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Music Industry Careers Fest 2026

Liverpool Philharmonic Hall
Sunday 22 March

Want to kickstart your career in music? This is where it begins!



Digital Programme

Delivered in partnership with:



REVERE ARTS



Morning Schedule

	Auditorium	Warm-Up Room A	Meeting Room 1	Meeting Room 2	Green Room	Other Locations	
09:30	Music Careers Marketplace OPENS Grand Foyer Bar						09:30
10:00	Welcome					Adlib & PLASA Showcase OPENS Music Room	10:00
10:10	Keynote Q&A Natasha Hamilton Host: Linton Stephens						10:10
10:30	Music Industry Mythbusters	Audio in Action Faye Larty Liverpool Philharmonic			Making Music Live: Careers in Music Tech, Production, and Live Events Supported by PLASA & Adlib	Networking Zone OPENS Music Room Bar	10:30
10:45			Introduction to the Music Industry Small Green Shoots	Inside Music Publishing with Sentric		Youth Company Live Josh Rendall Grand Foyer Bar	10:45
11:00		Audio in Action Luke Hamilton Liverpool Philharmonic				Adlib: The Making of Live Events Film Music Room (repeated every hour)	11:00
11:15							11:15
11:30	More Than the Music: Skill Up, Stand Out	Audio in Action Faye Larty Liverpool Philharmonic			Careers in Music Broadcasting Supported by the BBC	Youth Company Live Corey Dunn Entrance Foyer	11:30
11:45			How to Produce Events Small Green Shoots	Inside Music Publishing with Sentric			11:45
12:00		Audio in Action Luke Hamilton Liverpool Philharmonic					12:00
12:15						Youth Company Live Ceren Ozgun & Josh Williams Grand Foyer Bar	12:15
12:30	Where to Next?	Audio in Action Faye Larty Liverpool Philharmonic			Pathways into Careers in Music Creation		12:30
12:45			The Art of Presenting You Revere Arts	Inside Music Publishing with Sentric			12:45
13:00		Audio in Action Luke Hamilton Liverpool Philharmonic				Youth Company Live Cooper Kennedy Grand Foyer Bar	13:00
13:15							13:15
13:30	END OF MORNING SESSION						13:30

Schedule correct at time of design; please check on-site for the most up-to-date information

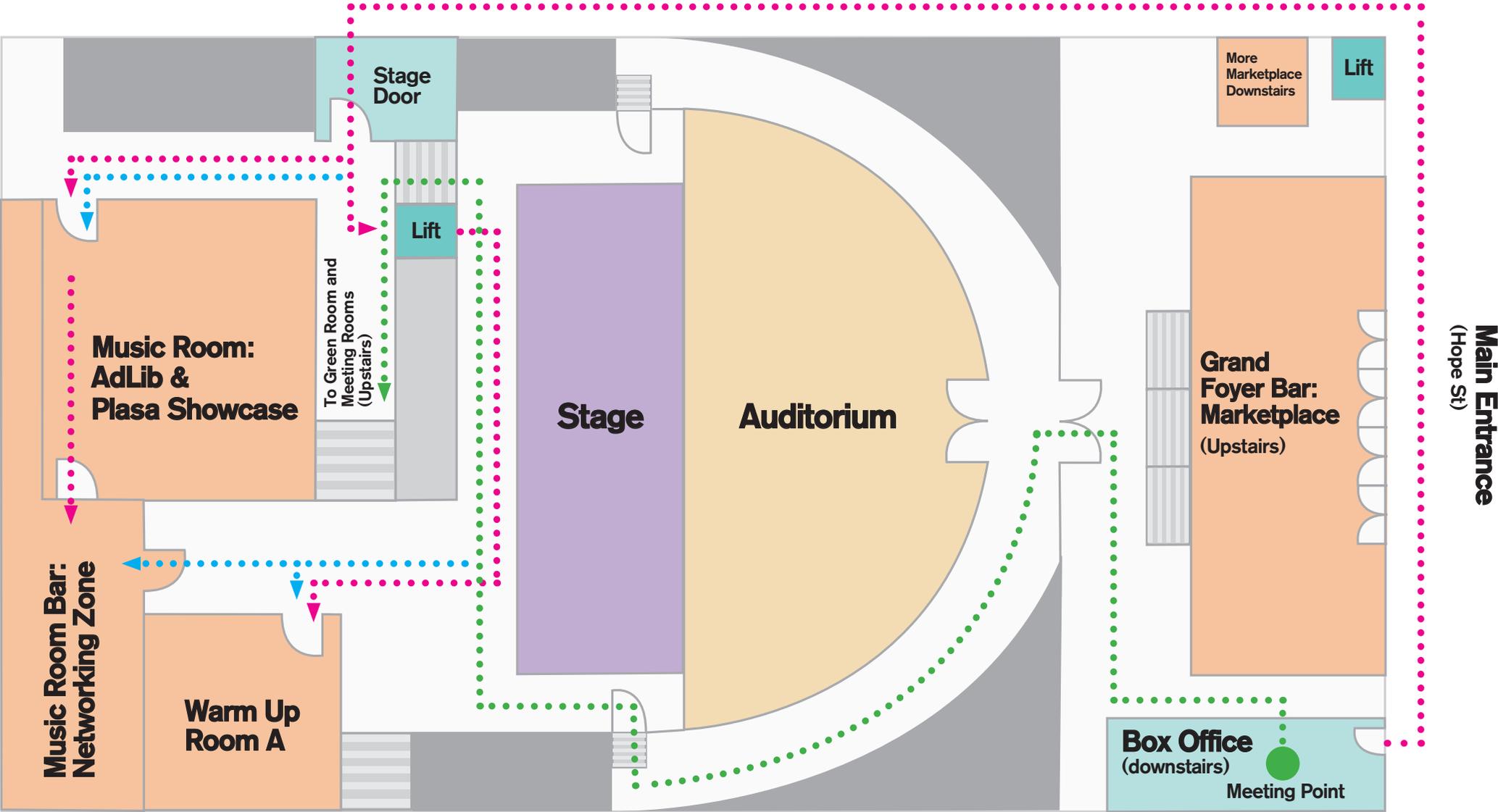
Afternoon Schedule

	Auditorium	Warm-Up Room A	Meeting Room 1	Meeting Room 2	Green Room	Other Locations	
14:00	Music Careers Marketplace (Grand Foyer Bar), Adlib & PLASA Showcase (Music Room) and Networking Zone (Music Room Bar) OPEN						14:00
14:30	Welcome						14:30
14:40	Keynote Q&A, Guy Chambers Host: Linton Stephens						14:40
15:00	Building Your Fanbase from Your Bedroom	Audio in Action Faye Larty Liverpool Philharmonic			Careers in Music Tech, Production and Live Events Supported by PLASA & Adlib	Adlib: The Making of Live Events Film Music Room (repeated every hour)	15:00
15:15			The Art of Presenting You Revere Arts	Inside Music Publishing with Sentric		Youth Company Live Louie Kavanagh Grand Foyer Bar	15:15
15:30		Audio in Action Luke Hamilton Liverpool Philharmonic					15:30
15:45			How to Produce Events Small Green Shoots				15:45
16:00	Introducing: BBC Forward Manon Dave	Audio in Action Faye Larty Liverpool Philharmonic			Music Creators: Getting Heard, Getting Paid and Protecting Your Rights		16:00
16:15			The Art of Presenting You Revere Arts	Inside Music Publishing with Sentric		Youth Company Live Lizzy Mullen Grand Foyer Bar	16:15
16:30		Audio in Action Luke Hamilton Liverpool Philharmonic					16:30
16:45			Craft your Personal Brand Small Green Shoots				16:45
17:00	Future-Ready Music Careers: Sustainability in the Music Industry	Audio in Action Faye Larty Liverpool Philharmonic			From the Studio to The World: Careers in Music Distribution		17:00
17:15			The Art of Presenting You Revere Arts	Inside Music Publishing with Sentric		Youth Company Live Olivia Jones Grand Foyer Bar	17:15
17:30		Audio in Action Luke Hamilton Liverpool Philharmonic					17:30
17:45							17:45
18:00	END OF AFTERNOON SESSION						18:00

Schedule correct at time of design; please check on-site for the most up-to-date information

Event Map

Accessible Route



● SENTRIC

Sentric Music formed in 2006 as an independent music publisher. Seeking to disrupt traditional publishing by offering the fairest deal in the industry, they wanted to empower artists and songwriters to collect royalties they were owed. Through intuitive tech and a people-focused approach, they've continued to do just that. Their friendly and knowledgeable team make sure songwriters and artists get the most out of their music, and give them opportunities to develop, progress and realise their ambitions. To date, they've put the power back in the hands of over 400,000 artists.

You can find Sentric in the Marketplace (PM), attend one of their workshops, and hear from their team on various panels.

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Since 1984, Adlib has supported live events, theatres, and venues worldwide, offering expert audio, lighting, video, and engineering services. With 40+ years of experience, their teams deliver exceptional results across the UK and Europe.

PLASA enables its members to promote their products and services, collaborate with peers, and amplify the voice of the industry – from the corridors of Westminster to key conversations across Europe. By maintaining strong links with policymakers and industry bodies, we help ensure the sector's interests are heard and respected.

Join their teams on the panels about careers in music production and tech, or in the Music Room for a hands-on showcase with industry-standard gear.

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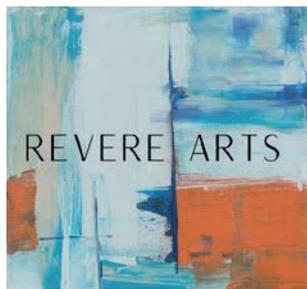
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PPL is the UK music licensing organisation for over 150,000 performer and recording rightsholder members. Every year they pay out hundreds of millions of pounds to their members through licensing the use of their recorded music in the UK and collecting royalties when their music is played around the world. Their purpose is to ensure that their members' talent and investment is fairly rewarded when their recorded music is played. If you make music – as a performer or a rightsholder – they'll make sure you're paid when it's played.

PPL will feature in the Marketplace and onstage in panels/workshops.

LIPA is a world-leading provider of university-level performing and creative arts training – an international community of creatives, performers, technicians, filmmakers and business people who learn by working together on fully realised productions and projects. The school of Music at LIPA is rooted in popular, commercial and contemporary music: it's what they are passionate about. The School is an inspiring mix of internationally diverse and artistically eclectic musicians.

It's somewhere you can experiment, explore and collaborate to discover who you really are as a musician. Your training – from specialist, expert tutors – is transformative. Deliberate practice and continuous feedback will drive your development as you become a highly skilled, educated musician able to take control of your career.

You can find LIPA in the marketplace.

Revere Arts supports artists and organisations that are working to create projects and bring them to a wide and growing audience. Whether as managers, producers, advisors, fundraisers, or just brainstormers, they aim to bring our broad experience and network into each process and understand how they can best help in a changing global arts ecosystem.

Join Revere Arts for their workshops in the Green Room, and hear from their team on-stage in panels throughout the day.

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50 years ago, PLASA was formed by professionals from the entertainment technology sector who recognised the need for a collective voice – a place to unite around shared challenges and champion the future of their industry. That founding purpose remains at the heart of everything PLASA does today.

No matter the size or specialism of a business, PLASA works to represent and support its members across lighting, audio, staging, rigging, AV and special effects. This sector forms the backbone of live entertainment – ensuring every audience experience is technically seamless, safe, and unforgettable.

Through professional standards, training, certification and advocacy, PLASA contributes to a resilient, vibrant and future-facing industry – one where individuals and businesses alike can build rewarding and sustainable careers.

PLASA are also supporting the hands-on showcase in the Music Room.



UK Music is the collective voice of the UK's world-leading music industry. They represent all sectors of our industry –bringing them together to collaborate, campaign, and champion music. The members of UK Music are: AIM, BPI, FAC, The Ivors Academy, MMF, MPA, MPG, MU, PPL, PRS for Music.

Partners

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Marketplace

Your one-stop shop for advice and guidance. Located in Grand Foyer Bar and Lift Lobby, the Marketplace includes organisations that can support you with your next step. Make sure you take a look during your visit.





Morning Only

The City of Liverpool College

The City of Liverpool College is a leading education provider for 15,000 learners across the Liverpool City Region, from ages 16 and up. Offering academic and vocational routes from GCSE to degree level, courses are taught in professional, city-centre facilities that mirror the world of work. With personal tutors, careers advice and strong employer links, students receive the guidance and real-world experience they need to progress.

At the College's Expressive Arts and Media Academy, creatives learn by doing – on stage, in the studio, and behind the camera. The Academy features dedicated dance and acting studios, music rehearsal and recording spaces, media suites and a refurbished multi-purpose performance venue equipped with professional sound and lighting, a TV gallery with 4K cameras, and an acoustically treated recording studio. Tutors bring experience, expertise and connections, while guest masterclasses, live briefs and employer collaborations open doors to higher education, apprenticeships and employment in the creative industries.

Morning Only

Cronton College

Cronton Sixth Form College offers the opportunity to study music on either the Vocational or A Level pathway. Dependent on musical skills, the courses allow for study on either a two- or three-year pathway in purpose-built music studios we are due to move into by September 2026. The facilities include a state-of-the-art recording studio, multiple band rooms and practice rooms, a bespoke performance space and classrooms where you can mix and master your music. This is an exciting time to join Cronton Sixth Form College Music department, so come and chat to our Music staff who can tell you all about what we offer.

DITTO Music

Ditto Music is one of the world's leading global music distribution companies, supporting over 1.2m independent artists and labels worldwide. With Ditto, anyone can release unlimited music to hundreds of major streaming, download, video and social platforms including Spotify, Apple Music, TikTok, Amazon, Deezer, Instagram, Vevo, Tidal and more.

Edge Hill University 

future
talent



Help
Musicians

Morning Only

Edge Hill University

Located in the heart of the North West, Edge Hill University has been creating opportunities for over 140 years. Edge Hill's award-winning, modern campus is home to innovative facilities, social spaces and accommodation that's been named 1st in the UK (Uni Compare 2025). Offering unparalleled support and scholarship opportunities, Edge Hill ensures everyone can reach their potential. Staff support their students to learn both inside and outside the classroom through strong industry partnerships, and stay at the forefront of innovation through exceptional research. We currently offer BA (Hons) degrees in Music Production and Musical Theatre.

Morning Only

Future Talent

Future Talent is a UK music charity supporting the next generation of young musicians. We work with young people under the age of 18 from low-income backgrounds, helping them to develop their musical potential through financial support, mentoring and inspiring performance and learning opportunities. Working across all genres, Future Talent provides tailored support through its Junior, Development, and Senior Programmes, enabling young musicians to grow in confidence, ambition and musicianship, and to thrive as they take their next steps in music.

Future Yard

Future Yard is a community music venue based in the heart of Birkenhead. As well as a fantastic range of gigs showcasing local, national and international artists taking place in our 280-capacity Live Room, we are also a bar, pizza kitchen, and café. We are an educational hub for adults, young people and children through our live event training programmes, band clubs and Mosh Tots events. We also run an artist development programme and have rehearsal studios available to hire.

Afternoon Only

Help Musicians

Help Musicians is a charity for professional musicians of all genres, both in work and in retirement. For 105 years, they have been working hard to make a meaningful difference to the lives of musicians in work and retirement, across all genres. Enabling musicians to keep making the music we all love. They are a vital safety net in times of need, helping musicians with their financial, physical and mental health, and making sure that the talent we have in the UK continues to thrive.

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The Ivors Academy

The Ivors Academy is a membership organisation and more. We are a passionate community of music creators committed to making a difference, celebrating the highest achievements and supporting talented creators.

Connect with talented music creators, develop your career through events and mentoring, get advice about funding and legal issues, and support our campaigns that advocate for your rights.

JAMES

JAMES is comprised of music and media industry professionals who bring specialist knowledge and experience to careers advice and support for universities, students and parents.

LMA

WE ARE NO ORDINARY UNIVERSITY!

Welcome to LMA, where creativity meets opportunity. With campuses in Liverpool, London and Newcastle, we're all about shaping the next generation of performers, musicians, creatives and entrepreneurs. We turn your creative passion into a career. At LMA, you won't just study, you'll train with industry professionals, work on real projects, network and gain the skills and confidence to stand out in today's creative industries. Whether you want to perform, produce, direct, design or disrupt, LMA is where it starts.

WE ARE INDUSTRY. WE ARE LMA.

Music Mark

The UK Association for Music Education (Music Mark) is a membership organisation, Subject Association, and an Arts Council England Investment Principles Support Organisation (IPSO) advocating for excellent musical learning in and out of school. They support their members through training and resources, connect them with the wider Music Education network across the UK, and influence on their behalf at a national level. They champion a diverse, accessible, and government-supported music education provision to inspire and enrich the lives of all children and young people in the UK. Music Mark cover music education from early years up to higher education and pathways into the industry.

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Musicians' Union

The Musicians' Union is the UK trade union for all musicians, representing over 36,000 musicians across the UK working in all sectors of the music business. As well as negotiating on behalf of members with all the major employers in the industry, we offer a range of support services for musicians, including insurances and legal advice and assistance. We stand up for employed and self-employed musicians working in every area of the UK music industry, including music education. We work to maximise the employment and overall income of musicians as well as protecting and improving working conditions. We also offer advice, support and legal assistance based on every individual member's needs. We lobby government at all levels and campaign on a national and international scale on issues of relevance to our members. We actively oppose all forms of harassment, prejudice and unfair discrimination whether on the grounds of sex, race, ethnic or national origin, religion, colour, class, caring responsibilities, marital status, sexuality, disability, age, or other status or personal characteristic.

Royal Liverpool Philharmonic

Liverpool Philharmonic enhances and transforms lives through music.

Through the Royal Liverpool Philharmonic Orchestra, the iconic Philharmonic Hall and grassroots Music Room venue, we bring world-class performances to over 400,000 people each year, presenting bold, distinctive, and unforgettable concerts with artists from the Northwest and around the globe.

Beyond the stage, our pioneering Learning and Health programmes nurture talent from cradle to career. As a cultural anchor and global ambassador for Liverpool, we welcome and collaborate with artists, audiences and communities of all backgrounds in shared experiences that uplift the human spirit and transform lives.

Royal Northern College of Music

The Royal Northern College of Music (RNCM) is one of the world's most progressive conservatoires. Located in the heart of Manchester, UK, we're dedicated to providing an outstanding education that propels students into careers as inspiring and versatile musicians, fully equipped for exciting futures both on and off stage. Housing three major performance spaces, the RNCM is also a vibrant live music venue, offering unparalleled opportunities for students to perform to public audiences and to work alongside professional musicians and visiting artists.

Founded in 1973 through the merger of the Royal Manchester College of Music and Northern School of Music, the RNCM was first awarded Royal Patronage in October of its opening year by Her Majesty The late Queen. It is now home to over 950 students from more than 60 countries and enjoys the Royal Patronage of His Majesty The King.

In 2024 and 2025, we have been positioned number five in the QS World University Rankings for music, and we're currently ranked number 10 globally for performing arts. We were rated Gold in the 2023 Teaching Excellence Framework, and we are recognised as one of the UK's leading conservatoires for research. We are also the recipient of six Times Higher Education Awards (Excellence and Innovation in the Arts, Outstanding International Student Strategy, Widening Participation and Outreach Initiative of the Year, Technological and Digital Innovation of the Year, Outstanding Entrepreneurial University, and Outstanding Library Team of the Year), two Greater China Awards, a Global Teaching Excellence Spotlight Award, and two Heist Awards.





Morning Only

SAE x ICMP

SAE: Ready to turn your creativity into a career? Whether it's animation, audio, content creation, film, games, music business or web, SAE gets you hands-on from day one. Build real projects, master industry tools, and graduate with a portfolio that opens doors.

ICMP: Discover your place in the music industry with ICMP music college - one of the UK's leading music industry education providers, developing and delivering music courses for over 40 years.

Scrapyard Studios

Bootle-based Scrapyard Studios offers free music workshops, along with recording and rehearsal facilities. Our projects include:

Fretboard Society - 11-18s Guitar Club

Sound Lab - 11-18s Songwriting and Technology Club

Gals Who Gig - events and music industry training for girls and young women.

Studio 5 - Recording Studio

We are all about helping young people to build skills and confidence, whilst preparing for employment in the music industry!

Sound! Music Hub

Sound! Music Hub is one of 43 music education hubs across the UK, dedicated to creating high-quality music opportunities for children and young people. Serving Halton, Knowsley, Liverpool, Sefton, St Helens and Warrington, the hub brings together local, regional and national partners to deliver inclusive music education and clear career pathways.

Working with more than 550 schools and reaching over 210,000 pupils – including those who are home-schooled or in alternative provision – Sound! Music Hub connects in-school and out-of-school music-making, ensuring every child has the opportunity to enjoy, experience and champion music.

Marketplace

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Afternoon Only

Strawberry Field

Are you looking for the next step in life? Then join us at 'Steps at Strawberry Field'

Our Steps at Strawberry Field programmes offer a wide range of accessible training to people aged 18+. Made up of five individually tailored programmes, providing employment skills, work experience, and opportunities to volunteer, the scheme creates opportunities for people across the Liverpool City Region, all with individual support provided by a dedicated work coach.

Small Green Shoots

Small Green Shoots was founded in 2009. We are a small but mighty National Portfolio Organisation dedicated to increasing career opportunities for underrepresented Young Adults. We are the only UK arts organisation with both a Black female Chair and Black female Managing Director and have 85% BME staff and 100% from low-income backgrounds (or parents with less than £24k per annum household earnings). Unleashing potential and unlocking doors in the creative industries.

We know all young people have untapped skills and talents, and those from lower income backgrounds face multiple barriers. We develop relationships and provide support to the creative industries, enabling them to unlock their doors.

Find Small Green Shoots in the Networking Zone and leading workshops throughout the day.

Afternoon Only

The Creative Well

Our mission is to provide comprehensive mental health and drug/alcohol use support for performers and allied professionals in the performing arts industry. We aim to create a safe and nurturing space that promotes holistic wellbeing and empowers individuals to reach their full potential.

Our vision is to inspire creativity, joy, and resilience within the performing arts community, fostering an environment where holistic wellbeing and self-expression thrive.

Tonic Music

Tonic Music is a registered charity establishing good mental health within music communities by providing tailored mental health support for all music professionals and music fans. Within the programmes, Tonic Music provides therapy sessions, peer groups, skills workshops and training courses – all facilitated online by qualified mental health practitioners with significant experience working in music.



Universal Music Group

Universal Music is the UK's leading music company, home to successful artists from across the musical spectrum. Alongside our labels which include Decca, EMI, Island, 0207 Def Jam and Polydor, our business includes Abbey Road, the world's most famous recording studio and Mercury Studios, our music-first content studio.



University of Liverpool

The University of Liverpool Music Department allows you to pursue your unique musical dreams, through undergraduate and postgraduate studies in the fields of classical and popular music, music technology and game design.

Our dedicated and adventurous music staff come from across the full spectrum of music; composers, performers, musicologists and technologists all present on a diverse array of subjects. Whilst each of our degree programmes have required core modules, you have lots of room to choose from a wide array of other subjects, carefully sculpting your degree towards your unique career goals.

We have excellent facilities, from the recently added Tung Auditorium, to various recording studios and laboratories and our students are creating unique works mixing styles and genres. Follow your musical dreams with Liverpool University Music.



Morning Only

WaterBear – The College of Music

WaterBear – The College of Music was founded by music education pioneers Adam Bushell and Bruce John Dickinson. Together they each have more than 30 years' experience in professional music and 25 years at the highest level of music education. Their relentless dedication to supporting musicians and artists is focused on building sustainable long-term careers.



Young Sounds UK

Young Sounds UK are a national music charity who believe musical talent is everywhere but opportunity isn't: family finances and other obstacles too often get in the way. For over 25 years, they've supported talented young people from low-income families, helping them to overcome financial and social barriers. Whatever the genre or style, their programmes help young musicians from across the UK to fulfil their musical potential.

Speakers

During today's panels, workshops and presentations, you'll hear from an incredible range of experts.

Representing the full breadth of the music sector, you'll hear from the following incredible individuals.





Natasha Hamilton

Natasha Hamilton is a founding member and lead singer of Atomic Kitten, one of the UK's most successful girl groups, achieving multi-platinum sales and global number ones. With over 25 years in the music industry, she has experienced the business from every angle - artist, songwriter, performer and now founder of Morpho Records. Through her label, Natasha is passionate about developing new talent and giving emerging artists the tools, confidence and knowledge to build lasting careers. She speaks openly about resilience, reinvention and what it truly takes to sustain success in a changing industry.



Guy Chambers

Guy Chambers is one of the UK's most successful living songwriters, celebrated as the creative force behind some of Robbie Williams' most iconic hits, including 'Angels', 'Let Me Entertain You', 'Rock DJ', 'Feel', 'No Regrets', and 'Millennium'.

Beyond his work with Williams, Chambers has co-written and produced for a wide range of artists, including Tina Turner, Kylie Minogue, Scissor Sisters, Diana Ross, Tom Jones, James Blunt, Rufus Wainwright and Mark Ronson, cementing his reputation as one of the UK's most influential contemporary songwriters. His work also spans film and theatre, including the RSC's musical *The Boy in the Dress* and the Sky Original films *A Christmas No.1* and *The Night Before Christmas in Wonderland*.

Chambers is committed to supporting the next generation of songwriters. He is a Visiting Lecturer on Trinity Laban's BA in Music Performance and Industry and curates a monthly singer-songwriter showcase at the Circle & Star Theatre in Hampstead to champion emerging talent. He is an ambassador for Tomorrow's Warriors – the pioneering organisation run by Gary Crosby and Janine Irons providing free jazz education and performance opportunities – which has supported leading figures in the UK jazz scene, including Ezra Collective and Nubya Garcia. He is also an ambassador for the Lang Lang International Music Foundation, which provides pianos and tuition to schools that do not have access to funding for music education.

Chambers continues to support a number of charities and has led special projects, workshops and/or produced fundraising albums for BBC Children in Need, Children's Mental Health Week, Save the Children, Place2Be and the Hillsborough Families' Campaign / The Justice Collective, to name a few.



Abby Rowe

Abby Rowe serves as the Global Head of Marketing & Sales Communication at Sentric Music Group, where she oversees the company's international brand strategy and communication efforts. Abby leverages her expertise in digital innovation to support and scale the careers of independent songwriters worldwide.



Andrew Barney

Andrew Barney is an award-winning self-taught composer, classically trained pianist and a proud Scouser. A Languages graduate of the University of Leeds speaking ten languages, he changed his career to full-time music in 2024. Announced as the tenth winner of the Rushworth Composition Prize in 2025, the award was life-changing, reaffirming his purpose as a musician and revealing composition as his creative calling. He sings in the Royal Liverpool Philharmonic Choir (RLPC) and works as a visiting professional/accompanist at LIPA and an Assistant Producer on POWER UP at PRS Foundation. Andrew's commissioned compositions for the RLPC and Ensemble 10:10 will be performed in 2026.



Andrew Lansley

Andrew Lansley is an award-winning self-taught composer, classically trained pianist and a proud Scouser. A Languages graduate of the University of Leeds speaking ten languages, he changed his career to full-time music in 2024. Announced as the tenth winner of the Rushworth Composition Prize in 2025, the award was life-changing, reaffirming his purpose as a musician and revealing composition as his creative calling. He sings in the Royal Liverpool Philharmonic Choir (RLPC) and works as a visiting professional/accompanist at LIPA and an Assistant Producer on POWER UP at PRS Foundation. Andrew's commissioned compositions for the RLPC and Ensemble 10:10 will be performed in 2026.



Andy Dockerty

Founder & Director of Adlib, Andy started working with bands at 16 and formed Adlib seven years later with the help of the Enterprise Allowance Scheme in 1984.

In the 90s and early 2000s, Andy's reputation as a FOH sound engineer and Adlib's as an audio rental company grew. He toured globally with bands like Texas, Del Amitri, Kaiser Chiefs and Scissor Sisters. Adlib gained recognition in 2003 by supplying audio for David Bowie's Reality Tour. Since 2010, Andy has focused on developing Adlib's general progression.

Andy is a Board member of The Liverpool City Region Music Board, LCR Music Hub, Vice Chair of PLASA and also a founding member of the #wemakeevents campaign which aims to gain recognition and support for the live events sector.



Barbara Phillips

Barbara Phillips began as a signed recording artist, later managing a band that toured internationally with Justin Bieber and spent 15 years as a music presenter on BBC Radio Merseyside. Having experienced the industry from every angle, Barbara now leads Positive Impact – mentoring young talent, opening real opportunities, and helping the next generation to grow in confidence and build lasting careers in music.



Brianna Jeffery-Yearwood

Brianna is the Programme & Office Coordinator at Small Green Shoots. She joined SGS in 2023 as part of the Short Sharp Shot Programme and has worked her way through our Programmes to becoming a permanent member of the core team. Across her time at SGS Brianna has also freelanced within the events industry as a project coordinator.



Cameron Biles-Liddell

Cameron Biles-Liddell is a celebrated composer and workshop practitioner based in north Wales, placing story-telling at the heart of his compositional process. Whether that is exploring industrialisation in a harp concerto for royal harpist, Alis Huws and BBC National Orchestra Wales, or the perils of nature in a song cycle for Beth Taylor and BBC Scottish Symphony Orchestra, Cameron places stories at the heart of his writing. Equally in demand as an educator, Cameron has been BBC NOW's North Wales Associate and since collaborated with organisations like ABRSM, Britten Sinfonia and the Proms to develop education events across the UK.



Elise Brown

A consultant and artist manager in the classical music industry, Elise has over 15 years of experience in music management, spanning a 20-year career in the music and entertainment businesses. Elise manages artists from Pulitzer Prize winner Anthony Davis to UK household names Julian Lloyd Webber to name a few.

Elise combines her interests in culture and the arts with a desire to assist her immediate and wider community. As well as spearheading her own voluntary initiatives, Elise is a trustee for the Music Managers Forum, Board Director of Leeds Conservatoire, a Non-Exec Director of Come Play with Me and is the founder and Chair of Mama Haven, a charity she created to address socio economic barriers amongst women.



Ellie Ajao

Ellie is a musician, broadcaster and author who grew up a violinist before earning a choral scholarship to Royal Holloway, University of London in 2018. Familiar with being the only person of colour on stage and passionate about diversity in classical music, she launched Down with the Patriarchy, a podcast spotlighting neglected composers, in 2021. Soon after, she became a Trainee Presenter on BBC Radio 3's inaugural Open Music scheme, hosting the 2022 BBC Proms launch. That year, she also published her first book, Iconic People of Colour. She went on to present Sounds Connected on Radio 3 and was named a Radio Academy '30 Under 30' in 2023.

Now Marketing Executive at the BBC Symphony Orchestra, she continues her advocacy through debut podcasts, which she co-founded in 2024. Away from work, she loves embroidery, painting, and netball — when she's not doting on her two needy cats.



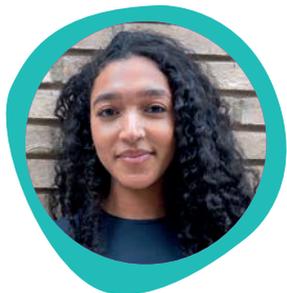
Freya Perry

Born and raised in Liverpool, Freya Perry is a Creative Campaign Manager (Audience & Fandom) at Universal Music Group, specialising in digital strategy, community growth, and audience development. Interning in 2022 within Polydor Records, Freya has since led digital strategies for artists including Holly Humberstone, Lewis Capaldi and Inhaler, plus working with international teams on campaigns for Billie Eilish, Gracie Abrams, FINNEAS, and boygenius. Responsible for work on multiple UK number 1s, Freya also won the MusicAlly 2024 Best New Artist Campaign on TikTok award.



Jeordie Shenton

Jeordie Shenton is the Programmes Lead at Tonic Music, a registered charity establishing good mental health within music communities by providing tailored mental health support to the music industry and music fans. Over the past five years, Tonic Music has facilitated the Tonic Rider programme of online therapy sessions, peer groups, skills workshops and training courses exclusively for music artists, crew and other personnel working in music – including the Futures and Agents x Managers projects. Alongside this, Jeordie is a PhD Researcher of 'Substance Use Amongst Working Musicians', having previously contributed to publications on mental health in music, including journal articles and book chapters.



Jordann Sewell

Jordann Sewell is a PR and Cultural Marketing Manager at Small Green Shoots and the founder of the newly launched marketing and talent agency Nic.Agency. With over 10 years of experience across the fashion, beauty, music and cultural sectors, she has worked both agency-side and in-house with brands including PATTERN Beauty, Good American, SKIMS, Creed Fragrances, Atlantic Records, and Relentless Energy Drinks. Her expertise spans media relations, influencer marketing, brand partnerships, branding and events, with a focus on creating culturally relevant campaigns and meaningful brand connections.



Josh Daniel

Josh Daniel is a music executive and entrepreneur with experience across artist development, record labels and commercial strategy. He began his career as an independent artist, selling over 100,000 records, generating over 1 billion online views, and performing on major stages including MOBO.

Josh is currently Chief Commercial Officer at Generator, the North's leading talent development organisation, where he leads commercial partnerships and growth strategy. He is also Co-Founder and Head of Interval Records, Generator's joint-venture with EMI North, creating major-label pathways for artists based outside London.

Alongside this, he manages a roster of talent spanning grassroots artists to Grammy-nominated writers and producers.



Kim Nealon

I am an upcoming LIPA Management graduate with an interest in live events. I enjoy the blend of logistics and creativity it takes to execute events, as well as the community that comes together around a common interest. I hope to work one day at local establishments or large music festivals. In my free time, I like learning new things, eating diverse food, distance running, and petting my cat.



Linton Stephens

British-Jamaican bassoonist and broadcaster Linton Stephens (he/him) hails from the Wirral and first picked up the bassoon at the relatively sensible age of 16. He studied at the Royal Northern College of Music as both a junior and undergraduate, before returning as an Oglesby Scholar for postgraduate study, graduating with distinction. After a brief hiatus he continued his training at the Hochschule für Musik Franz Liszt in Weimar, Germany, because if you're going to be a bassoonist you might as well do it internationally. Now firmly established as a freelance musician, Linton performs regularly with many of the UK's leading orchestras, including Aurora Orchestra, BBC Concert Orchestra, BBC Philharmonic, Royal Liverpool Philharmonic, The Hallé, English National Opera, English National Ballet, Opera North, and Manchester Camerata. He currently sits as deputy artistic director with Chineke! Orchestra, where he also performs and champions orchestral and chamber music by composers both canon and those long overdue a wider audience.

Alongside his performing career, Linton is a presenter on BBC Radio 3, hosting Classical Live on weekday afternoons. He was previously the presenter of Radio 3's Classical Fix podcast (still available wherever fine podcasts are found) and regularly appears on BBC television, including as a presenter at the world's largest classical music festival, the BBC Proms.

A passionate advocate for equality and inclusion, Linton has served as Chair of the Musicians' Union Equalities Committee and currently sits as Chair of the Members' Assembly. He also works as a consultant across the arts and beyond on matters of diversity and inclusion. His clients have included the BBC Philharmonic, BBC National Orchestra of Wales, BBC Scottish Symphony Orchestra, City of Birmingham Symphony Orchestra, Ulster Orchestra, the Association of British Orchestras, and NBC Film Studios.



Lisa Mitchell

Lisa is the Training & Development Coordinator at Adlib, a leading event and venue technology specialist delivering music tours, festivals, and special events across the UK and Europe. Adlib's portfolio includes major names such as Sam Fender, Pitbull, Greg Davies, Jimmy Carr, Creamfields, TRNSMT, and Esports events.

Lisa designs and implements staff training programmes, oversees apprenticeships and work placements, runs the company's mentor scheme, and drives professional development and outreach initiatives—ensuring the next generation of talent thrives in the live events industry.



Lucy McKenzie

Lucy Ellen is a songwriter and session bass player from Liverpool, currently studying at The Royal Northern College of Music, and was the first recipient of the Maia Dave Scholarship. Lucy is also former member of Liverpool Philharmonic Youth Company, as a founding member of their Youth Session Band, and as a Rushworth Young Composer in 2023.

She currently fronts her own band Lucy Ellen and The Leopards, an explosive, four-piece rock band. They released their first single Desirous Despair in September, and since then have been working on an album they hope to release soon. Lucy also plays bass for a number of artists including Jimi Boswell, who is supporting Space on their UK tour later in the year. She has recently been endorsed by Ibanez UK, representing their new Bass Mode series.



Makeda McMillan

Makeda McMillan is the Managing Director of cultural organisation Small Green Shoots, and founder of community arts organisation, Makeda Makes. With over 16 years' experience in the music industry, her creative career began at the age of 15, becoming one of Small Green Shoots' first ever 'Shoot' trainees and progressing through the organisation to her current leadership role, in which she helps underrepresented young people break into the music and creative industries. Alongside this, Makeda is also an alumna of the prestigious Clore Leadership Programme and a qualified life coach, evaluator, project manager and mentor, as well as an arts award assessor and consultant.



Manon Dave

Manon is a multi-talented project designer, inventor, musician, and creative technologist who is best known for leveraging technology to design immersive, consumer-grade experiences for the entertainment, advertising, and education industries. He is a Creative Director at Framestore, where he has worked with brands such as Mercedes, HBO, and Christian Dior. As an inventor, he has won awards from CES, iF, and Red Dot, and his inventions have repeatedly appeared on TIME Magazine's list of top inventions, in addition to being sold globally.

As a musician and music producer, he has worked with notable talent like will.i.am, PJ Morton, RZA, Idris Elba, and Queen's Roger Taylor, both composing and consulting on matters ranging from technology to their unique sound. He has also composed music for film, TV, gaming, and advertising, such as FIFA, HBO, and Apple.



Michael Aldag

Michael Aldag is a 24-year-old singer/songwriter from Liverpool whose emotionally charged synth-pop blends infectious melodies, brutal honesty, and sharp, self-deprecating humor. A self-taught producer, he began writing and performing at a young age, later building a loyal fanbase through TikTok with his raw lyrics, nostalgic 80s-inspired sound, and authentic online presence. He has sold out four UK headline tours, supported artists like Bastille, and performed at major festivals including Reading & Leeds and BBC Radio 1's Big Weekend. With over 1.2 million followers and 20 million streams, Michael continues to rise.



Paul Veitch

PV Music was launched at the beginning of 2025 by music industry executive, Paul Veitch upon his departure from Universal Music Group UK after 24 years service. Now with over 25 years experience in sync licensing he is offering expert advice and project management, searches, clearances and licensing for music across the advertising, TV, film and games industry. He is also actively building a roster of music he represents for sync with rightsholders and artists finding opportunities for new music and catalogue tracks.



Peter Heath

Peter is the Managing Director of PLASA with over 30 years' experience in the industry across a number of disciplines. Prior to taking the helm at PLASA, Peter worked for Japanese music technology giants Roland Corp as Head of Europe for PRO AV. He is passionate supporting our industry and outside of this spends time working as a community musician supporting people.



Sam Jackson

Sam Jackson is the Controller of BBC Radio 3 and the BBC Proms. Working closely with teams based in Salford, London, Cardiff and Glasgow, as well as with the Corporation's UK-wide Orchestras and Choirs, Sam leads the strategy for classical music across the BBC. He drives creative and managerial responsibility for the running of Radio 3 and the delivery of the annual BBC Proms (the world's biggest classical music festival), making sure the network and the Proms remain at the forefront of cultural life in the UK and across the world.



Silvia Montello

Silvia is an experienced music industry expert with 35 years' experience, 20 of them in senior leadership positions including CEO of Association of Independent Music, CEO of Association For Electronic Music, Divisional Director at Universal Music Group, SVP BMG, and SVP Kobalt/AWAL. Her varied music career has covered all areas of the industry ecosystem; recorded music, publishing, performance and broadcast, music technology systems development, sync and licensing, royalties and rights management, physical and digital retail sales, direct to fan platforms, live sector and more. Through this journey she has built a unique wealth and breadth of knowledge of the industry ecosystem, strong commercial and strategic knowledge, alongside a vast and varied global industry network.

A passionate dance/electronic music fan, DJ and recording artist, in 2020 Silvia co-founded electronic music label/publisher #remarqabl in 2020 with the mission to find, support and nurture marginalized/under-represented talent - female producers/songwriters, LGBTQIA+ and neurodivergent talent. Having worked through the seismic developments of the last 30+ years, Silvia now runs Voicebox Consulting providing business and commercial expertise and business development for the global music industry. Voicebox focusses squarely on helping build a more equitable, sustainable and forward-looking music industry for the future, particularly for independent artists, labels, creators and their fans, with a varied client portfolio of service providers, music technology companies, collective organisations and start-ups.

Throughout her career she's been an active campaigner for EDI, social justice, sustainability and tackling the music industry mental health crisis. Alongside her consulting Silvia gives her time as Board/Advisory board member and mentor to a number of charity and not for profit organisations including Last Night A DJ Saved My Life, In Place of War, Keychange US and has previously held Board positions for Help Musicians, and Music Minds Matter.

Youth Company Live

Catch these amazing young performers sharing their talent throughout the day in the Music Careers Marketplace, or in the Main Foyer.





Ceren Ozgun

Ceren is a 16-year-old soprano and guitarist. She enjoys performing a mix of contemporary, jazz, and pop music, focusing on expressive and interesting pieces. She has been singing for as long as she can remember but has been training properly with a coach for the past three years. She started playing guitar a few years ago to accompany herself. She is part of the Liverpool Philharmonic Youth Session Band, where she gets to collaborate with other musicians and explore different styles. Music has always been a big part of her life, and she is planning to pursue it professionally. Right now, she is preparing for her next steps at a specialist music school.



Corey Dunn

Corey Dunn has grown as a young musician through more than a decade of involvement with In Harmony Liverpool Philharmonic, which he first joined at the age of six. Since then, he has become a committed and valued member of multiple In Harmony ensembles and Youth Hub groups.

Corey's performance journey began at the programme's 10th Birthday Concert, and he has since appeared in a wide range of events across the city. Recent highlights include performing at the Philharmonic Open Day for the Culture Secretary, contributing to concerts at The Reader in Calderstones Park, and playing a central role in In Harmony's annual Community Week, which brings free performances to venues throughout Anfield and Everton.



Cooper Kennedy

Cooper Kennedy is a 16-year-old singer and guitarist with a deep passion for music that she has cultivated for over seven years. Growing up in Liverpool, Cooper discovered her love for singing and playing guitar at a young age, which has since become a huge part of her life. She has had the privilege of performing at various gigs, sometimes multiple times a month, in and around Liverpool. She feels lucky enough to support some amazing local artists from Liverpool and even a few acts all the way from the USA. Each performance is a new adventure, and she loves connecting with the audience through her music. Cooper's experiences on stage have helped her grow as an artist and fueled her desire to keep pursuing her passion.

In addition to her solo work, Cooper is also a proud member of the Liverpool Philharmonic Youth Choir. Being part of this choir allows her to collaborate with other talented young musicians who share her enthusiasm for music. Giving her major opportunities like singing in a Rodolfus choir course and their regular concerts on the Royal Liverpool Philharmonic stage. It's a fantastic opportunity to learn and explore different styles and genres while improving her vocal skills.

For Cooper, music is everything. She can't imagine my life without it, as it brings her joy, creativity, and a sense of purpose. She is excited about the future and can't wait to continue sharing her music with others as she strives to make her mark in the music scene.



Joshua Rendall

Joshua Rendall is an indie-folk songwriter and student creating acoustic, story-led music shaped by personal experience. 16 and currently studying Music Performance and Production at LMA, he is developing as both a performer and a creative world-builder. Josh takes pride in the small details that bring songs to life and is always looking for opportunities to connect meaningfully with an audience and grow within the wider music and creative industries. Joshua is a member of Liverpool Philharmonic Youth Session Band, and is currently one of the programmes Rushworth Young Composers and Songwriters for 2025-26.



Joshua Williams

Josh is 17 years old and on the music performance and production course at LIPA sixth form college. He plays blues, gypsy jazz, country, and rock guitar. He also plays jazz, pop, and rock drums, and is working towards a career in music. He has been playing in the Liverpool Philharmonic Youth Session Band for 3 years now, and had found it's been amazing.



Lizzy Mullen

Lizzy Mullen is a guitarist, singer and classically trained violinist. She is an active member of Liverpool Philharmonic Youth Company, being part of Liverpool Philharmonic Youth Session Band, Youth Choir and Youth Academy Orchestra. Her influences include Mazzy Star, The Smiths and Joni Mitchell. She has performed at venues across Liverpool, and has sung in Paris at both Le Madeleine and Disneyland. Last year Lizzy also had the amazing experience of playing at the Royal Albert Hall as part of the 2025 Proms series with the Royal Liverpool Philharmonic Orchestra and members of Liverpool Philharmonic Youth Company and In Harmony Liverpool Philharmonic, which was broadcast on the BBC.



Louie Kavanagh

Louie is an acoustic artist who takes lots of inspiration from folk artists from the 70s such as Jim Croce and Gordon Lightfoot. He has been singing for as long as he can remember, and first picked up a guitar 7 years ago. Louie is a member of Liverpool Philharmonic Youth Session Band, where he lends his talents as a guitarist, bassist, vocalist and songwriter. Louie is also a bassist in Liverpool Philharmonic Youth Choir, regularly performing on stage with the Royal Liverpool Philharmonic Orchestra and Royal Liverpool Philharmonic Choir. Louie currently attends LIPA Sixth Form and performs regularly as a vocalist and guitarist at venues across Liverpool.



Olivia Jones

Olivia Maisie is a solo artist from Liverpool, who likes to produce a realistic sound telling stories through her songs. Performing warm, effervescent pop, presenting a relatable vibe. Olivia uses her music to convey her feelings and tell her story, in hopes that her songs resonate with others who have dealt with similar situations.

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