

## **What's On**

September – December 2025

### **Featuring**

Royal Liverpool Philharmonic Orchestra and Chief Conductor Domingo Hindoyan, The D.A.M Trilogy, Patcho Flores, Rebecca Ferguson, The RAH Band, Our Music Room 10 Birthday Programme, Throwing Muses, Sir Simon Rattle, Rob Beckett, Kristina Poska, Suzanne Vega, Mariam Batsashvili, Indika Festival, Graham Nash, Mary Gauthier

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Family & Variety	Page 67
Comedy & Spoken Word	Page 71
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## **OPENING PAGE**

### **Christmas at Liverpool Philharmonic**

Magical music, traditions old and new, festive films and family fun, and plenty of laughter too – we're bringing you everything you wished for this Christmas. So come together and celebrate the season at Liverpool Philharmonic.

#### **The Wassail with Eliza Carthy & Jon Boden**

Sunday 30 November 7.30pm

The Tung Auditorium

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Film with Live Orchestra

#### **Love Actually (cert 15)**

Monday 1 December 7.30pm

Liverpool Philharmonic Hall

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#### **Astles & The Balloon Moon Orchestra**

Sixth Annual Christmas Show

Wednesday 3 December 8pm

Music Room

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Close Up Concert

#### **Liverpool Philharmonic Youth Brass Band: A Festive Fanfare**

Wednesday 3 December 7.30pm

The Tung Auditorium

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Royal Liverpool Philharmonic Orchestra

**Tchaikovsky Winter Daydreams**

Thursday 4 December 7.30pm

Liverpool Philharmonic Hall

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**Tony Hadley [Last Few Tickets]**

The Christmas Big Band Tour 2025

Friday 5 December 7.30pm

Liverpool Philharmonic Hall

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**Lindisfarne [sold out]**

Friday 5 & Saturday 6 December 8pm

Music Room

**A Feeling Of Christmas with Rebecca Ferguson**

Saturday 6 December 7.30pm

Liverpool Philharmonic Hall

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Liverpool Acoustic presents

**A Winter Union**

Sunday 7 December 8pm

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**Rob Brydon & His Fabulous Band: A Festive Night of Songs & Laughter**

Thursday 11 December 7.30pm

Liverpool Philharmonic Hall

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### **The Albion Christmas Show**

Thursday 11 December 8pm

Music Room

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### **LIPA Christmas Show**

Friday 12 December 7.30pm

Liverpool Philharmonic Hall

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Royal Liverpool Philharmonic Orchestra

### **A Christmas Gaiety: A Queer Festive Extravaganza**

Saturday 13 December 7.30pm

Liverpool Philharmonic Hall

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Post Concert Event

### **More Christmas Gaiety!**

Saturday 13 December 10pm-midnight

Music Room

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### **Live At Christmas: Simon Amstell, Lucy Beaumont, Phil Wang, Sarah Keyworth**

Wednesday 17 December 7.30pm

Liverpool Philharmonic Hall

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### **Horrible Histories Christmas**

Thursday 18 December 4.15 & 7pm

Liverpool Philharmonic Hall

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Royal Liverpool Philharmonic Orchestra

**Spirit of Christmas**

Friday 19 December 7.30pm

Saturday 20 December 7.30pm

Monday 22 December 7.30pm\*

Tuesday 23 December 7.30pm

Liverpool Philharmonic Hall

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Royal Liverpool Philharmonic Orchestra Family Concert

**Santa's Christmas Party**

Saturday 20 December 11.30am & 2.30pm\*

Sunday 21 December 2.30pm

Liverpool Philharmonic Hall

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**It's A Wonderful Life (cert U)**

Sunday 21 December 7.30pm

Wednesday 24 December 3pm

Liverpool Philharmonic Hall

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**The Muppet Christmas Carol (cert U)**

Sunday 21 December 11pm

Liverpool Philharmonic Hall

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Lunchtime Concert

**Christmas Organ Recital**

Monday 22 December 1pm

Liverpool Philharmonic Hall  
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Royal Liverpool Philharmonic Orchestra  
**Jurassic Park in Concert (12A)**  
Sunday 28 December 2pm & 7pm  
Monday 29 December 7pm  
Liverpool Philharmonic Hall  
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Royal Liverpool Philharmonic Orchestra  
**New Year's Eve: Boogie Wonderland**  
Wednesday 31 December 7.30pm  
Liverpool Philharmonic Hall  
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RGL presents  
**New Year's Day Proms**  
Thursday 1 January 3pm  
Liverpool Philharmonic Hall  
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Royal Liverpool Philharmonic Orchestra  
**Messiah**  
Saturday 10 January 7pm NB start time  
Liverpool Philharmonic Hall  
See page 65 for more details

## CONTEMPORARY MUSIC

Ceremony Concerts presents

### **Throwing Muses**

Saturday 23 August 8pm

Music Room

£30.50

Throwing Muses return to the stage, having released their new album, *Moonlight Concessions*. Going back to basics, Throwing Muses bring their esoteric off-kilter best, courtesy of Kristin Hersh's pin-sharp sketches and their suitably abrasive musical arrangements. *Moonlight Concessions* is a collection of snippets from everyday life writ large – think overheard conversations, recounted happenings and telling one-liners, all sewn together to illustrate the times as they slowly mature, fully peppered with original Muses' vim and vigour.

**This is a standing event.**

HSP presents

### **Jake Xerxes Fussell**

Friday 5 September 8pm

Music Room

£24, £21, £18

Jake Xerxes Fussell is a singer, guitarist, and composer based in Durham, NC. "A folksinger in the truest sense...looking for the things that unite us in our humanity" (The New Yorker), his intuitive creative process often draws from traditional music and archival field recordings, incorporating elements of songs from

the past into new work. He is, according to NPR, “maybe the leading interpreter of American folk music right now”. Fussell’s album *When I’m Called* was released to critical acclaim in 2024.

### **Engelbert Humperdinck**

The Last Waltz Tour

Wednesday 10 September 8pm

Liverpool Philharmonic Hall

£77, £67, £57, £47

Global star Engelbert Humperdinck has sold over 150 million records worldwide, received four Grammy nominations, a Golden Globe for Entertainer of the Year, and 63 gold and 24 platinum records. Engelbert is best known for mega-hit No.1 ‘Release Me (And Let Me Love Again)’. This charismatic performer has enjoyed eight huge UK top ten hits including ‘The Last Waltz’, ‘There Goes My Everything’, ‘Am I That Easy To Forget’, ‘A Man Without Love (Quando M’Innamoro)’ and ‘Les Bicyclettes de Belsize’.

### **‘Your Song’ – A Celebration of the Songs of Sir Elton John & Billy Joel**

Thursday 11 September 7.30pm

Music Room

£26, £24

Your Song is not one of the usual tributes – it’s a 100% live, faithful interpretation of the music of Sir Elton John and Billy Joel that’s been wowing audiences throughout the country. Singer-songwriter John Reilly has an amazing vocal range and Lewis Nitikman is a superb pianist, also playing bass keyboards and singing backing vocals. So, no dressing up, no miming or backing tracks, just two consummate professionals celebrating



timeless songs, performed with passion and musical excellence.

Parrjazz presents

**Amber Sings Ella**

Friday 12 September 8pm

Music Room

£22, £21, £18

Celebrating the First Lady of Song, acclaimed vocalist Amber Kuti and her exceptional ensemble present a passionate tribute to the timeless legacy of Ella Fitzgerald. Musical director Alex McDowall leads some of the finest talent from Liverpool's vibrant jazz scene in beloved standards such as 'All of Me' and 'Dream a Little Dream' and hidden gems like 'Someone to Watch Over Me' and 'Just One of Those Things', celebrating one of the most iconic voices in jazz history.

[Photo Credit: Paul Baines]

Liverpool Acoustic presents

**Anthony John Clarke and Colum Sands**

Saturday 13 September 8pm

Music Room

£18, £15

Anthony John Clarke returns with singer, songwriter and broadcaster Colum Sands. With ten albums, Sands' powerful – often humorous – songs make keen observations of life and connect people and generations all over the world. Anthony John Clarke, a fixture of the folk scene for over 30 years, is known for his witty, entertaining shows and iconic songs. Expect an evening of great music and laughter from two artists who are perfectly in tune with their material, their audience, and

each other.

### **Jade Helliwell**

One Night Stand: A Show of Two Halves

Friday 19 September 8pm

Music Room

£21

Jade Helliwell presents a one-time special show bringing together her two loves: music and comedy storytelling. After calls from fans of Jade's music for her to incorporate comedy into her live show, Jade decided to take the chance, and following the 2023 debut of her Victoria Wood-esque 'Hot Tub Song', Jade has been busy writing material for a special show just like this. Expect an acoustic performance of fan favourites, followed by an all-new set of storytelling and comedy songs.

### **Dr Orange**

Saturday 20 September 7.30pm

Music Room

£13.50

Liverpool rising star Dr Orange made a bold entrance with his debut album, *Late Night with Dr Orange*, in 2024. Featuring stand-out tracks 'I Found You, '17' and 'Hey Baby', the album amassed over 100,000 Spotify streams and received high praise from the likes of Def Leppard's Rick Savage, who called it "brilliant", and The Zutons' Dave McCabe, who described the work as "lonely and frustrated man pop at its finest".

**This is a standing event.**

### **Chris Wood**

Sunday 21 September 7.30pm

Music Room

£20, £17

Reflections on minor league football, empty nest syndrome, learning to swim, and of course, the Gecko as a metaphor for society! In a world of soundbites and distractions, Chris Wood is a truth seeker. His writing is permeated with love and wry intelligence, uplifting and challenging as he celebrates the sheer one-thing-after-anotherness of life. Winner of six BBC Folk Awards, he's played with The Royal Shakespeare Company and was a member of The Imagined Village alongside Billy Bragg, Martin and Eliza Carthy.

HSP presents

**Nadia Reid**

Monday 22 September 8pm

Music Room

£23, £20, £17

Nadia Reid's *Enter Now Brightness* is an album of departure and questioning, a reminder that songwriting can transform pain, joy, thoughts, and anger into something new. Moving further from her folk roots, Reid establishes a poised and expansive sound, "halfway between Haim's sophisticated pop sparkle and Sharon Van Etten's full-throated songcraft" (The Guardian). A record of great beauty and change, *Enter Now Brightness* captures Reid's evolution, blending textural pop, country-leaning folk-rock, and striking emotional depth.

[Image credit: Marieke Macklon]

Society of the Golden Slippers presents

**An Evening with Rachel Sermanni**

Tuesday 23 September 7.30pm

Music Room

£19, £16, £14

Plus special guest Sara Wolff

Expect vivid storytelling and spellbinding songcraft as Scottish indie-folk artist Rachel Sermanni shares songs from her latest album *Dreamer Awake*. With poetic candour and emotional depth, her performance promises to be tender and transformative. Opening the evening is Sara Wolff, whose immersive live set blends field recordings, cassette loops and ambient textures, offering a rich and imaginative listening experience. Together, these two distinctive artists invite you to pause, reflect, and immerse yourself in an evening of luminous music.

## **FARA**

Friday 26 September 8pm

Music Room

£20, £17, £15

In celebration of their tenth anniversary, Orkney-born folk quartet FARA embark on a whistle-stop tour, returning to some of their favourite venues and towns from a decade of touring. Presenting an evening of highlights from their three critically acclaimed albums, FARA's fiery fiddles, foot-stomping piano, and enchanting three-part vocal harmony will take you on a joyful journey through their time performing at the forefront of Scotland's folk music scene.

Music Room 10

28 September - 13 October

Liverpool Philharmonic's Music Room celebrates its tenth Birthday this year, and we're marking the occasion with a series of specially crafted performances – each one exciting, diverse

and truly unique, just like our city. Expect plenty of old friends, beloved local organisations, and talent from across Liverpool, the UK and the world. Check out the centrefold insert to discover our full Music Room 10 programme.

### **Level 42 [Sold Out]**

Tuesday 30 September 8pm

Liverpool Philharmonic Hall

£47, £41, £37

Plus special guest Roachford

Level 42 celebrate their landmark album World Machine and bring you many of their classic era-defining hits.

Royal Liverpool Philharmonic Orchestra

### **The Sound of Julie Andrews**

Saturday 4 October 7.30pm

Liverpool Philharmonic Hall

£65, £57, £47, £42, £39, £25

Featuring songs including: 'I Could Have Danced All Night', 'Feed the Birds', 'Climb Ev'ry Mountain', 'Wouldn't It Be Lovely', 'Do-Re-Mi', 'Let's Go Fly A Kite' and more!

**Richard Balcombe** conductor

**Graham Bickley, Katie Birtill** and **Kelly Mathieson** vocalists

Julie Andrews' career has spanned eight decades on the stage and screen, and along the way she's starred in some of the world's favourite films and musicals, created some of cinema's most iconic characters, and earned an enviable collection of Hollywood's greatest awards. Now, as this practically perfect national treasure celebrates her 90th birthday, the Orchestra and acclaimed vocalists bring you a supercalifragilisticexpialidocious evening of beloved songs from Mary Poppins, The Sound of Music, My Fair Lady and more.

## **The Divine Comedy**

Monday 6 October 7.30pm

Liverpool Philharmonic Hall

£100 (VIP), £58.50, £48.50, £38.50, £28.50

A lot has happened to Neil Hannon since the last The Divine Comedy album, Office Politics, in 2019. Their entire back catalogue was lovingly remastered and rereleased, while a sensational best of, Charmed Life, also went top five in 2022. Now, Divine Comedy release their thirteenth and possibly best album, Rainy Sunday Afternoon. Recorded at Abbey Road, the album exquisitely covers Hannon's usual range of emotions: sad, funny, angry and everything in between.

## **Graham Nash – More Evenings of Songs & Stories**

Tuesday 7 October 7.30pm

Liverpool Philharmonic Hall

£72, £66, £53.50, £43.50

Plus special guest Peter Asher

Graham Nash, two-time Rock and Roll Hall of Fame inductee and Grammy award winner, performs songs spanning his sixty-year career. Nash's remarkable body of songwriting began with his contributions to the Hollies' opus, before the classic union of Crosby, Stills & Nash (& Young) yielded songs that are lightning rods embedded in our DNA. Nash's solo career took flight in 1971, beginning with landmark albums Songs For Beginners and Wild Tales. His latest effort, Now, was released in 2023.

## **Al Stewart**

The Farewell Tour

Wednesday 8 October 7.45pm

Liverpool Philharmonic Hall

£57, £51, £47

Al Stewart celebrates his 80th birthday with a Farewell Tour, winding down his touring schedule with his long-time band The Empty Pockets. Expect to hear old favourites like 'Year Of The Cat', 'Time Passages', 'On the Border' and 'Modern Times', along with selections from his deep catalogue. The Scottish-born singer-songwriter has released nearly 20 introspective and lyrically powerful records featuring brilliant backing musicians such as Jimmy Page, Phil Collins, Richard Thompson, and Peter White.

### **The 80s Show**

Sunday 12 October 7.30pm

Liverpool Philharmonic Hall

£37, £31

Relive the iconic sounds of the greatest musical era as we celebrate the unforgettable hits of the 80s with an electrifying production to match. From Duran Duran, Spandau Ballet and Wham! to Bon Jovi and Tears for Fears, plus a few nice surprises, this show will have everyone dancing and singing along to their favourite 80s tunes. Featuring an excellent line-up of musicians, the show guarantees an authentic and high-energy performance that will capture the essence of the era.

### **Rick Wakeman**

Six Wives + King Arthur

Wednesday 15 October 7.30pm

Liverpool Philharmonic Hall

£66.50, £60.50, £50.50, £46

Iconic keyboard player and composer Rick Wakeman CBE and his band, the English Rock Ensemble, take to the road again to

perform his classic albums, *The Six Wives Of Henry VIII* and *The Myths And Legends Of King Arthur And The Knights Of The Round Table*, in their entirety. Don't miss this unlikely-to-be-repeated opportunity to hear two classic epics by one of the true legends of progressive rock and his band of superb musicians.

### **Martha Tilston**

Wednesday 15 October 8pm

Music Room

£22, £19

With a pure silken voice and captivating lyrics, Martha Tilston has gained a large and loyal following. She's performed on some of the world's most prestigious stages, released several critically acclaimed albums, toured internationally and worked with some of the world's most inspiring performers. With her long-time collaborators and musicians Matt Tweed and Matt Kelly, she entwines raw vocals, sparkling melodies and thought-provoking lyrics. To see them live is to connect with longed-for parts of ourselves.

### **The Christians & The Blow Monkeys**

Thursday 16 October 8pm

Liverpool Philharmonic Hall

£46.50, £40.50, £33.50

The Blow Monkeys and The Christians combine stellar chart success with an incredible live show. This co-headline tour is not to be missed. Epitomising the glamour of mid-80s pop, The Blow Monkeys' classic albums *Animal Magic* and *She Was Only a Grocer's Daughter* featured hits 'Digging Your Scene' and 'It Doesn't Have To Be This Way' respectively. The Christians' 1987 self-titled, best-selling album featured their first



five hit singles – and fan favourites – ‘Forgotten Town’, ‘Hooverville’, ‘When the Fingers Point’, ‘Ideal World’ and ‘Born Again’.

**Andy Fairweather Low & The Lowriders [Sold Out]**

Thursday 16 October 8pm

Music Room

£35, £32, £30

Andy Fairweather Low shot to fame as lead singer in Amen Corner singing massive hits like ‘Bend Me Shape Me’ and ‘Hello Suzy’, before a hugely successful solo career followed.

Indika Festival 2025

**Flute J.A. Jayanth & Debasmitha Bhattacharya with Kousic Sen & Bangalore Prakash**

Friday 17 October 7.30pm

Music Room

£13

£11 concession tickets are available for this concert.

Four exceptional musicians in a unique combination of instruments — the Carnatic bamboo flute, Hindustani sarod, tabla, and mridangam — unite for a rare musical encounter across styles and traditions. Flute J.A. Jayanth is one of the leading Carnatic flautists of his generation, while Sarod player Debasmitha Bhattacharya is a rising force in Hindustani music. Together with tabla player Kousic Sen and mridangam artist Bangalore Prakash, they offer an immersive, rhythmically rich concert celebrating the best of Indian classical music.

[Milap logo]

**Rumer**

## Seasons of My Soul

Friday 17 October 7.30pm

Liverpool Philharmonic Hall

£48, £43, £38

Plus special guest Roxanne de Bastion

Rumer, one of the UK's most beloved and soulful voices, celebrates the 15th anniversary of her ground-breaking debut album, *Seasons of My Soul*. The record featured a collection of unforgettable hits, including the chart-topping single 'Slow'. Other beloved tracks like 'Aretha' and 'Am I Forgiven' further demonstrate Rumer's knack for blending classic influences with modern sensibilities. Her distinct vocal style, often compared to the greats like Karen Carpenter and Dusty Springfield, resonates deeply with fans and critics alike.

## **Wet Wet Wet [Last Few Tickets]**

Saturday 18 October 7.30pm

Liverpool Philharmonic Hall

£126(VIP), £58.50, £52.50, £39.50, £34

Plus special guest Heather Small

Following a sold-out tour earlier this year, the iconic Wet Wet Wet are back, featuring founding member Graeme Clark, long-standing guitarist Graeme Duffin, and fronted by Kevin Simm (formerly of Liberty X). Expect legendary hits including 'Love Is All Around', 'Sweet Little Mystery', 'Angel Eyes', 'Goodnight Girl', 'Sweet Surrender', 'Julia Says' and more. Critically acclaimed star Heather Small – with her distinct vocal style and charismatic stage presence – will be opening the show. Having risen to fame as the lead vocalist of M People, Heather is known for smash hits like 'Moving on Up' and 'Search for the Hero'.

An additional VIP Meet & Greet package is also available to

purchase.

### **Timeless Soul performed by Chantel Cole**

Saturday 18 October 7.30pm

Music Room

£22, £19

Rising star Chantel Cole, a dynamic vocalist, takes centre stage in this electrifying live show. Backed by a tight, high-energy band of musicians, Chantel breathes new life into soul classics, proving that the genre is alive and thriving. Echoing the legacy of legends, Chantel is quickly making her mark as one to watch in the UK soul scene. Whether you're a lifelong soul fan or new to the groove, it's a night of music you won't forget.

### **Gordon Giltrap & John Etheridge**

Sunday 19 October 8pm

Music Room

£29, £26, £24

Guitar supremos Gordon Giltrap and John Etheridge join forces again for an unforgettable evening of top-class musicianship. Two of the UK's most respected artists, these innovative guitarists will be performing material from their respective careers and favourite pieces from the landscape of their musical visions and influences in what promises to be an electrifying show. Guaranteed to enthrall guitar aficionados, acoustic enthusiasts and music lovers in general, don't miss the chance to see these influential guitarists in action.

### **David Ford [selling fast]**

Tuesday 21 October 8pm

Music Room

£21, £18, £16

David Ford's 2005 debut album *I Sincerely Apologise for All the Trouble I've Caused* caught the music world quite unawares. Understated but ambitious, it's a collection of honest, tender, visceral moments that would go on to receive worldwide acclaim. Now, Ford revisits the album that kicked open every door to the music industry. Featuring special guest performers, this is a rare chance to see the album performed in its entirety, along with selected highlights from the illustrious David Ford songbook.

### **Ruth Lyon**

Wednesday 22 October 8pm

Music Room

£19, £16

Ruth Lyon, Newcastle's potent singer-songwriter, weaves deeply evocative narratives and meditations, with an artistry that balances delicacy and strength, combining analogue textures and angular indie-folk sensibilities. With her debut album *Poems & Non-Fiction* out this year, she cements her place as one of the most distinct and fearless voices in contemporary music.

Indika Festival 2025

### **Rohan Roy Collective**

Friday 24 October 7.30pm

Music Room

£13

£11 concession tickets are available for this concert.

Get ready for a fresh and fearless take on fusion as the Rohan Roy Collective brings Indian classical ragas into conversation

with jazz, groove, and global sounds. Acclaimed violinist Rohan Roy, guitarist Giuliano Modarelli, bassist Domenico Angrano, and tabla player Harkiret Singh Bahra weave rhythm and emotion in original compositions that are rich, soulful, and full of creative fire. Together, they create an atmosphere that's both immersive and unpredictable – where intricate melodies and dynamic improvisation open up new musical worlds.

[Milap Logo]

### **Simply Dylan [Limited]**

Friday 24 October 7.30pm

Liverpool Philharmonic Hall

£36.50, £31.50, £26.50

Simply Dylan delivers the songs of Bob Dylan with no attempt to imitate the prodigious songwriter. Instead, the band focus on bringing Dylan's storytelling to life with a joyous and exuberant sound. Selling out the Cavern Club six times, the band have gone on to receive fantastic reviews around the UK. No ordinary interpretation, this remarkable project promises to delight all Dylan fans and ignite a new wave of passion for one of the world's most iconic artists.

### **Suzanne Vega [Last Few Tickets]**

Saturday 25 October 7.30pm

Liverpool Philharmonic Hall

£162, £87, £67, £57, £47, £39.50

Plus special guest Katherine Priddy

Suzanne Vega performs a career-spanning show including favourites like 'Tom's Diner', 'Luka', and many more, plus material from her latest album, Flying with Angels. Widely regarded as one of the foremost songwriters of her generation, Suzanne Vega emerged as a leading figure of the folk revival of

the early 1980s. A masterful storyteller who “observes the world with a clinically poetic eye” (The New York Times), Vega’s work is as utterly distinct and thoughtful as ever.

Parrjazz presents

**Mersey Wylie**

Saturday 25 October 7.30pm

Music Room

£19, £16

Mersey Wylie and her full band present a powerful and unmissable show, celebrating the release of her new EP, *Woman*. A compelling Liverpool-based singer, songwriter, arranger and music director, Wylie is acclaimed for blending pop, R&B, classical and jazz into a rich, neo-soul tapestry. With emotionally charged songwriting, lush harmonies and sharp lyricism, her new EP uses a bold feminist voice to explore rage, joy, vulnerability and strength. Tonight, expect stunning live arrangements, raw emotion, new songs and old favourites.

**Dallahan**

Sunday 26 October 8pm

Music Room

£20, £17

Forged in Scotland and Ireland’s traditional music scene, but drawing on the music of the Balkans and North America, Dallahan take their listeners on a journey. Traversing styles and countries of the world in a dazzling live show, they create their own unique brand of world-folk, delivered with stunning virtuosity. They’ve appeared at prestigious folk events and collaborated with a huge range of artists. Now approaching a decade together, Dallahan have become a veteran touring outfit, continuing to evolve with each album.

## **Chris Smither**

Tuesday 28 October 8pm

Music Room

£23, £20, £18

Honing his synthesis of folk and blues for over 50 years, Chris Smither, truly an American original, returns to perform music from his vast song catalogue. A profound songwriter and captivating performer, Smither mesmerizes listeners with his guitar playing – melding the styles of his two major influences, Lightnin’ Hopkins and Mississippi John Hurt, into his own signature guitar sound. His music draws deeply from the blues, American folk music, modern poets and humanist philosophers and continues to earn accolades.

Indika Festival 2025

## **A Carnatic Quartet – A Concert for Children and Families**

Wednesday 29 October 2pm

Music Room

£6

Join us for a concert specially designed for children and families, featuring the dynamic Carnatic Quartet – Shreya Devnath (violin), Mylai M Karthikeyan (nadhaswaram), Praveen Sparsh (mridangam), and Adyar G Silambarasan (thavil). This interactive performance is a joyful, high-energy introduction to the fascinating world of Carnatic music. Expect stunning sounds, fun rhythm games, and plenty of chances to get involved. Perfect for curious young minds, budding musicians, and anyone ready to be amazed.

[Milap logo]

Indika Festival 2025

**'Together' by A Carnatic Quartet**

Wednesday 29 October 7.30pm

Music Room

£13

£11 concession tickets are available for this concert.

Four trailblazing artists – Shreya Devnath (violin), Mylai M Karthikeyan (nadhaswaram), Praveen Sparsh (mridangam), and Adyar G Silambarasan (thavil) – showcase a powerful exploration of sound and tradition. Curated by violinist Shreya Devnath, Together sees four instruments that rarely share the stage celebrate South Indian classical music. The melodic grace of the violin meets the majestic nadhaswaram; the intricate rhythms of the mridangam blend with the thavil's explosive energy. Each instrument holds distinct histories and styles, uniting here to create something unique.

[Milap logo]

Liverpool Acoustic presents

**The Bends: A Tribute to Radiohead**

Saturday 1 November 3pm & 8pm

Music Room

£18, £15

Mike Ryan and The Street Spirit Band celebrate the 30th anniversary of Radiohead's iconic album, The Bends. Featuring classic tracks like 'High and Dry', 'Fake Plastic Trees', 'Just' and 'Street Spirit (Fade Out)', The Bends is regarded as one of the greatest albums of all time. Faithfully recreating the record's majestic balladry, with arrangements that capture the bruised grandeur of Radiohead's original recordings, this concert promises to be an unforgettable experience.



## **Mary Gauthier**

Saturday 1 November 7pm

The Tung Auditorium

£22.50

25 years ago, Mary Gauthier – now revered songwriter – released the groundbreaking ‘Drag Queens in Limousines’, an anthem for anyone who has ever felt like an outsider. Since then, Mary has brought all kinds of folks together with her deeply personal yet universal work. By writing about what matters most to her and delivering the work authentically, Mary widened the path for those who came after her. Join us in celebrating twenty-five years of the unique, courageous songs of Mary Gauthier.

Tung logo]

## **The Amy Winehouse Band**

Saturday 1 November 7.30pm

Liverpool Philharmonic Hall

£47, £41, £36, £31

With members of the Royal Liverpool Philharmonic Orchestra Amy Winehouse’s original band, led by her long-term musical director/bass player and close friend Dale Davis, celebrate Amy’s era-defining music and live performances, keeping her spirit, legacy and timeless sound alive. Fronted by an incredible singer and featuring the musicians who knew Amy best, expect classics such as ‘Rehab’, ‘Valerie’, ‘Back To Black’, ‘Love Is A Losing Game’ and ‘Tears Dry On Their Own’, brought to life with unique footage to create an unforgettable experience for audiences young and old.

## **Fairport Convention**

Sunday 2 November 7.30pm

The Tung Auditorium

£32

Plus special guest Danny Bradley

Fairport Convention have been entertaining music lovers for over half a century. During that time, the band that launched British folk-rock has seen many changes, but one thing has remained the same – Fairport's passion for performance.

Tonight, expect a mix of long-established Fairport favourites and some surprises from albums old and new. Fairport

Convention have won a BBC Lifetime Achievement Award and Radio 2 listeners voted their ground-breaking album Liege & Lief 'The Most Influential Folk Album of All Time'.

Tung logo

### **Chris Difford**

Sunday 2 November 8pm

Music Room

£30, £27, £25

The double Ivor Novello Award-winning Chris Difford returns, playing music from Squeeze's back-catalogue and material from his solo albums. For over 40 years, the South London-born singer has brought us characters and sketches from everyday life, successfully turning the mundane into the beautiful. Now joined by sideman and close friend Melvin Duffy on pedal steel slide guitar, Difford presents an intimate evening of songs and anecdotes from a trip down memory lane.

Liverpool Acoustic presents

### **Mark Radcliffe & David Boardman**

Tuesday 4 November 8pm

Music Room

£17, £14

Mark and David are singing, songwriting, strumming, and swigging buddies, and their act is one of classic simplicity: two voices, two guitars, some great original songs, the odd carefully chosen cover and the occasional rambling anecdote. Radcliffe – veteran BBC radio host, best-selling author and musician – recently came together with his Fine Lines bandmate, consummate guitarist and artist David Boardman, to release their debut duo album, *First Light*.

### **Maximum Rhythm and Blues with The Manfreds**

Wednesday 5 November 7.30pm

Liverpool Philharmonic Hall

£48.50, £42.50, £40.50

The Manfreds, featuring original Manfred Mann members Paul Jones and Tom McGuinness, return with their highly acclaimed Maximum Rhythm and Blues show. Expect iconic songs like ‘Do Wah Diddy Diddy’, ‘Pretty Flamingo’, ‘5-4-3-2-1’, ‘The Mighty Quinn’, plus many more, including solo Paul Jones tracks and those from Tom McGuinness’ hugely successful group, McGuinness Flint. Joined by special guest Noel McCalla, the show will also feature Noel’s material, plus songs from his time as lead singer of Manfred Mann’s Earth Band.

### **Horse - The Same Sky 35th Anniversary Show**

Wednesday 5 November 8pm

Music Room

£24, £21

It’s been 35 years since the release of *The Same Sky*, the debut album that introduced the world to the raw, soaring power of Horse. Now, Horse performs the entire album in its

original track order – from the anthemic ‘You Could Be Forgiven’ to the haunting ballad ‘Careful’, famously covered by Will Young. To celebrate, she’s inviting audiences behind the curtain, sharing intimate stories and behind-the-scenes moments, and will perform tracks from across her remarkable body of work too.

### **An Evening Without Kate Bush**

Thursday 6 & Friday 7 November 8pm

Music Room

£24, £21, £19

Howl with the Hounds of Love and dance on the moors with Wuthering Heights! Whether you’ve been a fan for decades or recently joined the shoal via the Stranger Things phenomenon, release your inner Bush at this joyful, mind-blowing show.

Following its critically acclaimed Edinburgh Fringe premiere, London seasons, and sold-out tours, this award-winning show is back by popular demand! Sarah-Louise Young and co-creator Russell Lucas pay homage to the music, fans, and mythology of one of British music’s most influential voices.

### **Adam Ant**

ANTMUSIC 2025

Saturday 8 November 7.30pm

Sunday 16 November 7.30pm [Last Few Tickets]

Liverpool Philharmonic Hall

£56, £50, £46

Following incredible demand, Adam Ant is back in Liverpool. Celebrated for hits like ‘Stand and Deliver’, ‘Goody Two Shoes’, ‘Dog Eat Dog’, and ‘Antmusic’, Adam Ant will take audiences on a journey through his illustrious career, performing chart-topping classics and fan favourites. A pioneer of the post-punk

era, his career spans over four decades with more than 22 hit singles and multiple acclaimed albums. His dynamic stage presence and eclectic sound have cemented his status as one of Britain's most beloved performers, earning him accolades including a BRIT Award, Q ICON Award, and two Ivor Novello Awards.

### **The RAH Band**

Saturday 8 November 8pm

Music Room

£20.50

Richard A. Hewson's legendary '80s synth-boogie group, The RAH Band, celebrate the 40-year anniversary of iconic 1985 album, *Mystery*. This extraordinary event, fully endorsed by Richard himself, will see his son Dan Hewson lead a full live band reincarnation of the original studio group alongside his father. Promising a rare and unforgettable night, the show will feature performances of all the timeless dance floor hits, from 'Clouds Across The Moon' to 'Messages From The Stars' and more.

**This is a standing event.**

### **Nathan Carter**

Sunday 9 November 7.30pm

Liverpool Philharmonic Hall

£43, £37, £32

He has sold out venues across the world and is one of the most prolific touring artists in the UK. Now, as he releases his new album *Music Man*, Ireland's top entertainer Nathan Carter is back on the road. With tracks such as 'Wagon Wheel' and 'I Wanna Dance' becoming huge hits, he is one of Ireland's

biggest artists. His new album features the hugely successful single 'Dance With Everybody' and new song 'Dear Elizabeth'.

### **Russell Watson [Extended Entry]**

The Evolution Tour

Wednesday 12 November 7.30pm

Liverpool Philharmonic Hall

£66, £53.50, £43.50, £33.50

Join Russell Watson – the UK's most prolific classical recording artist – for a celebration of his 25-year career. Known as The Voice, Russell will be performing some of his best-known tracks and favourite pieces both old and new. Russell's legendary career began with a bang and only grew louder. He's topped the charts in the UK and USA, sold more than seven million albums worldwide, starred in musical theatre roles, and won four Classical BRIT Awards. Performing alongside his live band, this is the perfect chance to celebrate the incredible journey of one of the world's greatest voices.

HSP presents

### **Lonnie Holley**

Thursday 13 November 8pm

Music Room

£21, £18, £16

Lonnie Holley has devoted his life to improvisational creativity, be that through art, music, or filmmaking. Holley has toured the world, and released seven critically acclaimed albums, including Oh Me Oh My – featuring collaborations with Bon Iver, Sharon Van Etten, and Rokia Koné – and most recently, Tonky. They have been named in the top albums of the year by

many publications, and The New Yorker named his 2018 record MITH one of the best albums of the decade.

### **John Illsley**

Friday 14 November 7.30pm

The Tung Auditorium

£35

Bass player John Illsley was a founder member of the legendary band Dire Straits. Tonight, John and his band will play tracks from the Dire Straits catalogue including 'Money for Nothing', 'Brothers in Arms', 'Romeo and Juliet' and 'Sultans of Swing', and there'll be a Q&A revealing the story and development of the band. It promises to be a special, intimate evening looking into the life and times of one of the biggest rock and roll bands of all time.

Tung logo

Royal Liverpool Philharmonic Orchestra

### **Elvis: Viva Las Vegas!**

Friday 14 November 7.30pm

Liverpool Philharmonic Hall

£65, £57, £47, £42, £39, £25

Featuring hits including: 'Suspicious Minds', 'The Wonder of You', 'In the Ghetto', 'Always On My Mind', 'My Way' and more!

**Stephen Bell** conductor

**Lee Memphis King** as Elvis

The King is in the building... That's Lee Memphis King, Europe's biggest and best Elvis Presley tribute artist, who comes together with the Orchestra to bring you a show-stopping, rip-roaring celebration of 'Vegas Years' Elvis. From 1969-1977, Presley toured North America with an orchestra – and for one night only, we're bringing that show to Liverpool

Philharmonic Hall. Expect incredible vocals and costumes – all recreated with astonishing accuracy – paired with stunning visuals, pure Presley passion and of course, roof-raising symphonic sound.

Sponsored by [DMR logo]

### **Josienne Clarke**

Friday 14 November 8pm

Music Room

£24, £21

There's an irony that cuts to the bone on *Far From Nowhere*, the new album from the critically acclaimed singer, songwriter and guitarist Josienne Clarke. Long admired for her crystalline voice and unflinching lyrical gaze, Clarke has always had an ability to evoke a communal melancholy. Recorded at a remote Scottish cabin, she's embraced stillness and vulnerability, producing music of remarkable intimacy and integrity. She sought total isolation but ended up creating something even more profoundly connective.

### **Rob Lamberti Presents Perfectly George [Selling Fast]**

Saturday 15 November 7.30pm

Liverpool Philharmonic Hall

£49, £43, £38, £34

Dynamic and exciting, *Perfectly George* tactfully celebrates the career of the iconic George Michael. Featuring the incredible voice of Rob Lamberti, the show has wowed audiences around the country and Europe, featuring tracks from Wham! all the way through George's solo career – expect timeless hits like 'Careless Whisper', 'Faith', 'I'm Your Man', 'Club Tropicana' and more. Rob Lamberti is a star in his own right after featuring on the BBC's *Even Better Than the Real Thing* in 2017.



## **Steve Knightley & The Winter Yards Band**

Saturday 15 November 8pm

Music Room

£30, £27, £25

Plus special guest True Foxes

Following the outstanding success of his solo tour, Steve Knightley joins forces with three incredible musicians – guitar virtuoso David Delarre, master percussionist Evan Carson, and double bass maestro John Parker. This powerhouse ensemble promises a rich, dynamic live experience, breathing new life into Steve's critically acclaimed Winter Yards album. Whether you're a longtime fan or new to his music, this is an unmissable opportunity to witness one of folk music's most revered figures in a bold new setting.

## **Ashley Campbell**

Sunday 16 November 8pm

Music Room

£24, £21

Ashley Campbell, daughter of country legend Glen Campbell, began her career playing in her father's band on several world tours. Now a country/Americana solo artist, her debut single 'Remembering' is featured on the Grammy-winning album for the documentary Glen Campbell: I'll Be Me. Her original music has taken her around the world, she's opened for Kris Kristofferson and the Bellamy Brothers, released two acclaimed solo albums, and played at Carnegie Hall with songwriting legend Jimmy Webb.

## **ABC: The Lexicon of Love [Last Few Tickets]**

Monday 17 November 7.30pm

Liverpool Philharmonic Hall

£111, £76, £71, £53.50, £38.50

In a truly magical evening, ABC perform their timeless debut album *The Lexicon of Love* in its entirety, and other hits too, alongside conductor Anne Dudley and The Lexicon Sinfonia. Originally released in 1982, this enduring pop masterpiece featured classics such as 'Poison Arrow', 'The Look Of Love', 'Tears Are Not Enough' and 'All of My Heart'. Now, 40 years on from *The Lexicon Of Love*, Martin Fry's craft is still as contemporary as it was in the beginning.

### **Nell Bryden**

Tuesday 18 November 8pm

Music Room

£29, £26

Nell Bryden is back with a new and deeply personal album, *I Love You So Much I'm Blind*. Putting a raw spin on her American blues and soul roots, Nell's latest tour-de-force shows off her gorgeously rich voice. A New York songwriter who bravely shares her vulnerabilities, it feels like she is singing just for you. *I Love You So Much I'm Blind* may be her most emotionally powerful record to date.

### **The Golden Dregs**

Thursday 20 November 7.45pm

Music Room

£16

The Golden Dregs celebrate the release of their latest album, *Godspeed*. Written as an exploration of London's spirit, it features higher highs and lower lows than the albums that have come before. Celebrating the people of London, these tracks reflect how everyone is living out their own story, figuring out all

the things that make up the human experience. Expect unpredictable turns, signature harmonies and atmospheric arrangements, all anchored by Ben Woods' songwriting and resonant baritone.

### **The Kings of British Blues**

Friday 21 November 7.30pm

Music Room

£24, £21, £19

Some of Liverpool's finest musicians come together for an electrifying tribute to the golden era of British blues. From the raw early Fleetwood Mac and Cream to the sounds of The Yardbirds, Jeff Beck and more, The Kings of British Blues promises to reignite the fire and soul of the music that defined a generation. Expect classic tracks delivered with style and authenticity, with special guest appearances too. A must-see show for fans of blues, rock, and live music alike.

### **The D.A.M Trilogy [EXTENDED ENTRY]**

Back to Berlin Tour 2025

Monday 24 November 7.30pm

Liverpool Philharmonic Hall

£86.50 (VIP), £36.50, £33.50, £29.50

The D.A.M. Trio played a crucial role in shaping David Bowie's most experimental works. Carlos Alomar, a teenage guitar prodigy, collaborated with legends Chuck Berry and James Brown before meeting Bowie in 1974. Working together consistently from then, Alomar formed the D.A.M. Trio with drummer Dennis Davis and bassist George Murray in 1976. The group featured on classic Bowie albums, and Bowie's iconic 1979 SNL performance. In June 2023, Alomar and Murray reunited, celebrating their legacy as one of Bowie's

most iconic rhythm sections, influential in defining a generation of music.

### **Brian Bilston & The Catenary Wires**

Monday 24 November 8pm

Music Room

£26, £23, £21

Brian Bilston is one of the UK's most popular poets, with over half a million followers on social media and a raft of bestselling books. The Catenary Wires' critically acclaimed third album Birling Gap was released in 2021. Now, they come together on the album Sounds Made By Humans. It's a collection of songs, where words and music have become completely intertwined. Brief, direct, and witty works, sometimes poignant or political, but always economical and accessible.

### **Andy Irvine**

Tuesday 25 November 8pm

Music Room

£22, £19

Irish musician, singer and songwriter Andy Irvine has maintained his highly individual performing skills throughout his 50-plus year career. From Sweeney's Men and Planxty, to his duo with Paul Brady, then Patrick Street to Mozaik, LAPD and Usher's Island, Andy has been a world music pioneer and an icon of traditional music. Andy continues along the path he set for himself so long ago – a vibrant solo career in the old style, a teller of tales and maker of music.

HSP presents

### **Katie Nicholas**

Wednesday 26 November 8pm

## Music Room

£16, £13.50, £11

Award-winning singer-songwriter Katie Nicholas showcases a cluster of musical releases and new and unheard compositions with a fresh sonic soundscape. After the completion of her prolific 50-song Songwriter Diaries series in 2024, Katie celebrates multiple EP releases – from acoustic sessions captured at Nashville’s prestigious Blackbird Studio, to conceptual collections reimagining her most popular tracks. Known for her poetic lyricism, competent cross-picking and disarming presence on stage, Katie Nicholas is a grass-roots artist with an ever-changing musical universe.

## **The Stylistics [Selling Fast]**

Saturday 29 November 7.30pm

Liverpool Philharmonic Hall

£45, £39

The Stylistics recorded ten remarkable straight top ten hits during the early 1970s including the Grammy-nominated hit ‘You Make Me Feel Brand New’, plus ‘Can’t Give You Anything (But My Love)’, ‘Sing Baby Sing’, ‘Rockin Roll Baby’, and more. Their latest album features legendary artists including Ronnie Wood, Gene Simmons, Steve Lukather and Shania Twain. With their charisma, style and harmony, The Stylistics evolved into one of the best-selling Phils groups ever.

## **Mama Afrika**

Saturday 29 November 8pm

Music Room

£22, £19

Zimbabwean-born singer, musician and storyteller Anna Mudeka shares the remarkable life of iconic South African

singer, songwriter and civil rights activist – Miriam Makeba. Anna chronicles a life blighted by hardship and tragedy, charting Miriam's rise from the townships of Johannesburg to global star, her stand against apartheid and her fight for Black rights. A story of hope, determination and music, Mama Afrika features many beloved songs including 'Mbube', 'Pata Pata' and 'Soweto Blues', embodying an irrepressible, legendary spirit.

[Oye and Mandela8 logos]

### **The Wassail with Eliza Carthy & Jon Boden**

Sunday 30 November 7.30pm

The Tung Auditorium

£25

Before there was carolling, there was wassailing, where seasonal songs were exchanged for money, food and ale. Now, giants of the UK folk scene Eliza Carthy and Jon Boden come together for a nationwide wassail – a toast wishing good health with a 'be well'. Presenting seasonal, traditional material on a stage decorated for the occasion, they'll be performing some of the oldest songs in the English canon, telling Christmas tales, spreading good cheer and lighting up the darkest days of the year.

Tung logo

Liverpool Acoustic presents

### **Down in Laurel Canyon with Motel Sundown and Friends**

Sunday 30 November 3pm & 8pm

Music Room

£18, £15, £13

From the harmonies of The Mamas & The Papas and CSNY to

the timeless ballads of James Taylor and Joni Mitchell, join Motel Sundown and friends as they revisit the music that flowed from the Laurel Canyon hills and paved the way for today's Americana, blues and folk artists. Expect a full band show and surprise guests throughout the night with the music of Neil Young, Jackson Browne, The Byrds, The Doors, Carole King, The Beach Boys and much more.

### **Astles & The Balloon Moon Orchestra**

Sixth Annual Christmas Show

Wednesday 3 December 8pm

Music Room

£16, £13

Liverpool-based singer-songwriters Astles and Abby Meysenburg host the sixth edition of their annual Christmas show. Joined by an array of friends, musicians and creatives, Astles will also re-assemble the full Balloon Moon Orchestra – including a string quartet and harp – for this special evening that signals the start of the festivities every year. Continuing to establish themselves as leading voices in the city's music scene, they will play new and old tunes, with special guests to be announced.

### **Tony Hadley [Last Few Tickets]**

The Christmas Big Band Tour 2025

Friday 5 December 7.30pm

Liverpool Philharmonic Hall

£147 (VIP), £63, £57, £47, £42

Tony Hadley – alongside his Fabulous TH Band and a full live brass section – performs a selection of timeless jazz standards and swing anthems in his distinctive, powerhouse voice, with classics from the likes of Frank Sinatra, Tony Bennett, and

Elvis Presley. He'll also be blending the old with the new, performing stylish reworkings of Spandau Ballet classics, such as 'True', 'Gold', and 'Through The Barricades'.

### **Lindisfarne [Sold Out]**

Friday 5 December 8pm

Saturday 6 December 8pm

Music Room

£36, £33, £31

Legendary 70s Tyneside folk-rock pioneers Lindisfarne present a classic five-piece line-up of long-time members fronted by founder-member Rod Clements on vocals, mandolin, fiddle and slide guitar. With a repertoire of unforgettable songs like 'Meet Me On The Corner', 'Fog On The Tyne', 'Lady Eleanor' and 'Run For Home', and a reputation for live performance second to none, Lindisfarne's power to galvanize audiences remains undimmed and is guaranteed to get the crowd on their feet and singing along.

### **Robert Vincent**

Friday 5 December 7.30pm

The Tung Auditorium

£23

Liverpool singer-songwriter Robert Vincent returns with his band and string section after their stunning 2024 sell-out show. With his powerful and soulful voice, Vincent has won UK Song of The Year at the 2025 UK Americana Music Association Awards, supported Robert Plant & Saving Grace on tour, and enthralled audiences and critics alike. Vincent's 2024 release *Barriers* received great critical acclaim, and reached the top 10 of both the Independent Album Chart and Record Store Chart.



## **A Feeling of Christmas with Rebecca Ferguson**

Saturday 6 December 7.30pm

Liverpool Philharmonic Hall

£102(VIP), £52, £47, £39.50, £34.50

Join Rebecca and friends to start the celebrations this Christmas. Lighting up Liverpool this December, this festive show will bring the perfect mix of Christmas favourites and dance anthems too. Expect classics such as 'Santa Baby', 'White Christmas' and 'The Christmas Song' accompanied by The Syd Lawrence Orchestra, before Rebecca and her band bring you 'I Hope', 'Backtrack' plus other hits from her own catalogue, and incredible covers of iconic dance tracks including 'Ain't Nobody', 'Freed From Desire' and 'Show Me Love'. Come along and kick off the festivities in style!

## **The Bootleg Beatles in Concert [Selling Fast]**

Sunday 7 December 7.30pm

Liverpool Philharmonic Hall

£56, £43.50, £39.50, £35.50

Following the triumph of their last concert celebrating the songs of the Beatles' iconic five films, The Bootleg Beatles return with another Famous Five. This time, it's The Beatles' top five selling albums – Rubber Soul, Revolver, Sgt Pepper, The 'White Album', and Abbey Road. Each LP as groundbreaking as its predecessor and uniquely diverse, now brought to life on stage in one very special concert by The Bootleg Beatles and their merry band of gifted backing musicians.

Liverpool Acoustic presents

## **A Winter Union**

Sunday 7 December 8pm

Music Room

£24, £21

Seven leading lights of the British roots scene join forces to create A Winter Union – a festive folk band like no other.

Expect soaring harmonies and exquisite musicianship as the band perform seasonal classics, specially written songs, and fresh arrangements of traditional carols. Featuring members of The Willows, folk duos Gilmore & Roberts and Hannah Sanders & Ben Savage, the band are considered by folk and roots lovers all over the country to be the best pre-Christmas knees-up around.

### **The Albion Christmas Show**

Thursday 11 December 8pm

Music Room

£30, £27, £25

The Albion Christmas Band are widely regarded as the premier seasonal show. Indeed, many say their Christmas doesn't start until they see the band take to the stage. Featuring Simon Nicol (Fairport Convention), Kellie White (Albion Band), Simon Care (Edward II), and the Guvnor himself, Ashley Hutchings MBE, the Albion Christmas Show is a seasonal mixture of carols, spoken word and humorous readings, and this year will feature material from the last 25 years of shows and albums.

### **LIPA Christmas Show**

Friday 12 December 7.30pm

Liverpool Philharmonic Hall

£27, £22, £17 (Adults)

£14, £11.50, £9 (Students)

Take a break from the glorious chaos of Christmas preparations to enjoy an evening of festive classics, carols and

seasonal melodies from across the ages. Performed by students from the Liverpool Institute for Performing Arts (LIPA), this annual feel-good, family concert features the LIPA Big Band, strings, choirs, vocalists, and dancers in a wonderful evening of yule-tide light entertainment.  
[Include LIPA logo]

Royal Liverpool Philharmonic Orchestra

**A Christmas Gaiety: A Queer Festive Extravaganza**

Saturday 13 December 7.30pm

Liverpool Philharmonic Hall

£65, £57, £47, £42, £39, £25

**Edwin Outwater** conductor

**Peaches Christ** presenter

**Danny Beard, Kerry Ellis, Le Gateau Chocolat** and other special guests

Forget those Christmas lights, it's our Queens shining on stage tonight... Drag sensations Peaches Christ, Danny Beard and Le Gateau Chocolat come together with Queen of the West End Kerry Ellis, conductor Edwin Outwater and the Orchestra for a Queer Christmas extravaganza. Together, they'll werk the Philharmonic Hall stage, serving some shady Christmas roasts, bringing outrageous festive fun and belting Christmas classics as you've never heard them before ('Slay Ride', anyone?). So whether you're on the naughty or nice list, gather your friends and chosen family, step into your fiercest festive apparel, and let's sashay into Christmas!

Please note, this concert has an age restriction of 18+ and will contain adult themes.

Post Concert Event

**More Christmas Gaiety!**

Saturday 13 December 10pm-midnight

Music Room

£30

A Christmas Gaiety might be over, but let's keep the party going! Join us in the Music Room after the concert for even more fun and fabulousness... The diva that is Danny Beard will be your DJ for the night, serving up only the biggest dancefloor anthems and everyone's favourite Christmas classics. And we're throwing in a special little festive treat from us – every ticket includes one free drink at the bar. It's going to be iconic.

**Please note, a ticket for this event does not also grant entry for A Christmas Gaiety: A Queer Festive Extravaganza. A separate ticket is needed for the concert.**

Royal Liverpool Philharmonic Orchestra

**New Year's Eve: Boogie Wonderland**

Wednesday 31 December 7.30pm

Liverpool Philharmonic Hall

£70, £62, £52, £47, £44, £29

**Alfonso Casado Trigo** conductor

Soloists to include: **Gloria Onitiri** and **Ako Mitchell**

**Amy Lawson** BSL Interpreter

2026 might be just around the corner, but tonight we're heading back to the 70s and straight to the disco... It's New Year's Eve – the greatest of all Boogie Nights – so get dressed up in your finest disco attire and join the Royal Liverpool Philharmonic Orchestra and sensational vocalists including Gloria Onitiri for dancefloor fillers such as 'I Will Survive', 'YMCA', 'Dancing Queen', 'Blame It on the Boogie', 'It's Raining Men' and more! And the sparkliest of occasions calls for the sparkliest of drinks, so all tickets include a glass of fizz delivered to your seat.

BSL interpretation provided at this performance – see page xx

for booking details.

[West End International logo]

## CLASSICAL MUSIC

Royal Liverpool Philharmonic Orchestra

### **Season Opening Concert: Dream Team**

Thursday 18 September 7.30pm

Sunday 21 September 2pm NB start time

Liverpool Philharmonic Hall

£59, £54, £44, £38, £30, £20

**Amadeo Roldán** La Rebambaramba

**Jennifer Higdon** blue cathedral\*

**Arturo Márquez** Trumpet Concerto

**Dvořák** Symphony No.9, 'From the New World'

**Domingo Hindoyan** conductor

**Pacho Flores** trumpet

**Percussionists from Liverpool Philharmonic Youth Company and In Harmony Liverpool\***

New season, new worlds! We've always loved Dvořák's New World symphony, and if you enjoy great tunes, stirring emotions, and the glorious sound of a full orchestra playing its heart out, we're sure that you'll love it too. And that's not even the half of it – the Dream Team reunite as our great friend and trumpet player extraordinaire Pacho Flores joins Domingo Hindoyan and the Orchestra for a multi-coloured celebration of the Americas in all their diversity and wonder.

The concert on 18 September will be sponsored by Rathbones Logo

Royal Liverpool Philharmonic Orchestra

### **Mussorgsky Pictures at an Exhibition**

Thursday 25 September 7.30pm

Liverpool Philharmonic Hall  
£59, £54, £44, £38, £30, £20

**Butterworth** A Shropshire Lad

**Mark Simpson** Hold Your Heart in Your Teeth, Concerto for  
viola and orchestra (UK premiere)

**Debussy (arr. Wood)** La cathédrale engloutie

**Mussorgsky (arr. Wood)** Pictures at an Exhibition

**Andrew Manze** conductor

**Timothy Ridout** viola

Mists swirl over the Welsh borders, a drowned cathedral rises glistening from the deep, and in fairytale Russia, we hear sounds of immortal triumph. That's just part of the journey that Principal Guest Conductor Andrew Manze has in store for us tonight – including a spectacular, rarely-heard version of Pictures at an Exhibition by the renowned Sir Henry Wood, featuring every one of the Orchestra's famous collection of church bells. Liverpool composer and Artist in Residence Mark Simpson has some new stories of his own in a Merseyside debut for viola virtuoso Timothy Ridout and a UK premiere for the piece.

**Post-concert Question Time** – starts in the Music Room 15 minutes after the concert ends, with conductor Andrew Manze and viola player Timothy Ridout.

Lunchtime Concert

**Kelsey Thomas Song Recital**

Monday 22 September 1pm

Music Room

£16, £12

**Debussy** Songs: Mandoline; Les Cloches; Beau Soir;  
Fantoche

**Poulenc** Les chemins de l'amour

**Wolf** Nein, junger Herr; Mein Liebster ist so klein; Man sagt mir, deine Mutter woll' es nicht; Mein Liebster hat zu Tische mich geladen; Schweig' einmal still; Ich hab' in Penna einen Liebsten wohnen

**Rachmaninov** Songs Op.8: The Waterlily; Child you are as beautiful as a flower; Brooding; The soldier's wife; A dream; A prayer

**Rachmaninov** Romances for piano Op.21 No.7 & No.9

**Rossini** Two songs from La Regata Veneziana

**Massenet** Adieu, notre petite table

**Kelsey Thomas** soprano

**Edward Lloyd** piano

Soprano Kelsey Thomas makes her Liverpool Philharmonic debut with a concert featuring

sumptuous songs by Hugo Wolf and French works by Debussy and Poulenc, through to ravishing

Russian and Italian songs to spice up your lunchtime. Originally from Liverpool, Kelsey studied at

the Royal Northern College of Music and returns home to open our 2025/26 Lunchtime series.

Sponsored by [Maestro logo]

## **Liverpool Philharmonic Open Day**

Sunday 28 September 11am

Liverpool Philharmonic Hall

FREE

Kicking off our Music Room 10 celebrations, Liverpool

Philharmonic throws open its doors for a day filled with music!

Drop in for a series of musical 'taster sessions' – the Royal

Liverpool Philharmonic Orchestra and Principal Guest

Conductor Andrew Manze will perform short concerts,

Liverpool's piano superstar Brad Kella will perform with our



Youth Company, and you'll be able to 'Come and Sing' with the Royal Liverpool Philharmonic Choir. Over in the Music Room, we'll have takeovers from our friends Liverpool Acoustic, Milap, LUMA Creations and Africa Oyé, and there'll be plenty more going on throughout our fabulous Liverpool Philharmonic Hall. Please note, there is no advance booking available for this event and seating is unreserved.

[MR10 logo]

## Music Room 10

28 September - 13 October

Liverpool Philharmonic's Music Room celebrates its tenth Birthday this year, and we're marking the occasion with a series of specially crafted performances – each one exciting, diverse and truly unique, just like our city. Expect plenty of old friends, beloved local organisations, and talent from across Liverpool, the UK and the world. Check out the centrefold insert to discover our full Music Room 10 programme.

## Royal Liverpool Philharmonic Orchestra

### **Ravel La Valse**

Thursday 2 October 7.30pm

Liverpool Philharmonic Hall

£59, £54, £44, £38, £30, £20

### **Copland El Salón México**

### **Britten Violin Concerto**

### **Julián Orbón Tres versiones sinfónicas (1953)**

### **Ravel La Valse**

### **Domingo Hindoyan** conductor

### **Simone Lamsma** violin

When Aaron Copland hit the town in Mexico City, he didn't hold back, and tonight, Chief Conductor Domingo Hindoyan takes us

on a wild, whirling ride through the highs and lows of the 20th century. Maurice Ravel waltzes on the brink, and Julián Orbón brings Cuban dances to the party. We also welcome back previous Artist in Residence Simone Lamsma to play Britten's gripping Violin Concerto: a work that weaves dark visions on the eve of the Second World War.

Kilimanjaro Presents

**Lang Lang [Sold Out]**

Friday 3 October 8pm

Liverpool Philharmonic Hall

£102, £96, £82, £76, £56, £46

Lang Lang brings an exceptional performance of works by Schubert, Schumann and Chopin.

Ensemble 10:10

**Inspirations – Ensemble 10:10**

Wednesday 8 October 7.30pm

The Tung Auditorium

£22

**Arvo Pärt** Mein Weg

**Luciano Berio** Requires

**Cameron Biles-Liddell** Ghost Dances (Concerto for Chamber Orchestra) (world premiere, RPS commission)

**Luke Bedford** By the Screen in the Sun at the Hill on the Gold

**Anna Thorvaldsdottir** Hrímm

**Judith Weir** Heroic Strokes of the Bow

**Geoffrey Paterson** conductor

What inspires you? For Judith Weir, it was the brushstrokes of a painting, and for Luke Bedford, an urban landscape. Arvo Pärt – who turns 90 this year – reflects on powerful words, Anna Thorvaldsdottir plays with ideas of dispersion, and

marking Luciano Berio's 100th anniversary, we celebrate love – the eternal inspiration – with a beautiful piece dedicated to the memory of his wife. Cameron Biles-Liddell's new work completes this showcase of musical imagination, bringing rich harmonies and vivid, shimmering textures.

Royal Liverpool Philharmonic Orchestra

**Sibelius Symphony No.5**

Saturday 11 October 7.30pm

Liverpool Philharmonic Hall

£59, £54, £44, £38, £30, £20

**Boccherini/Berio** Ritirata notturna di Madrid

**Bernstein** Chichester Psalms\*

**Copland** Clarinet Concerto

**Einojuhani Rautavaara** Cantus Arcticus

**Sibelius** Symphony No.5

**Geoffrey Paterson** conductor

**Julian Bliss** clarinet

**Agustin Pennino** countertenor\*

**Royal Liverpool Philharmonic Choir**

**Matthew Hamilton** Director of Choirs and Singing

“What beauty!” exclaimed Jean Sibelius, as he saw a flight of swans in the northern sky. They inspired his magnificent Fifth Symphony, and that radiant piece is tonight seamlessly introduced by Finnish composer Rautavaara's haunting ‘Concerto for Birds and Orchestra’. But conductor Geoffrey Paterson begins with midnight in Madrid, honouring Berio's 100th birthday with a work that received its UK premiere here in Liverpool from our Orchestra. It's a wonderful contrast to Bernstein's Chichester Psalms and the all-American sunshine of Copland's Clarinet Concerto, played by Julian Bliss.

Royal Liverpool Philharmonic Orchestra

**Shostakovich Symphony No.7**

Sunday 19 October 2pm NB start time

Liverpool Philharmonic Hall

£59, £54, £44, £38, £30, £20

**Liadov** Baba-Yaga

**Victoria Borisova-Ollas** Oh Giselle, remember me... (UK premiere / RLPS co-commission with the Swedish Radio Symphony Orchestra, Gothenburg Symphony Orchestra and Bergen Philharmonic Orchestra)

**Shostakovich** Symphony No.7, 'Leningrad'

**Vasily Petrenko** conductor

**Victor Julien-Laferrière** cello

A great city is under siege, and as the bullets fly, the defenders of Leningrad use loudspeakers to blast Shostakovich's Seventh Symphony, defiant and colossal, at the Nazi forces. Everything about the Leningrad Symphony is supersized, and trust us: when Vasily Petrenko conducts it, you'll feel the air shake. This is music that's larger than life, and we've paired it with an emotional and much-anticipated new concerto by Victoria Borisova-Ollas, co-commissioned by Liverpool Philharmonic and performed for the first time in the UK.

This concert is approximately 3 hours long, including an interval.

Close Up Concert

**Continuo**

Monday 20 October 8pm

Music Room

£23, £20

**Arcangelo Corelli** Sonata in F, Op.5 No.4 for violin and cello

**Stravinsky** Suite Italienne, for violin and piano: Introduction,

Gavotte and two variations

**Berio** Sequenza XIV, for cello

**Timothy Jackson** Continuo, for violin solo with cello and piano

**Arcangelo Corelli** Sonata in F, Op.5 No.4 for violin and piano

**Stravinsky** Suite Italienne, for cello and piano: Introduction,  
Serenata

**Berio** Sequenza VIII, for violin

**Timothy Jackson** Continuo, for cello solo with violin and piano

**Pixels Ensemble:**

**Sophie Rosa** violin

**Alex Holladay** cello

**Ian Buckle** piano

Music that changes shape beguilingly: Pixels presents two mirrored versions of pieces by Corelli and Timothy Jackson, revealing them in different lights. Two of Berio's groundbreaking Sequenzas lie at the heart of an intriguing evening, with nuggets of Stravinsky enriching the Italian theme.

Chamber Music

**Imogen Cooper, Henning Kraggerud, Adrian Brendel Trio**

Wednesday 22 October 7.30pm

The Tung Auditorium

£31

**Schubert** Piano Trio No.1 in B-flat major, D898

**Schubert** Piano Trio No.2 in E-flat major, D929

**Imogen Cooper** piano

**Henning Kraggerud** violin

**Adrian Brendel** cello

'Three distinguished players carving out an oasis of warm but focused performances ... the ensemble was magical.' – The Strad

When you bring together the great British pianist Imogen

Cooper, inspirational Norwegian violinist Henning Kraggerud and cellist Adrian Brendel, you might call the result a classical supergroup. But with these three, it's only ever about the joy of making music, and chamber music doesn't get more lyrical or poetic than Schubert's two gloriously tuneful piano trios.

Royal Liverpool Philharmonic Orchestra

**Brahms Symphony No.4**

Thursday 23 October 7.30pm

Liverpool Philharmonic Hall

£59, £54, £44, £38, £30, £20

**Ida Moberg** Sunrise from Sunrise Orchestral Suite

**Sibelius** Violin Concerto

**Brahms** Symphony No.4

**Kristiina Poska** conductor

**Inmo Yang** violin

Brahms' Fourth Symphony was his last, but he wasn't going gently into the night – it starts with a sigh and ends with a tempest. Any performance of this work is an adventure. We're proud to welcome (for the first time in Liverpool) two artists who are making waves internationally: Estonian conductor Kristiina Poska opens the evening with a little gem by Finnish composer and pupil of Sibelius, Ida Moberg, then South Korean violinist Inmo Yang plays the master's elemental Violin Concerto.

Royal Liverpool Philharmonic Orchestra

**Liszt Piano Concerto No.2**

Thursday 30 October 7.30pm

Liverpool Philharmonic Hall

£59, £54, £44, £38, £30, £20

**Hindemith** Concert Music for Strings and Brass

**Liszt** Piano Concerto No.2

**Richard Strauss** Also sprach Zarathustra

**Domingo Hindoyan** conductor

**Mariam Batsashvili** piano

In the primal darkness a trumpet sounds – and seconds later, the whole universe is ablaze with light. Richard Strauss wanted Also sprach Zarathustra to tell the “entire story of humanity”, but if that blockbuster opening is all you know, believe us: things are about to get exciting. It’s an epic climax to a concert that begins with the big-band swagger of Hindemith’s Concert Music, plus a showstopping concerto written by Franz Liszt – one of the greatest pianists who ever lived – and played today by the hugely in-demand Mariam Batsashvili.

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Royal Liverpool Philharmonic Orchestra

**Mozart Symphony No.41, Jupiter**

Sunday 2 November 2pm NB start time

Liverpool Philharmonic Hall

£59, £54, £44, £38, £30, £20

**Haydn** Overture, L'isola disabitata (The Deserted Island)

**Mozart** Symphony No.41, ‘Jupiter’

**Richard Strauss** Also sprach Zarathustra

**Domingo Hindoyan** conductor

Richard Strauss never did anything by halves, and if you’ve seen 2001: A Space Odyssey, you won’t need telling that Also sprach Zarathustra is music on a truly cosmic scale – a roof-raising, multicoloured showcase for a great orchestra at the very peak of its game. Domingo Hindoyan won’t hold back today, but first he brings a desert island adventure with Joseph Haydn, and possibly the single greatest symphony by the one composer whom even Richard Strauss revered – Wolfgang Amadeus Mozart.

Lunchtime Concert

**Entente Cordiale**

Monday 3 November 1pm

Music Room

£16, £12

**Philippe Gaubert** Tarentelle

**Ethel Smyth** Two Interlinked French Folk Melodies

**Jean-Michel Damase** Trio for flute, oboe and piano

**Ravel** Jeux d'eau for piano

**Madeleine Dring** Trio for flute, oboe and piano

**Helen Wilson** flute

**Ruth Davies** oboe

**Benjamin Powell** piano

Wonderfully inventive music from Britain and France promises a delightful celebration of the Entente Cordiale, packed with tunes, passion and a zest for life.

Sponsored by [Maestro logo]

**The Hive**

Saturday 8 November 7.30pm

The Tung Auditorium

£22

£10 concession tickets are available for this concert.

**Harvey Brough** composer

**Carole Hayman** librettist

**Stephen Higgins** conductor

**Daisy Evans** director

The Hive is a gripping new semi-staged opera premiering in partnership with the Royal Liverpool Philharmonic Orchestra. Set in the world of forensic psychiatry and dark fairy tales, it fuses verbatim interviews with a scorching operatic score and a



dark sense of humour that runs throughout. Funny, unsettling, and often uncomfortably close to the bone, *The Hive* confronts our cultural obsession with women at the centre of crime, told through the story of one woman and the narratives that surround her. A story as beguiling as it is shocking, *The Hive* is a chance to experience opera like you've never seen it before.

**Content warnings:** References to violence, child abuse, and suicide.

18+ (contains strong language and adult themes)

Bavarian Radio Symphony Orchestra

**Sir Simon Rattle and the BRSO**

Monday 10 November 7.30pm

Liverpool Philharmonic Hall

£85, £75, £60, £50, £42, £35

**Schumann** Symphony No.2

**Stravinsky** The Firebird (complete)

**Sir Simon Rattle** conductor

**Bavarian Radio Symphony Orchestra**

Here in Liverpool, we take pride in our people, and tonight the world-famous Liverpudlian conductor Sir Simon Rattle returns home with a very special concert indeed. He brings his new orchestra – the Bavarian Radio Symphony Orchestra – from Munich to the Hall almost 50 years to the day since they last visited, when the young Simon himself was here in the audience. They're ranked as one of the world's finest ensembles, and tonight they perform the feast that is Schumann's Second Symphony, followed by Stravinsky's complete ballet music for *The Firebird*.

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Royal Liverpool Philharmonic Orchestra

## **Brahms Requiem**

Saturday 22 November 7.30pm

Liverpool Philharmonic Hall

£59, £54, £44, £38, £30, £20

**Arvo Pärt** Cecilia, vergine romana

**Arvo Pärt** Cantus in memoriam Benjamin Britten

**Brahms** A German Requiem

**Domingo Hindoyan** conductor

**Sophie Bevan** soprano

**Samuel Hasselhorn** baritone

**Royal Liverpool Philharmonic Choir**

**Matthew Hamilton** Director of Choirs and Singing

“Blessed are they who mourn, for they shall be comforted”

sings the choir in Brahms’ A German Requiem. Brahms had just lost his mother, and he poured all his love and sorrow into a requiem of profound tenderness and beauty. Our acclaimed Choir loves to sing this music, and tonight they are joined by two international stars, soprano Sophie Bevan and baritone Samuel Hasselhorn. But to open – on the day of St. Cecilia, the patron saint of music – we celebrate the 90th birthday of Arvo Pärt, perhaps the greatest living master of sonic tranquillity. It’s strong emotions, softly sung.

Liverpool Philharmonic Youth Company

## **Liverpool Philharmonic Youth Orchestras: 75th Season**

Sunday 23 November 2pm NB start time

Liverpool Philharmonic Hall

£18 (£10 under 25s)

Programme to include:

**Shostakovich** Festive Overture\*

**Debussy** Prelude to the Afternoon of a Faun

**Beethoven** Symphony No. 5

## **Liverpool Philharmonic Youth Academy Orchestra**

**Alex Dunn** conductor

**Ben Draper** conductor

## **Liverpool Philharmonic Youth Orchestra with members of the Royal Liverpool Philharmonic Orchestra**

**Domingo Hindoyan** conductor\*

**Robert Guy** conductor

Liverpool Philharmonic Youth Orchestra and Youth Academy Orchestra take to the stage in a showcase of our city's talented young musicians. The concert concludes with the Royal Liverpool Philharmonic Orchestra's Chief Conductor Domingo Hindoyan leading our Youth Orchestra, side-by-side with players from the Royal Liverpool Philharmonic Orchestra, in the celebration that is Shostakovich's Festive Overture.

10% discount for groups of 6+

## **Lunchtime Concert**

### **Drake Gritton and Benjamin Powell**

Monday 24 November 1pm

Music Room

£16, £12

**Hindemith** Sonata for cor anglais and piano

**Antonio Pasculli** Homage to Bellini

**Chopin** Nocturne, Op.62 No.1 in B major

**Antonio Pasculli** Fantasia on Amelia's aria, 'Un Pensiero' from Verdi's Un ballo in Maschera

**Charles Koechlin** Au loin

**Elliott Carter** Pastoral

**Drake Gritton** cor anglais

**Benjamin Powell** piano

The Royal Liverpool Philharmonic Orchestra's Drake Gritton

takes the cor anglais out of the orchestra and brings it into the spotlight. He'll perform a core piece of cor anglais repertoire by Hindemith and Antonio Pasculli's Fantasia – a beautiful work that took inspiration from Verdi's Un ballo in maschera. Charles Koechlin felt the cor anglais 'voice' was a perfect arrangement of his own song, and the sprightly Pastoral from Elliott Carter shows the agile side of this lesser heard member of the wind family.

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Royal Liverpool Philharmonic Orchestra

**Rachmaninov with Sir Stephen Hough**

Thursday 27 November 7.30pm

Sunday 30 November 2pm NB start time

Liverpool Philharmonic Hall

£59, £54, £44, £38, £30, £20

**Falla (orch. Francisco Coll) Fantasía Bética**

**Rachmaninov** Piano Concerto No.1

**Prokofiev** Romeo and Juliet, Suite

**Domingo Hindoyan** conductor

**Sir Stephen Hough** piano

Prokofiev's Romeo and Juliet: the fiery ballet of star-cross'd passion that's so much more than just the theme from The Apprentice. Sir Stephen Hough: the musical genius from Heswall whose piano playing has made jaws drop and critics rave all over the world. Put them together with Chief Conductor Domingo Hindoyan, add the romance of Rachmaninov and Falla's blazing Fantasía Bética – heard here for the first time in a new orchestration – and your pulse will be racing.

**Post-concert Question Time** – starts in the Music Room 15 minutes after the concert ends, with Chief Conductor Domingo Hindoyan and pianist Sir Stephen Hough.

The concert on 27 November will be sponsored by [Rathbones logo]

Close Up Concert

**Equilibrium String Quartet**

Monday 1 December 8pm

Music Room

£23, £20

**Elizabeth Maconchy** String Quartet No.2

**Germaine Tailleferre** String Quartet

**Cassie Worsley** Lapinttiira

**Charlotte Sohy** String Quartet No.2

**Maddalena Lombardini Sirmen** String Quartet No.1

**Angélica Negrón** Marejada

**Kate Richardson** violin

**Kate Marsden** violin

**Rachel Jones** viola

**Hilary Browning** cello

The Equilibrium String Quartet's regular celebration of female composers once again brings us new discoveries and unjustly neglected works. Doyennes of British and French music rub shoulders with the multidimensional and atmospheric sounds of Puerto Rican Angélica Negrón and our own wonderful talent from Liverpool Philharmonic Youth Company, Cassie Worsley.

Close Up Concert

**Liverpool Philharmonic Youth Brass Band: A Festive Fanfare**

Wednesday 3 December 7.30pm

The Tung Auditorium

£10 (£5 under 25s)

**Liverpool Philharmonic Youth Brass Band**

## **Liverpool Philharmonic Youth Training Choir**

**Simon Cowen** Conductor

Come and celebrate the beginning of the festive season with the best of Liverpool's emerging brass talent – Liverpool Philharmonic Youth Brass Band. Conducted by the Royal Liverpool Philharmonic Orchestra's section leader trombone Simon Cowen, you'll be treated to seasonal classics old and new. Joining the Brass Band in song will be Youth Company's newest choral offering, the Liverpool Philharmonic Youth Training Choir.

Royal Liverpool Philharmonic Orchestra

### **Tchaikovsky Winter Daydreams**

Thursday 4 December 7.30pm

Liverpool Philharmonic Hall

£59, £54, £44, £38, £30, £20

**Liszt** Orpheus

**Bruch** Violin Concerto No.1

**Tchaikovsky** Symphony No.1, 'Winter Daydreams'

**Lawrence Foster** conductor

**Daniel Lozakovich** violin

Some pieces are popular for a reason, and when it comes to Bruch's First Violin Concerto, it's not hard to hear why – there's something irresistible about its blend of musical fireworks and heart-melting melody. Bringing it to life tonight is phenomenal young Swedish violinist Daniel Lozakovich. Conductor Lawrence Foster begins with Liszt's luscious hymn to music, and ends with Tchaikovsky's youthful symphony: a master of melody, walking in a winter wonderland.

Lunchtime Concert

### **The Bassline Goes to the Movies**

Monday 15 December 1pm

Music Room

£16, £12

**The Bassline:**

**Marcel Becker**

**Anthony Williams Ashley Frampton**

**Nathan Knight**

Get down to bass-ics this lunchtime as the Royal Liverpool Philharmonic Orchestra bass section takes us to the movies with music from Disney's 1950 film Cinderella, Titanic, Wallace & Gromit's The Wrong Trousers, The Sound of Music and more.

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Royal Liverpool Philharmonic Orchestra

**Spirit of Christmas**

Friday 19 December 7.30pm

Saturday 20 December 7.30pm

Monday 22 December 7.30pm\*

Tuesday 23 December 7.30pm

Liverpool Philharmonic Hall

£65, £57, £47, £42, £39, £25

**Matthew Hamilton** conductor

**Benjamin Appl** baritone/presenter

**Royal Liverpool Philharmonic Choir**

**Liverpool Philharmonic Youth Choir**

**Paul Whittaker OBE & Stephen Heselton** BSL Interpreters\*

They're the star of the season – our legendary Spirit of Christmas concerts! In the biggest and best celebration in town, we'll bring you classic carols, seasonal readings, audience singalongs and festive fun, all wrapped up and delivered by the fabulous baritone Benjamin Appl. He'll be hosting the entire

extravaganza and of course treating us to some musical magic along the way... So come along and join Benjamin, Matthew, the Orchestra and our Choirs in Liverpool's great musical festive tradition – it just wouldn't be Christmas without it!\* BSL interpretation provided at the 22 December performance only – see page xx for booking details.

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Lunchtime Concert

**Christmas Organ Recital**

Monday 22 December 1pm

Liverpool Philharmonic Hall

£16, £12

**JS Bach** Chorale Prelude 'Wachet auf' BWV645

**Dieterich Buxtehude** Wie schön leuchtet der Morgenstern Bux 223

**Claude Balbastre** Première Suite de Noël 'Joseph est bien marié'

**Berlioz** The Shepherds' Farewell

**Noel Rawsthorne** Prelude on Divinum Mysterium

**Jean Langlais** La Nativité (Poèmes Évangéliques)

**arr. Tracey** Christmas Medley

**Henri Mulet** Carillon-Sortie

**Ian Tracey** organ

Following the success of last year's concert, Liverpool Cathedral and City Organist Ian Tracey returns this Christmas with another selection box of irresistible festive treats. Expect Bach's evergreen 'Wachet auf' followed by a spectacular showpiece by a composer who inspired the young Bach, sublime music from Berlioz and Balbastre, a piece that pays homage to an ancient carol and a fabulously tinselled medley of American Christmas songs.



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RGL presents

**New Year's Day Proms**

Thursday 1 January 3pm

Liverpool Philharmonic Hall

£54, £47, £39, £27, £20.50

Featuring New Year's Day favourites including:

Nessun Dorma

Hornpipe

Auld Lang Syne

Land of Hope and Glory

**Manchester Concert Orchestra**

**John Andrews** conductor

Begin the new year in style with a rousing celebration of classical favourites, uplifting anthems, and beloved operatic gems. Expect a joyful afternoon of stirring music that captures the spirit of the season and sets the perfect tone for the year ahead.

Whether you're a classical aficionado or simply looking to start 2026 on a high note, this spectacular concert promises joy, grandeur and unforgettable musical moments.

Royal Liverpool Philharmonic Orchestra

**Messiah**

Saturday 10 January 7pm NB start time

Liverpool Philharmonic Hall

£65, £57, £47, £42, £39, £25

**Handel** Messiah

**Laurence Cummings** conductor

**Fflur Wyn** soprano

**Reginald Mobley** countertenor

**Nick Pritchard** tenor

**George Humphreys** baritone

**Royal Liverpool Philharmonic Choir**

**Matthew Hamilton** Director of Choirs and Singing

Hallelujah! Handel's Messiah isn't just an oratorio, it's a national treasure. From Ev'ry Valley to For Unto Us a Child is Born, and of course the Hallelujah chorus, everybody already knows some of the tunes, but to hear the whole thing performed live is pretty much as good as music gets. Baroque music expert Laurence Cummings and the full Royal Liverpool Philharmonic Choir storm the heavens tonight. For many, it's an annual tradition. Why not make it yours?

This concert will last approximately 2 hours 35 minutes, including an interval.

## **FAMILY AND VARIETY**

### **The Massed Bands Of His Majesty's Royal Marines Live In Concert**

Saturday 20 September 7.30pm

Liverpool Philharmonic Hall

£43, £37, £30, £25, £20

Join us for an unforgettable evening of music, precision, and pageantry as the world-renowned Massed Bands of His Majesty's Royal Marines take to the stage. Featuring a mix of military classics, rousing film scores, and breathtaking solo performances, this concert will leave you full of pride. Witness the impeccable discipline of our world-famous Corps of Drums and the unmistakable sound of one of the finest military ensembles in the world.

Royal Liverpool Philharmonic Orchestra Family Concert

### **Spooktacular!**

Sunday 26 October 2.30pm

Liverpool Philharmonic Hall

£24, £17, £15 (adult)

£16, £14, £10 (child)

Programme to include:

'This is Halloween' from The Nightmare Before Christmas

'Remember Me' from Coco

Theme from The Addams Family

**Saint-Saëns** Danse Macabre

**Mussorgsky** The Gnome

**Alasdair Malloy** presenter

**Matthew Lynch** conductor

Witches, vampires, ghosts and ghouls – they're all here at the Hall this Halloween! In this faboo- lous family concert, the Royal Liverpool Philharmonic Orchestra take on the spooky and the spine-chilling, performing haunting music from your favourite films and television, as well as creepy classics by Mussorgsky, Saint-Saëns, Leroy Anderson and more. So come along in your most devilish disguise and settle in for a journey of musical mystery – it's guaranteed to give you goosebumps...

**Tickets for children under 18 months are free, but must be booked in advance. Family concerts are most suitable for children aged 5-10 years.**

Under-5s Concert

**Blast Off**

Wednesday 12 November 11am, 1pm & 2.45pm

Music Room

£13 (adult/child), £6 (6-12 months)

Help astronaut Claire Henry and musicians from the Royal Liverpool Philharmonic Orchestra to power the rocket and blast off into space! We've lined up a concert full of exciting space music and our audience will be very busy helping to make the launch a success.

**Tickets for under-6 months are free but must be booked in advance with an adult ticket.**

**Rob Brydon & His Fabulous Band: A Festive Night of Songs & Laughter [Limited]**

Thursday 11 December 7.30pm

Liverpool Philharmonic Hall

£51, £45, £41

16+

After a sell out West End performance in 2024, Rob Brydon is taking his celebrated Christmas show on the road.

Accompanied by a fabulous eight-piece band, Rob will usher in the festive season in his own inimitable style with songs, stories and even an impression or two. A wonderful warm-hearted evening for all the family.

### **Horrible Histories Christmas**

Thursday 18 December 4.15 & 7pm

Liverpool Philharmonic Hall

£44, £38, £32, £26, £20.50

4+

Horrible Histories proudly presents the terrific tale of Christmas! When Christmas comes under threat from a jolly man dressed in red, it's up to one young boy to save the day – but can he save Christmas? From Victorian villains to Medieval monks, Puritan parties to Tudor treats, join us on a hair-raising adventure through the history of Christmas in the company of Charles Dickens, Oliver Cromwell and St Nicholas, as they all join forces to save the festive season!

Royal Liverpool Philharmonic Orchestra Family Concert

### **Santa's Christmas Party**

Saturday 20 December 11.30am & 2.30pm\*

Sunday 21 December 2.30pm

Liverpool Philharmonic Hall

£30, £19, £16 (adult)

£19, £15, £11 (child)

**Alasdair Malloy** presenter

**Ellie Slorach** conductor

**Liverpool Philharmonic Children's Choirs**

**Kate Labno** BSL Interpreter\*

There's only a few sleeps to go until the big day, but Santa Claus is getting ready to throw his little elves an absolute cracker of a Christmas party – and of course you're invited! With the Royal Liverpool Philharmonic Orchestra and our Children's Choirs providing a sparkling soundtrack, get ready for seasonal singalongs, plenty of dancing, and fun and games galore in this family festive extravaganza. RSVP as soon as you can – Santa can't wait to see you there!

\* BSL interpretation provided at the 2.30pm performance on 20 December only – see page xx for booking details.

**Tickets for children under 18 months are free, but must be booked in advance. Family concerts are most suitable for children aged 5-10 years.**

RGL presents

**The Glenn Miller Orchestra**

Sunday 11 January 3pm

Liverpool Philharmonic Hall

£41, £38, £34, £27, £19

The Glenn Miller Orchestra brings the spirit of the 1940s to life, celebrating the big band sound of Glenn Miller and the golden age of swing with wartime chart-toppers and beloved hits.

Special guest Ray McVay will join the orchestra on stage, and there'll be special touches to offer a truly immersive experience of this nostalgic era. Swing along with the UK's most celebrated big band and relive the music that defined an era.

## **COMEDY AND SPOKEN WORD**

### **Professor Alice Roberts**

Domination – The Rise and Fall of an Empire

Tuesday 26 August 7.30pm

Liverpool Philharmonic Hall

£38, £32

Join Professor Alice Roberts on an investigative journey to establish who spread Christianity, how and why. It's the story of the fall of an Empire – and the rise of another. Celebrating the publication of her new book, *Domination*, she'll lead audiences from South Wales to Brittany, from the Roman Empire through Corinth, Alexandria and Constantinople, unearthing archaeological clues and challenging long-established histories. In this astonishing story, Professor Roberts lifts the veil on secrets hidden in plain sight.

**U16s must be accompanied by an adult**

### **Rob Beckett [Last Few Tickets]**

Giraffe

Friday 5 September 8pm

Saturday 6 September 8pm

Liverpool Philharmonic Hall

£37, £31

Bobby Beckles is back on tour. Smashing the life out of the M25, M1, M5 and any other road that's in my way, my new show *Giraffe* is going worldwide! Expectations on me: put on three stone from takeaways and post-show drinking.

Expectations of you: leave the gig happier than when you arrived. What else is there to do? Sit on the sofa scrolling TikTok again? You did that the last three nights. See you there!

**14+**

**Under 16s must be accompanied by an adult.**

### **An Evening with Jimmy Anderson**

Friday 12 September 8pm

Liverpool Philharmonic Hall

£51, £46, £41, £36

Jimmy Anderson brings you an unrivalled evening of never-before-heard stories from inside the changing room. With 188 Tests and 700+ wickets to his name, Jimmy remains one of cricket's most legendary figures. Tonight, he'll reflect on soaring highs and tough lows, and unpack favourite cricketing moments alongside Tailenders co-host and musician Felix White, bringing sharp(ish) insights and wit to untold stories. With the opportunity to ask your own questions, this is a night of cricket and chaos you won't want to miss.

An additional VIP Meet & Greet package is also available to purchase.

**12+**

**Under 16s must be accompanied by an adult.**

### **An Evening with Racing Icons Mika Häkkinen & David Coulthard**

Tuesday 23 September 8pm

Liverpool Philharmonic Hall

£251 (VIP), £83.50, £63.50, £53.50, £43.50, £33

Experience the electrifying reunion of motorsport's most captivating teammate rivalry as stars Mika Häkkinen and David



Coulthard take to the stage for an uncensored, no-holds-barred conversation about their careers, defining moments, and the 2025 season so far. Once rivals, then teammates who both enjoyed and endured the ups and downs of intra-team battles, discover how their longstanding rivalry and team partnership evolved into an enduring friendship – forged on the racetrack and strengthened through mutual respect. Don't miss this unique chance to see Mika and David as you've never seen them before.

**12+**

**Under 16s must be accompanied by an adult.**

### **Elis James & John Robins**

That Feels Significant; Live!

Wednesday 24 September 8pm

Liverpool Philharmonic Hall

£37.50, £31.50

Elis James, John Robins and Dave Masterman are hitting the road! How does that feel?! I'll tell you how it feels...

SIGNIFICANT! Yes! Britain's youngest and most relevant podcast-first broadcasters are taking to the stage, and this time they're bringing Dave! Expect Made Up Games, Cymru Connections, Mad Dads and three digital firebrands let loose from the shackles of Billy Balance!

**Under 16s must be accompanied by an adult.**

### **Scott Bennett**

Stuff

Saturday 27 September 3.30pm **[Last Few Tickets]**

Saturday 27 September 7.30pm **[Sold Out]**

Music Room

£20, £17, £15

As a society we love stuff. But apparently, this is at odds with the looming environmental crisis. We're now struggling to balance these worlds, to focus on the things that bring us real connections and nourish the soul. As heard on BBC Radio 4, award-winning comedian and product designer Scott Bennett is desperately trying to cleanse his life of stuff, but is this even possible anymore?

**Age restriction 16+**

### **The Night Sky Show**

Saturday 27 September 7.30pm

Liverpool Philharmonic Hall

£38, £32

Astronomer and author Adrian West (aka VirtualAstro) presents a glorious thought-provoking experience for everyone that looks up and wonders. Using amazing big screen visual effects, The Night Sky Show will take you on a fantastic and epic journey across the cosmos. Without any heavy-going content, science fiction and science fact are combined and presented in an entertaining, easy way. Join us for an exciting journey through the wonders of the universe!

**8+**

**Under 16s must be accompanied by an adult.**

### **Sophie McCartney**

One Foot in the Rave

Thursday 9 October 8pm

Liverpool Philharmonic Hall

£42(VIP), £24.50, £19.50

Award-winning comedian Sophie McCartney was recently kicked out of club 18-30, and a new decade now beckons. What does life look like when you're too old to be young, but

too young to be old? Desperate for a mad night out (as long as she's home by 9pm), she's by no means down and out – she's up and in... watching Netflix. Join Sophie as she embarks on life's next big chapter with sequins, snorty laughs, and orthopaedic heels.

**Under 16s must be accompanied by an adult**

### **Jack Dee [Limited]**

Small World

Sunday 19 October 8pm

Liverpool Philharmonic Hall

£38, £32

Culture wars, the environment, British foreign policy and social justice: just a few of the topics that Jack spectacularly fails to address in his new show. Instead, he doubles down on the meaningless things of life like Zoom protocol, what's new in the world of radiators and the worst careers advice office in the world. Join Jack as he guides you through his varied life with his customary charm and well-known gift for talking absolute rubbish on any given subject.

**Strictly 14+**

**Under 16s must be accompanied by an adult.**

### **James May**

Explorers – The Age of Discovery

Monday 20 October 7.30pm

Liverpool Philharmonic Hall

£78, £72, £52, £42

Television presenter and award-winning journalist James May brings to life the stories of extraordinary explorers who traversed the deserts, scaled the mountains, and sailed into the unknown. From Ice Age migrations to space travel, he'll share

the stories of famous, infamous and unknown explorers, leading audiences on an awe-inspiring journey through time and space. Discover those who, driven by insatiable curiosity and an unquenchable thirst for discovery, risked everything to push back the boundaries of the world and the universe.

**14+**

**Under 16s must be accompanied by an adult.**

### **Josh Baulf**

Thursday 23 October 8pm

Music Room

£20.50, £17.50

After bursting onto the comedy scene with his razor-sharp wit and a string of viral videos, Josh Baulf embarks on his debut solo tour! With his trademark charm and killer punchlines, Josh delves into the hilarities of millennial life, navigating modern relationships and the quirks of British culture. Described by Rob Beckett as a comedian “you have to see live”, Josh brings his infectious energy to the stage for a night of big laughs and relatable truths.

**Age restriction 16+**

### **Russell Kane**

HyperActive

Sunday 2 November 8pm

Liverpool Philharmonic Hall

£38, £32

Whirlwind, FitBit-breaking comedian, presenter, actor and author Russell Kane is out on the road again, setting it on fire with his unique recipe of sharp wit and “storming physical comedy” (Mail on Sunday). Russell Kane’s show comes with a safety warning: wear strong underwear – pants will be spoiled.

Russell is high-energy, high-octane, and hyper-active!

**14+**

**14 - 16-year-olds must be accompanied by an adult.**

### **John Cleese on Fawlty Towers Live**

Tuesday 4 November 7.30pm

Liverpool Philharmonic Hall

£67, £58, £53, £43

Each ticket includes a copy of John Cleese's new book Fawlty Towers: A 50th Anniversary Celebration.

Celebrate 50 years of Fawlty Towers with John Cleese as he returns to Britain's most chaotic hotel. John will revisit 25 classic moments, share untold stories, and reveal the meticulous madness behind the comedy. With live audience interaction, reflections, and a guest host, it's a hilarious look into one of TV's greatest sitcoms. Whether you "asked for a room with a view" or just "care for a rat", don't miss out. We've been waiting for it as long as Hadrian.

**14+**

**Under 16s must be accompanied by an adult.**

### **David Olusoga: A Gun Through Time [Extended Entry]**

Friday 7 November 7.30pm

Liverpool Philharmonic Hall

£41, £33, £28, £23

Have you ever considered how a weapon could change the course of history? What stories lie behind the guns that shaped empires, wars, and criminal underworlds? Known for his acclaimed documentaries Black and British: A Forgotten History and A House Through Time, David Olusoga offers remarkable storytelling in this unexpected and enlightening

social narrative. Join David as he uncovers the story of three legendary firearms – the ‘Tommy Gun’, the Maxim gun, and the Lee Enfield rifle – presenting them on stage and delving into their mind-bending hidden histories. You’ll also have the chance to ask David questions about any historical topic.

**10+ at the discretion of a parent or guardian.**

**Under 16s must be accompanied by an adult.**

### **Grayson Perry: Are You Good?**

Tuesday 11 November 7.30pm

Liverpool Philharmonic Hall

£51, £41, £36, £31

Are you good? A question that Grayson Perry thinks is fundamental to our humanity. In this show Grayson will be helping you find out if you really are thoroughly good or maybe quite evil, but in a fun way. With lots of audience participation and a few silly songs we’ll have an entertaining evening and come out with our core values completely in tatters. Is it more important to be good or to be right?

**Under 16s must be accompanied by an adult.**

### **Sara Pascoe [Extended Entry]**

I Am A Strange Gloop

Thursday 13 November 7.30pm

Liverpool Philharmonic Hall

£34, £30, £28, £24

Have you ever been awake in the middle of the night and thought something so smart and astute that you couldn’t wait for the world to wake up so you could tell them? This show is that thought. In that it doesn’t make much sense and is a bit weird on reflection. Sara Pascoe is a comedian, and her children don’t sleep, and her kitchen won’t clean itself, and her

husband “doesn’t want to be in it”. As seen on Taskmaster, Live at the Apollo, Last One Laughing UK, QI, and co-host of Sara & Cariad’s Weirdos Book Club podcast.

**14+**

**Under 16s must be accompanied by an adult.**

**Josh Widdicombe [Selling Fast]**

Sunday 30 November 8pm

Liverpool Philharmonic Hall

£38, £32

By now, Josh Widdicombe has almost certainly mastered the art of stand-up, either that or he has wasted the last 15 years of his life. Come along and decide for yourself. Expect it to be shorter and with lower production values than Taylor Swift’s Eras Tour, but funnier and with more references to tea. Josh co-hosts the hugely popular podcast Parenting Hell, and has appeared on The Last Leg, Rob Beckett’s Smart TV and Hold The Front Page.

**Under 16s must be accompanied by an adult.**

**Live at Christmas: Simon Amstell, Lucy Beaumont, Phil Wang, Sarah Keyworth**

Wednesday 17 December 7.30pm

Liverpool Philharmonic Hall

£35, £29

The country’s best comedians bring you a spectacular all-star festive show! Catch a huge all-headline bill with Simon Amstell, star of his own wildly acclaimed global Netflix and BBC stand-up specials, plus Taskmaster icon Lucy Beaumont, Live At The Apollo and Have I Got News For You star Phil Wang, fast-rising Sharon Wanjohi, and viral phenomenon Sarah Keyworth as host.

**14+**

**Under 16s must be accompanied by an adult.**

## **FILM**

**The antidote to the multiplex, watching a film in Liverpool Philharmonic Hall's main auditorium is a unique experience. Enjoy fantastic films on the world's last remaining working Walturdaw cinema screen, which rises out of the stage. Each cinema screening in the Hall features an organ introduction from resident organist Dave Nicholas, as well as an intermission.**

### **André Rieu's Maastricht: Waltz the Night Away!**

Sunday 14 September 2.30pm

Liverpool Philharmonic Hall

£23, £19, £15, £12

Step into a night of music, romance and celebration with André Rieu's Waltz the Night Away – an all-new summer concert captured live from the stunning Vrijthof Square in his beloved hometown of Maastricht. Each night, the Vrijthof transforms into a grand ballroom as André and his Johann Strauss Orchestra invite audiences to waltz under the stars. With timeless melodies and beautiful waltzes, this concert will take you on a dazzling journey filled with joy and love.

### **National Theatre Live: Inter Alia**

Friday 26 September 7pm

Liverpool Philharmonic Hall

£23, £19, £15, £12

### **Age guidance 15**

Director Justin Martin Starring Rosamund Pike A searing



examination of modern motherhood and masculinity from the team behind Prima Facie. Jessica Parks is a smart Crown Court judge at the top of her career. Behind the robe, she is a karaoke fiend, a loving wife and a supportive parent. When an event threatens to throw her life completely off balance, can she hold her family upright?

**Nosferatu: A Halloween Special with Live Piano (PG)**

Friday 31 October 8pm

Music Room

£14

Nosferatu. The story may be familiar, but Murnau's classic 1922 silent film is the original and the one from which all others have borrowed – but never surpassed. Experience the film that set the standard for horror cinema with a special live piano performance for a Halloween evening. Liverpool-born composer and pianist Tony Judge has performed his acclaimed original music for silent film for many years. Tonight, he provides a live improvised piano performance to accompany the film.

Film with Live Orchestra

**Love Actually (cert 15)**

Monday 1 December 7.30pm

Liverpool Philharmonic Hall

£75.50, £55.50, £45.50, £34.50

A Christmas favourite, the star-studded Love Actually will be presented live in concert, with a full orchestra playing the score live-to-film. Love Actually follows ten different, yet interweaving, stories of love around the festive period, involving a variety of individuals, many of whom are interlinked as the plot progresses. Written by award-winning composer Craig

Armstrong OBE, the score and music for Love Actually is considered some of the most recognisable across the modern romcom genre.

**It's A Wonderful Life (cert U)**

Sunday 21 December 7.30pm

Wednesday 24 December 3pm

Liverpool Philharmonic Hall

£23, £19, £15, £12

**Director** Frank Capra

**Starring** James Stewart, Donna Reed, Henry Travers

Beset with problems, George Bailey – played by James Stewart – finds his previously happy life falling apart around him on Christmas Eve. His impish guardian angel shows him what his hometown would be like without him, and shocked by what he sees, George begs to return to the problems of the present. Beautifully crafted, its humour and gentleness imbued at times with an almost Dickensian darkness, the film is now a cult classic and one of the most enduring of all Christmas traditions.

**The Muppet Christmas Carol (cert U)**

Wednesday 24 December 11am

Liverpool Philharmonic Hall

£23, £19, £15, £12 (adult)

£20, £16, £12, £9 (child)

**Director** Brian Henson

**Starring** Michael Cain

The Muppets reimagine Charles Dickens' A Christmas Carol by adding a hilarious and heartfelt touch of Muppet magic.

Ebenezer Scrooge is a wicked, cold-hearted moneylender, angered by the Christmas spirit of his colleague Bob Cratchit (played by Kermit the Frog) and those around him. However,

the arrival of the ghosts of Christmases Past, Present and Future teach him to embrace the warmth and good will that comes with Christmas time.

Royal Liverpool Philharmonic Orchestra

**Jurassic Park in Concert (12A)**

Sunday 28 December 2pm & 7pm

Monday 29 December 7pm

Liverpool Philharmonic Hall

£65, £57, £47, £42, £39, £25

£18 Under-25s (limited availability)

**Dirk Brossé** conductor

The action-packed adventure pits man against prehistoric predators in the ultimate battle for survival. Featuring visually stunning imagery and groundbreaking special effects, this epic film is sheer movie magic 65 million years in the making. Now audiences can experience Jurassic Park projected in HD with the Royal Liverpool Philharmonic Orchestra performing John Williams' iconic score live to picture. Welcome... to Jurassic Park.

This performance will be approximately 2.5 hours long and will include an interval.

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**[BOX]**

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Telephone 0151 709 3789

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L1 9BP

For opening times, visit **[liverpoolphil.com/get-tickets](https://liverpoolphil.com/get-tickets)**

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### **Booking Fees:**

**Online & Phone:** 10% per ticket administrative fee. A £2.50  
postage fee will be applied on all orders if opting for postal  
delivery.

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Tickets may include a venue restoration levy included in the  
ticket price. This fee supports building investment at the Grade  
II-listed Liverpool Philharmonic Hall.

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Ticket prices may vary, subject to demand.

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