

**Royal Liverpool Philharmonic Orchestra**  
**Emerging Musicians Fellowship**

**Bass Trombone**

**First Round** (*video audition – in one take in the following order*)

**WAGNER** *Die Walküre*

**SMETANA** *Má vlast*

New Orleans by Eugène Bozza; beginning to figure 4 and figure 8 to the end.

**Second Round** (*including excerpts and piece from the first round*)

**NIELSEN** *Flute Concerto*

**RESPIGHI** *Fountains of Rome*

**TCHAIKOVSKY** *1812 Overture\**

Sightreading may be given

**NB:** A=440

*Please prepare sections marked in brackets [ ] where indicated. If no brackets are marked, please prepare entire excerpt.*

*\*to be played alongside RLPO Musician*

**What we expect from the orchestral excerpts...**

*Attention to pitch and rhythm are essential. Additionally, each excerpt has got a short “Guidance Note” which highlights a specific musical detail that the panel is looking for in that extract.*

*Applicants are encouraged to listen to different recordings of the pieces to understand suitable tempos and musical details; your performance should reflect an understanding of how your part fits with the rest of the orchestra and the excerpt into the piece overall.*

Guidance notes: "Play with the correct rhythmic pattern and watch the key signatures"

### III. Aufzug.

#### I. SCENE.

**Vivace.**

3

*f*

*più f*

4

10 Cello.

*ff*

11

*ff*

12

SMETANA

Má vlast

Guidance notes: "Pay attention to the articulation, dynamics and accidentals"

L'istesso tempo (♩=♩)

The first system of the musical score consists of five staves. The first staff is a bass clef with a key signature of two flats and a common time signature. The second staff begins with a measure marked '22' and contains the instruction 'sempre pp'. The third staff also contains 'sempre pp'. The fourth staff begins with a measure marked '23' and contains 'pp'. The fifth staff contains 'cresc.' and a fermata over the final note.

The second system of the musical score consists of seven staves. The first staff is a bass clef with a key signature of two sharps. The second staff begins with a measure marked '28' and contains 'f cresc.' and 'sfz'. The third staff begins with a measure marked '29' and contains 'f' and 'sfz'. The fourth staff contains 'sfz' and 'f'. The fifth staff begins with a measure marked '30' and contains 'sfz', 'sfz', and 'f'. The sixth staff begins with a measure marked '31' and contains 'sfz' and 'sempre cresc.'. The seventh staff begins with a measure marked '32' and contains 'sfz' and 'sf'. The system concludes with a key signature change to one sharp, marked with a 'K'.

NIELSEN

Flute Concerto

Guidance notes: "Be soloistic and pay attention to the dynamics"

3  
poco f cresc. *occell.*

80  
a tempo Solo  
ff Timp. f espr. molto

pp f p f mf

90  
molto dim. pp pp portamento mf

p mf p f (D) 2

100  
f marc.

dim. p 2 rit.

RESPIGHI

Fountains of Rome

Guidance notes: "Play strongly but with attention to triplets and semiquavers"

Musical score for bassoon in F major, measures 12-14. The score consists of five staves. Measure 12 is a short phrase with a triplet of eighth notes. Measures 13 and 14 are longer phrases with various articulations and dynamics. Measure 14 is marked 'Più vivace In uno' and 'ff (Ritmo di 3 battute)'. The key signature has three sharps (F major).

12

13

14 Più vivace  
In uno

*ff* (Ritmo di 3 battute)

TCHAIKOVSKY

1812 Overture\*

**B** Poco più mosso

58 Hr. ff

63

68 fff

\*to be played alongside RLPO Musician

TCHAIKOVSKY 1812 Overture\* - 1<sup>st</sup> trombone (RLPO player to play)

FOR REFERENCE ONLY

Poco stringendo

**B** Poco più mosso

58 ff

60

65

70 fff