

***Royal Liverpool Philharmonic Orchestra
Emerging Musicians Fellowship***

Eb and Bass Clarinet with Clarinet

First Round (*video audition – in one take in the following order*)

VERDI Aida: Act 4 Scene 2 – bass clarinet

RAVEL Bolero – Eb clarinet

Movement 1 Mozart Clarinet Concerto (beginning to fermata – unaccompanied)

Second Round (*including excerpts from the first round*)

MAHLER Symphony No. 6 Mvt 1 – bass clarinet

RAVEL Piano Concerto in G Mvt 3 - Eb clarinet

ROSSINI Barber of Seville Mvt 2: Kavatine – 1st clarinet

BRAHMS Symphony No. 3 Mvt 2 - 1st and 2nd clarinet * (please prepare both parts)

Movement 1 Mozart Clarinet Concerto (beginning to fermata – with provided accompanist)

Sightreading may be given

NB: A=440

Please prepare sections marked in brackets [] where indicated. If no brackets are marked, please prepare entire excerpt.

**to be played alongside RLPO Musician*

What we expect from the orchestral excerpts...

Attention to pitch and rhythm are essential. Additionally, each excerpt has got a short “Guidance Note” which highlights a specific musical detail that the panel is looking for in that extract.

Applicants are encouraged to listen to different recordings of the pieces to understand suitable tempos and musical details; your performance should reflect an understanding of how your part fits with the rest of the orchestra and the excerpt into the piece overall.

VERDI

Aida: Act 4 Scene 2 – bass clarinet

Guidance notes: "Have articulation but don't lose the sense of a long line. Pay attention to the dynamics"

ASSAI SOST.^{to} ♩ = 63
CLARINO BASSO (in SI^b) **VUOTA**

allarg.

B

pp

RAVEL

Bolero – Eb clarinet

Guidance notes: "Try to be as expressive as you can whilst keeping the pulse"

Solo

p

4

MAHLER

Symphony No. 6 Mvt 1 – bass clarinet

Guidance notes: “Make a clear contrast between the lyrical and rhythmic gestures”

Musical score for Mahler's Symphony No. 6, Movement 1, bass clarinet part. The score consists of four staves. The first staff shows a melodic line starting at measure 24, marked 'Solo' and 'p espress.'. The second staff features a long, flowing melodic line with dynamics 'pp' and 'p'. The third staff contains a rhythmic pattern of eighth notes, marked 'p'. The fourth staff shows a sparse accompaniment with dynamics 'pp' and 'sf morendo', and the instruction 'zurückhaltend'.

RAVEL

Piano Concerto in G Mvt 3 - Eb clarinet

Guidance notes: “This should be a crazy character with really short staccato”

Musical score for Ravel's Piano Concerto in G, Movement 3, Eb clarinet part. The score is divided into two systems. The first system is for the piano accompaniment, with parts for the right hand (in MI) and left hand (in LA). It is marked 'Presto' and 'Piano', and includes the instruction 'Viol. pizz.'. The second system shows the Eb clarinet solo, marked 'Solo' and 'f', with a first ending bracket labeled '1'. The score features complex rhythmic patterns and staccato articulation.

ROSSINI

Barber of Seville Mvt 2: Kavatine – 1st clarinet

Guidance notes: “Play with clean but not aggressive staccato, particularly in the high register”

Nr. 2 Kavatine
Allegro vivace

ROSSINI - BARBER OF SEVILLE

17 I. in C p

22 II. in C cresc.

27

33 rinf. ff

38

BRAHMS

Symphony No. 3 Mvt 2 - 1st clarinet * (please prepare both parts)

Guidance notes: "Be aware of the different harmonies. Play with a warm round sound."

Andante
p espress. semplice

7

13 1 A *pp* *p*

20

BRAHMS

Symphony No. 3 Mvt 2 – 2nd clarinet * (please prepare both parts)

Guidance notes: "Be aware of the different harmonies. Play with a warm round sound."

Andante
p semplice

11 1 A *pp* *p*

20

*to be played alongside RLPO Musician