

***Royal Liverpool Philharmonic Orchestra
Emerging Musicians Fellowship***

Tuba

Please feel free to play these excerpts on whichever tuba you are comfortable with (Eb, F, C or Bb)

First Round (*video audition – in one take in the following order*)

WAGNER *Die Walküre: Act 3 Scene 1*

WAGNER *Overture to Die Meistersinger*

Attached Solo Etude by Blazeovich (performed unaccompanied) – music at end of pack

Second Round (*including excerpts and solo etude from the first round*)

PROKOFIEV *Symphony No. 5 Mvt 1*

BRUCKNER *Symphony No. 4 Mvt 4*

BERLIOZ *Symphonie Fantastique Mvt 5 – 2nd Tuba**

Movement 1 of Vaughan Williams Tuba Concerto (with provided accompanist)

Sightreading may be given

NB: *A=440*

Please prepare sections marked in brackets [] where indicated. If no brackets are marked, please prepare entire excerpt.

**to be played alongside RLPO Musician*

What we expect from the orchestral excerpts...

Attention to pitch and rhythm are essential. Additionally, each excerpt has got a short “Guidance Note” which highlights a specific musical detail that the panel is looking for in that extract.

Applicants are encouraged to listen to different recordings of the pieces to understand suitable tempos and musical details; your performance should reflect an understanding of how your part fits with the rest of the orchestra and the excerpt into the piece overall.

WAGNER

Die Walküre: Act 3 Scene 1

Guidance notes: "Rhythm, intonation (particularly in the low register)"

III. Aufzug.

Vivace. 58 5 20 8 9 10 Tromba bassa.

20 14 7

ff

ff

ff

12 1

This musical score is for the Tromba bassa part of Act 3 Scene 1 of Wagner's Die Walküre. It begins with a tempo marking of 'Vivace' and a 9/8 time signature. The score consists of four staves of music. The first staff includes measure numbers 58, 5, 20, 8, 9, and 10. The second staff has a dynamic marking of 'ff'. The third staff has a dynamic marking of 'ff'. The fourth staff has measure numbers 12 and 1. The music features a steady pulse and is characterized by its low register.

WAGNER

Overture to Die Meistersinger

Guidance notes: "Steady pulse, clean articulation, appropriate dynamic"

122 G Im mässigen Hauptzeitmass (Nel movimento ma moderato) 29 H f

5 Jaber sehr markiert (ma molto marcato) mf

161

allmählich immer stärker (poco a poco più di forza)

166

172 K sehr gebunden (molto legato) f

This musical score is for the Overture to Die Meistersinger. It is divided into four systems. The first system starts at measure 122 in G major, marked 'Im mässigen Hauptzeitmass (Nel movimento ma moderato)'. It includes measure numbers 29 and 5, and a dynamic marking of 'f'. The second system starts at measure 161 and includes a dynamic marking of 'mf'. The third system starts at measure 166 and includes the instruction 'allmählich immer stärker (poco a poco più di forza)'. The fourth system starts at measure 172, marked 'K sehr gebunden (molto legato)', and includes a dynamic marking of 'f'. The score features a steady pulse and clean articulation throughout.

PROKOFIEV

Symphony No. 5 Mvt 1

Guidance notes: "Good legato line with a warm sound, particularly in the low register"

The image displays a musical score for the first movement of Prokofiev's Symphony No. 5. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of several staves of music. Measure 3 is marked with a box containing the number '3' and includes dynamics of *mp* and *mf*. Measure 4 is marked with a box containing the number '4' and includes dynamics of *p*, *f*, and *espress.*. Measure 5 is marked with a box containing the number '5' and includes dynamics of *mf* and *pesante*. The score concludes with a *dim.* instruction and a *p* dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

BRUCKNER

Symphony No. 4 Mvt 4

Guidance notes: "Big, full sound, without being forced. Breaths should not cause big gaps."

Musical score for Bruckner's Symphony No. 4, Mvt 4. The score consists of five staves of music. The first staff begins with a 'M' marking. The second staff has a '300' marking. The third staff has a '310' marking. The fourth staff has a '320' marking. The fifth staff has a 'N' marking, a '330' marking, and a 'ritard. dim. sempre' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

BERLIOZ

*Symphonie Fantastique Mvt 5 - 2nd Tuba**

Guidance notes: "Articulation, note lengths, balance with tuba 1"

Musical score for Berlioz's Symphonie Fantastique, Mvt 5, 2nd Tuba part. The score consists of six staves of music. The first staff begins with a 'f' marking. The second staff has a '67' marking and a '14 Viol.' marking. The third staff has a '68' marking. The fourth staff has a '10' marking. The fifth staff has a '1' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Solo Etude by Blazevich

Lento $\text{♩} = 58$

The musical score consists of ten staves of bass clef notation. The first staff begins with a tempo marking of 'Lento' and a metronome marking of $\text{♩} = 58$. The key signature has two flats. The score includes various dynamics such as *f*, *poco dim.*, *pp*, *p*, *espressivo*, *pp*, *poco cresc.*, *p*, *pp*, *poco string.*, *f*, *animato*, *f*, *poco a poco calando*, *rit.*, *Tempo I.*, *pp*, *f*, *poco dim.*, *espressivo*, and *rit.*. Performance instructions include *string.*, *animato*, and *poco a poco calando*. The score features numerous triplets and slurs throughout.