

Royal Liverpool Philharmonic Orchestra Emerging Musicians Fellowship

Trombone

First Round (video audition – in one take in the following order)	
WAGNER	Ride of the Valkyries: Act 3 Scene 1 - 2 nd tbn
BRUCKNER	Symphony No. 7 Mvt 1 and 4 - 1 st tbn (2 excerpts)
Saint-Saëns Cavatine Op. 144 (unaccompanied), figure 2 (andantino) - end	

Second Round (including excerpts from the first round)

MAHLER	Symphony No. 3 Mvt 1 - 1 st tbn
WAGNER	Tannhäuser Overture - 2 nd tbn
TCHAIKOVSKY	1812 Overture* - 2 nd tbn
BRAHMS	Symphony No. 4 Mvt 4 * - 2 nd tbn
Saint-Saëns Cavatine Op. 144, figure 2 (andantino) - end (with provided accompanist)	

Sightreading may be given

NB: A=440

Please prepare sections marked in brackets [] where indicated. If no brackets are marked, please prepare entire excerpt.

*to be played alongside RLPO Musician

What we expect from the orchestral excerpts...

Attention to pitch and rhythm are essential. Additionally, each excerpt has got a short "Guidance Note" which highlights a specific musical detail that the panel is looking for in that extract.

Applicants are encouraged to listen to different recordings of the pieces to understand suitable tempos and musical details; your performance should reflect an understanding of how your part fits with the rest of the orchestra and the excerpt into the piece overall.

WAGNER

Ride of the Valkyries: Act 3 Scene 1 - 2nd trombone

Guidance notes: "Focus on rhythmical accuracy and shaping the phrases. The third beats are important to the musical line"



BRUCKNER

Symphony No. 7 Mvt 1 – 1st trombone

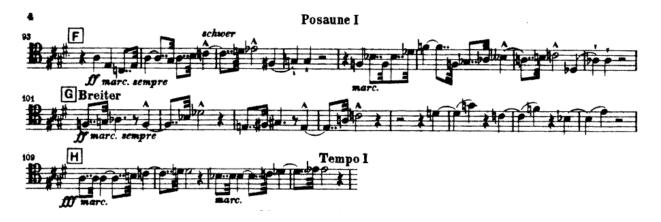
Guidance notes: "Maintain the sound through the different registers"



BRUCKNER

Symphony No. 7 Mvt 4 – 1st trombone

Guidance notes: "Broad with attention to rhythmic accuracy"



Guidance notes: "Every note is important; pay attention to shape and what the music is saying"



WAGNER

Tannhäuser Overture - 2nd tbn

Guidance notes: "Keep a subdivision running in your head to keep in time in this one"



1812 Overture* - 2nd tbn

Guidance notes: "This musical statement must be declared forthright"



*to be played alongside RLPO Musician



Symphony No. 4 Mvt 4 * - 2nd tbn

Guidance notes: "Don't rush during this; remain lyrical"



^{*}to be played alongside RLPO Musician

BRAHMS Symphony No. 4 Mvt 4 – 1st trombone (**RLPO player to play**)

