

***Royal Liverpool Philharmonic Orchestra
Emerging Musicians Fellowship***

Trombone

First Round (*video audition – in one take in the following order*)

WAGNER	Ride of the Valkyries: Act 3 Scene 1 - 2 nd tbn
BRUCKNER	Symphony No. 7 Mvt 1 and 4 - 1 st tbn (2 excerpts)
	Saint-Saëns Cavatine Op. 144 (unaccompanied), figure 2 (andantino) - end

Second Round (*including excerpts from the first round*)

MAHLER	Symphony No. 3 Mvt 1 - 1 st tbn
WAGNER	Tannhäuser Overture - 2 nd tbn
TCHAIKOVSKY	1812 Overture* - 2 nd tbn
BRAHMS	Symphony No. 4 Mvt 4 * - 2 nd tbn
	Saint-Saëns Cavatine Op. 144, figure 2 (andantino) - end (with provided accompanist)

Sightreading may be given

NB: A=440

Please prepare sections marked in brackets [] where indicated. If no brackets are marked, please prepare entire excerpt.

**to be played alongside RLPO Musician*

What we expect from the orchestral excerpts...

Attention to pitch and rhythm are essential. Additionally, each excerpt has got a short “Guidance Note” which highlights a specific musical detail that the panel is looking for in that extract.

Applicants are encouraged to listen to different recordings of the pieces to understand suitable tempos and musical details; your performance should reflect an understanding of how your part fits with the rest of the orchestra and the excerpt into the piece overall.

WAGNER

Ride of the Valkyries: Act 3 Scene 1 - 2nd trombone

Guidance notes: "Focus on rhythmical accuracy and shaping the phrases. The third beats are important to the musical line"

Musical score for the 2nd trombone part of Wagner's Ride of the Valkyries, Act 3 Scene 1. The score consists of four staves of music in bass clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is marked *ff* (fortissimo) throughout. The first staff begins with a *ff* dynamic marking. The second staff has a measure number '11' above it. The third staff has a *ff* dynamic marking. The fourth staff has a measure number '12' above it.

BRUCKNER

Symphony No. 7 Mvt 1 – 1st trombone

Guidance notes: "Maintain the sound through the different registers"

Musical score for the 1st trombone part of Bruckner's Symphony No. 7, Mvt 1. The score consists of three staves of music in bass clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is marked *ff* (fortissimo) throughout. The first staff starts at measure 199 and includes a box labeled 'M' and the instruction 'Tempo I'. The second staff starts at measure 236 and includes a box labeled 'N'. The third staff starts at measure 247 and includes a box labeled 'N'. There are also markings for 'Trpt. I' and 'ff'.

BRUCKNER

Symphony No. 7 Mvt 4 – 1st trombone

Guidance notes: "Broad with attention to rhythmic accuracy"

Musical score for the 1st trombone part of Bruckner's Symphony No. 7, Mvt 4. The score consists of three staves of music in bass clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is marked *ff marc. sempre* (fortissimo, marcato, sempre) throughout. The first staff starts at measure 4 and includes a box labeled 'F', the instruction 'schwer', and the marking 'ff marc. sempre'. The second staff starts at measure 93 and includes a box labeled 'G', the instruction 'Breiter', and the marking 'ff marc. sempre'. The third staff starts at measure 109 and includes a box labeled 'H' and the instruction 'Tempo I'. There are also markings for 'Posaune I' and 'marc.'.

MAHLER

Symphony No. 3 Mvt 1 - 1st tbn

Guidance notes: "Every note is important; pay attention to shape and what the music is saying"

13 **Langsam. Schwer.**
(Gr. Tr.) (2,3,4.Pos.) Solo
pp Lange. *ppp* *ff* Bei den gehaltenen Tönen Schalltr. in die Höhe.

14 **Etwas drängend.**
Triolen nicht schleppend 3 *sempre ff* *sempre ff* Vorwärts. nicht zurückhalten
Zurückhaltend. *p* *ppp*
acceler.

15 **Wieder schwer.** *ff* *ff* *ff* *ff*
accel. accel.

16 **Etwas drängend.** *ff* Triolen nicht schleppend Wild.
accel. Vorwärts. accel. Vorwärts.

17 **Wieder zurückhaltend.** Pesante. *ff*

WAGNER

Tannhäuser Overture - 2nd tbn

Guidance notes: "Keep a subdivision running in your head to keep in time in this one"

36 **A** *f* *ff* *ff*

27 **B Allegro. (♩ = 80)** *ff* *ff*
C♯/F♯ *ff*

12 **D** 18

TCHAIKOVSKY

1812 Overture* - 2nd tbn

Guidance notes: "This musical statement must be declared forthright"

53 *Poco stringendo* **B** *Poco più mosso*
Hr. I.₃ *ff*

60

65

70 *fff*

*to be played alongside RLPO Musician

TCHAIKOVSKY

1812 Overture* - 1st trombone (RLPO player to play)

FOR REFERENCE ONLY

53 *Poco stringendo* **B** *Poco più mosso*
Hr. I.₂ *ff*

60

65

70 *fff*

BRAHMS

Symphony No. 4 Mvt 4 * - 2nd tbn

Guidance notes: "Don't rush during this; remain lyrical"

Musical score for Violin I and 2nd Trombone. The score is in 3/4 time and D major. It consists of three staves. The first staff is for Violin I, starting at measure 110. The second staff is for the 2nd Trombone, starting at measure 116. The third staff is for the 2nd Trombone, starting at measure 123. The score includes dynamic markings such as *pp*, *espr.*, *ppp*, *p*, *dim.*, and *rit.*. A box labeled 'E' is placed above the first staff at measure 110. The score ends with a double bar line and a 3/4 time signature.

*to be played alongside RLPO Musician

BRAHMS Symphony No. 4 Mvt 4 – 1st trombone (**RLPO player to play**)

FOR REFERENCE ONLY

Musical score for Violin I and 1st Trombone. The score is in 3/4 time and D major. It consists of three staves. The first staff is for Violin I, starting at measure 110. The second staff is for the 1st Trombone, starting at measure 116. The third staff is for the 1st Trombone, starting at measure 123. The score includes dynamic markings such as *pp*, *espr.*, *ppp*, *p*, *dim.*, and *rit.*. A box labeled 'E' is placed above the first staff at measure 110. The score ends with a double bar line and a 3/4 time signature.