

Royal Liverpool Philharmonic Orchestra Emerging Musicians Fellowship

Bass Clarinet with Clarinet

<u>First Round</u> (*video audition – in one take in the following order*)

VERDI Aida: Act 4 Scene 2 – bass clarinet

RAVEL Daphnis et Chloé: Suite 2 – bass clarinet (2 excerpts)

Movement 2 Spohr 2nd Clarinet Concerto played on bass clarinet (bars 1-18 – unaccompanied)

Second Round (including excerpts from the first round)

MAHLER Symphony No. 6 Mvt 1 – bass clarinet

BEETHOVEN Symphony No. 6 Mvt 2– 1st clarinet

ROSSINI Barber of Seville Myt 2: Kavatine – 1st clarinet

BRAHMS Symphony No. 3 Myt 2 - 1st and 2nd clarinet * (please prepare

both parts)

Movement 1 Mozart Clarinet Concerto (beginning to fermata – with provided accompanist)

Sightreading may be given

NB: *A=440*

Please prepare sections marked in brackets [] where indicated. If no brackets are marked, please prepare entire excerpt.

*to be played alongside RLPO Musician

What we expect from the orchestral excerpts...

Attention to pitch and rhythm are essential. Additionally, each excerpt has got a short "Guidance Note" which highlights a specific musical detail that the panel is looking for in that extract.

Applicants are encouraged to listen to different recordings of the pieces to understand suitable tempos and musical details; your performance should reflect an understanding of how your part fits with the rest of the orchestra and the excerpt into the piece overall.

Aida: Act 4 Scene 2 – bass clarinet

Guidance notes: "Have articulation but don't lose the sense of a long line. Pay attention to the dynamics"



RAVEL

Daphnis et Chloé: Suite 2 – bass clarinet (1st excerpt)

Guidance notes: "Play with a warm sound. The fast notes shouldn't be mechanical; it should be more atmospheric"

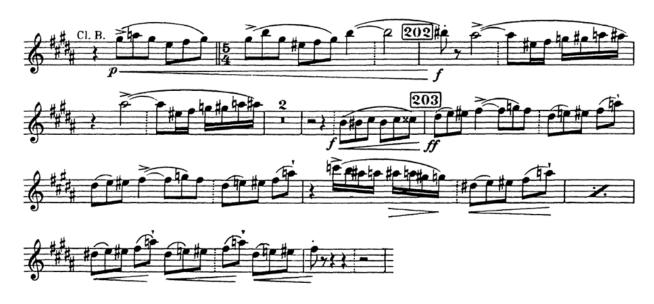
Guidance notes:



RAVEL

Daphnis et Chloé: Suite 2 – bass clarinet (2nd excerpt)

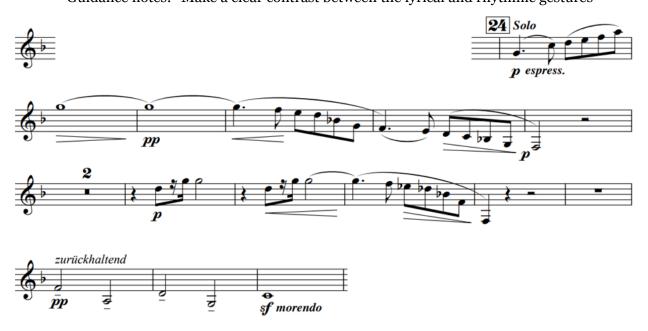
Guidance notes: "Make sure that the rhythm is clear and that it feels like a dance"



MAHLER

Symphony No. 6 Mvt 1 – bass clarinet

Guidance notes: "Make a clear contrast between the lyrical and rhythmic gestures"



BEETHOVEN

Symphony No. 6 Mvt 2– 1st clarinet

Guidance notes: "Keep pulse steady. Highlight the difference between the different characters"



ROSSINI

Barber of Seville Mvt 2: Kavatine – 1st clarinet

Guidance notes: "Play with clean but not aggressive staccato, particularly in the high register"



BRAHMS

Symphony No. 3 Mvt 2 - 1st clarinet * (please prepare both parts)

Guidance notes: "Be aware of the different harmonies. Play with a warm round sound."



BRAHMS

Symphony No. 3 Mvt $2 - 2^{nd}$ clarinet * (please prepare both parts)

Guidance notes: "Be aware of the different harmonies. Play with a warm round sound."



^{*}to be played alongside RLPO Musician