

## Royal Liverpool Philharmonic Orchestra Emerging Musicians Fellowship

## Eb Clarinet with Clarinet

First Round (video audition – in one take in the following order)	
RAVEL	Bolero – Eb clarinet
BERLIOZ	Symphonie Fantastique Mvt 5 - Eb clarinet
Movement 1 Mozart Clarinet Concerto (beginning to fermata – unaccompanied)	

Second Round (including excerpts from the first round)

RAVEL	Piano Concerto in G Mvt 3 - Eb clarinet
BEETHOVEN	Symphony No. 6 Mvt 2 – 1 <sup>st</sup> clarinet
ROSSINI	Barber of Seville Mvt 2: Kavatine – 1 <sup>st</sup> clarinet
BRAHMS	Symphony No. 3 Mvt 2 - $1^{st}$ and $2^{nd}$ clarinet * (please prepare both parts)

Movement 1 Mozart Clarinet Concerto (beginning to fermata - with provided accompanist)

Sightreading may be given

**NB:** A=440

Please prepare sections marked in brackets [] where indicated. If no brackets are marked, please prepare entire excerpt.

\*to be played alongside RLPO Musician

### What we expect from the orchestral excerpts...

Attention to pitch and rhythm are essential. Additionally, each excerpt has got a short "Guidance Note" which highlights a specific musical detail that the panel is looking for in that extract.

Applicants are encouraged to listen to different recordings of the pieces to understand suitable tempos and musical details; your performance should reflect an understanding of how your part fits with the rest of the orchestra and the excerpt into the piece overall.

Guidance notes: "Try to be as expressive as you can whilst keeping the pulse"



#### BERLIOZ

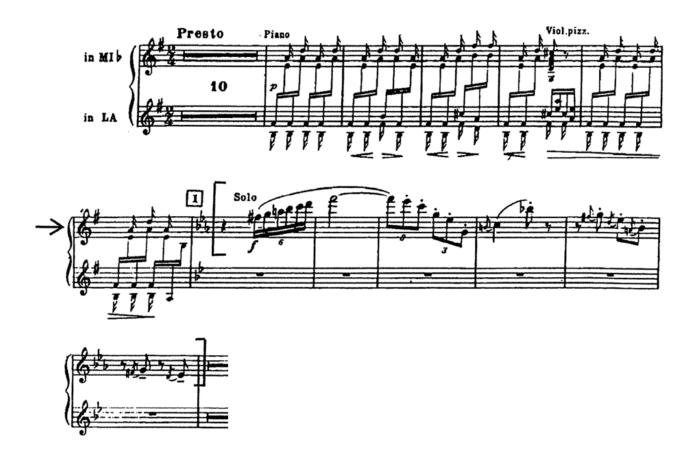
Symphonie Fantastique Mvt 5 - Eb clarinet

Guidance notes: "Play with sparkling trills to help convey the demonic character"



RAVEL

Guidance notes: "This should be a crazy character with really short staccato"



#### **BEETHOVEN**

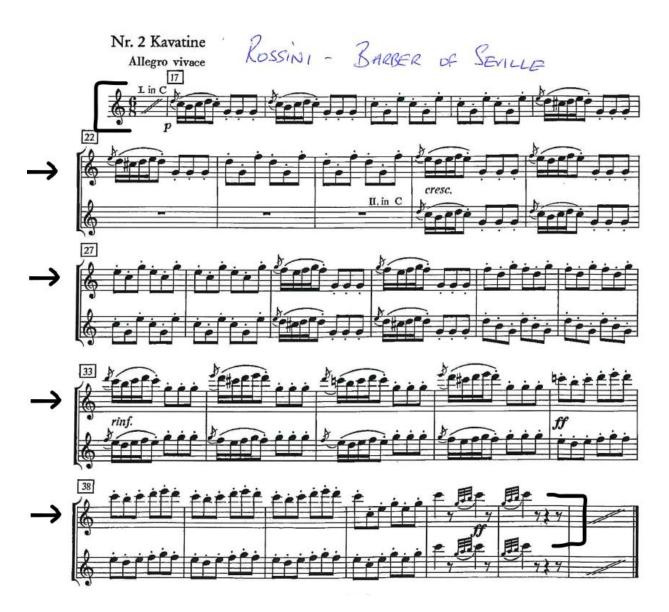
Symphony No. 6 Mvt 2 – 1<sup>st</sup> clarinet

Guidance notes: "Keep pulse steady. Highlight the difference between the different characters"



#### ROSSINI

Guidance notes: "Play with clean but not aggressive staccato, particularly in the high register"



#### BRAHMS

# Symphony No. 3 Mvt 2 - $1^{st}$ clarinet \* (please prepare both parts)

Guidance notes: "Be aware of the different harmonies. Play with a warm round sound."



#### BRAHMS

Symphony No. 3 Mvt  $2 - 2^{nd}$  clarinet \* (please prepare both parts)

Guidance notes: "Be aware of the different harmonies. Play with a warm round sound."

