

***Royal Liverpool Philharmonic Orchestra  
Emerging Musicians Fellowship***

***E♭ Clarinet with Clarinet***

**First Round** (*video audition – in one take in the following order*)

<b>RAVEL</b>	Bolero – E♭ clarinet
<b>BERLIOZ</b>	Symphonie Fantastique Mvt 5 - E♭ clarinet
Movement 1 Mozart Clarinet Concerto (beginning to fermata – unaccompanied)	

**Second Round** (*including excerpts from the first round*)

<b>RAVEL</b>	Piano Concerto in G Mvt 3 - E♭ clarinet
<b>BEETHOVEN</b>	Symphony No. 6 Mvt 2 – 1 <sup>st</sup> clarinet
<b>ROSSINI</b>	Barber of Seville Mvt 2: Kavatine – 1 <sup>st</sup> clarinet
<b>BRAHMS</b>	Symphony No. 3 Mvt 2 - 1 <sup>st</sup> and 2 <sup>nd</sup> clarinet * (please prepare both parts)

Movement 1 Mozart Clarinet Concerto (beginning to fermata – with provided accompanist)

Sightreading may be given

**NB:** A=440

*Please prepare sections marked in brackets [ ] where indicated. If no brackets are marked, please prepare entire excerpt.*

*\*to be played alongside RLPO Musician*

***What we expect from the orchestral excerpts...***

*Attention to pitch and rhythm are essential. Additionally, each excerpt has got a short “Guidance Note” which highlights a specific musical detail that the panel is looking for in that extract.*

*Applicants are encouraged to listen to different recordings of the pieces to understand suitable tempos and musical details; your performance should reflect an understanding of how your part fits with the rest of the orchestra and the excerpt into the piece overall.*

RAVEL

Bolero – Eb clarinet

Guidance notes: “Try to be as expressive as you can whilst keeping the pulse”

Musical score for Ravel's Bolero, Eb clarinet part. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a 'Solo' marking and a piano (*p*) dynamic. The music features a slow, expressive melody with a steady pulse, characterized by long, sweeping lines and occasional trills. A box containing the number '4' is placed above the fourth staff, indicating a measure repeat or a specific performance instruction.

BERLIOZ

Symphonie Fantastique Mvt 5 - Eb clarinet

Guidance notes: “Play with sparkling trills to help convey the demonic character”

Musical score for Berlioz's Symphonie Fantastique, Mvt 5, Eb clarinet part. The score is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It begins at measure 63, marked 'Allegro.' and 'solo'. The music is characterized by rapid, sparkling trills and a strong sense of rhythmic drive. Dynamics include *poco f*, *cresc.*, *sempre cresc.*, and *ff*. A box containing the number '63' is placed above the first staff, and another box containing '64' is placed above the second staff. The score concludes with a final staff of music.

**RAVEL**

Piano Concerto in G Mvt 3 - Eb clarinet

Guidance notes: "This should be a crazy character with really short staccato"

The image shows a musical score for the Eb clarinet part of Ravel's Piano Concerto in G, Mvt 3. It consists of three parts:

- Piano Accompaniment:** The top part shows the piano accompaniment in G major, 2/4 time. It is marked **Presto** and **Piano**. The first staff is in **MI b** (E-flat) and the second staff is in **LA** (A). A measure number **10** is indicated. The piano part features a rhythmic pattern of eighth notes with staccato markings.
- Solo Section:** The middle part is a solo for the Eb clarinet, marked **Solo** and **f**. It begins with a first ending bracket labeled **I**. The solo features rapid sixteenth-note passages and slurs.
- Piano Accompaniment (Continuation):** The bottom part shows the piano accompaniment continuing, with a **cresc.** (crescendo) marking and a **p** (piano) dynamic marking.

**BEETHOVEN**

Symphony No. 6 Mvt 2 – 1<sup>st</sup> clarinet

Guidance notes: "Keep pulse steady. Highlight the difference between the different characters"

The image shows a musical score for the 1st clarinet part of Beethoven's Symphony No. 6, Mvt 2. It consists of two staves:

- Staff 1 (Measures 69-74):** The first staff starts at measure 69 and is marked **Solo** and **p**. It features a rhythmic pattern of eighth notes with slurs and accents.
- Staff 2 (Measures 74-79):** The second staff starts at measure 74 and is marked **cresc.** and **p**. It features a similar rhythmic pattern with a crescendo leading to a piano dynamic.

ROSSINI

Barber of Seville Mvt 2: Kavatine – 1<sup>st</sup> clarinet

Guidance notes: “Play with clean but not aggressive staccato, particularly in the high register”

Nr. 2 Kavatine  
Allegro vivace

ROSSINI - BARBER OF SEVILLE

17  
I. in C  
p

22  
II. in C  
cresc.

27

33  
rinf. ff

38

**BRAHMS**

Symphony No. 3 Mvt 2 - 1<sup>st</sup> clarinet \* (please prepare both parts)

Guidance notes: "Be aware of the different harmonies. Play with a warm round sound."

Andante  
*p espress. semplice*

7

13 1 A *pp* *p*

20

**BRAHMS**

Symphony No. 3 Mvt 2 – 2<sup>nd</sup> clarinet \* (please prepare both parts)

Guidance notes: "Be aware of the different harmonies. Play with a warm round sound."

Andante  
*p semplice*

11 1 A *pp* *p*

20

\*to be played alongside RLPO Musician