

***Royal Liverpool Philharmonic Orchestra  
Emerging Musicians Fellowship***

***Clarinet***

**First Round** (*video audition – in one take in the following order*)

- BEETHOVEN**                      Symphony No.6 Mvt 2 – 1<sup>st</sup> clarinet  
**ROSSINI**                         Barber of Seville Mvt 2: Kavatine – 1<sup>st</sup> clarinet  
Movement 1 Mozart Clarinet Concerto (beginning to fermata – unaccompanied)

**Second Round** (*including excerpts from the first round*)

- BARTÓK**                         The Miraculous Mandarin – 1<sup>st</sup> clarinet  
**MENDELSSOHN**                 Midsummer Night’s Dreams – 1<sup>st</sup> clarinet  
**BEETHOVEN**                      Symphony No. 6 Mvt 1 – 1<sup>st</sup> clarinet  
**BRAHMS**                         Symphony No. 3 Mvt 2 - 1<sup>st</sup> and 2<sup>nd</sup> clarinet \* (please prepare both parts)  
Movement 1 Mozart Clarinet Concerto (beginning to fermata – with provided accompanist)

Sightreading may be given

**NB:** A=440

*Please prepare sections marked in brackets [ ] where indicated. If no brackets are marked, please prepare entire excerpt.*

*\*to be played alongside RLPO Musician*

***What we expect from the orchestral excerpts...***

*Attention to pitch and rhythm are essential. Additionally, each excerpt has got a short “Guidance Note” which highlights a specific musical detail that the panel is looking for in that extract.*

*Applicants are encouraged to listen to different recordings of the pieces to understand suitable tempos and musical details; your performance should reflect an understanding of how your part fits with the rest of the orchestra and the excerpt into the piece overall.*

**BEETHOVEN**

Symphony No.6 Mvt 2 – 1<sup>st</sup> clarinet

Guidance notes: “Keep pulse steady. Highlight the difference between the different characters”

69 *Solo*  
*p*

74 *cresc.*  
*p* *tr.*

**ROSSINI**

Barber of Seville Mvt 2: Kavatine – 1<sup>st</sup> clarinet

Guidance notes: “Play with clean but not aggressive staccato, particularly in the high register”

Nr. 2 Kavatine  
Allegro vivace

*ROSSINI - BARBER OF SEVILLE*

17 *I. in C*  
*p*

22 *cresc.*  
*II. in C*

27 *rinf.*  
*ff*

38

**BARTÓK**

The Miraculous Mandarin – 1<sup>st</sup> clarinet

Guidance notes: “Exaggerate the dynamics so that there is a large range of expression”

The image shows a page of musical notation for the first clarinet part of Béla Bartók's 'The Miraculous Mandarin'. The score is divided into ten staves of music.   
 - **Staff 1:** Measures 13-14. Markings include '13 Rubato', 'Cl. in la', and 'p cantabile'. The music starts with a quarter rest, followed by a melodic line with a triplet and a 'poco rit.' instruction.   
 - **Staff 2:** Measures 14-15. Markings include 'a tempo' and 'agitato (quasi più mosso)'. It features a quintuplet and a triplet.   
 - **Staff 3:** Measures 15-16. Markings include 'a tempo, poco rit.' and 'agitato (come sopra)'. It includes a triplet and a 'cresc.' marking.   
 - **Staff 4:** Measures 16-17. Markings include 'a tempo', 'poco rit.', 'a tempo', and 'sempre più agitato'. It features a sextuplet, a 'p' dynamic, and an 'mf' dynamic.   
 - **Staff 5:** Measures 17-18. Markings include 'f' and 'mf', with a sextuplet and triplets.   
 - **Staff 6:** Measures 18-19. Markings include 'Più mosso, ♩ = 150' and 'p', with a sextuplet and triplets.   
 - **Staff 7:** Measures 19-20. Marking is 'poco string.' and contains triplets.   
 The score is written in treble clef with various time signatures (4/4, 3/4, 2/4, 3/8, 4/8, 5/8).

MENDELSSOHN

Midsummer Night's Dreams – 1<sup>st</sup> clarinet

Guidance notes: "Play rhythmically but not mechanically - remember that it is a dance"

Mendelssohn — Midsummer Night's Dream

4 In B.  
Scherzo.  
Allegro vivace.

CLARINETTO I.

Nº 1.

*p*

1 2 1

*dim.*

A 2

*cresc.*

*tr* *tr* *tr* *tr* B

*p*

BEETHOVEN

Symphony No. 6 Mvt 1 – 1<sup>st</sup> clarinet

Guidance notes: "Differentiate the dolce character with the playful"

470

*f* *p* *f* *dolce*

K

482

*f* *f* *f* *dim.*

490

*pp*

**BRAHMS**

Symphony No. 3 Mvt 2 - 1<sup>st</sup> clarinet \* (please prepare both parts)

Guidance notes: "Be aware of the different harmonies. Play with a warm round sound."

Andante  
*p espress. semplice*

7

13 **A**  
*pp p*

20

**BRAHMS**

Symphony No. 3 Mvt 2 – 2<sup>nd</sup> clarinet \* (please prepare both parts)

Guidance notes: "Be aware of the different harmonies. Play with a warm round sound."

Andante  
*p semplice*

11 **A**  
*pp p*

20

\*to be played alongside RLPO Musician