

***Royal Liverpool Philharmonic Orchestra
Emerging Musicians Fellowship***

Cor Anglais with Oboe

First Round (*video audition – in one take in the following order*)

DVORAK Symphony No. 9 New World Mvt 2 – Cor Anglais

BARTOK Concerto for Orchestra Mvt 4 – Cor Anglais

Up to 3-minute segment from an unaccompanied standard Cor Anglais repertoire piece e.g. Telemann Flute Fantasias, or equivalent

Second Round (*including excerpts from the first round*)

MUSSORGSKY Pictures at an Exhibition Mvt 6 - Cor Anglais

RIMSKY-KORSAKOV Scheherazade Mvt 2 – 1st Oboe

MUSSORGSKY Pictures at an Exhibition Mvt 3: Tuileries – 1st Oboe

MUSSORGSKY Pictures at an Exhibition Mvt 5: Ballet
des Poussins dans leurs Coques* - 2nd Oboe

Up to a 3-minute segment of a piece of standard repertoire such as Bozza Lied, Ravel Piece en Forme De Habanera, Bozza Divertissement, or equivalent (with provided accompanist)

Sightreading may be given

NB: A=440

Please prepare sections marked in brackets [] where indicated. If no brackets are marked, please prepare entire excerpt.

**to be played alongside RLPO Musician*

What we expect from the orchestral excerpts...

Attention to pitch and rhythm are essential. Additionally, each excerpt has got a short “Guidance Note” which highlights a specific musical detail that the panel is looking for in that extract.

Applicants are encouraged to listen to different recordings of the pieces to understand suitable tempos and musical details; your performance should reflect an understanding of how your part fits with the rest of the orchestra and the excerpt into the piece overall.

DVORAK

Symphony No. 9 New World Mvt 2 – Cor Anglais

Guidance notes: “This should be beautiful but not soupy; be careful not to go too slowly”

II.

Largo.
Englisch Horn. (Corno inglese.)
Solo.

6 Solo. *p*

13 *pp* *f*

BARTOK

Concerto for Orchestra Mvt 4 – Cor Anglais

Guidance notes: “Be aware of who else is playing and reflect this in your performance”

IV. INTERMEZZO INTERROTTO

Allegretto
♩ = ca 110

2 1 5 1 1 TACET 43 Calmo

51 59 *mf* *p*

Tempo I Take 3rd Ob. 66 1 8 75 1

MUSSORGSKY

Pictures at an Exhibition Mvt 6: Samuel Goldenberg und Schmuyle - Cor Anglais

Guidance notes: "Make this dramatic! Don't be afraid to explore less beautiful sounds to give this its character"

VI. Samuel Goldenberg und Schmuyle

(56) **Andante**

C- Ang. *f*

(57)

(58)

RIMSKY-KORSAKOV

Scheherazade Mvt 2 – 1st Oboe

Guidance notes: "Bring out the difference between solo and tutti playing, and tell the story"

Lento. Recit. Andantino. Solo

Viol. Cad. 20 rit. dolce ed espressivo assai

espress. molto

ten. B poco più mosso 21 a piacere

rit. assai a tempo giusto C a tempo, un poco più animato f p f

f più tranqu. dolce

4 Solo accel. cresc.

rit. D Allegri

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Pictures at an Exhibition Mvt 3: Tuileries – 1st Oboe

Guidance notes: “Pace the crescendo but make sure to make the dynamics at both ends extreme!”

III. Tuileries

Allegretto non troppo, capriccioso

p

1^o

The first system of the musical score for 'III. Tuileries' features a treble clef and a key signature of three sharps (F#, C#, G#). The tempo and mood are 'Allegretto non troppo, capriccioso'. The music begins with a piano (*p*) dynamic. A large black bracket on the left side of the system encompasses the first two staves. The first staff contains a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The second staff is mostly empty, with a few notes appearing later in the system.

The second system continues the musical score. It consists of two staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a few notes at the end of the system.

The third system continues the musical score. It consists of two staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a few notes at the end of the system. A circled number '34' is visible above the first staff.

The fourth system continues the musical score. It consists of two staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a few notes at the end of the system. Dynamics *ff* and *p* are indicated.

The fifth system continues the musical score. It consists of two staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a few notes at the end of the system. A large black bracket on the right side of the system encompasses the last two staves.

MUSSORGSKY

Pictures at an Exhibition Mvt 5: Ballet
des Poussins dans leurs Coques* - 2nd Oboe

Guidance notes: "As short and as quiet as possible. This is supposed to be funny!"

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggiero

48 *pp*

49

50 *cresc.*

51 *f*

ff

*to be played alongside RLPO Musician