

Royal Liverpool Philharmonic Orchestra Emerging Musicians Fellowship

Cor Anglais with Oboe

<u>First Round</u> (video audition – in one take in the following order)

DVORAK Symphony No. 9 New World Mvt 2 – Cor Anglais

BARTOK Concerto for Orchestra Mvt 4 – Cor Anglais

Up to 3-minute segment from an unaccompanied standard Cor Anglais repertoire piece e.g.

Telemann Flute Fantasias, or equivalent

Second Round (including excerpts from the first round)

MUSSORGSKY Pictures at an Exhibition Mvt 6 - Cor Anglais

RIMSKY-KORSAKOV Scheherazade Mvt 2 – 1st Oboe

MUSSORGSKY Pictures at an Exhibition Mvt 3: Tuileries – 1st Oboe

MUSSORGSKY Pictures at an Exhibition Mvt 5: Ballet

des Poussins dans leurs Coques* - 2nd Oboe

Up to a 3-minute segment of a piece of standard repertoire such as Bozza Lied, Ravel Piece en Forme De Habanera, Bozza Divertissment, or equivalent (with provided accompanist)

Sightreading may be given

NB: A=440

Please prepare sections marked in brackets [] where indicated. If no brackets are marked, please prepare entire excerpt.

*to be played alongside RLPO Musician

What we expect from the orchestral excerpts...

Attention to pitch and rhythm are essential. Additionally, each excerpt has got a short "Guidance Note" which highlights a specific musical detail that the panel is looking for in that extract.

Applicants are encouraged to listen to different recordings of the pieces to understand suitable tempos and musical details; your performance should reflect an understanding of how your part fits with the rest of the orchestra and the excerpt into the piece overall.

Guidance notes: "This should be beautiful but not soupy; be careful not to go too slowly"



BARTOK

Concerto for Orchestra Mvt 4 – Cor Anglais

Guidance notes: "Be aware of who else is playing and reflect this in your performance"

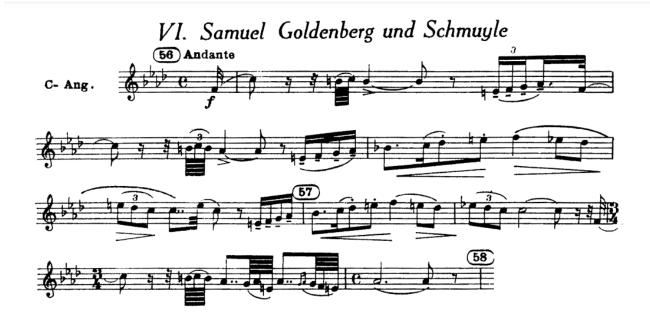
IV. INTERMEZZO INTERROTTO



MUSSORGSKY

Pictures at an Exhibition Mvt 6: Samuel Goldenberg und Schmuyle - Cor Anglais

Guidance notes: "Make this dramatic! Don't be afraid to explore less beautiful sounds to give this its character"



RIMSKY-KORSAKOV

Scheherazade Mvt 2 – 1st Oboe

Guidance notes: "Bring out the difference between solo and tutti playing, and tell the story"



MUSSORGSKY

Pictures at an Exhibition Mvt 3: Tuileries -1st Oboe

Guidance notes: "Pace the crescendo but make sure to make the dynamics at both ends extreme!



Guidance notes: "As short and as quiet as possible. This is supposed to be funny!"

