

***Royal Liverpool Philharmonic Orchestra
Emerging Musicians Fellowship***

Oboe

First Round (*video audition – in one take in the following order*)

BRAHMS Violin Concerto Mvt 2 – 1st oboe

MUSSORGSKY Pictures at an Exhibition Mvt 3: Tuileries – 1st oboe

Up to 3-minute segment from an unaccompanied standard repertoire piece e.g. Britten Six Metamorphoses, Telemann Flute Fantasias, or equivalent

Second Round (*including excerpts from the first round*)

RIMSKY-KORSAKOV Scheherazade Mvt 2 – 1st oboe

DEBUSSY La Mer Mvt 2: Jeux de vagues – 1st oboe

TCHAIKOVSKY Symphony No. 4 Mvt 2 – 1st oboe

MUSSORGSKY Pictures at an Exhibition Mvt 5: Ballet des Poussins dans leurs Coques* - 2nd Oboe

Mozart Oboe Quartet in F K.370 Mvt 1 exposition and development (with provided accompanist)

Sightreading may be given

NB: A=440

Please prepare sections marked in brackets [] where indicated. If no brackets are marked, please prepare entire excerpt.

**to be played alongside RLPO Musician*

What we expect from the orchestral excerpts...

Attention to pitch and rhythm are essential. Additionally, each excerpt has got a short “Guidance Note” which highlights a specific musical detail that the panel is looking for in that extract.

Applicants are encouraged to listen to different recordings of the pieces to understand suitable tempos and musical details; your performance should reflect an understanding of how your part fits with the rest of the orchestra and the excerpt into the piece overall.

BRAHMS

Violin Concerto Mvt 2 – 1st Oboe

Guidance notes: “Think about phrasing within the overall line, and keep in mind the other instruments playing at this point”

4

Oboe I

Adagio

Fag. Tutti Hr. (Solo)

8

13

20

28

p dolce

p

p

p

mf *p*

dim.

Solo

MUSSORGSKY

Pictures at an Exhibition Mvt 3: Tuileries – 1st oboe

Guidance notes: “Pace the crescendo but make sure to make the dynamics at both ends extreme!”

III. Tuileries

Allegretto non troppo, capriccioso

The first system of the musical score for 'III. Tuileries' features a first oboe part in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo and mood are 'Allegretto non troppo, capriccioso'. The first measure of the oboe part is marked with a first ending bracket and a dynamic of *p* (piano). The piano accompaniment consists of a simple rhythmic pattern.

The second system continues the musical score. The oboe part features a series of eighth-note patterns with slurs and accents. The piano accompaniment provides a steady rhythmic accompaniment.

The third system includes a measure marked with a circled number 34. The dynamics shift to *mf* (mezzo-forte) in the oboe part. The piano accompaniment continues with its rhythmic pattern.

The fourth system shows a dynamic shift to *ff* (fortissimo) in the oboe part, followed by a return to *p* (piano) in the final measure. The piano accompaniment remains consistent.

The fifth system concludes the musical score. The oboe part ends with a final flourish. A large bracket is placed at the end of the system.

RIMSKY-KORSAKOV

Scheherazade Mvt 2 – 1st Oboe

Guidance notes: “Bring out the difference between solo and tutti playing, and tell the story”

Lento. Recit. **Andantino.** **Solo**
Viol. Cad. 20 *rit. dolce ed espressivo assai*
espress. molto
a piacere
rit. assai a tempo giusto **f** **p** **f** **Solo**
piu' tranqu. *dolce*
p **Solo** *accel.*
rit. **D Allegro**
con puer

DEBUSSY

La Mer Mvt 2: Jeux de vagues – 1st Oboe

Guidance notes: “Focus on keeping this supple - it needs to be absolutely rhythmic without sounding it”

N° 2 – Jeux de vagues

Allegro (dans un rythme très souple) **16** Animé Fl. *p*

17 HAUTB. Solo *p*

TCHAIKOVSKY

Symphony No. 4 Mvt 2 – 1st Oboe

Guidance notes: “Articulation and phrasing should be used thoughtfully to contribute to the emotion of this solo”

Andantino in modo di canzona Solo *p*

p semplice, ma graziosa

MUSSORGSKY

Pictures at an Exhibition Mvt 5 : 5th movement (Ballet des Poussins dans leurs Coques)* - 2nd Oboe

Guidance notes: "As short and as quiet as possible. This is supposed to be funny!"

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggiero

48 pp

49

50 cresc.

51 1 f

ff

*to be played alongside RLPO Musician