

Royal Liverpool Philharmonic Orchestra Emerging Musicians Fellowship

Double Bass

First Round (video audition – in one take in the following order)

STRAUSS Ein Heldenleben

BEETHOVEN Symphony No. 5 Mvt 3: Scherzo

BEETHOVEN Symphony No. 5 Mvt 3: End of Scherzo and Trio (without repeat)

A 3-minute section from a piece of your own choice (performed unaccompanied). This could be one of the concerti listed for round 2 but you cannot present the same piece for both rounds.

Second Round (including excerpts from the first round)

MOZART Symphony No. 40, Myt 1 (2 excerpts)

MAHLER Symphony No. 2 Mvt 1*

Movement 1 of either Vanhal Concerto, Dittersdorf Concerto No. 2, Bottesini Concerto No. 2 or Koussevitzky Concerto (with provided accompanist)

Sightreading may be given

NB: A = 440

Please prepare sections marked in brackets [] where indicated. If no brackets are marked, please prepare entire excerpt.

*to be played alongside RLPO Cellist

What we expect from the orchestral excerpts...

Attention to pitch and rhythm are essential. Additionally, each excerpt has got a short "Guidance Note" which highlights a specific musical detail that the panel is looking for in that extract.

Applicants are encouraged to listen to different recordings of the pieces to understand suitable tempos and musical details; your performance should reflect an understanding of how your part fits with the rest of the orchestra and the excerpt into the piece overall.

STRAUSS

Ein Heldenleben

Guidance notes: "Big sound, as musical as possible without slowing down."



BEETHOVEN

Symphony No. 5 Mvt 3: Scherzo

Guidance notes: "Make the changes of tempo as naturally sounding as possible. Watch out for the dynamic changes."

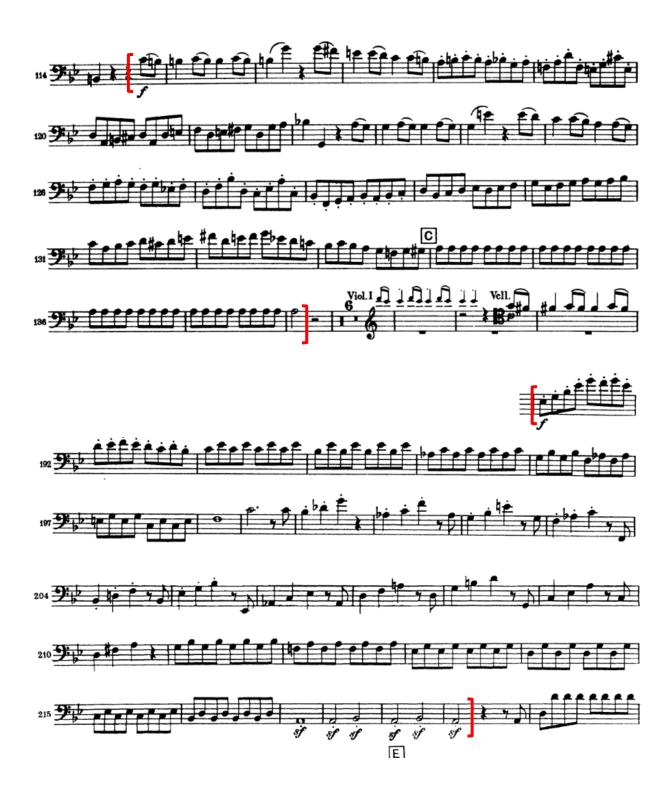


BEETHOVEN

Guidance notes: "Again, watch out for the dynamic changes. This should have a big sound without slowing down."



Guidance notes: "Keep it moving and consistent – all quavers the same length regardless of register. This should have a lighter style than the other excerpts but no less dramatic."



Guidance notes: "Go for a big sound. The dynamics are vital – surprising, if not terrifying, the panel is to be encouraged."

