

ROYAL  
LIVERPOOL  
PHILHARMONIC

# Review of the Year 2023





# A Message from the Chair

## Dear Friends,

This has been a year of great achievement for Royal Liverpool Philharmonic. We completed our first full post-Covid lockdown financial year, with every area of the organisation delivering a full programme of work. In all, we presented over 400 performances by the Orchestra, our ensembles, and the hundreds of guest artists performing in the Hall and Music Room. The power of the Orchestra's performances throughout the year, week after week, moved, excited, and left an indelible impression on those attending. We saw the joy experienced by audiences welcoming major international and much-loved artists across musical genres to our city.

2023 saw Domingo enter his third season with us, and it was the year that confirmed just how artistically exciting his relationship with the Orchestra is. He is also a huge champion of our Learning work and our Youth Company. So successful has this year been, that we were delighted in July 2023 to announce an extension of his contract through to summer 2028. This provides a strong platform upon which we can build over the next five years.

We reached thousands of young people through our work, whether as audience

members enjoying extraordinary music, developing their talent as members of our Youth Company, or as participants in our In Harmony programme. For many of these young people, these will have been life changing experiences which they will remember for the rest of their lives. This work was just part of our talent development programme that also included the long established Rushworth Composition Prize, a new Emerging Musicians Fellowship for classical musicians at the start of their career, our MA in Music Management in partnership with the University of Liverpool, and Recruiting Classical, a programme delivered with Black Lives in Music and three other orchestras to recruit ethnically diverse musicians to our pool of freelance musicians.

We take our role in the wider community of our city seriously, and fulfilling this role is exemplified in our Music and Health programme, which celebrated its 15th Anniversary this year. Our team of musicians led performances and creative activities across a wide-ranging programme with our NHS partners Mersey Care NHS Foundation Trust, The Clatterbridge Cancer Centre NHS Foundation Trust, The Walton Centre NHS Foundation Trust, Improving Me women's and maternity services, and through GP and social prescribing referrals. Since 2008 this crucial work

has reached around 18,000 NHS service users from right across the city region.

We can only do this work if we have a strong financial base, and the support and generosity of our audiences, sponsors, donors, and our Principal Funders – Liverpool City Council and Arts Council England. We had considerable support from a range of trusts and foundations, and from our individual donors who have supported us throughout. These include a number who very generously left us bequests in their wills, something which more and more of our supporters are doing. We extend our thanks to, and remember, all those loyal customers and donors we lost this year.

I was pleased to join the Board as Chair in November 2022, and I wish to thank my fellow Board members for the support they have given me, and for their contribution over the last year. On behalf of the Board, I wish to thank all our partners and funders, our staff and musicians, members of the Choir and Youth Company, our volunteers and everyone who has joined us as an audience member or participant, for their support of Liverpool Philharmonic throughout the year.

**Louise Shepherd CBE**  
Chair, Board of Directors



**President** The Rt Hon the Earl of Derby DL

## Royal Liverpool Philharmonic Board of Directors

Louise Shepherd CBE Chair  
Vanessa Bakewell  
Angela Bellingham  
Michael Eakin  
Sameeta Gahir  
Stephen Gregory  
Claire Jackson  
Bryan Johnson  
Camilla Mankabady  
Olga Smolen



# Our Impact

**400**  
live performances  
each year, enjoyed by over  
**290,000**  
people  
at Liverpool Philharmonic Hall.

**20,000**  
children and  
young people  
experience live orchestral music for  
the first time, every year.

**Music and Health:**  
Liverpool Philharmonic musicians use  
performance and creativity to aid recovery  
in NHS hospitals and community centres.  
**18,000**  
people  
have benefitted from this work  
in the past 15 years.

## A world-class orchestra:

The Royal Liverpool Philharmonic Orchestra represents Liverpool  
at home and abroad, performing to over

**100,000**  
people

each year, touring regularly across  
the UK, Europe and Asia.

## Positive social change:

Through In Harmony Liverpool,

**1,592**  
children

learn an instrument every week,  
free of charge in one of the most deprived  
areas of Liverpool.

## Creating the next generation of musicians:

**450**  
young musicians

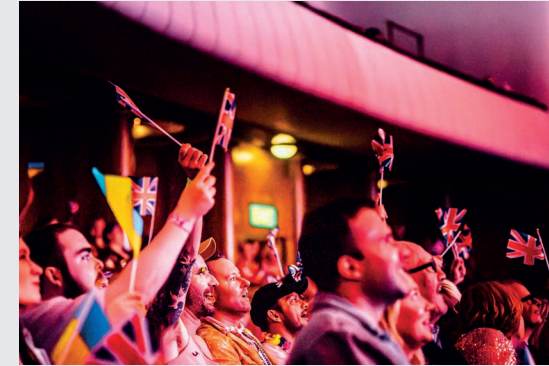
take part in ten different Youth Orchestras  
and Choirs. 100% bursaries are available,  
so no young person will ever miss out due  
to financial circumstances.

## Emerging Musicians and Composers:

Year long  
**paid professional  
development**  
scheme for early career musicians  
and composers.

# Awards

We are proud that Liverpool Philharmonic's work was shortlisted for a number of awards this year.



## Liverpool City Region Tourism Awards

Liverpool Philharmonic has been shortlisted for  
three awards at the 2024 LCR Tourism Awards:  
Entertainment Venue of the Year, Eurovision  
Experience of the Year and the Ethical, Responsible  
and Sustainable Tourism Award.



## Mental Health Awards

Liverpool Philharmonic's Music and Health  
programme was shortlisted for the Long-Term  
Impact Award at the 2023 Mental Health Awards.  
This award celebrates outstanding mental health  
and wellbeing interventions ongoing for at least  
five years.



## The Ivors Classical Awards

Former Rushworth Composition Prize winner  
Athanasia Kontou was shortlisted for the Best Large  
Ensemble Composition at the Ivors Classical Awards  
for her composition *Antigone: Pure in her Crime*.  
The Ivors are the UK's foremost celebration of  
creative excellence in contemporary classical music  
and sound art.

In addition, Sandra Parr, Artistic Planning Director was awarded a special commendation in the Orchestra Manager of the Year category at the Association of British Orchestra Awards; Production Technician Ellen McGovern won the Women in Live Music Award for the Sound Front of House category; Stephan Heaton, Executive Director (Finance), was a finalist for the Finance Director of the Year Awards, and the Orchestra's recording of Beethoven's Piano Concertos Nos. 3 and 4 conducted by Vasily Petrenko and featuring pianist Boris Giltburg was shortlisted in the International Classical Music Awards; Also this year composer Nneka Cummins, a former Liverpool Philharmonic Youth Orchestra member and the 2021 winner of our Rushworth Composition Prize, won one of the prestigious Paul Hamlyn Awards for Artists.





▲ Members of the Royal Liverpool Philharmonic Orchestra

# Orchestra Highlights



## Puccini's Gianni Schicchi

In March, Chief Conductor Domingo Hindoyan and the Royal Liverpool Philharmonic Orchestra were joined by Sir Bryn Terfel and singers from the European Opera Centre in a performance of Puccini's *Gianni Schicchi* directed by Bernard Rozet.

Audiences were delighted to welcome Bryn back after his much loved performance in *Falstaff* in 2017. The concert also garnered stellar reviews, with a critic from *Bachtrack* remarking “the audience was gripped and entertained. With a staging like this, the performance in no way felt inferior to a full production in the opera house.”

“Terfel leads a talented young cast and Domingo Hindoyan conducts the Royal Liverpool Philharmonic Orchestra with wit and passion in a performance where no one puts a foot wrong.”

★★★★★

**The Guardian**

March 2023

## Stravinsky's The Rite of Spring

The Orchestra and Domingo Hindoyan presented a powerful performance of Stravinsky's explosive *The Rite of Spring* in April. They were joined by renowned pianist Isata Kanneh-Mason in a stunning performance of Prokofiev's *Piano Concerto No.3*.



## Fiesta!

In June, Domingo and the Orchestra were joined by 2022-23 Artist in Residence Pacho Flores. Together they introduced audiences to more music from South America with *Fiesta!* This concert also saw the UK premiere of Mexican composer Gabriela Ortiz's *Altar de Bronce*, and saw us bid farewell to Principal Percussionist Graham Johns, who retired after 40 years in the Orchestra.

“The orchestra, with new principals on viola and cor anglais, sounded on terrific form. Concerts arouse many reactions, but what a reward, for once, to come out grinning.”

★★★★★

**The Guardian**

June 2023



## BBC Proms

Domingo and the Orchestra took to the stage at the Royal Albert Hall for the penultimate night of the BBC Proms. In front of a sold-out crowd, they performed works by Bernstein, Honegger and the UK premiere of *Clara* by Gabriela Ortiz, and were joined by the incomparable Nobuyuki Tsujii for Rachmaninov's *Piano Concerto No.3*.



**“Eclectic stylish programme of snaps and sparks”**

★★★★★ **The Guardian** September 2023

## Echo and the Bunnymen

The Orchestra accompanied legendary Liverpool band Echo & the Bunnymen on tour as they celebrated their seminal album, *Ocean Rain*. The Orchestra appeared at dates in Nottingham, London and Edinburgh, as well as at the M&S Bank Arena here in Liverpool.

## 2023-24 Season Opening Concert

Back in September, we kicked the season off in style with a programme packed with passion and power. Domingo and the Orchestra took on Bernstein's *Symphonic Dances* from *West Side Story*, and were joined by pianist Paul Lewis CBE for Copland's *Piano Concerto* and Gershwin's iconic *Rhapsody in Blue*.



**“I was swept off my feet... I didn't know where to look next as the tour of some of America's greatest composers kept me on the edge of my seat”**

★★★★★ **ECHO** September 2023



## The Year 1905

Conductor Laureate Vasily Petrenko returned to lead the Orchestra in one of the few Shostakovich symphonies he had never performed at the Hall – the mighty Eleventh Symphony. The concert also featured Liadov's *Kikimora* and Tchaikovsky's *Violin Concerto* performed by Christian Li. The concert was described as “phenomenal” in a five star review from *Bachtrack*.

**“Time stood still in the third movement (Eternal Memory) as Petrenko captured the pathos. The recap of the opening in the Toesin finale was done with heartbreaking agony and sensitivity. The church bells brought their own authenticity, adding substantial impact to the closing bars and resonating after the orchestra had fallen silent. This was a phenomenal performance with a communicative might that was both musically and emotionally draining.”**

★★★★★ **bachtrack** March 2023

## Domingo Hindoyan and Víkingur Ólafsson

When Daniel Barenboim had to sadly withdraw from his January concert at the Hall, the magnificent pianist Víkingur Ólafsson stepped in. He brought the house down as he performed Schumann's *Piano Concerto in A Minor* alongside Domingo and the Orchestra.



## Alpine Symphony

Against a backdrop of breathtaking landscape shots by award-winning photographer and mountaineer Ben Tibbetts, the Orchestra performed Strauss' epic *Alpine Symphony*, led by conductor/violinist Nikolaj Szeps-Znaider, who also took on Bruch's *Violin Concerto No.1*.



## Peter and the Wolf and Gaspard's Foxtrot

Author Zeb Soanes brought his character Gaspard the Fox to life here on stage at the Hall in a magical Family Concert featuring live drawing by series illustrator James Mayhew, and Jonathan Dove's new work *Gaspard's Foxtrot* performed by the Orchestra.

**“Fantastic concert in all aspects, superb soloist and conductor. We are so lucky in Liverpool to have such a wonderful orchestra and conductor.”**

Audience Response (social media)

## Bach's St Matthew Passion

In April, Principal Guest Conductor Andrew Manze, the Royal Liverpool Philharmonic Orchestra and Choir, Liverpool Philharmonic Youth Choir and an all-star cast of soloists came together to shed new light on Bach's timeless classic, *St Matthew Passion*.





# Domingo Hindoyan

Chief Conductor Domingo Hindoyan is now in his third season with the Royal Liverpool Philharmonic Orchestra and continues to be a dynamic and popular ambassador for the organisation. He and the Orchestra are building a superb partnership, and audiences are really enjoying their work together.

In July, Domingo's contract was extended by another three years, confirming his position as Chief Conductor through to 2028. This renewed commitment by both Domingo and Liverpool Philharmonic provides the opportunity to further develop long-term plans for the music we present and the direction of key elements of the organisation, such as the Youth Company, international touring and recording.

Domingo has brought the Hall to life this season. Concerts such as *Fiesta!*, featuring the vibrant music of South America, and Puccini's entertaining *Gianni Schicchi* delighted audiences.

Other highlights included the Season Opening Concert which brought jazz-age America to Liverpool with Bernstein, Copland and Gershwin, Stravinsky's explosive *The Rite of Spring*, the journey from tragedy to triumph in Mahler's *Symphony No.5* and performing Brahms with the Royal Liverpool Philharmonic Choir.

Working with young people through our In Harmony Liverpool programme, and our Emerging Musicians Fellowship too, Domingo has shown his commitment to encouraging new talent and inspiring the next generation of musicians.

*“A stirring, sophisticated interpretation from an Orchestra and a conductor whose partnership seems to have been fully formed from the off”*

Richard Bratby,  
The Spectator,  
January 2023

*“If the Royal Liverpool Philharmonic Orchestra's opening concert of the season is the benchmark, then prepare for lots of fun and to be swept off your feet. It was a programme of music that left no corner of the orchestra untouched. Every player had their moment to shine as Hindoyan led them, fresh from their performance at the Royal Albert Hall for the BBC Proms.”*



Rebecca Koncienzy,  
Liverpool Echo



# New Music

The Royal Liverpool Philharmonic Orchestra is committed to new music, commissioning and premiering new works frequently throughout the season.



13 Mar 2023

**Tim Jackson (music) and Mandy Ross (lyrics)** *Back in Time for the End of the Song* (World premiere) commissioned for Key Stage 2/3 Schools Concerts 2023



19 Apr 2023

**Ailís Ní Ríain** *Calling mutely through lipless mouth* (World premiere, co-commission with Ulster Orchestra)

**Claire Victoria Roberts** *Lust & Lustre* (UK premiere) Performed by Ensemble 10:10, conducted by Catherine Larsen-Maguire



8 June 2023

**Nico Muhly** *In Certain Circles* (UK premiere, co-commissioned with New York Philharmonic, Orchestre de Paris, Düsseldorf Symphony Orchestra) Performed by Katia and Marielle Labèque with conductor Karel Deseure.



8 July 2023

**Gabriela Ortiz** *Altar de Bronce: Trumpet Concerto* (UK premiere) Performed by Pacho Flores and conducted by Domingo Hindoyan



11 Oct 2023

**Christopher Cook** *In Their Wake* (World premiere, 2022 Rushworth Composition Prize winner)

**Victoria Borisova-Ollas** *Creation of the Hymn* (UK premiere) Performed by Ensemble 10:10, conducted by Gabriella Teychenné



23 Mar 2023

**Gavin Bryars** *Harpsichord Concerto* (World premiere: co-commission with Orchestre National de Lyon) Performed by Mahan Esfahani, conducted by Andrew Manze



4 May 2023

**Bernd Richard Deutsch** *Phantasma* (UK premiere, co-commission with Concertgebouw, Cleveland Orchestra and Bamberger Symphoniker), conducted by Vasily Petrenko



26 June 2023

**David Forshaw** *Trio* (World premiere) performed by Triominos!



8 Sep 2023

**Gabriela Ortiz** *Clara* (UK premiere) at the BBC Proms conducted by Domingo Hindoyan



4 Nov 2023

**Michael Betteridge** *Ode to Urbanity* (World premiere, Royal Philharmonic Society commission) Performed by Ensemble 10:10, conducted by Geoffrey Paterson

# Radio Broadcasts

This year, Royal Liverpool Philharmonic Orchestra performances have reached thousands of listeners through radio broadcast.

## BBC Radio 3

### Domingo Hindoyan's Bruckner

**Concert:** Thursday 19 January 2023  
**Broadcast:** Wednesday 8 February 2023

**Bruch** *Scottish Fantasy for violin and orchestra*  
**Bruckner** *Symphony No.4, 'Romantic'*  
**Domingo Hindoyan** conductor  
**Timothy Chooi** violin

### The Divine Poem

**Concert:** Thursday 4 May 2023  
**Broadcast:** Friday 19 May 2023

**Bernd Richard Deutsch** *Phantasma*  
**Mahler** *Lieder eines fahrenden Gesellen* (Songs of a Wayfarer)  
**Scriabin** *Symphony No.3, The Divine Poem*  
**Vasily Petrenko** conductor  
**Jennifer Johnston** mezzo-soprano

### BBC Proms: Rachmaninov's Third Piano Concerto

**Concert & Broadcast:** Friday 8 September 2023  
**Honegger** *Rugby*  
**Rachmaninov** *Piano Concerto No. 3 in D minor*

**Ortiz Clara**  
**Bernstein** *Symphonic Dances, West Side Story*  
**Domingo Hindoyan** conductor  
**Nobuyuki Tsujii** piano

## Season Opening Concert

**Concert:** 21 September 2023  
**Broadcast:** 29 September 2023

**Bernstein** *Symphonic Dances, West Side Story*  
**Copland** *Piano Concerto*  
**Gershwin** *Rhapsody in Blue*  
**Rachmaninov** *Symphonic Dances*  
**Domingo Hindoyan** conductor  
**Paul Lewis CBE** piano

## The Year 1905

**Concert:** Thursday 19 October 2023  
**Broadcast:** Tuesday 7 November 2023

**Liadov** *Kikimora*  
**Tchaikovsky** *Violin Concerto*  
**Shostakovich** *Symphony No.11, 'The Year 1905'*  
**Vasily Petrenko** conductor  
**Christian Li** violin

## Classic FM Live

### 16 October 2023

**Prokofiev** *Romeo and Juliet: Montagues and Capulets (Dance of the Knights)*  
**Davis** *Pride and Prejudice: Meet the Family (1st mov from Suite for Small Orchestra)*  
**Price** *Symphony No.1 in E minor: Finale*  
**Debussy** *Arabesque No.1 & Bach Prelude in C (Lucy Illingworth piano)*  
**Rachmaninov** *Piano Concerto No. 2 in C minor, Op.18: movements 2 & 3*  
**Holst** *Jupiter from The Planets (reduced)*  
**Piazzolla** *Libertango Boccherini 'Fandango'*  
**Badelt** *Pirates of the Caribbean*  
**Waxman** *Carmen Fantasie for Violin and Orchestra*  
**Tchaikovsky** *Finale from Swan Lake*

This concert will also be broadcast on Sky Arts from December 2023



# Recordings



## Verismo

Chief Conductor Domingo Hindoyan and the Orchestra's latest album *Verismo* was released on the Onyx Classics label and is an album of dramatic and passionate Preludes and Intermezzos from some of the most popular Italian operas.

"It's a joy"

 **prestomusic**  
Recording of the Week

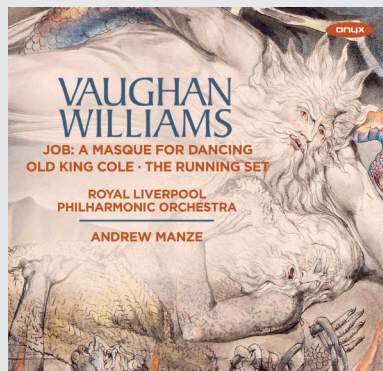


## Roberto Sierra

A collection of works by Puerto-Rican composer Roberto Sierra. Domingo Hindoyan and the Orchestra present an album that is a wonderful introduction to this important contemporary composer from Latin America.

"Vibrant and warmly expansive, while not divorced from their musical heritage, each seems to surge perpetually forwards in sheer delight at the possibilities of rhythm and colour, embracing a wealth of musics old and new"

 **music**  
MAGAZINE



## Vaughan Williams: Job, A Masque for Dancing

After its digital-only release in October 2022, the full album of Vaughan Williams' *Job: A Masque for Dancing*, conducted by Principal Guest Conductor Andrew Manze, was released this year.

"The whole album is a joy"  
**THE TIMES**

"the disc is a triumph"  
**The Mail**  
ON SUNDAY



## Streaming

This year [Medici.tv](https://www.medicity.tv/), the world's premier resource for classical music programming, streamed a series of Royal Liverpool Philharmonic Orchestra concerts including Domingo and Sonya with soprano Sonya Yoncheva, Fiesta with trumpeter Pacho Flores, and Bruckner Symphony No.4 and Bruch Violin Concerto No.1 with young violinist Timothy Chooi – all conducted by Chief Conductor Domingo Hindoyan and available to stream now from Medici.tv.

On Spotify, the Royal Liverpool Philharmonic Orchestra reaches approximately 1,000,000 monthly listeners in 92 countries, more than any UK orchestra outside London.

# Orchestra Anniversaries and Updates

In September, viola player Rebecca Walters celebrated 25 years with the Orchestra and Simon Emery celebrated 25 years conducting the Youth Choir.

In the last year four members of the Orchestra moved on to pastures new. Jamie Kenny in the double bass section has gone back to his hometown of Edinburgh to play in the Scottish Chamber Orchestra after almost 6 years with the Orchestra. Nina Ashton, Principal Bassoon for just over 6 years has moved to London where she will continue to perform and also pursue studies in environment and climate change. Paul Marsden, trumpet section, retired after 20 years in the Orchestra. We thank them for their service and wish them well for the future

This year, Graham Johns, Principal Percussion for 40 years also retired after a career as one of the most

highly regarded percussionists and orchestral players in the world. We were thrilled, however, to welcome him back for Shostakovich's *Symphony No.11*, which featured a number of the Forever Bells collection which he worked so hard to acquire for the Orchestra.

To thank Graham for his forty years of service and tireless efforts on the Forever Bells project, we were delighted to be able to surprise Graham by fulfilling his ambition of adding an A-flat bell to the collection. With support from over 100 donors, we were able to cast Graham's A-flat bell and present it to him on stage at the end of his final concert on 8 July.

Graham has truly put Liverpool on the map in the percussion world and has been a tremendous force for good in our industry. We already miss him enormously.



## This year we were delighted to welcome the following new musicians to the Orchestra:



**Nicholas Bootiman**  
Section Leader Viola



**Emma Burgess**  
Principal Second Clarinet



**Drake Gritton**  
Principal Cor Anglais



**Hannah Mackenzie**  
Principal Second Trumpet



**Helena Mackie**  
Section Leader Oboe



## Artists in Residence



Acclaimed violinist Simone Lamsma became our 2023/24 Artist in Residence, and we welcomed violinist Johan Dalene as our Young Artist in Residence.

### Simone Lamsma

Following several memorable appearances with the Orchestra in previous seasons, we are delighted to announce Simone Lamsma as our Artist in Residence for the 2023/24 season. Conducted by Domingo Hindoyan, Simone was joined by cellist Victor Julien-Laferrière for Brahms' *Double Concerto* in November and will perform Sibelius' *Violin Concerto* in January and lead an all-strings concert next June.

### Johan Dalene

Winner of the 2022 Gramophone Young Artist of the Year Award, Johan Dalene joins us as our Young Artist in Residence for 2023/24. Following a hugely successful debut with the Orchestra in March, this season Johan brings us two of the great violin concertos: Korngold's *Violin Concerto* with Domingo Hindoyan (29 February) and Nielsen's *Violin Concerto* with Andrew Manze (11 April).



## Ensemble 10:10

Liverpool Philharmonic's contemporary music group, Ensemble 10:10, performed four very well-received concerts in 2023 at the Tung Auditorium in the Yoko Ono Lennon Centre.

To celebrate the 25th anniversary of Ensemble 10:10 in February, the group presented revivals of some of the best new music from Liverpool and North West composers that they have premiered over the years. These included: Kenneth Hesketh's *Ein Lichtspiel*, Ian Gardiner's *Moon Kaira*, Emily Howard's *Dualities*, Mark Simpson's *Straw Dogs*, Stephen Pratt's *Lovebytes* for soprano and ensemble, Gary Carpenter's *Sonatinas* for alto saxophone and ensemble, and David Horne's *Blunt Instruments*.

In April, conductor Catherine Larsen-Maguire made her debut with Ensemble 10:10. Catherine presented music by Brett Dean, Andrea Tarrodi, Charlotte Bray and Jessie Montgomery, and gripping new sounds from Ailís Ní Ríain and Claire Victoria Roberts to carry on the ensemble's inspiring tradition of commissioning composers from the North West. The October concert saw conductor Gabriella Teychenné present the UK premiere of Victoria Borisova-Ollas' *Creation of the Hymn* and the world premiere of the 2022 Rushworth Composition Prize winner Christopher Cook's new piece *In Their Wake*. In November, conductor Geoffrey Paterson presented three classic pieces from Toru Takemitsu, Harrison Birtwistle and György Ligeti (in his 100th anniversary year), in addition to work by Tansy Davies and the world premiere of new work from Royal Philharmonic Society prize winner Michael Betteridge.





# Rushworth Composition Prize

This year’s Rushworth Composition Prizewinner was announced as Sam Kane. Sam will receive a £1,000 cash prize, made possible through the support of the Rushworth Foundation, and a year’s complimentary membership of the Ivors Academy, the UK’s leading professional association for music creators. The prize will give Sam a unique, year-long experience to develop his talent at Liverpool Philharmonic and he will write a new work for performance by Ensemble 10:10 in the 2024/25 season.

This year, for the first time, Liverpool Philharmonic also awarded special commendation to Phoenix Rousiamanis, who will be commissioned to write their new work for Ensemble 10:10 which will also be performed in the 2024/25 season.

# Chamber Music

Chamber music concerts in 2023 included a performance by the Elias String Quartet (the Royal Northern College of Music’s ensemble in residence), who performed works by Fanny Mendelssohn and Schubert, before uniting with acclaimed pianist Jonathan Biss to perform Elgar’s daring *Piano Quintet*. In March, the Brodsky Quartet celebrated their 50th anniversary in a concert at St George’s Hall Concert Room. Both concerts were made possible with support from the Rodewald Concert Society.

Our informal Lunchtime and Close Up concerts held in the Music Room included performances by many Royal Liverpool Philharmonic Orchestra ensembles, such as Equilibrium, Liverpool String Quartet and the Liverpool Philharmonic Youth Brass Band.

On winning the prize Sam said: “I am incredibly grateful to have been given this opportunity by Liverpool Philharmonic, to be able to work alongside players that I’ve looked up to as a musician is an immense privilege. Over the coming year, not only am I hugely excited to be able to bring my visions to life with the chance to work with the wonderful Ensemble 10:10, but also form lifelong connections with so many inspiring musicians who I know will help push me to further develop my compositional craft.”



▲ Equilibrium

# Royal Liverpool Philharmonic Choir

After 38 amazing seasons, Ian Tracey retired as Chorusmaster of the Royal Liverpool Philharmonic Choir in summer 2023. Ian is the longest-serving Chorusmaster in the history of the Choir and we are extremely grateful for all he has achieved with the Choir over those years. In addition to leading the choir, Ian also conducts December’s *Spirit of Christmas* concerts, as well as other concerts throughout the year, both at the Hall and in Liverpool Cathedral. He also prepares choirs for international tour, and works on broadcasts and recordings alongside the Orchestra. Ian is also a world-class organist and we are delighted that he has overseen the Philharmonic Hall Organ restoration and has given recitals on the instrument. Born in Liverpool, Ian has long been recognised as a major figure in the city and he continues to be as busy as ever making music here and around the UK.

In October, we were delighted to welcome Matthew Hamilton as our new Director of Choirs and Singing. Alongside Chief Conductor Domingo Hindoyan, Matthew will lead on the strategy for singing and the artistic development of choral activity at Liverpool Philharmonic.

Matthew has been the Choral Director at the Hallé since 2015 and is also Musical Director of New London Chamber Choir and formerly Associate Director at London Symphony Chorus. His orchestral work includes concerts with the Hallé, RSNO, and Manchester Camerata. As a guest conductor he has appeared with Netherlands Chamber Choir, Choeur de Radio France, ChorWerk Ruhr and with the BBC Singers he has conducted live concerts, radio, TV and studio broadcasts, as well as appearances at the BBC Proms.

Matthew is not the only new face in the Choir. After last year’s choir recruitment campaign, we were delighted to welcome a host of new singers – of this year’s choir, over a third are new members. During the year we were also excited to welcome a series of guest chorusmasters including Ellie Slorach and Joseph Judge.

The Royal Liverpool Philharmonic Choir delivered spectacular concerts this year, including festive favourites *Spirit of Christmas* and Handel’s *Messiah*, as well as Mozart’s *Requiem*, Bach’s *St Matthew Passion*, Beethoven’s *Mass in C*, Fauré’s *Requiem* and Brahms’ *Nänie*.



▲ Members of the Royal Liverpool Philharmonic Choir



# Liverpool Philharmonic Hall and Music Room

A diverse array of artists have appeared in the Hall and Music Room this year, showcasing a mix of musical genres.

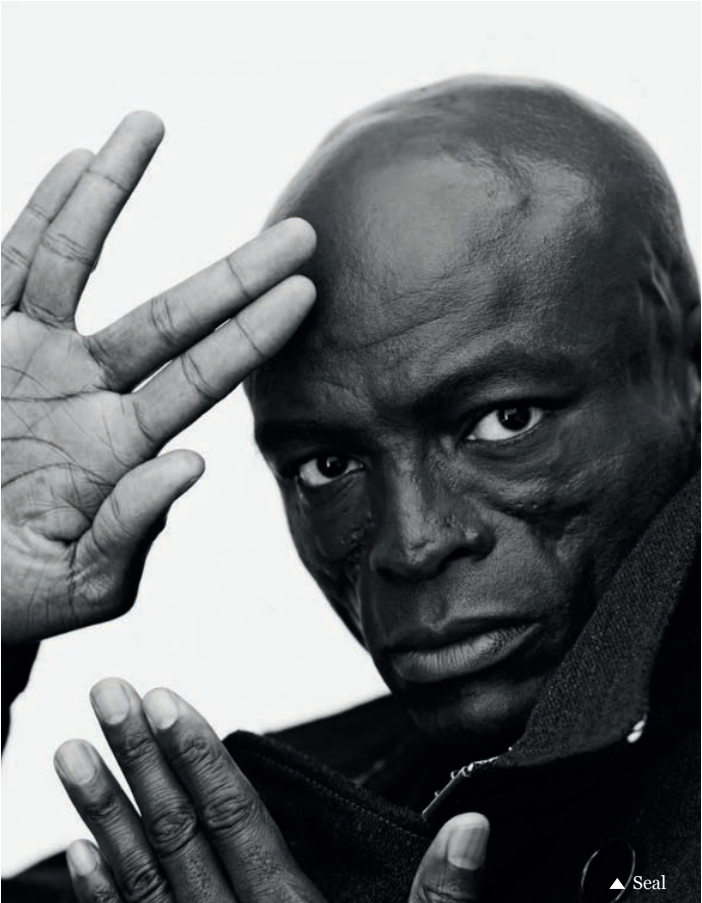
Artists who appeared at the Music Room in this period included:

- Lisa O'Neill
- She Drew the Gun
- Linton Kwesi Johnson
- Rob Vincent
- London Astrobeat Orchestra
- Raghu Dixit
- Butler, Blake and Grant
- My Sweet Lord: the Spiritual Journey of George Harrison
- Julian Taylor
- Cerys Hafana



Artists who appeared at the Hall in this period included:

- Transatlantic Sessions
- National Symphony Orchestra of Ukraine
- Margaret Atwood
- Dexys
- Sparks
- Tori Amos
- Holly Johnson
- Suede
- Seal





# Eurovision

**Liverpool Philharmonic is central to Liverpool's cultural offering, being the largest music organisation and one of the largest cultural organisations in the city. As such, we decided to celebrate Eurovision coming to our city with a series of joyful events to provide audiences with a positive and lasting impression of this wonderful city and city region.**

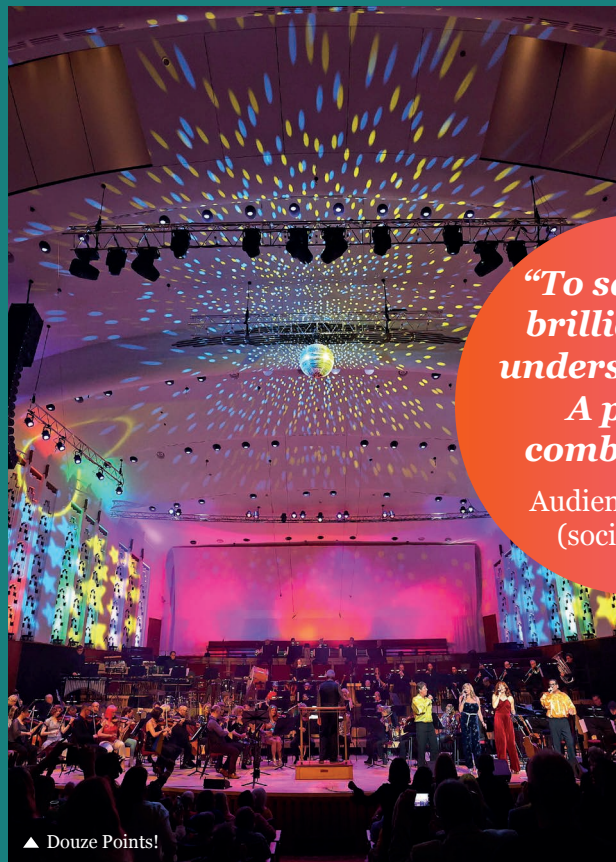
Activities kicked off with a screening of *Mamma Mia* to celebrate Eurovision icons ABBA. The Royal Liverpool Philharmonic Orchestra performed Douze Points!, a concert of Eurovision hits with a classical twist. The concert was paired with Booze Points, a Eurovision themed wine tasting before the concert. On the night of the Eurovision final, we staged a screening party in the iconic Liverpool Philharmonic Hall, followed by an exclusive after party in the Music Room.

Conductor Richard Balcombe and composer Ian Stephens were approached to provide the orchestrations for the Douze Points! concert and Owain Wyn Evans (*BBC Radio 2*) was the presenter, in addition Capital Voices provided the vocals for this show. We were pleased to welcome the UK's DCMS Minister Stuart Andrews together with a delegation from Ukraine including the Ukraine ambassador to the UK Vadym Prystaiko and the Ukrainian Minister for Culture, Oleksandr Tkachenko. When Owain Wyn Evans announced their presence just before the performance of a set of Ukrainian winning Eurovision songs, there was a prolonged and moving standing ovation of welcome and solidarity by the audience.

Our extensive work with children also embraced Eurovision as our Youth Brass Band took part in 'EuroBrass' - a project with the Merseyside Music Education Hubs Alliance to create a 100-piece ensemble. EuroBrass performed at the Eurovision Fan Village to an audience of 1500 on Sunday 9 May. In Harmony young musicians joined forces with several local schools and Resonate Music Education Hub to create "United by Music", a British Council education project connecting with schools in Ukraine. The project culminated in a concert live streamed from Liverpool Philharmonic at The Friary to 80,289 children from 847 schools around the world. The concert included a performance of 'Don't Judge

a Book', a song composed by three Year 6 children from All Saints Catholic Primary School and sung by the entire worldwide audience in unison.

We were incredibly grateful for the way in which our staff members got fully involved in the Eurovision experience. They went above and beyond to help create memorable events for all our visitors. From dressing up to encouraging audience participation, the front-of-house staff adapted to the increase in numbers and helped foster a positive and inclusive atmosphere to all who visited.



▲ Douze Points!

***"To say it was brilliant is an understatement. A perfect combination"***

Audience Member  
(social media)



▲ Owain Wyn Evans presenting Douze Points!



▲ Eurovision Final Party

# Inclusivity and Relevance



▲ Jeneba Kanneh-Mason, performing with Liverpool Philharmonic Youth Orchestra & Choir

**Inclusivity and Relevance are fundamental to how we see ourselves as a music organisation. We are profoundly connected with communities and individuals across our city, unlocking their creativity and placing music at the centre of their lives. We are a national and international leader in innovating and reinventing what it means to be a professional music organisation with an orchestra at its heart in the 21st century.**

We have created a detailed [Inclusivity and Relevance Plan](#) which is delivering outcomes in a range of areas to enable us to become a more diverse, and a stronger organisation, in relation to our audiences, participants and engagement with specific communities within the city, our workforce, leadership and governance and our artistic programme and artists.

## Gender Diversity

We are committed to equal opportunities and equal treatment for all employees, regardless of sex, race, religion or belief, age, marriage or civil partnership, pregnancy/ maternity, sexual orientation, gender reassignment or disability. We have a clear policy of paying employees equally for the same or equivalent work, regardless of their sex.

and support. We continued to welcome more women and gender diverse artists and conductors to Liverpool Philharmonic Hall and the Music Room. In the 2022-2023 season, over 50% of premieres presented by the Royal Liverpool Philharmonic Orchestra and ensembles were works composed by women and gender diverse composers.

In 2019, Liverpool Philharmonic signed up to the PRS Foundation's [Keychange 50/50 gender balance pledge](#). We are committed to increasing the number of female and gender minority composers, conductors and artists that we present

Our annual gender pay gap report for the snapshot date of 5 April 2022 showed that our mean gender pay gap is 11.42% and our median gender pay gap is 6.34%.



# Artistic Partnerships

Liverpool Philharmonic works with numerous cultural organisations across Liverpool. For our Open Day, we welcomed a series of musical takeovers by Milap (who presented a traditional Indian classical concert), Liverpool Acoustic (who brought along three local acts), Luma Creations (who showcased their special blend of contemporary Latin American roots music and dance), and Africa Oyé (who presented three fantastic artists from Liverpool and beyond).

The Music Room also welcomed back Liverpool Arab Arts Festival in July, featuring Somali-British singer-songwriter Aar Maanta and Syrian composer and musician Maya Youssef. In May, Pagoda Arts Festival presented *Celebration of Generations*, an evening showcasing musicians who grew up with the Pagoda Chinese Youth Orchestra and others affiliated with it over the past 40 years. The programme included fusion music, ESEA folk music, Latin/South American music and Irish folk music.

In February, Liverpool Philharmonic Youth Session Orchestra performed specially arranged cross-genre original music and covers at Liverpool Philharmonic Hall alongside LIMF Academy artists Ni Maxine, Amber Jay, Lazygirl and Micayl. LIMF Academy is Liverpool International Music Festival’s talent development initiative aimed at emerging artists, bands, producers and DJs between the ages of 13 and 25 from across Merseyside.



▲ Mike Ryan performing at Liverpool Philharmonic Open Day



▲ Claire Henry

# Dementia Friendly Concert

In April we continued our Dementia Friendly Concerts with *By The Sea*, which included a selection of works by Arnold, Britten, Debussy and Mendelssohn. Presented by Claire Henry and performed by members of the Royal Liverpool Philharmonic Orchestra, this concert was created especially for people living with dementia, along with their friends, family and carers. We would also like to thank Weightmans for supporting this activity.

# Recruitment

Recruiting Classical is a national scheme to address the underrepresentation of global majority professional musicians in UK orchestras through auditions and a range of support including professional development workshops. Led by Black Lives in Music and working in partnership with leading professional orchestras including the Royal Liverpool Philharmonic Orchestra, Royal Philharmonic Orchestra, Bournemouth Symphony Orchestra and Royal Northern Sinfonia, in 2022 the programme focused on string players. This resulted in 11 musicians being invited to perform in the four orchestras. In 2023/24 the programme is growing to include string and woodwind instruments along with two further orchestras, the City of Birmingham Symphony Orchestra and the London Philharmonic Orchestra.

# Accessibility

Twelve of our concerts this year were signed by a BSL interpreter.

We strive to be as accessible as possible to all. Over 4,500 people with disabilities are members of our Access Scheme, which provides support to help them attend concerts safely and comfortably. Liverpool Philharmonic has been awarded Gold by Attitude is Everything (the national disability in music organisation), reflecting the quality of our customer service and access for disabled people.



▲ BSL Interpreter, Kate Labano

# Emerging Musicians Fellowship

The Emerging Musicians Fellowship is a programme that aims to attract and train a diverse range of outstanding early career orchestral musicians. The Fellowship, which has no upper age limit, aims to remove barriers and empower new talent and potential from all backgrounds.

Four musicians are selected each year and are immersed in a unique professional orchestral experience, both on and off the stage over the course of a year. We are delighted to announce the appointment of this year’s musicians: Danny Cleave (double bass), Ewan Millar (oboe), Méline Le Calvez (clarinet) and Meggie Murphy (trombone).

**Rachael Watson, who participated in the 2022/23 Emerging Musicians Fellowship, said: “Over the course of the year, I have seen a huge improvement in both my personal and professional development. I have learned so much from my experiences of playing in the orchestra and also from the outstanding musicians and staff through their exceptional guidance and mentorship. I felt extremely welcomed into the surroundings by everyone at Liverpool Philharmonic, and felt that I was seen as an equal and always treated with respect and kindness.”**



▲ Emerging Musicians Fellowship Members 2023

# Looking ahead

# Liverpool Philharmonic in Barrow

**In October, Liverpool Philharmonic announced a brand-new three-year partnership with Barrow-in-Furness.**

*Liverpool Philharmonic in Barrow* will place Liverpool Philharmonic and its musicians at the heart of Barrow’s musical life. To complement its work, the programme will involve close collaboration with Westmorland & Furness Council, Cumbria Music Education Hub and the outstanding cultural, learning and community partners across Barrow. The partnership will produce a series of concerts, community events, music-making projects and educational activities that will give more people the opportunity to enjoy live orchestral music in their local community.

Over the next three years, Liverpool Philharmonic will also work with Cumbria Music

Education Hub to offer visits and inspirational performances to every primary school in Barrow. The partnership will also include co-designed creative residencies with secondary schools, supporting young people as music creators and performers, and enhancing general music education.

In addition, Cumbria Music Education Hub and Liverpool Philharmonic will work collaboratively to embed a singing culture in all primary schools and to boost group singing for children and young people across the town.



## Learning



▲ Music and Health participant

## Music and Health – 15th anniversary

Liverpool Philharmonic's flagship Music and Health Programme, now the longest-running and largest of its kind working with the NHS, celebrated its 15th anniversary in October.

To mark the occasion, we partnered with the University of Liverpool to release a joint special report on the benefits the programme has had on patients and participants, their families, NHS staff and musicians since its inception. Evaluation has shown that over 90% of individuals experienced increased self-esteem and a boost in their mood, with 86% of participants also reporting that activities supported their everyday living. The impact of this project has also been felt by our NHS partners: *"The ward is struggling at the minute, everyone's a bit low, but all of them walked out of the session with a smile on their face. It has given them the lift that they needed"*.

To further mark the 15th anniversary, we organised a series of events and activities throughout October. These included a series of special performances in hospitals and care centres of our partner NHS trusts between 9-20 October. On 13 October, Liverpool Philharmonic hosted current and past participants from across the programme, as they presented *A Journey from Darkness to Light* – a celebration showcase developed and curated by The Music Promoters group.

The celebrations drew to a close on 16 October with a special event held at the Houses of Parliament in Westminster hosted by Dan Carden MP for Liverpool, Walton.

Since 2008, over 18,000 individuals in 50 community, hospital and care settings have benefitted from this programme. We've worked with five NHS partners, delivered 15,000 hours of music making, supported 50 rehearsal visits and held 35 participant-led celebration events at Liverpool Philharmonic Hall.

Thank you to our NHS partners and staff



*"Wow, that was a wonderful experience being part of the audience. It was very emotional to hear from those involved... Congratulations to the group for having the courage to share their journey, the musicians for their commitment and the Learning department for making it happen. A wonderful programme."*

Audience Member  
(social media)



▲ Music and Health at the Houses of Parliament



# Liverpool Philharmonic Youth Company

Liverpool Philharmonic Youth Company is one of the largest music talent development programmes for young people in the North West. It comprises ensembles, choirs and projects created to develop musical and creative talent, offer career guidance, and foster a thriving and welcoming community of young people supported by world class professional musicians.

Currently 400 talented and dedicated young musicians make up Youth Company’s ten ensembles and choirs. 2023 has been packed with exciting activity for Youth Company. In March, the Youth Orchestra and Choir performed in the Hall with conductors Andrew Manze, Lauren Wasynczuk, Simon Emery and pianist Jeneba Kanneh-Mason. In July, the entirety of Youth Company took to the Hall for the Youth Company Festival showcasing the breadth of talent in the next generation of musicians. Youth Orchestra Section Leader horn and finalist in 2022 *BBC Young Musicians* Daniel Hibbert performed the Strauss Horn Concerto with Youth Orchestra. In September a selection of young musicians performed at this year’s Open Day, and in November both Youth Academy Orchestra and Youth Orchestra presented a concert in the Hall which included works by Moncayo, Mendelssohn and Arnold with violinist Braimah Kanneh-Mason.

Also this year, Liverpool Philharmonic Youth Orchestra have worked with prestigious guest conductors including Domingo Hindoyan and Robin Wallington. Liverpool Philharmonic Youth Academy Orchestra has continued to grow, with 78 young musicians

including 16 In Harmony participants now attending rehearsals under the artistic direction and leadership of Alexandra Dunn, Deputy Artistic Director of In Harmony Liverpool. Gethyn Jones, Royal Liverpool Philharmonic Orchestra cellist, conducted his final concert with Youth Academy Orchestra last season, which saw him complete seven years at the helm of our intermediate-level orchestra. We are incredibly grateful to Gethyn for his unwavering commitment to supporting and developing young musicians.

Youth Session Orchestra have worked with Head of Popular Music from the Royal Northern College of Music, Andy Stott, performed on the Liverpool Philharmonic Hall stage in a collaborative performance with LIMF Academy in February, and in December performed at the Tung Auditorium for a festive celebration of the best pop, jazz, swing and Big Band holiday favourites. We welcomed St Helens Youth Session Orchestra to perform alongside Youth Session Orchestra in their summer celebration concert at Liverpool Philharmonic Hall. Youth Brass Band have presented a Close Up Concert in the Music Room alongside conductor Simon Cowen, as well as hosting a Brass Band

celebration concert alongside Wirral Youth Brass and Resonate Brass in July.

Over 200 young choristers attend our Youth Company choirs on a weekly basis, with Liverpool Philharmonic Melody Makers and Children’s Choir at full capacity. In April Youth Choir joined the Royal Liverpool Philharmonic Choir onstage for a performance of JS Bach’s *St Matthew Passion* conducted by Andrew Manze.

We continued to offer inspiring masterclasses and workshops to Youth Company participants including Clarinet Day with one of the world’s finest clarinetists Julian Bliss. Youth Company continued to focus on the performance health and wellbeing of its young musicians. Dr Sarah Upjohn (BAPAM Physiotherapist) delivered a workshop on injury prevention to some of our young players in January and continues to work with them. The string players of the Youth Orchestra also worked with Sophie Till, founder of the Till Project for String Players, who delivered a workshop on playing as a section and avoiding injury.



*“I have enjoyed performing at a great venue and working with professionals. The repertoire was challenging and enjoyable... and I was surrounded by a lot of great musicians.”*

Youth Company  
Member 2023

*“I am proud that I play Horn with lots of amazing musicians. I am proud to perform in Liverpool Philharmonic Hall.”*

Youth Academy Orchestra  
horn player, 2023



# Rushworth Young Composers and Songwriters

The Rushworth Young Composers and Songwriters scheme offers musicians and Youth Company members aged 14 to 18 the chance to develop their composing and songwriting skills. Participants work with mentors to develop their creative and musical voice, writing for an ensemble from the Royal Liverpool Philharmonic Orchestra, and hearing their music performed in a concert in the Music Room. In May 2023, seven young musicians had their works performed by Equilibrium String Quartet, including several pieces where the young musicians performed alongside the Quartet as soloists. This year we are delighted to be welcoming seven more Youth Company members to take part, with their works premiered by Equilibrium String Quartet on 26 April 2024.



▲ Equilibrium String Quartet



▲ Schools' Concerts 2023

## Schools' Concerts

Our ever-popular Royal Liverpool Philharmonic Orchestra Schools' Concerts were back again in 2023 – we welcomed an incredible 15,807 students and staff members from across the region to twelve concerts here at the Hall.

*“Seeing the Royal Liverpool Philharmonic Orchestra play at the Philharmonic Hall on a school trip when I was seven was what made me want to be a musician. I had literally never seen anything like it and was blown away! I went on to have free lessons at my school and I am now a professional musician.*

*Audience Response (social media)*

## Under 5s

Musicians from the Royal Liverpool Philharmonic Orchestra performed a series of musical extravaganzas specially designed to introduce our youngest audiences to the magic of a live orchestra. 2023 saw presenter Claire Henry lead an enchanting adventure in the concert The Magic Forest, then explore exciting space music in Blast Off!

## University of Liverpool partnership

As part of our strategic partnership with the University of Liverpool, we're proud to continue co-leading the University of Liverpool's MA in Music Management. The MA includes significant work experience within Liverpool Philharmonic, as well as lectures led by our Executive and Leadership Teams. Our current cohort of students will commence their placements in early 2024, and last year's graduates have all moved into careers within the music industry. We are grateful to the Rushworth Foundation for sponsoring Rushworth Scholarships for the course.

Lead Musician Gareth Twigg has continued to work in close collaboration with staff within the School of Music, enhancing and enriching undergraduate and postgraduate student experience, and Gethyn Jones has continued in his role as Conductor of the Liverpool University Symphony Orchestra.

We have developed our research partnership with University of Liverpool this year, with the production of the Music & Health 15 Year evaluation report, alongside the completion of a research study into In Harmony and its impact on family resilience (published early 2024).



▲ Gareth Twigg

## In Harmony

**In Harmony Liverpool is Liverpool Philharmonic's flagship music education programme. Through orchestral music making, the programme aims to increase confidence, wellbeing, skills and resilience – and therefore improve the life chances – of young people and their families in Everton and Anfield.**

The programme currently works with over 1,750 children every week, offering opportunities to learn, perform and collaborate with professional musicians, acclaimed artists and other young people. Working in our four partner nursery and primary schools, young musicians participate in musicianship and instrumental lessons, as well as ensemble rehearsals and performances. Youth Hubs, targeted at upper primary and secondary aged children, now welcome 140+ young people every week in our two community venues, Liverpool Lighthouse and North Liverpool Academy. Working with children and young people from 0 – 18, In Harmony Liverpool is inclusive and accessible to all involved.

In Harmony Liverpool celebrated its 14th birthday in 2023 and to mark the occasion, hundreds of students from our partner schools took part in a celebratory performance at Liverpool Philharmonic Hall in March. We are now busy preparing for the 15th anniversary celebrations on 18 March 2024 in Liverpool Philharmonic Hall which will feature 600 young musicians from North Liverpool.

This year, visiting artists such as local pianist Paul Lewis CBE and conductor

Roderick Cox took the time to perform for or lead workshops with our In Harmony participants. After Paul's performance, one student said they thought "it sounded like the world coming together".

In Harmony participants are members of Liverpool Philharmonic Youth Company, performing as part of Liverpool Philharmonic Youth Academy Orchestra, Liverpool Philharmonic Children's Choir and Liverpool Philharmonic Youth Orchestra. Hollie Satchell, a member of In Harmony since 2009, and cellist in Liverpool Philharmonic Youth Orchestra, described her 15 years with In Harmony.

*“Because of all the hard work I put in, I couldn't imagine my life without music. If it wasn't for the In Harmony programme I don't know where I would be in life...my entire life has been influenced by music and I wouldn't change a thing.”*



▲ In Harmony Birthday 2023



# Open Day

This year saw the return of the much-loved Liverpool Philharmonic Open Day, a completely free experience for visitors to come and see all we have to offer.

Hosted by *BBC Radio Merseyside's* Jade Burns, the full Orchestra and Chief Conductor Domingo Hindoyan performed three mini-concerts in the Hall, including works from Bizet's Carmen to John Williams' epic Harry Potter film score.

Over in the Music Room we presented a series of musical takeovers by Milap (who presented a traditional Indian classical concert) and Liverpool Acoustic, who brought along three local acts: Mike Ryan, Visions of Albion and Motel Sundown. Luma Creations then showcased their special blend of contemporary Latin American roots music and dance, and Africa Oyé closed the evening with performances from three fantastic artists from Liverpool and beyond.

If that wasn't enough, members of the Liverpool Philharmonic Youth Company also performed, showcasing the next generation of talented local musicians.

During the day, we welcomed 3,000 visitors – many for the first time – and we received fantastic feedback across our social media channels.

***“Such a great idea. Really enjoyed ourselves and so lovely to see so many youngsters enjoying the experience”***

*Audience Response (social media)*



▲ Liverpool Philharmonic Open Day 2023

# Environmental Sustainability

Liverpool Philharmonic is committed to fully understanding and minimising its impact upon the environment . We strive to reach the highest practicably achievable standards in environmental sustainability throughout our business operations. We want to develop a positive culture of environmental awareness, and personal and corporate responsibility across our employees, performers, promoters, audiences, participants, clients and contractors, and anyone else who may be affected by our actions or activities.

**In recent times we have:**

- Reduced energy consumption in our buildings, through more effective and responsive monitoring and installation of LED lighting.
- Continued to reduce paper use, with a move towards paperless meetings, e-tickets and documents delivered online and we are working with promoters to largely cease use of individual print for one off concerts. All paper used was from responsible sources.
- Delivered carbon literacy training to all staff.
- Removed glass bottles from our operation and moved to wine in cans, cardboard bottles and boxes. Eradicating glass has significantly reduced our waste and also made it safer for our teams by reducing accidents.
- Worked with and provided administrative support to SHIFT, the sustainability network for Liverpool cultural and creative organisations.
- Increased procurement of bars and catering products from local and environmentally responsible suppliers, and products which are vegetarian, vegan, and/or in environmentally friendly packaging.



▲ Danielle Youds, Head of Food and Beverage with a selection of the sustainable products available in our bars



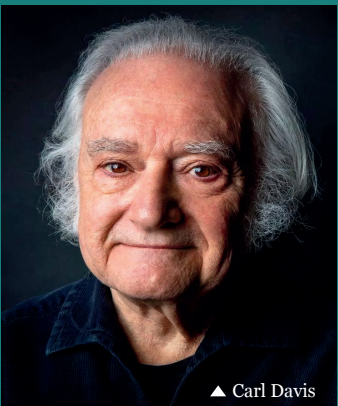
# In Memory

We were deeply saddened in March 2022 by the loss of our former Principal Trumpet, Rhys Owens, who had to step down from the Orchestra after he was diagnosed with Motor Neurone Disease. Rhys was a wonderful musician and colleague over many years and will be sorely missed. Our opening concert of the 2022-23 season was dedicated to his memory.

2023 saw the passing of conductor and composer Carl Davis and, a few weeks later, his wife, the much loved actress Jean Boht. Carl had a close relationship with the Royal Liverpool Philharmonic Orchestra. We had the pleasure of working with Carl over the years on many memorable projects including the famous Summer Pops concerts at the Kings Dock, several international tours and the renowned *Paul McCartney's Liverpool Oratorio*. We have so many fond memories of him – and his waistcoats which are now included in the Museum of Liverpool. We were also honoured that Jean appeared with Liverpool Philharmonic as part of our Radio City and Summer Pops series. Jean also unveiled the train named ‘The Liverpool Phil’ in honour of our 150th Anniversary in 1990.



▲ Rhys Owens



▲ Carl Davis



▲ Jean Boht

## Charitable Bequests

We are grateful to all those who have made charitable bequests to Liverpool Philharmonic over the years. They help to ensure that we can continue delivering outstanding artistic output and award-winning community work for generations to come. We are proud to honour these benefactors and thank those who have given anonymously.

With special thanks to supporters who left us an exceptional gift:

- John Godfrey Berry
- Mr Anthony Brown
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- Maurice George
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- Mary Riddoch
- Jean Kyffin Roberts
- Mrs Lillian Woodward

# Our Supporters

We want to thank our loyal donors, corporate supporters, trusts and foundations and our wonderful audiences for their continued support.

## Our Principal Funders



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We are grateful to Arts Council England and Liverpool City Council for their invaluable contribution to our work across the organisation.

## Premier Sponsors



### David M Robinson

David M Robinson became a Premier Sponsor in 2021 and has been a long-term supporter for many years. David M Robinson sponsored concerts such as Fiesta! and continues to support our annual Spirit of Christmas concerts. David M Robinson is also a long-standing supporter of our In Harmony programme.



Incorporating  
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### Rathbones Incorporating Investec Wealth and Investment (UK):

Investec Wealth and Investment (UK) have generously supported Liverpool Philharmonic as Principal Partner since 2005. Investec Wealth and Investment (UK) is now transitioning to be a part of Rathbones Group Plc, creating the UK's leading discretionary wealth manager.

Both Investec Wealth & Investment (UK) and Rathbones share a client-centric approach, and are proud of the direct, personal service offered by both firms. This shared philosophy, along with their close cultural fit, was at the heart of the decision to bring the two businesses together.

Their Liverpool offices aim to build strong and supportive relationships with local cultural and charitable organisations, and we are proud to continue to work hand in hand with them.

## In-Kind Sponsors

Thank you to our in-kind sponsors Naked Wines, Hope Street Hotel, Novotel and The Resident.

## Our Sponsors

In addition to support from our Premier Sponsors, we were grateful for support from The Rushworth Foundation, Weightmans, Maestro! Touring, Allianz Musical Insurance, The Pathological Society and Liverpool Ocular Oncology Research Group.



The Rushworth Foundation supports the Rushworth Composition Prize, Rushworth Young Composers, and the Rushworth Scholarships for MA Classical Music Industry. They have also sponsored numerous concerts including Puccini's Mass and have been long-term supporters of our In Harmony programme.



Weightmans are an award-winning national law firm, which was established in Liverpool in 1827 and remains headquartered in the city. The firm is particularly interested in Liverpool Philharmonic's Music and Health programme, which is now in its 15th year. Weightmans are now the headline sponsor of a new series of accessible rehearsal visits during the 2023-2024 concert season.



The Pathological Society & Liverpool Ocular Oncology Research Group sponsored the Rachmaninov's Second Piano Concerto concert on Saturday 28 May 2023.



Maestro! Touring supports Liverpool Philharmonic as part of our lunchtime concert series and as our chosen travel partner.



We are grateful to Allianz Musical Insurance who are sponsoring 'Music Mondays' in support of our Music and Health programme.

## On Air CLASSIC fm

We thank our media partner, *Classic FM*, for helping us to share our music with millions of people around the world.

## Corporate Members

We are grateful for the support of our Corporate Members: Rathbones: Incorporating Investec Wealth and Investment (UK), David M Robinson, MGMA Architects, R S Clare & Co. Ltd, Towergate Insurance Brokers and Kimpton.



Trusts and Foundations



In Harmony Liverpool



Supporters of projects including In Harmony Liverpool and Liverpool Philharmonic Youth Company

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