

***Royal Liverpool Philharmonic Orchestra
Emerging Musicians Fellowship***

Bassoon

First Round *(Video Audition)*

NB: *A=440*

MOZART	Marriage of Figaro Overture – <i>1st bsn</i>
RIMSKY-KORSAKOV	Sheherazade Mvt 2 – <i>1st bsn</i>

1st movement Exposition of Mozart, Weber or Hummel Bassoon Concerto
(unaccompanied)

Second Round *(including excerpts from first round)*

RAVEL	Bolero – <i>1st bsn</i>
BEETHOVEN	Symphony No 4 Mvt 4 – <i>1st bsn</i>
BEETHOVEN	Symphony No 9 Mvt 4 – <i>2nd bsn*</i>
BARTÓK	Concerto for Orchestra Mvt 2 – <i>2nd bsn*</i>

Same section of concerto as Round 1 (with provided accompanist)

Unprepared sightreading may be given

Optional Contrabassoon

RAVEL	Mother Goose Mvt 4 – <i>cbn</i>
BEETHOVEN	Symphony No 5 Mvt 4 – <i>cbn</i>

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

**to be played alongside RLPO Musician*

MOZART

Marriage of Figaro Overture – 1st bsn

Fag. I Solo

97

109

119

139

RIMSKY-KORSAKOV

Sheherazade Mvt 2 – 1st bsn

II.

Lento. Recit.

Andantino.

dolce espressivo

Solo.

Viol. Solo

And. capriccioso, quasi recitando

Al tempo

rit. assai.

139

145

156

163

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RAVEL

Bolero – 1st bsn

BOLERO

MAURICE RAVEL

BASSONS

Tempo di Bolero
moderato assai **1**

Clar.

20 14

2

Solo

mp

3

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

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BEETHOVEN

Symphony No 4 Mvt 4 – 1st bsn

Allegro ma non troppo $\text{♩} = 80$

Viol. I

20 *cresc.* *ff*

184 *Solo* *p dolce* *p* *f*

BEETHOVEN

Symphony No 9 Mvt 4 – 2nd bsn *

Allegro assai $\text{♩} = 80$

Vello., C. B. 21

80

115 *sempre p*

127 *cresc.* *p* *cresc.* *p*

139 *A*

151 *cresc.* *p* *cresc.*

164 *B* *f*

^{*)} Bleistiftbemerkung Beethovens: „2. Fag. col Basso“

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*to be played alongside RLPO Musician

BARTÓK**Concerto for Orchestra Mvt 2 – 2nd bsn***

4

2nd BASSOON

II. GIUOCO DELLE COPPIE

Allegro scherzando
6 Side Drum

9 17 25 33 41 45

fff

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

**to be played alongside RLPO Musician*

RAVEL

Mother Goose Mvt 4 – *cbn*

2 C. BASSON SOLO

p

3 *mf*

2 3 4 5 6 3 2

p

p

Animez peu à peu

2

p

Assez vif 10 Rall. Von

4 1^{er} Mouvt C. BASSON SOLO

mp *pp*

3

pp *pp* *pp*

5

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

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BEETHOVEN

Symphony No 5 Mvt 4 – *cbn*

Allegro. (♩ = 84)

ff

378

390 *sf* **A** 1 2

402

411 *ff*

419 *cresc. f* 1 3 **B** 1 3 *ff*

432

450 *ff*

458 *ff* 13 **Trbni**

703 *p* *f*

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