

***Royal Liverpool Philharmonic Orchestra
Emerging Musicians Fellowship***

Contrabassoon

First Round (*Video Audition*)

NB: *A=440*

RAVEL	Mother Goose Mvt 4 – <i>cbn</i>
BEETHOVEN	Symphony No 5 Mvt 4 – <i>cbn</i>

Up to 3-minute segment from standard solo repertoire e.g. Bach cello suite, Schulhoff Bassnachtigall op.38 or equivalent (unaccompanied)

Second Round (*including excerpts from first round*)

RAVEL	Piano Concerto for Left Hand Mvt 1 – <i>cbn</i>
MOZART	Marriage of Figaro Overture – <i>1st bsn</i>
RIMSKY-KORSAKOV	Sheherazade Mvt 2 – <i>1st bsn</i>
BARTÓK	Concerto for Orchestra Mvt 2 – <i>2nd bsn*</i>

Same piece or movement as Round 1 (with provided accompanist)

Unprepared sightreading may be given

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

**to be played alongside RLPO Musician*

RAVEL

Mother Goose Mvt 4 – cbn

2 C. BASSON SOLO

p

mf

2 3 4 5 6

3

2

p

p

Animez peu à peu

2

p

Assez vif 10

Rall. von

4 1er Mouvt C. BASSON SOLO

pp

pp

pp

5

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

*to be played alongside RLPO Musician

Symphony No 5 Mvt 4 – *cbn*

Allegro. (♩ = 84)

ff

378

390

402

411

419

432

cresc. f

f

f

ff

A

B

Symphony No 5 Mvt 4 – *cbn* (continued)

450 

458 

703 

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

**to be played alongside RLPO Musician*

RAVEL

Piano Concerto for Left Hand Mvt 1 – *cbn*

CONTRAFAGOTTO

MAURICE RAVEL

Sheet music for Contrabassoon (CONTRAFAGOTTO) from Maurice Ravel's Piano Concerto for Left Hand, Movement 1. The tempo is Lento (♩ = 44) and the time signature is 3/4. The key signature has two sharps (F# and C#). The music is marked "Solo" and "mp" (mezzo-piano). A bracketed section [1] is indicated.

The music is written on two staves. The top staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The bottom staff begins with a bracketed section [1] containing a series of eighth and sixteenth notes, followed by a whole rest.

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

**to be played alongside RLPO Musician*

MOZART

Marriage of Figaro Overture – 1st bsn

97 Fag. I Solo

109

119

139

145

156

163

pp

f

pp

f

f

1

a 2

1

1

1

2

3

4

5

6

D

RIMSKY-KORSAKOV

Sheherazade Mvt 2 – 1st bsn

II.

Lento. Recit. 3

Andantino. dolce espressivo

Solo.

Viol. Solo. And. capriccioso, quasi recitando

A tempo

rit. assai

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

*to be played alongside RLPO Musician

II. GIUOCO DELLE COPPIE

Allegro scherzando
6 Side Drum

9

17

25 1 7 33 1 7 41 1 3 45 1

fff

The musical score is written for the 2nd Bassoon part of Bartók's Concerto for Orchestra, Movement 2, 'II. GIUOCO DELLE COPPIE'. It is in bass clef, 2/4 time, and D major. The tempo is 'Allegro scherzando'. The score is divided into four staves. The first staff begins with a '6 Side Drum' marking. The second staff has a bracketed '9' above it. The third staff has a bracketed '17' above it. The fourth staff has a bracketed sequence of measures: '25 1 7 33 1 7 41 1 3 45 1'. The score concludes with a 'fff' (fortissimo) dynamic marking.

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

*to be played alongside RLPO Musician