

Royal Liverpool Philharmonic Orchestra Emerging Musicians Fellowship

Contrabassoon

First Round (Video Audition)

NB: *A*=440

RAVEL Mother Goose Mvt 4 - cbn**BEETHOVEN** Symphony No 5 Mvt 4 - cbn

Up to 3-minute segment from standard solo repertoire e.g. Bach cello suite, Schulhoff Bassnachtigall op.38 or equivalent (unaccompanied)

Second Round (including excerpts from first round)

RAVEL Piano Concerto for Left Hand Mvt 1 - cbn **MOZART** Marriage of Figaro Overture -1^{st} bsn

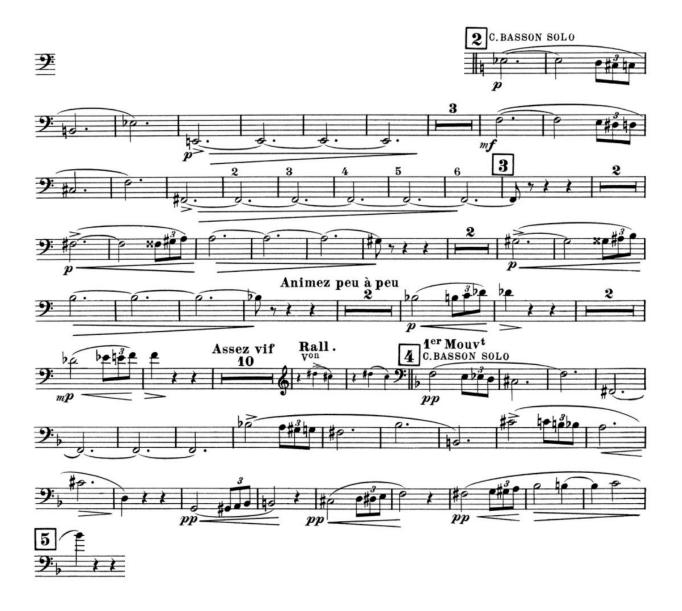
RIMSKY-KORSAKOV Sheherazade Myt $2 - 1^{st} bsn$

BARTÓK Concerto for Orchestra Mvt $2 - 2^{nd} bsn^*$

Same piece or movement as Round 1 (with provided accompanist)

Unprepared sightreading may be given

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.



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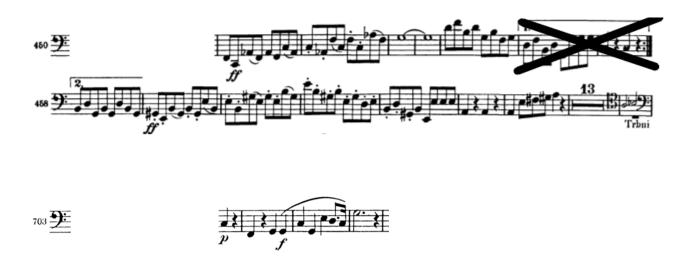
BEETHOVEN

Symphony No 5 Mvt 4 – cbn



BEETHOVEN

Symphony No 5 Mvt 4 – cbn (continued)



Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

CONTRAFAGOTTO

MAURICE RAVEL

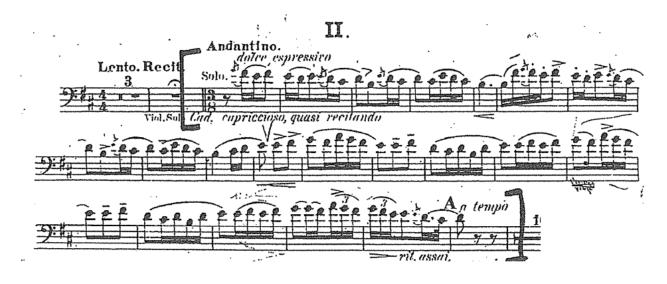


Please prepare sections marked in brackets $[\]$ where indicated. If no brackets are marked please prepare entire excerpt.



RIMSKY-KORSAKOV

Sheherazade Mvt $2 - 1^{st} bsn$



Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

2nd BASSOON

II. GIUOCO DELLE COPPIE



Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.