

***Royal Liverpool Philharmonic Orchestra
Emerging Musicians Fellowship***

Flute

First Round (*Video Audition*)

NB: *A=440*

BRAHMS	Symphony No 1 Mvt 4 – <i>1st Flute</i>
MENDELSSOHN	Symphony No 4 Mvt 4 – <i>2nd Flute</i>

Up to 3-minute segment from a standard repertoire piece e.g. Mozart Flute Concerto, Prokofiev Flute Sonata or equivalent (unaccompanied)

Second Round (*including excerpts from first round*)

BEETHOVEN	Leonore Overture No 3 – <i>1st Flute</i>
RAVEL	Daphnis et Chloé Suite 2 – <i>1st Flute</i>
MENDELSSOHN	Symphony No 4 Mvt 4 – <i>2nd Flute</i> *
BARTÓK	Concerto for Orchestra Mvt 2 – <i>2nd Flute</i> *

Same piece or movement as Round 1 (with provided accompanist)

Unprepared sightreading may be given

Optional Piccolo

ROSSINI	Semiramide Overture – <i>Piccolo</i>
RAVEL	Piano Concerto in G Mvt 1 – <i>Piccolo</i>
COLERIDGE-TAYLOR	African Dance - <i>Piccolo</i>

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

**to be played alongside RLPO Musician*

BRAHMSSymphony No 1 Mvt 4 – 1st Flute

28

45

f sempre e passionato

Hr. I Hr. II *f espr.* *f*

The image shows a musical score for the 1st Flute part of Brahms' Symphony No. 1, Movement 4. It consists of two staves. The first staff begins at measure 28 and features a melodic line with various ornaments and a dynamic marking of *f sempre e passionato*. The second staff begins at measure 45 and includes a boxed 'C' above measure 46, a '5' above measure 47, and a '1' above measure 50. It also features dynamic markings of *f espr.* and *f*, and is labeled for Horns I and II.

MENDELSSOHNSymphony No 4 Mvt 4 – 2nd Flute

SALTARELLO
Presto

f *f* *p leggiero*

8 12

The image shows a musical score for the 2nd Flute part of Mendelssohn's Symphony No. 4, Movement 4, titled 'SALTARELLO' in Presto. It consists of three staves. The first staff begins at measure 1 and features a melodic line with various ornaments and a dynamic marking of *f*. The second staff begins at measure 8 and features a melodic line with various ornaments and a dynamic marking of *p leggiero*. The third staff begins at measure 12 and features a melodic line with various ornaments. The score is marked with '3' for triplets and 'tr' for trills.

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BEETHOVEN

Leonore Overture No 3 – 1st Flute

Ludwig van Beethoven

Leonore Overture No. 3, Op. 72

Flöte I

Adagio

Measures 19-23 of the 1st Flute part. The music is in 3/4 time. Measure 19 starts with a forte (ff) dynamic, followed by a piano (p) dynamic and a decrescendo (dim.) marking. Measure 20 has a piano (pp) dynamic. Measure 21 has a piano (p) dynamic. Measure 22 has a piano (pp) dynamic. Measure 23 has a piano (pp) dynamic. The music features a series of eighth and sixteenth notes, with a repeat sign (11) in measure 21.

Measures 328-351 of the 1st Flute part. Measure 328 starts with a crescendo (cresc.) marking, followed by a forte (fp) dynamic. Measure 337 has a first ending bracket (1). Measure 344 has a second ending bracket (2). Measure 351 has a piano (pp) dynamic, followed by a piano (p) dynamic and a crescendo (cresc.) marking. The music features a series of eighth and sixteenth notes, with a repeat sign (11) in measure 351.

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RAVEL

Daphnis et Chloé Suite 2 – 1st Flute

176 *Très lent.* Solo *expressif et souple*

177 *mf*

178 *Rall.* *au Mouv!* *ppp* *f* *p*

179 *Retenez* *au Mouv!* *Pressez* *pp* *ff*

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SALTARELLO
Presto

f *f* *p leggiero*

8 *tr* *3* *3*

12 *p* *3* *3*

16 *tr* *3* *3*

20 *cresc.* *3* *3*

28 *cresc.* *ff* *3* *3*

33 *tr* *3* *3*

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BARTÓK**Concerto for Orchestra Mvt 2 – 2nd Flute***

60 *mf*

70 *f sf sf mf*

77 *f* *Poco rallent*

83 *mf* *cresc.* *ff*

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ROSSINI

Semiramide Overture – *Piccolo*

The image displays two systems of musical notation for the Piccolo part of Rossini's Semiramide Overture. The first system contains measures 128 through 142. Measure 128 is marked with a 'G' and a '4' (likely indicating a 4-measure phrase or a specific articulation). The music begins with a piano (*p*) dynamic. Measures 138 and 142 show a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The second system contains measures 312 through 336. Measure 312 is marked with a 'T' and '13'. Measures 331 and 336 are marked with a 'U'. The music features various articulations, including slurs and accents, and dynamics such as piano (*p*) and fortissimo (*f*).

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RAVEL

Piano Concerto in G Mvt 1– *Piccolo*

OTTAVINO,

MAURICE RAVEL

I

Allegramente Solo

OTTAVINO

1

f

f

1

ff

The musical score is for the first movement of Maurice Ravel's Piano Concerto in G major, specifically the Piccolo part. It is marked 'Allegramente' and 'Solo'. The score is in 2/2 time and G major. The first system shows the Ottavino part with a forte (f) dynamic and a first ending bracket. The second system continues the solo. The third system shows the piano accompaniment with a forte (f) dynamic. The fourth system shows a first ending bracket for the Ottavino part, marked with a first ending bracket and a forte (ff) dynamic.

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COLERIDGE-TAYLOR

African Dance - Piccolo

PICCOLO.

Solo.
a tempo
mp

a tempo
mp

poco rit.

animato
f

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