

Royal Liverpool Philharmonic Orchestra Emerging Musicians Fellowship

Flute

First Round (Video Audition)

NB: *A*=440

BRAHMS Symphony No 1 Mvt $4-1^{st}$ Flute **MENDELSSOHN** Symphony No 4 Mvt $4-2^{nd}$ Flute

Up to 3-minute segment from a standard repertoire piece e.g. Mozart Flute Concerto, Prokofiev Flute Sonata or equivalent (unaccompanied)

Second Round (including excerpts from first round)

BEETHOVENLeonore Overture No $3 - 1^{st}$ FluteRAVELDaphnis et Chloé Suite $2 - 1^{st}$ FluteMENDELSSOHNSymphony No 4 Mvt $4 - 2^{nd}$ Flute *

BARTÓK Concerto for Orchestra Mvt 2 – 2nd Flute*

Same piece or movement as Round 1 (with provided accompanist)

Unprepared sightreading may be given

Optional Piccolo

ROSSINISemiramide Overture - PiccoloRAVELPiano Concerto in G Mvt 1 - Piccolo

COLERIDGE-TAYLOR African Dance - *Piccolo*

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

^{*}to be played alongside RLPO Musician

BRAHMS



MENDELSSOHN

Symphony No 4 Mvt $4 - 2^{nd}$ Flute



Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

BEETHOVEN





Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

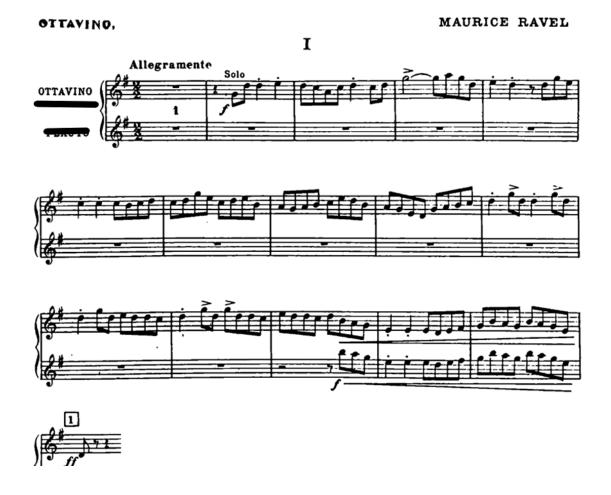












COLERIDGE-TAYLOR African Dance - *Piccolo*



Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.