

Royal Liverpool Philharmonic Orchestra Emerging Musicians Fellowship

French Horn

First Round (Video Audition)

NB: *A*=440

BRAHMS Symphony No 1 Mvt 2 -1^{st} Horn in E **BEETHOVEN** Symphony No 6 Mvt 3 -1^{st} Horn in F

1st movement Exposition of any Mozart or Strauss Horn Concerto (unaccompanied)

Second Round (including excerpts from first round)

MAHLER Symphony No 3 Mvt $1 - 1^{st}$ Horn in F

STRAUSS Til Eilenspiegel – 1^{st} Horn in F

MOZART Symphony No 40 Mvt 3 – prepare either 1st or 2nd

Horn in G^*

WEBER Freischutz Overture – prepare either 3rd or 4th Horn

in C^*

Same section of concerto as Round 1 (with provided accompanist)

Unprepared sightreading may be given

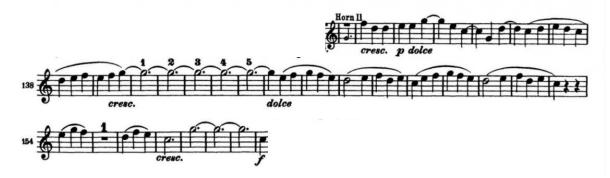
Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

BRAHMS



BEETHOVEN

Symphony No 6 Mvt $3 - 1^{st}$ Horn in F



MAHLER

Symphony No 3 Mvt $1 - 1^{st}$ Horn in F



Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

STRAUSS

Til Eilenspiegel – 1^{st} Horn in F



MOZART

Symphony No 40 Mvt 3 – prepare either 1^{st} or 2^{nd} Horn in G^*

1st Horn in G (prepare either 1st or 2nd Horn)



 2^{nd} Horn in G (prepare either 1^{st} or 2^{nd} Horn)



Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

WEBER Freischutz Overture – prepare either 3^{rd} or 4^{th} Horn in C^*

3rd Horn in C (prepare either 3rd or 4th Horn)

Carl Maria von Weber Der Freischutz Overture

Horn III in C.

Adagio.

Viol.I.

 4^{th} Horn in C (prepare either 3^{rd} or 4^{th} Horn)

Carl Maria von Weber Der Freischutz Overture

Horn IV in C.



Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.