

***Royal Liverpool Philharmonic Orchestra
Emerging Musicians Fellowship***

Percussion & Timpani

First Round (*Video Audition*)

J.S. BACH Cello Suite No 1: Allemande - *solo Marimba*
(excerpt- please adapt if you're not playing on a 5 octave Marimba)

RIMSKY-KORSAKOV Scheherazade Mvt 3 and 4 – *Snare Drum*
HOLST Planets Mvt 6 Uranus – *Xylophone*
DUKAS Sorcerer's Apprentice – *Glockenspiel*

Second Round (*including excerpts from first round*)

Instruments will be provided but you are welcome to bring your own Tambourine if you wish

DEBUSSY Images: No 2 Iberia Mvt 1 – *Tambourine*
TCHAIKOVSKY Symphony No 4 Mvt 1 – *Timpani*
TCHAIKOVSKY Symphony No 4 Mvt 4 – *Cymbals (top line)**

J.S. BACH Cello Suite No 1: Allemande - *solo Marimba*
(excerpt- please note a 4.3 octave Marimba will be provided)

Unprepared sightreading may be given

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

**to be played alongside RLPO Musician*

J.S. BACH**Cello Suite No 1: Allemande - solo Marimba**

(excerpt- please adapt if you're not playing on a 5 octave Marimba)

Bach: Cello Suite No.1 in G major

Marimba

ALLEMANDE

♩ = ca. 76



Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

*to be played alongside RLPO Musician

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Tambur piccolo.

I. II. tacet.

III.

Andantino quasi Allegretto.

24 A 24 B 14 C Viol. I.

pocchiss. più mosso

p *dim.*

ppp

pocchiss. cresc.

pp

4 G 1 2 3 4 5 6

7 H

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

*to be played alongside RLPO Musician

(excerpt continued on next page)

Rimsky-Korsakov — Scheherazade, Op. 35

2

Tambur piccolo.**IV.**

Allegro molto. **Recit. Lento.** **Allegro molto e frenetico.**

G.P. *G.P.* *Viol. Solo.* *G.P.*

Lento. Recit. Vivo. **Triang.** **B^{tr}.**

Viol. Solo. *mf* *f* *p* *f*

G 16 **H** 16 **I** 16 **K** 32 **L** 32 **M** 21

N 1 2 3 4 5 6 7

mf cresc. *f pp*

8 9 10 11 12 13 14 15

16 17 18 **11** **Tamburico.** 12 13 14

15 **16** **P**

1

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

*to be played alongside RLPO Musician

Tambur piccolo.

The musical score for 'The Rose Tree' is presented in five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is marked with '1' above the first three measures, followed by a 'Q' (quasi) marking. The second staff continues the melody, marked with 'R' above the final measure. The third staff starts with a large bracketed 'S' (Soprano) and a '15' above the first measure, indicating a section change. The fourth staff continues the melody, marked with '3' above the first measure, followed by 'T' (Trio) and '1' above the first measure. The fifth staff continues the melody, marked with '6' above the first measure, followed by 'U' (Unison) and '16' above the first measure. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, *pp*, and *din.* (diminuendo).

**to be played alongside RLPO Musician*

HOLST

Planets Mvt 6 Uranus – Xylophone

Allegro.

24 (Vln.) *f sempre string.*

Xylophone *f*

Cymb. *f*

28 Xyl.

34

38

42

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

*to be played alongside RLPO Musician

HOLST

Planets Mvt 6 Uranus – Xylophone

(excerpt continued on next page)

189 *rall.* *Xyl. a tempo* *ff*

Cymb. *cresc.* *ff* *B.D.* *ff*

195 *Xyl.*

200 *Xyl.* *Cymb.* *ff*

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

*to be played alongside RLPO Musician

204

Xyl.

Cymb.

B.D.

208

Cymb.

211

Cymb.

B.D.

215

Xyl.

Cymb.

B.D.

Gong.

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

*to be played alongside RLPO Musician

DUKAS

Sorcerer's Apprentice – *Glockenspiel*

16 12 Alto Soli GLOCK. p, détaché

cresc. rinf. rinf. più f sempre cresc.

19 20 12 21 6 Poco animato Più animando

22 Au Mouvt! GLOCK. ff

23

24 14 25 6 20 Poco string^{uo} A tempo

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

*to be played alongside RLPO Musician

DEBUSSY

Images: No 2 Iberia Mvt 1 – *Tambourine*

Claude Debussy
Images No. 2 Iberia

TAMBOUR DE BASQUE

I. — Par les rues et par les chemins

Assez animé (dans un rythme alerte
^ 1 mais ^ précis)

Assez animé (dans un rythme alerte
1 mais précis) 3 1

The first system of the musical score for 'Le Chien' consists of two staves. The top staff begins with a treble clef and a 3/8 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings *f* and *p*. Above the staff, the tempo 'Assez animé' and the instruction '(dans un rythme alerte 1 mais précis)' are written. There are also measure numbers 1, 3, and 1 above the staff. The bottom staff continues the melody with similar rhythmic patterns and dynamic markings *p* and *f*. It includes trills marked 'tr' and measure numbers 1, 1, and 1 above the staff.

19 TACET jusqu'à 24 1º Tempo H^{1b} TAMB. de B.

25 6 26

27 5 1 28 4

29 2 30

pp *p* *mf* *p* *f* *f*

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

**to be played alongside RLPO Musician*

TCHAIKOVSKY

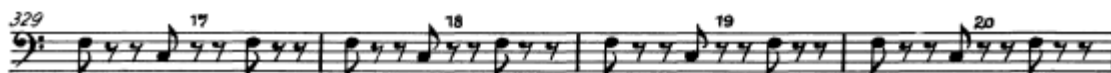
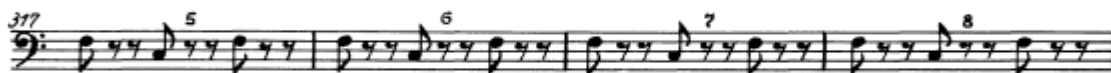
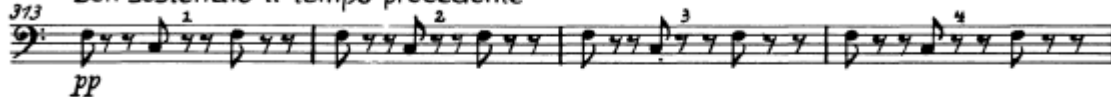
Symphony No 4 Mvt 1 – Timpani

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

4

Pauken

Ben sostenuto il tempo precedente



Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

*to be played alongside RLPO Musician

TCHAIKOVSKY

Symphony No 4 Mvt 4 – Cymbals (top line) *

RLPO player will play the Bass Drum (bottom line)

The musical score is written for two parts: Cymbals (top line) and Bass Drum (bottom line). It consists of five staves. The top staff is for Cymbals and the bottom staff is for Bass Drum. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. The score ends with a double bar line and the word 'Fine.'

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

**to be played alongside RLPO Musician*