

***Royal Liverpool Philharmonic Orchestra
Emerging Musicians Fellowship***

Piccolo

First Round (*Video Audition*)

NB: *A=440*

ROSSINI	Semiramide Overture – <i>Piccolo</i>
RAVEL	Piano Concerto in G Mvt 1 – <i>Piccolo</i>
COLERIDGE-TAYLOR	African Dance - <i>Piccolo</i>

Up to 3-minute segment from a standard repertoire piece e.g. Liebermann Piccolo Concerto, Poulenc Flute Sonata (2nd Movement on Piccolo) or equivalent (unaccompanied)

Second Round (*including excerpts from first round*)

RAVEL	Rhapsodie Espagnol Mvt 2 – <i>prepare upper Piccolo part</i>
TCHAIKOVSKY	Symphony No 4 Mvt 3 – <i>Piccolo</i>
BRAHMS	Symphony No 1 Mvt 4 – <i>1st Flute</i>
MENDELSSOHN	Symphony No 4 Mvt 4 – <i>2nd Flute *</i>
BARTÓK	Concerto for Orchestra Mvt 2 – <i>2nd Flute*</i>

Same piece or movement as Round 1 (with provided accompanist)

Unprepared sightreading may be given

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

**to be played alongside RLPO Musician*

ROSSINI

Semiramide Overture – *Piccolo*

128 **G** 4 *p*

138 *cresc.*

142 *f* **H**

190 **Solo** *p*

194 **L**

312 **T 13** *p*

331

336 **U**

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

*to be played alongside RLPO Musician

RAVEL

Piano Concerto in G Mvt 1 – *Piccolo*

OTTAVINO,

MAURICE RAVEL

I

Allegramente Solo

OTTAVINO

1

ff

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

**to be played alongside RLPO Musician*

COLERIDGE-TAYLOR

African Dance - *Piccolo*

PICCOLO.

F Solo. *a tempo*
mp

a tempo
mp

H *poco rit.*

animato
f

RAVEL

Rhapsodie Espagnol Mvt 2 – *prepare upper Piccolo part*

Ravel — Rhapsodie Espagnole

Ptes FLÛTES

3

14 1^{er} Mouvt (Assez animé)

Gde Fl. FL. 1°
pp

ppp
2°

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TCHAIKOVSKY

Symphony No 4 Mvt 3 – *Piccolo*

BRAHMS

Symphony No 1 Mvt 4 – *1st Flute*

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*to be played alongside RLPO Musician

MENDELSSOHN

Symphony No 4 Mvt 4 – 2nd Flute *

SALTARELLO
Presto

f *f* *p leggiero*
p
cresc.
cresc. *ff*

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

*to be played alongside RLPO Musician

BARTÓK

Concerto for Orchestra Mvt 2 – 2nd Flute*

60 *mf*

70 *f sf sf mf*

77 *f* *roco rallent*

83 *mf* *a tempo* *cresc.* *ff*

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*to be played alongside RLPO Musician