

Royal Liverpool Philharmonic Orchestra Emerging Musicians Fellowship

Trumpet

First Round (Video Audition)

NB: *A*=440

RAVEL Piano Concerto Mvt $1 - 1^{st}$ Tpt in C **MAHLER** Symphony No 5 Mvt $1 - 1^{st}$ Tpt in Bb

Up to 3-minute segment from standard solo repertoire e.g. Haydn trumpet concerto, Charlier Study No.2 'Du Style' or equivalent (unaccompanied)

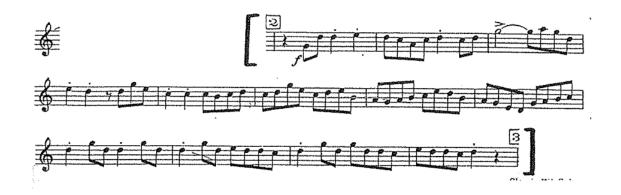
Second Round (including excerpts from first round)

RESPIGHIPines of Rome Mvt 2 - offstage Tpt in C**MUSSORGSKY**Pictures at an Exhibition Mvt $1 - 1^{st} Tpt$ in C**BRAHMS**Symphony No $2 Mvt 4 - 2^{nd} Tpt$ in D^* **MAHLER**Symphony No $1 Mvt 3 - 2^{nd} Tpt$ in F^*

Same piece or movement as Round 1 (with provided accompanist)

Unprepared sightreading may be given

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.



MAHLER

Symphony No 5 Mvt $1 - 1^{st}$ Tpt in Bb



Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

O. RESPIGHT

PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba



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Trumpet 1 | In C



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