

***Royal Liverpool Philharmonic Orchestra
Emerging Musicians Fellowship***

Trumpet

First Round (*Video Audition*)

NB: *A=440*

RAVEL	Piano Concerto Mvt 1 – <i>1st Tpt in C</i>
MAHLER	Symphony No 5 Mvt 1 – <i>1st Tpt in Bb</i>

Up to 3-minute segment from standard solo repertoire e.g. Haydn trumpet concerto, Charlier Study No.2 ‘Du Style’ or equivalent (unaccompanied)

Second Round (*including excerpts from first round*)

RESPIGHI	Pines of Rome Mvt 2 – <i>offstage Tpt in C</i>
MUSSORGSKY	Pictures at an Exhibition Mvt 1 – <i>1st Tpt in C</i>
BRAHMS	Symphony No 2 Mvt 4 – <i>2nd Tpt in D*</i>
MAHLER	Symphony No 1 Mvt 3 – <i>2nd Tpt in F*</i>

Same piece or movement as Round 1 (with provided accompanist)

Unprepared sightreading may be given

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

**to be played alongside RLPO Musician*

Piano Concerto Mvt 1 – 1st Tpt in C

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The second system continues the melody, featuring a repeat sign with a first ending bracket labeled '2' and a second ending bracket labeled '3'. The third system concludes the piece with a final measure. The score is written in a clear, legible font, with notes and rests clearly defined.

Symphony No 5 Mvt 1 – 1st Tpt in Bb

in B. In gemessenem Schritzt. Streng. Wie ein Kondukt.

Solo

p *f* *sf*

molto *f* *(Trio flüchtig)*

ff *Pesante.* *sempre ff* *ff* *f*

[1] 3 3 3 8 [2] 19 Tromp. III u. II.

**to be played alongside RLPO Musician*

RESPIGHI

Pines of Rome Mvt 2 – offstage Tpt in C

O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBA INTERNA in Do



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MUSSORGSKY

Pictures at an Exhibition Mvt 1– 1st Tpt in C

Trumpet 1 | In C

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score for Trumpet 1 in C is presented in three systems. The first system is enclosed in large square brackets [] and begins with a piano (f) dynamic marking. It consists of two staves: a treble staff with a melodic line and a bass staff with a supporting line. The second system also consists of two staves, with a circled '1' above the first measure of the treble staff. The third system consists of two staves, with a circled '2' above the first measure of the treble staff. The score concludes with a final double bar line and repeat dots.

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**to be played alongside RLPO Musician*

BRAHMS

Symphony No 2 Mvt 4 – 2nd Tpt in D*

in D
Allegro con spirito

17 **A**

p *Viol. I* *f* *sf* *f*

30 *sf* *sf* *sf* *sf* *sf* *f*

40

49 **B** *cresc.* *ff*

60

371 *f* *p cresc.* *sf* *f* *sf* **P**

389 *sf* *f*

406

413 *ff*

422

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*to be played alongside RLPO Musician

MAHLER Symphony No 1 Mvt 3 – 2nd Tpt in F*

III. Satz

1 Feierlich 2 und gemessen, ohne zu schleppen 3 4 5 rit a Tempo Ziemlich langsam

8 10 8 9 rit. 2 (1.u.2.Ob.) p ausdrucksvoll.

6 Nicht schleppen ppp

7 a Tempo, espress. ppp

8 Nicht schleppen, Poco rit. a Tempo 9 10 11 12 Sehr einfach u. schlicht,

4 2 8 13 6

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

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