

***Royal Liverpool Philharmonic Orchestra  
Emerging Musicians Fellowship***

***Viola***

**First Round** *(Video Audition)*

**NB:** *A=440*

**STRAUSS**  
**MENDELSSOHN**

Don Juan  
Midsummer Night's Dream: Scherzo

Up to 3-minute segment from a standard concerto movement e.g Bartok, Hindemith, Hoffmeister, Stamitz, Walton or equivalent (unaccompanied)

**Second Round** *(including excerpts from first round)*

**MOZART**  
**BARTÓK**

Symphony No 35 Mvt 1 and 4  
Concerto for Orchestra Mvt 4 and 5 – *prepare upper divisi part*

**DVOŘÁK**  
**TCHAIKOVSKY**

Symphony No 8 Mvt 1 – *prepare upper part\**  
Symphony No 6 Mvt 3 – *prepare lower part\**

Same piece or movement as Round 1 (with provided accompanist)

Unprepared sightreading may be given

*Please prepare sections marked in brackets [ ] where indicated. If no brackets are marked please prepare entire excerpt.*

*\*to be played alongside RLPO Musician*

$\frac{1}{2}$ 

R. Strauss, Op. 20

Handwritten musical score for R. Strauss, Op. 20. The score is written on ten staves, with the first staff beginning with the tempo and mood marking "Allegro molto con brío." and the dynamic marking "ff". The notation includes various musical symbols such as notes, rests, and accidentals, along with performance instructions like "pizz." (pizzicato) and "arco" (arco). The score is characterized by its dense, complex notation and the presence of many handwritten annotations and corrections.

*\*to be played alongside RLPO Musician*

MENDELSSOHN

Midsummer Night's Dream: Scherzo

pp

p

D

21

*Please prepare sections marked in brackets [ ] where indicated. If no brackets are marked please prepare entire excerpt.*

*\*to be played alongside RLPO Musician*

## MOZART

## Symphony No 35 Mvt 1

33 **A**

44

51

57

62 **B**

## MOZART

## Symphony No 35 Mvt 4

134

141

150

159

167

176 **E**

Please prepare sections marked in brackets [ ] where indicated. If no brackets are marked please prepare entire excerpt.

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**BARTÓK**

## Concerto for Orchestra Mvt 4

43 *f cantabile*

51

59 *mf*

**BARTÓK**Concerto for Orchestra Mvt 5 – *prepare upper divisi part*

300 *arco* *f* (div.) (pizz.)

309 *mf*

317

Please prepare sections marked in brackets [ ] where indicated. If no brackets are marked please prepare entire excerpt.

\*to be played alongside RLPO Musician

**DVOŘÁK**Symphony No 8 Mvt 1 – *prepare upper part\**

divisi  
V  
p  
pizz.  
pp  
J 6  
ff  
ffz  
ff

Please prepare sections marked in brackets [ ] where indicated. If no brackets are marked please prepare entire excerpt.

\*to be played alongside RLPO Musician

**TCHAIKOVSKY**Symphony No 6 Mvt 3– *prepare lower part\***(excerpt continued on next page)*

arco  
mp  
p  
dim.  
pp

arco  
mp  
p  
dim.  
pp

mf  
p

1 C  
p  
mp

p poco a poco cresc.  
mp

Please prepare sections marked in brackets [ ] where indicated. If no brackets are marked please prepare entire excerpt.

\*to be played alongside RLPO Musician

## VIOLA

The musical score for Viola, measures 31-50, is presented in five systems. The key signature is B minor (two sharps: F# and C#). The time signature is 3/4. The score includes various dynamics and articulations:

- Measure 31:** Dynamics *f* and *mp*. Articulation *pizz.* (pizzicato).
- Measure 35:** Dynamics *p* and *mf*. Articulation *pizz.* (pizzicato).
- Measure 40:** Dynamics *p* and *mf*. Articulation *pizz.* (pizzicato).
- Measure 46:** Dynamics *f* and *ff*. Articulation *arco* (arco).
- Measure 50:** Dynamics *f* and *ff*. Articulation *arco* (arco).

The score also includes measure numbers 31, 35, 40, 46, and 50, and rehearsal marks D, E, and F.

Please prepare sections marked in brackets [ ] where indicated. If no brackets are marked please prepare entire excerpt.

\*to be played alongside RLPO Musician