

Royal Liverpool Philharmonic Orchestra Emerging Musicians Fellowship

Viola

First Round (Video Audition)

NB:*A*=440

STRAUSSDon JuanMENDELSSOHNMidsummer Night's Dream: Scherzo

Up to 3-minute segment from a standard concerto movement e.g Bartok, Hindemith, Hoffmeister, Stamitz, Walton or equivalent (unaccompanied)

<u>Second Round</u> (including excerpts from first round)

Symphony No 35 Mvt 1 and 4
Concerto for Orchestra Mvt 4 and 5 – prepare
upper divisi part
Symphony No 8 Mvt 1 – prepare upper part*
Symphony No 6 Mvt 3 – prepare lower part*

Same piece or movement as Round 1 (with provided accompanist)

Unprepared sightreading may be given

Please prepare sections marked in brackets [] *where indicated. If no brackets are marked please prepare entire excerpt.*

Don Juan



Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

MENDELSSOHN

Midsummer Night's Dream: Scherzo



Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.



MOZART

Symphony No 35 Mvt 4



Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

Concerto for Orchestra Mvt 4



BARTÓK

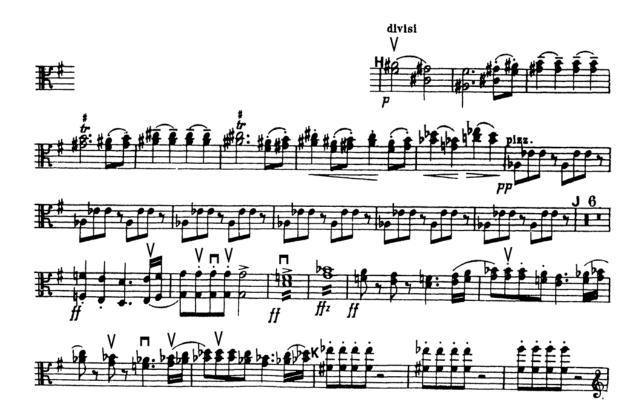
Concerto for Orchestra Mv
t5-prepare upper divisi part







Please prepare sections marked in brackets [] *where indicated. If no brackets are marked please prepare entire excerpt.*



Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

TCHAIKOVSKY

Symphony No 6 Mvt 3– prepare lower part*

(excerpt continued on next page)



Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.



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