

Royal Liverpool Philharmonic Orchestra Emerging Musicians Fellowship

Violin

First Round (Video Audition)

NB: *A*=440

STRAUSS Don Juan – 1st Vln

MOZART Haffner Symphony No 35 Mvt $1 - 1^{st} Vln$

Up to 3-minute segment from a standard concerto e.g. Brahms, Mendelssohn, Sibelius, Tchaikovsky or equivalent (unaccompanied)

Second Round (including excerpts from first round)

BARTÓK Concerto for Orchestra Mvt 5 – prepare upper line

2nd Vln

BRAHMS Symphony No 2 Mvt 1 – *prepare both* 1st and 2nd

V/n*

TCHAIKOVSKY Symphony No 6 Mvt 3 – prepare both divisi parts

1st Vln*

Same piece or movement as Round 1 (with provided accompanist)

Unprepared sightreading may be given

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

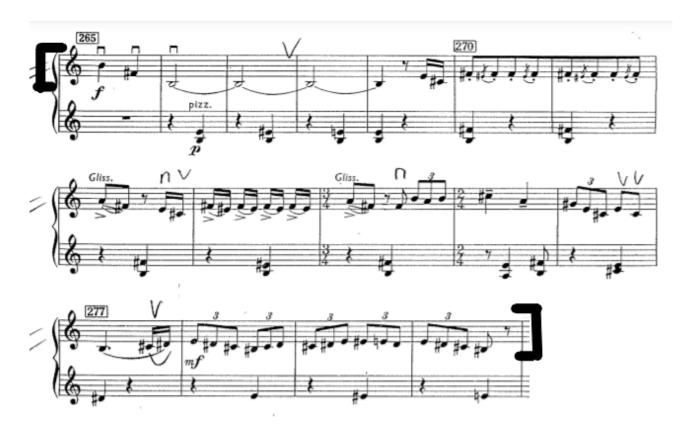


Please prepare sections marked in brackets $[\]$ where indicated. If no brackets are marked please prepare entire excerpt.

^{*}to be played alongside RLPO Musician



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BRAHMS Vln*

Violin 1



Violin 2

Johannes Brahms Symphony No. 2 in D Major, Op. 73 Violine II



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^{*}to be played alongside RLPO Musician

Symphony No 6 Mvt 3 – prepare both divisi parts 1^{st} Vln^*



Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.