

***Royal Liverpool Philharmonic Orchestra
Emerging Musicians Fellowship***

Violin

First Round (*Video Audition*)

NB: *A=440*

STRAUSS Don Juan – *1st Vln*
MOZART Haffner Symphony No 35 Mvt 1 – *1st Vln*

Up to 3-minute segment from a standard concerto e.g. Brahms, Mendelssohn, Sibelius, Tchaikovsky or equivalent (unaccompanied)

Second Round (*including excerpts from first round*)

BARTÓK Concerto for Orchestra Mvt 5 – *prepare upper line
2nd Vln*
BRAHMS Symphony No 2 Mvt 1 – *prepare both 1st and 2nd
Vln**
TCHAIKOVSKY Symphony No 6 Mvt 3 – *prepare both divisi parts
1st Vln**

Same piece or movement as Round 1 (with provided accompanist)

Unprepared sightreading may be given

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

**to be played alongside RLPO Musician*

Violino I

2

Sinfonie in D

(„Haffner – Sinfonie“)
KV 385

W.A.Mozart

Allegro con spirito

15

20

23 sciolto

27

33

fp

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

*to be played alongside RLPO Musician

BARTÓK

Concerto for Orchestra Mvt 5 – *prepare upper line*
2nd Vln

265 *f* *pizz.* *p* 270

Gliss. *n* *v* *Gliss.* *n* *3* *v* *v*

277 *mf* *3* *3* *3* *3* *3*

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

**to be played alongside RLPO Musician*

BRAHMS
Vln*

Symphony No 2 Mvt 1 – prepare both 1st and 2nd

Violin 1

Musical score for Violin 1, measures 48-77. The score is in D major and 4/4 time. It features five staves of music. Measure 48 is marked 'Fl. I' and 'p'. Measure 56 is marked 'f'. Measure 62 is marked 'sf' and 'p'. Measure 69 is marked 'dim.'. Measure 77 is marked 'p'. There are three bracketed sections: 'B' at measure 62, 'C' at measure 77, and another 'B' at measure 62. First endings are marked with '1' at measures 62, 69, and 77.

Violin 2

Johannes Brahms
Symphony No. 2 in D Major, Op. 73
Violine II

Musical score for Violin 2, measures 54-78. The score is in D major and 4/4 time. It features four staves of music. The tempo is marked 'Allegro non troppo'. Measure 54 is marked 'cresc.'. Measure 62 is marked 'sf' and 'p'. Measure 71 is marked 'dim.'. Measure 78 is marked 'p'. There are three bracketed sections: 'B' at measure 62, 'C' at measure 78, and another 'B' at measure 62. First endings are marked with '1' at measures 62, 71, and 78. A small 'Viol. I' staff is shown at the top right with a 'p' dynamic.

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

*to be played alongside RLPO Musician

TCHAIKOVSKY

Symphony No 6 Mvt 3 – *prepare both divisi parts*
1st Vln*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE I

11

Allegro molto vivace **III**

p *divisi* *p* *p* *poco cresc.* *mp* *poco cresc.* *mp* *poco cresc.* *mf* *dim.* *p*

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

*to be played alongside RLPO Musician