

Bassoon Section Leader

A=440

First Round (*screened*)

MOZART Bassoon Concerto
(*1st mvt to bar 97 – no cadenza*)

Orchestral Excerpts

MOZART Overture: *Marriage of Figaro*
BRAHMS Piano Concerto No. 1
RIMSKY-KORSAKOV *Scheherazade*
TCHAIKOVSKY Symphony No. 6 “*Pathétique*”

Second Round (*open*)

Orchestral Excerpts

BEETHOVEN Symphony No. 4
Violin Concerto
HAYDN Symphony No. 103 “*Drum Roll*”
MOZART Symphony No. 35 “*Haffner*”
RAVEL Piano Concerto in G
Rapsodie Espagnole
ROUSSEL *Bacchus et Ariadne*, Suite 2
SHOSTAKOVICH Symphony No. 10
STRAVINSKY *Pulcinella* Suite
The Rite of Spring
TCHAIKOVSKY Symphony No. 5

A pianist will be provided to accompany the Mozart Bassoon Concerto.

Excerpts: Please prepare the sections marked in brackets [] where indicated.
If no brackets are marked, please prepare the entire excerpt.

Screened first round excerpts are to be played in the order printed in the booklet. First round extracts may also be required in the second round.

Sightreading may be given.

MOZART: Figaro (2/2)

139 *pp*

145 *f*

156 *p*

163 *f* *sp*

1 1 1 2 3 4 5 6 D 8

Detailed description: This block contains four staves of musical notation for Mozart's Figaro. The first staff (measures 139-144) is in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. It begins with a *pp* dynamic and features a melodic line with slurs. The second staff (measures 145-155) continues the melodic line, marked with a *f* dynamic and includes first fingerings (1) above the notes. The third staff (measures 156-162) is also in bass clef, marked with a *p* dynamic, and continues the melodic line with slurs. The fourth staff (measures 163-168) is in bass clef, marked with a *f* dynamic, and features a series of six notes with first fingerings (1-6) above them. It concludes with a *sp* dynamic and a final chord marked with a 'D 8'.

BRAHMS: Piano Concerto No. 1

Adagio

Tutti

(Solo) *p legato*

Solo

Tutti

1 Solo 23 A Kl. I

Fag II 4

Tutti

p *p dolce* *p cresc.*

Detailed description: This block contains four staves of musical notation for the Adagio movement of Brahms' Piano Concerto No. 1. The first staff (measures 1-22) is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It is marked 'Adagio' and 'Tutti', and begins with a *p legato* dynamic. The second staff (measures 23-32) is in bass clef, marked 'Solo' and 'Tutti', and features a melodic line with slurs. The third staff (measures 33-42) is in bass clef, marked 'Solo' and 'Tutti', and includes a first fingering (1) above the notes. It features a dynamic change from *p* to *f*. The fourth staff (measures 43-52) is in bass clef, marked 'Tutti', and includes a first fingering (1) above the notes. It features a dynamic change from *p* to *p dolce* and then *p cresc.*. The score includes various performance instructions such as 'Solo', 'Tutti', and 'p legato', and includes markings for woodwinds: 'Kl. I' and 'Fag II'.

RIMSKY-KORSAKOV: Scheherazade (1/2)

II.

Andantino.
dolce espressivo

Lento. Recit.
3

Solo.
Cad. capriccioso, quasi recitando

Viol. Solo.

A a tempo
10

rit. assai a tempo giusto

ten. B

colla parte

pp *pp* *poco più mosso*

This musical score is for the second movement of Rimsky-Korsakov's Scheherazade. It features two staves: Violin Solo and Tenor B. The Violin Solo part begins with a 'Lento. Recit.' tempo and a 3-measure rest, followed by a 'Solo.' section marked 'Andantino' and 'dolce espressivo'. The Tenor B part starts with a 'rit. assai' marking and 'a tempo giusto' tempo. Both parts include dynamic markings such as 'pp' and 'poco più mosso'. The score includes various musical notations like triplets, slurs, and accents.

RIMSKY-KORSAKOV: Scheherazade (2/2)

Recit. Moderato assai.
lento 3

Solo.
lunga p cresc.

accl.

poco rit. *tempo*

accl.

lunga p cresc.

accl.

lunga p cresc.

M Tempo Allegro molto ed animato.

Clar. I.

Solo.

rit. molto

N Con moto.

1 2

p *f*

This musical score is for the second part of Rimsky-Korsakov's Scheherazade. It features four staves: Violin Solo, Violin, Clarinet I, and Tenor B. The Violin Solo part begins with a 'Recit. Moderato assai' tempo and a 'lento' marking, followed by a 'Solo.' section marked 'Moderato assai'. The Violin part starts with a 'f' dynamic and 'lento' tempo. The Clarinet I part begins with a 'M Tempo Allegro molto ed animato' tempo. The Tenor B part starts with a 'rit. molto' marking and 'Con moto' tempo. The score includes various musical notations like triplets, slurs, and accents.

BEETHOVEN: Symphony No. 4

176 *f f f f* Solo *dolce p*

188 *f* E

201 *p f ff*

214 *p p* 8 1

234 *p f ff f* F

245 *f f f ff f f f p cresc. - - f*

266 1

278 *p f f f f pp* Viol. 1 G 9 4

299 *p ff*

311 *ff f p p* 5

327 *p cresc. - - ff* H 1 G.P. *ff*

344 1 2 *G.P. pp ff*

BEETHOVEN: Violin Concerto

Musical score for Beethoven's Violin Concerto, showing parts for Clarinet, Bassoon, Trombones, and Violin I. The score is in G major and 4/4 time, with a tempo marking of *Larghetto*. The key signature is one sharp (F#).

Clarinet (Clar.): *p dolce* (pp), *cresc.*

Bassoon (B.): *f*, *f*, *p*

Trombones (Tutti): *f*, *f*

Violin I (Viol. I.): *p*, *pp*, *p*, *pp*

Measure numbers: 10, 23, 30, 38, 56, 12, 10, 2, 12.

Tempo: *Larghetto*

Dynamic markings: *f*, *pp*, *p*, *pp*, *cresc.*, *p dolce*, *(pp)*

Performance instructions: *attacca subito il Rondo*, *Cad.*

HAYDN: Symphony No. 103 "Drum Roll"

Musical score for Haydn's Symphony No. 103 "Drum Roll", showing parts for Timpani and Violin. The score is in G major and 3/4 time, with a tempo marking of *Adagio*. The key signature is one sharp (F#).

Timpani (Timp.): *p*

Violin (Viol.): *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *pp*

Measure numbers: 11, 34, 4, 5, 5, 6, 8.

Tempo: *Adagio*

Dynamic markings: *p*, *sf*, *p*, *pp*

Performance instructions: *Allegro con spirito*

MOZART: Symphony No. 35 "Haffner" (1/2)

Presto

8
13
19
24
29
34
40

f
fp
p
fp

A
C

MOZART: "Haffner" (2/2)

86 Viol. I

86
92
98
106

f
p
fp

A
C
C

1
2
1
2

RAVEL: Piano Concerto in G

9 FAGOTTI Solo
mf vibrato

10 Tempo 1°
mf
ff

8

Detailed description: This block contains two systems of musical notation. The first system is for the Bassoon (FAGOTTI) Solo, starting at measure 9. It features a melodic line with vibrato and dynamic markings of *mf*. The second system is for the piano, starting at measure 10. It includes a piano introduction with dynamic markings of *mf* and *ff*, and a section marked 'Tempo 1°' with a measure rest of 8 measures.

RAVEL: Rapsodie Espagnole

8 Bons SOLI
p

9 1er Mouvt
Très ral.
(long)

6

Attacca.

Detailed description: This block contains two systems of musical notation. The first system is for 'Bons SOLI' (Soloists), starting at measure 8. It features a melodic line with sixteenth-note patterns and a dynamic marking of *p*. The second system is for the piano, starting at measure 9. It includes a section marked 'Très ral.' (Very slow) with a '(long)' dynamic marking, and a section marked '1er Mouvt' (First Movement) with a measure rest of 6 measures. The piece concludes with the instruction 'Attacca.' circled in the original score.

ROUSSEL: Bacchus et Ariadne Suite 2

Andante $\text{♩} = 66$ Solo 77

p dolce

15 78

22 poco rit. a Tempo

29 79 Solo *p*

41 80 rall. *pp* 4

Detailed description: This block contains the first system of musical notation for RousSEL's 'Bacchus et Ariadne Suite 2'. It consists of five staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante' with a metronome marking of quarter note = 66. The first staff starts at measure 9 and includes a 'Solo' instruction and a boxed measure number '77'. The dynamics are 'p dolce'. The second staff starts at measure 15 and includes a boxed measure number '78'. The third staff starts at measure 22 and includes the markings 'poco rit.' and 'a Tempo'. The fourth staff starts at measure 29 and includes a 'Solo' instruction, a boxed measure number '79', and the dynamic 'p'. The fifth staff starts at measure 41 and includes a boxed measure number '80', a 'rall.' marking, and a dynamic 'pp'. The system concludes with a final measure containing a boxed number '4'.

SHOSTAKOVICH: Symphony No. 10 (1/3) - mvt III

fag. Solo 111 *p dolce*

112

113

Detailed description: This block contains the second system of musical notation for Shostakovich's 'Symphony No. 10 (1/3) - mvt III'. It consists of five staves of music in bass clef with a key signature of two flats (Bb) and a 4/4 time signature. The first staff includes a 'fag. Solo' instruction and a boxed measure number '111'. The dynamics are 'p dolce'. The second staff includes a boxed measure number '112'. The third staff includes a boxed measure number '113'. The system concludes with a final measure.

SHOSTAKOVICH: Symphony No. 10 (2/3)

IV

144 Andante $\text{♩} = 126$ in $\frac{3}{4}$

6 11 145 146 2 1 2

147 3 1 148 5

Fag. I Solo

p dolce *cresc.*

f *p cresc.* *f* *dim.* *pp*

150

SHOSTAKOVICH: Symphony No. 10 (3/3)

Celli Bassi

Fag. I Solo

192

193

STRAVINSKY: Pulcinella Suite (1/2)

5. Toccata

65 Allegro, $\text{♩} = 120$

Musical staff 65: Bass clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics are marked *f* and *f*.

Musical staff 66: Bass clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. Dynamics are marked *f*.

Musical staff 67: Bass clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. Dynamics are marked *f staccato*. The word "Soli" is written above the staff.

Musical staff 68: Bass clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. Dynamics are marked *mf*. Fingering numbers 1, 1, and 3 are indicated above the notes.

Musical staff 69: Bass clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. Dynamics are marked *sempre stacc.*

Musical staff 70: Bass clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. Dynamics are marked *staccato*.

Musical staff 71: Bass clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. Dynamics are marked *f*.

Musical staff 72: Bass clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. Dynamics are marked *ff*.

STRAVINSKY: Pulcinella (2/2)

Variation 2a

81 Allegro più tosto moderato, ♩ = 88

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. It begins with a large left bracket and the word *accompagnando* below the first staff. Measure 81 contains a series of eighth notes. Measure 82 features a first ending bracket and a first ending sign. Measure 83 is marked with a 15/8 time signature and contains a sequence of eighth notes. Measure 84 is marked with a first ending sign and contains a sequence of eighth notes. The score concludes with a large right bracket.

For the purposes of the audition, please observe the repeat at b. 82, but proceed straight to the second time bar after b. 84.

STRAVINSKY: Rite of Spring

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Solo ad lib.

poco accel.

in Tempo

Più mosso

poco più f

Clar. Trill. Clar. picc.

Cor. Ing.

Clar. picc.

Solo

f (très en dehors)

sim.

dim.

mf

Ob. I

Clar. picc.

Clar. picc.

TCHAIKOVSKY: Symphony No. 5 (1/2) - mvt II

Moderato con anima

63 *mf* *Solo* *mf*

72 *mf* *ff*

77 *mf* *f*

84 *ff*

TCHAIKOVSKY: Symphony No. 5 (2/2)

Valse

Allegro moderato

III

17 *p* *Solo* *p*

25 *mf* *Klar.* *dolce*

38 *mf*

48 *f*

56 *Solo* *p* *cresc.* *f*

63 *p* *cresc.* *f*

70 *p* *mf* *p* *mf*