



Section Player Viola

1st Round (screened)

A short piece of unaccompanied Bach

BEETHOVEN	Symphony No.3
MAHLER	Symphony No.1
MAHLER	Symphony No.10
MOZART	Symphony No.35 <i>Haffner</i>
RACHMANINOFF	Piano Concerto No.2
R.STRAUSS	Don Juan

Please prepare sections marked in brackets []. If no brackets marked, please prepare the whole excerpt.

Successful candidates will be invited to play the York Bowen Fantasie for Four Violas following the 1st round audition sessions on the day before trials are awarded.

Viola

Scherzo

Allegro vivace

BA 9003

$$\begin{array}{r} 9_2 2 \\ 5 \overline{) 13} \end{array} / 3 \quad \begin{array}{r} 9_2 2 \\ 1 \overline{) 1} \end{array}$$

14 Tempo. 42 Sehr breites Alla breve. (1. Oboe.) Et was drängend. Wieder zurückhaltend. ohne Dämpfer 43 Tempo. Noch brei-

480 geth. 4 ohne Dämpfer (poco cresc.)

44 P.P. (poco cresc.)

45 poco accel. molto dim Tempo

46 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178 179 180

181 182 183 184 185 186 187 188 189 190

191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210

211 212 213 214 215 216 217 218 219 220

221 222 223 224 225 226 227 228 229 230

231 232 233 234 235 236 237 238 239 240

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261 262 263 264 265 266 267 268 269 270

271 272 273 274 275 276 277 278 279 280

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361 362 363 364 365 366 367 368 369 370

371 372 373 374 375 376 377 378 379 380

381 382 383 384 385 386 387 388 389 390

391 392 393 394 395 396 397 398 399 400

401 402 403 404 405 406 407 408 409 410

411 412 413 414 415 416 417 418 419 420

421 422 423 424 425 426 427 428 429 430

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531 532 533 534 535 536 537 538 539 540

541 542 543 544 545 546 547 548 549 550

551 552 553 554 555 556 557 558 559 560

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571 572 573 574 575 576 577 578 579 580

581 582 583 584 585 586 587 588 589 590

591 592 593 594 595 596 597 598 599 600

601 602 603 604 605 606 607 608 609 610

611 612 613 614 615 616 617 618 619 620

621 622 623 624 625 626 627 628 629 630

631 632 633 634 635 636 637 638 639 640

641 642 643 644 645 646 647 648 649 650

651 652 653 654 655 656 657 658 659 660

661 662 663 664 665 666 667 668 669 670

671 672 673 674 675 676 677 678 679 680

681 682 683 684 685 686 687 688 689 690

691 692 693 694 695 696 697 698 699 700

701 702 703 704 705 706 707 708 709 710

711 712 713 714 715 716 717 718 719 720

721 722 723 724 725 726 727 728 729 730

731 732 733 734 735 736 737 738 739 740

741 742 743 744 745 746 747 748 749 750

751 752 753 754 755 756 757 758 759 760

761 762 763 764 765 766 767 768 769 770

771 772 773 774 775 776 777 778 779 780

781 782 783 784 785 786 787 788 789 790

791 792 793 794 795 796 797 798 799 800

801 802 803 804 805 806 807 808 809 810

811 812 813 814 815 816 817 818 819 820

821 822 823 824 825 826 827 828 829 830

831 832 833 834 835 836 837 838 839 840

841 842 843 844 845 846 847 848 849 850

851 852 853 854 855 856 857 858 859 860

861 862 863 864 865 866 867 868 869 870

871 872 873 874 875 876 877 878 879 880

881 882 883 884 885 886 887 888 889 890

891 892 893 894 895 896 897 898 899 900

901 902 903 904 905 906 907 908 909 910

911 912 913 914 915 916 917 918 919 920

921 922 923 924 925 926 927 928 929 930

931 932 933 934 935 936 937 938 939 940

941 942 943 944 945 946 947 948 949 950

951 952 953 954 955 956 957 958 959 960

961 962 963 964 965

Viola

10. Symphonie

Gustav Mahler

Andante

(→)

pp

1. Raggio

dur

espr.

cresc.

mf

ppp

espr.

cresc.

mf

unis.

2.

pizz.

cresc.

f

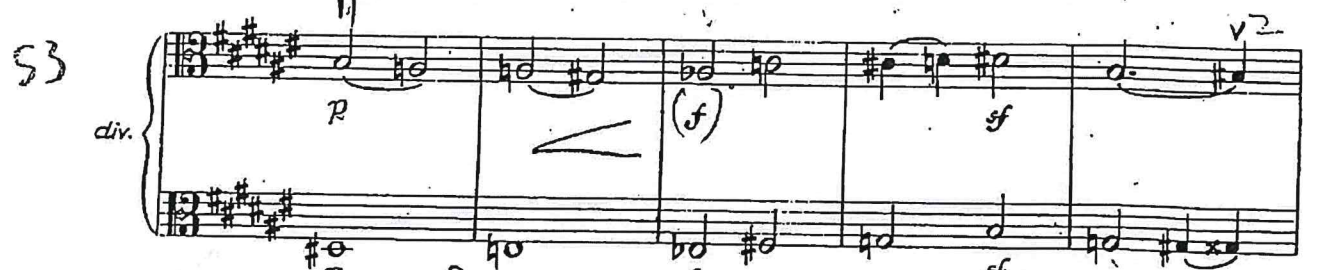
pizz.

cresc.

f

Viola

47. 21. -2-



-4-

Viola

92 Solo

Soli: Dpfab!

gli altri a3

11 solo arco

(Crescendo)

pizz

97

Tutti

Tutti div.

a3

12

arco

morendo

104

108

(P)

4074
-5-

Viola

Ar. lante *1 n 4*

111 *pizz.* *f* 2

116 *arco* *p* 2

121 *tr* *p* 2

126 *Solo* *f* *tr* 1

gli altri

130 *Tutti div.* *ff* *pizz.* *f* *sf*

132 *unis.* *f* 2 *arco* *f* 3 2 3 1

1 4 4 3 1

3 1

MOZART Haffner
35

1573

Viola

7

Presto *p* *SOLO* *TUTTI* *(f)* *20* *24* *29* *34* *40* *fp* *47* *3*

Viola

Handwritten musical score for Viola, measures 158 to 259. The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The measures are numbered at the beginning of each staff: 158, 163, 168, 173, 178, 185, 195, 204, 211, 221, 230, 240, 249, 254, and 259. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include 'Viol.' at the top right, 'E1' in a box at measure 178, 'E1' in a box at measure 195, 'TUTTI' at measure 240, and 'sola' at measure 230. Dynamic markings include *sf*, *fp*, *p*, *f*, and *sfp*. There are also various slurs and accents throughout the score.

Viola.

div. pizz. *p* unis. *mp* *p* *mp*

1 [30] arco *pp* *cresc.* *Meno mosso.* 8 *rit.*

ruccia *MOD.* *sup.* *f* *espress.* *ff* *dim. e rit.*

31 7 Fag. I. *p* 8 9 10 11 *mf* *rit.* 3 [32] *Meno mosso.* ($\text{♩} = 48$) *pizz.* *div. pp*

ritard. *Allegro scherzando.* (*Moto primo.*) ($\text{♩} = 118$) 3 unis. arco *pp* *ff*

1 [33] *Più mosso.* ($\text{♩} = 120$) *pizz.* *pp*

acceler. 1 arco *Presto.* ($\text{♩} = 128$) *ff*



Don Juan

[Symphonic Poem]

VIOLA

R. Strauss, Op. 20

Allegro molto con brio.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

pizz. *arco* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

pp *triquillo* *p*

Printed in U.S.A.

Luck's Music Library

3

Fantasie for Four Violas

York Bowen
Edited by Thomas Tatton

Grave

Viola III

mp

p

mf

espr.

dim.

A

mf

p

cresc.

f

mf

p

dim.

2

Allegro con Spirito

f pizz. arco

p

f cresc. *ff*

dim. *f* *p*

f

p *ff*

poco rit. pizz. *mp*

B

First staff: Bass clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter), A5 (quarter), B5 (quarter), D6 (quarter), F#6 (quarter), A6 (quarter), B6 (quarter). Dynamics: *arco*.

Second staff: Bass clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter), A5 (quarter), B5 (quarter), D6 (quarter), F#6 (quarter), A6 (quarter), B6 (quarter). Dynamics: *mf*, *p*.

Third staff: Bass clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter), A5 (quarter), B5 (quarter), D6 (quarter), F#6 (quarter), A6 (quarter), B6 (quarter). Dynamics: *mp*.

Fourth staff: Bass clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter), A5 (quarter), B5 (quarter), D6 (quarter), F#6 (quarter), A6 (quarter), B6 (quarter). Dynamics: *cresc.*, *ff*.

Fifth staff: Bass clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter), A5 (quarter), B5 (quarter), D6 (quarter), F#6 (quarter), A6 (quarter), B6 (quarter). Dynamics: *mf*.

Sixth staff: Bass clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter), A5 (quarter), B5 (quarter), D6 (quarter), F#6 (quarter), A6 (quarter), B6 (quarter). Dynamics: *f*.

Seventh staff: Bass clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter), A5 (quarter), B5 (quarter), D6 (quarter), F#6 (quarter), A6 (quarter), B6 (quarter). Dynamics: *mp*.

Eighth staff: Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter), A5 (quarter), B5 (quarter), D6 (quarter), F#6 (quarter), A6 (quarter), B6 (quarter). Dynamics: *ff*, *p*, *molto*, *ff*.

Ninth staff: Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter), A5 (quarter), B5 (quarter), D6 (quarter), F#6 (quarter), A6 (quarter), B6 (quarter). Dynamics: *p*, *cresc.*, *ff*.

Tenth staff: Bass clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter), F#5 (quarter), A5 (quarter), B5 (quarter), D6 (quarter), F#6 (quarter), A6 (quarter), B6 (quarter). Dynamics: *f*.

4

p *f* *p*

f *p* *f* *p*

ff

mp

pizz.
p cresc. - - -

arco *III*
f

ff *p*

p

p legg.

Detailed description: This page contains ten staves of musical notation. The first three staves are in bass clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one flat (Bb). The fifth staff is in bass clef with a key signature of one sharp (F#). The sixth staff is in treble clef with a key signature of one sharp (F#). The seventh staff is in bass clef with a key signature of one sharp (F#). The eighth staff is in bass clef with a key signature of one sharp (F#). The ninth staff is in bass clef with a key signature of one sharp (F#). The tenth staff is in bass clef with a key signature of one sharp (F#). Dynamics include *p*, *f*, *ff*, *mp*, *pizz.*, *p cresc.*, *f*, *ff*, *p*, and *p legg.*. Articulation includes accents, slurs, and staccato marks. Fingerings are indicated by Roman numerals (III) and numbers (4). A box labeled 'D' is above the fourth staff, and a box labeled 'E' is above the seventh staff. A dashed line is below the sixth staff.

cresc.

p *poco allargando* *molto* *ff appass.*

mf *cresc.*

fff *tempo* *ff* *mf marc.*

F

p *cresc.*

f *p* *cresc. molto* *ff* *f*

accell. *cresc.*

G.P.

6

G

f pizz. *arco*

mp *cresc.*

ff

p

stretto agitato

mp cresc.

pui cresc. *tr* *ff accell.*

molto cresc. *sff*

f

mf cresc.

I dim. - - - - - pp dolce

rit. a tempo pp dolciso

cresc. mf

pizz. mp

J poco accell.

cresc. poco a poco

accell.

ff allargando dim.

K espress. pp tranquillo

molto espr.

cresc.

f

dim.

G.P.

p poco rit.

con sordino

p pui lento

pp

cresc.

pp

cresc.

f

dim.

pp

f

rit.

morendo