



Section Player Cello

The 1st movement of a major cello concerto

BEETHOVEN	Symphony No.5
BRAHMS	Symphony No.2
ELGAR	Introduction and Allegro
MAHLER	Symphony No.5
MENDELSSOHN	A Midsummer Night's Dream
PROKOFIEV	Symphony No.5
R. STRAUSS	Don Juan
TCHAIKOVSKY	Symphony No.6 <i>Pathetique</i>
VERDI	Requiem

Please prepare sections marked with brackets [] where indicated. If no brackets are marked, please prepare the entire excerpt.

Please note all auditions are screened.

BEETH 5

IMPH

Andante con moto

p dolce

8 *p* *f* *p* *cresc. f* *p* *f* *p*

23 *pizz.* *ff* *sempre ff* *sf* *sf* *p dolce*

37 *pp* *sempre pp* *cresc. f* *f* *p dolce*

50 *f* *p* *cresc.*

58 *f* *p* *cresc. f* *p* *f* *p* *pizz.*

74 *ff* *sf* *sf*

86 *pp*

93 *cresc.* *f* *p dolce*

100

104 *pizz.* *pp*

111 *f* *arco* *sim*

117

122 *pp* *sempre pp* *f*

1-8 2 3 4 5 6 7 8 9

Violoncello

Violoncello

poco ritard. a tempo

This musical score for Violoncello spans from measure 42 to 209. The notation includes various dynamics such as sf, pp, f, ff, p, and cresc., along with performance markings like V (vibrato), A (accrescendo), B (decrescendo), and N (ritardando). The piece concludes with the instruction "sempre più piano".

42
sf
V
dimin. pp
pp

56
A
V
N

70
cresc.
f

88
An
V
N

103
sf
sf
sf
sf
dimin. pp
f > p
f > p

116
V
N
V
N
V
N

132
cresc.
ff
p
f
f

145

158
1. 2.
V
V
V

167
f
V

176
1-6 2 3 4 5 6

189
B
V
f

199
dimin.
p

209
8
II

sempre più piano

somroo nuu nioon

BRAMHMS SYMPH NO.2.

Violoncello

Adagio non troppo

poco f espr.

poco f

dim.

dim.

p

dim.

p cresc.

p

[B] Lo stesso tempo, ma grazioso

pizz.

dim.

p

pp

arco

pp

dim.

pp

cresc.

f

p

arco

f

f

dim.

p

pp

pp espr.

p cresc.

f > poco f

cresc.

f

poco f

cresc.

ELGAR INTRODUCTION + ALLEGRO

VIOLONCELLI. TUTTI.

pizz. *pp* *poco a poco rall.* *pp* *arco* *ppp* *molto rit.* *dim.* *ppp*

Allegro (Tempo primo.)

2 Tutti VI. I^{mi} *p*

unis. *cresc.* *p*

16 *f* *p*

dolce *pp* *f*

17 *p*

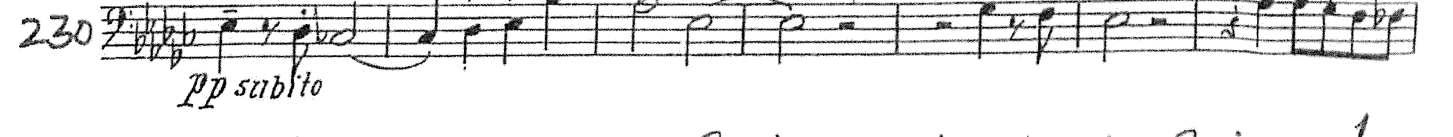
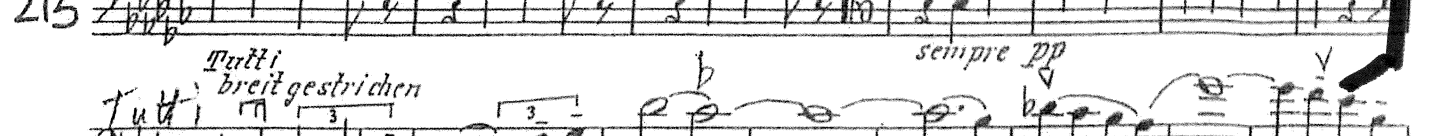
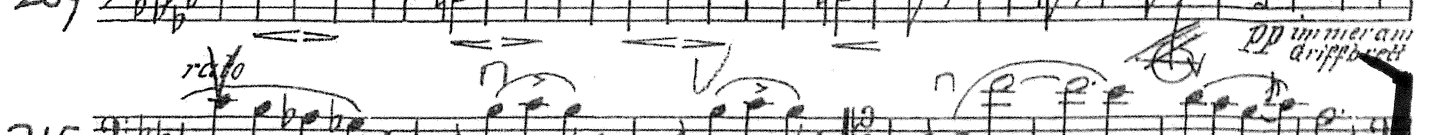
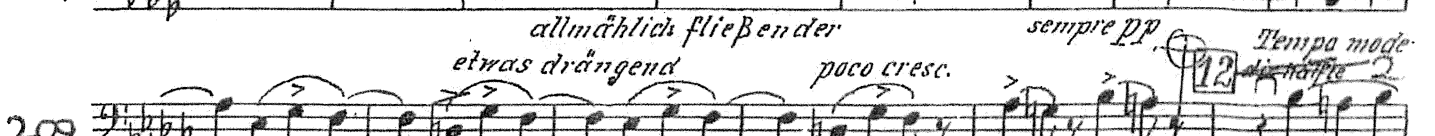
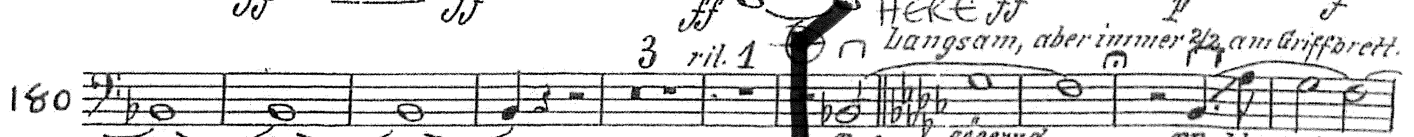
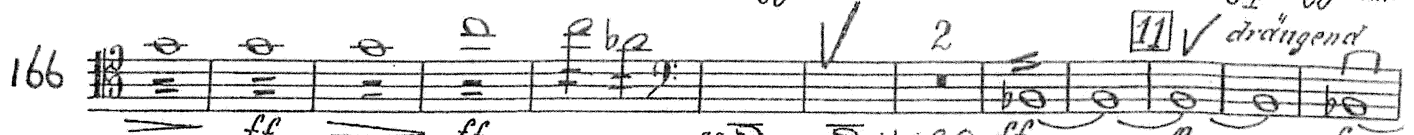
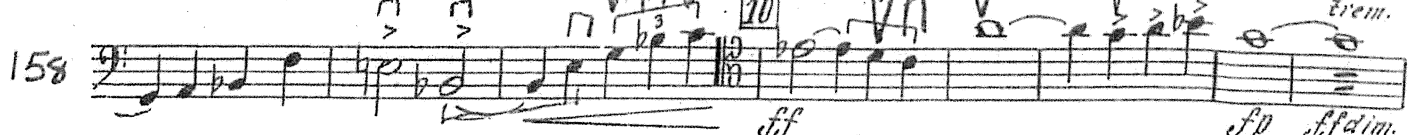
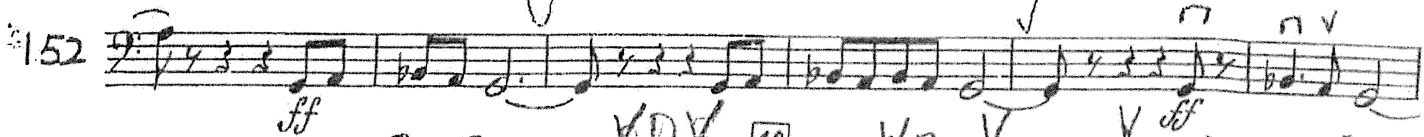
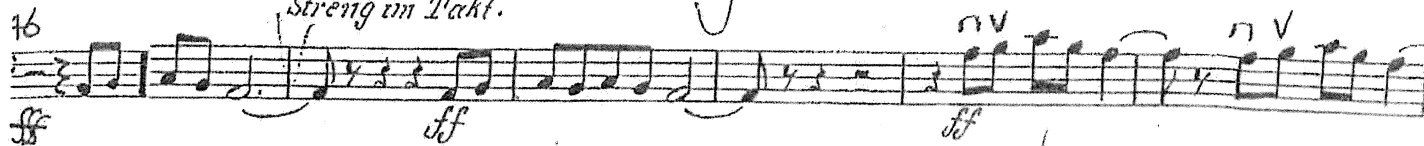
cresc. *più animato* *f* *2*

SYMPH NO 5 MAHLER

6

Violoncello.

Streng im Takt.



VIOLONCELLO e BASSO.

5

Scherzo.

Allegro vivace.

16

Nº 1

No. 1.

Allegro vivace.
16

A

B

C

D

E

21

f, **cresc.**, **pizz.**, **arco**, **pp**, **ff**

3

to Allegro Virace

14

'Cello

72 *ORD.*

73 *ARCO.* *PIZZ.* *UNIS PIZZ.* *CRESC.* *ARCO.*

74 *ESPRESS.*

75 *TEN.*

76 *TEN.*

77 *PIU LENTO.* *CRESC.* *MOLTO ALLARG.*

attacca

Cello

78 Allegro Giocoso d=72

4

15

1-2

78 poco più Tranquillo

mf espress.

f

dim.

2

Div. a 4.

mf espress.

f

dim.

mf espress.

f

dim.

3

mf

f

dim.

mf

f

dim.

mf

f

dim.

mf

f

dim.

80 Tempo I.

Div. a 2.

mf

f

dim.

mf

f

dim.

mf

f

dim.

mf

f

dim.

A.S.M.P.14

V.S.

VS

DON JUAN.

Violoncello.

Richard Strauss, Op. 20.

Allegro molto con brio.

The musical score for Violoncello, Don Juan, Op. 20 by Richard Strauss, is presented in a single system. The tempo is marked 'Allegro molto con brio.' The score is written for a single cello and includes various musical notations such as dynamics (ff, mf, pp), articulation (pizz., arco), and fingerings. The score is divided into several systems, with some measures marked with 'V' and 'B'.

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Violoncello.

3

mf espr. *sempre un poco stringendo* *f* *cresc.* *molto espr.*

un poco più lento *fff* *poco calando* *Tempo vivo.* *psenza espr.* *mf poco sostenuto*

calando *Tempo vivo.* *string.* *pizz.* *mf* *cresc.* *a tempo molto vivace* *ff* *ff* *arco*

fff *ff* *pp* *molto appass.*

un poco cal. *a tempo* *pp*

[illegible]

2

Violoncello

animato

f *ff* *espr.* *ff* *cresc.*

f *mf* *cresc.* *ff* *molto espr.*

molto espr. *ff* *molto espr.*

f *espr.* *cresc.*

An *ff* *animato* *cresc.* *ff* *espr.* *dim.* *f* *poco più*

ff *stringendo* *f* *cresc.* *più stringendo* *Tempo I. più lento*

pp *pp*

pp *B.B. 991* *pp*

TCHAIK SYMPH NO. 6

Allegro con grazia

II

mf

mf

f

ff

gliss.

mf

sempre mf

mf

p

mp

mf

pizz.

arco

B pizz.

p

arco

pizz.

f

mf

C

f

mf

p

VERDI REQUIEM

Violoncello

animando un poco *come prima*

(657) *p* *pp* *f*

(685) *Sopr. - Solo* *div.* *mf*

(do) - na e-is re-qui - *pp*

(682) *legato e pp* *pp* *ancora più p*

(690) *morendo ed allarg.* *1* *ppp* *f* *pp*

Nr. 3 Offertorio

Andante mosso (♩ = 66)

(9) *p* *p* *voice* *un poco marcato*

(19) *più marcato* *f* *ppp*

(30) *cantabile*

(39) *2*

(49) *f* *p* *dim.*

(58) *p* *ancora più p* *Sopr. - Solo* *cantabile dolcissimo* *6* *si-gni-fer san-ctus*