

***Royal Liverpool Philharmonic Orchestra
Emerging Musicians Fellowship***

Bass Trombone

First Round (*video audition*)

NB: *A=440*

CHOPIN Piano Concerto No. 1, Mvt 1

HOLST Planets: Jupiter Mvt 4

J.S. Bach Cello Suite Suite No. 5: Sarabande (Barbez Edition) on Bass Trombone (with repeats)

Second Round (*including excerpts from the first round*)

ROSSINI Thieving Magpie Overture

MUSSORGSKY Night on Bald Mountain

TCHAIKOVSKY 1812 Overture*

J.S. Bach Cello Suite Suite No. 5: Sarabande (Barbez Edition) on Bass Trombone (with repeats)

Unprepared sightreading may be given

Please prepare sections marked in brackets [] where indicated. If no brackets are marked, please prepare entire excerpt.

**to be played alongside RLPO Musician*

J.S. Bach Cello Suite Suite No. 5: Sarabande (Barbez Edition) on Bass Trombone

SARABANDE (Suite V)

$\text{♩} = 42$

p

mf

f

pp

CHOPIN

Piano Concerto No. 1, Mvt 1

46

30

95

B

7

ff

sf

ff

sf

HOLST

Planets: Jupiter Mvt 4

382

$\text{♩} = 17$ Lento maestoso

legato

389

accel.

p molto cresc.

395 Presto

3

fff

6

ROSSINI

Thieving Magpie Overture

Rossini — La Gazza Ladra Overture

2

Posaune III.

88 *a tempo* 27 **C**

f marc. sf

sf sf

sf

sf 1 2

MUSSORGSKY

Night on Bald Mountain

a tempo **P**

f mf f

ff 1 2

Q

ff

TCHAIKOVSKY

1812 Overture*

B Poco più mosso

58 *ff*

63

68 *fff* 5

Detailed description: This image shows a page of musical notation for the 1812 Overture by Pyotr Ilyich Tchaikovsky. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves. The first staff begins at measure 58 with a section marked 'B' and 'Poco più mosso'. The music features a series of sixteenth-note runs and chords, with a forte (*ff*) dynamic. The second staff continues the melodic and harmonic development. The third staff concludes the passage at measure 68 with a fortissimo (*fff*) dynamic and a final chord marked with a '5' above it, indicating a fifth finger fingering. The piece ends with a double bar line and a common time signature.