

Royal Liverpool Philharmonic Orchestra Emerging Musicians Fellowship

Bass Clarinet with Clarinet

First Round (video audition)

NB: *A*=440

VERDIAida: Act 4 Scene 2 – bass clarinetRAVELDaphnis et Chloé: Suite 2 – bass clarinet (2 excerpts)

Movement 2 Spohr 2^{nd} Clarinet Concerto played on bass clarinet (bars 1-18 – unaccompanied)

Second Round (including excerpts from the first round)

| MAHLER | Symphony No. 6 Mvt 1 – bass clarinet |
|-----------|---|
| BEETHOVEN | Symphony No. 6 Mvt 2– 1 st clarinet |
| ROSSINI | Barber of Seville Mvt 2: Kavatine – 1 st clarinet |
| BRAHMS | Symphony No. 3 Mvt 2 - 1^{st} and 2^{nd} clarinet (please prepare both parts) |

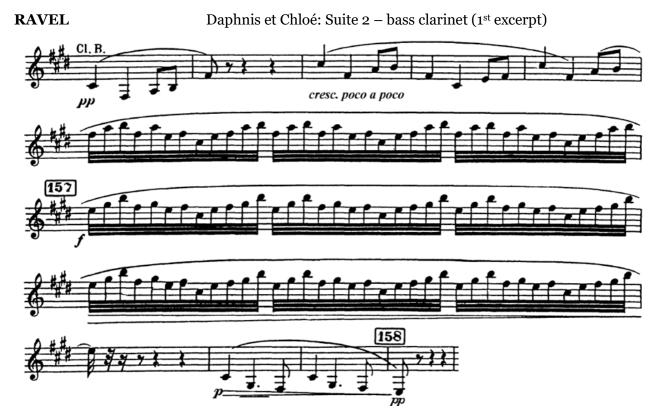
Movement 1 Mozart Clarinet Concerto (beginning to fermata - with provided accompanist)

Unprepared sightreading may be given

Please prepare sections marked in brackets [] where indicated. If no brackets are marked, please prepare entire excerpt.

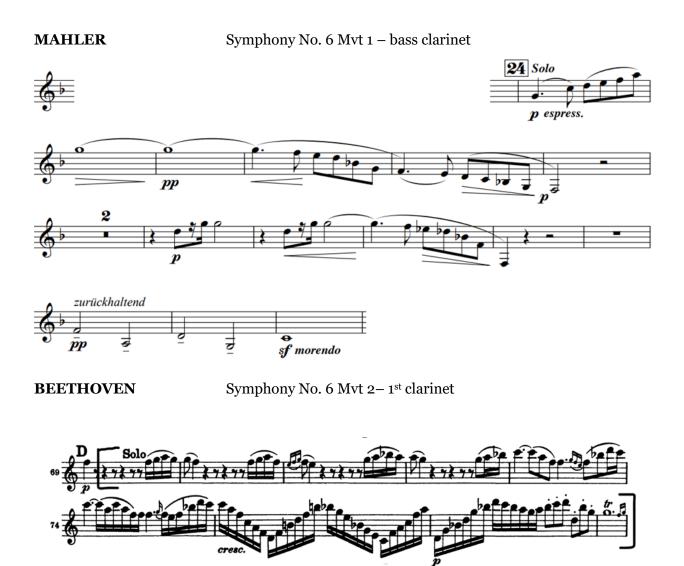
*to be played alongside RLPO Musician





Daphnis et Chloé: Suite 2 – bass clarinet (2nd excerpt)







BRAHMS

Symphony No. 3 Mvt 2 - 1st clarinet (please prepare both parts)



BRAHMS

Symphony No. 3 Mvt $2 - 2^{nd}$ clarinet (please prepare both parts)

