

***Royal Liverpool Philharmonic Orchestra  
Emerging Musicians Fellowship***

***Bass and Eb Clarinet with Clarinet***

**First Round (video audition)**

**NB:** A=440

**VERDI** Aida: Act 4 Scene 2 – bass clarinet

**BERLIOZ** Symphonie Fantastique Mvt 5 - Eb clarinet

Movement 1 Mozart Clarinet Concerto (beginning to fermata – unaccompanied)

**Second Round (including excerpts from the first round)**

**RAVEL** Piano Concerto in G Mvt 3 - Eb clarinet

**RAVEL** Daphnis et Chloé: Suite 2 – bass clarinet (2 excerpts)

**BEETHOVEN** Symphony No. 6 Mvt 2 – 1<sup>st</sup> clarinet

**BRAHMS** Symphony No. 3 Mvt 2 - 1<sup>st</sup> and 2<sup>nd</sup> clarinet (please prepare both parts)

Movement 1 Mozart Clarinet Concerto (beginning to fermata – with provided accompanist)

Unprepared sightreading may be given

*Please prepare sections marked in brackets [ ] where indicated. If no brackets are marked, please prepare entire excerpt.*

*\*to be played alongside RLPO Musician*



RAVEL

Piano Concerto in G Mvt 3 - Eb clarinet

**Presto** - Piano Viol. pizz.

in MI $\flat$  10

in LA

→ **I** Solo

RAVEL

Daphnis et Chloé: Suite 2 – bass clarinet (1<sup>st</sup> excerpt)

Cl. B.

*pp* *cresc. poco a poco*

**157** *f*

**158** *p* *pp*

RAVEL

Daphnis et Chloé: Suite 2 – bass clarinet (2<sup>nd</sup> excerpt)

Cl. B.

*p* *f*

202

203

*f* *ff*

BEETHOVEN

Symphony No. 6 Mvt 2 – 1<sup>st</sup> clarinet

D

Solo

69

74

*p* *cresc.* *p* *tr.*

BRAHMS

Symphony No. 3 Mvt 2 - 1<sup>st</sup> clarinet (please prepare both parts)

Andante

*p espress. semplice*

7

13

20

1 A

*pp* *p*

BRAHMS

Symphony No. 3 Mvt 2 – 2<sup>nd</sup> clarinet (please prepare both parts)

Andante

*p semplice*

11

1 A

*pp* *p*

20