

## Royal Liverpool Philharmonic Orchestra Emerging Musicians Fellowship

## Bass and Eb Clarinet with Clarinet

First Round (video audition)

**NB:** *A*=440

VERDI	Aida: Act 4 Scene 2 – bass clarinet
BERLIOZ	Symphonie Fantastique Mvt 5 - Eb clarinet

Movement 1 Mozart Clarinet Concerto (beginning to fermata - unaccompanied)

Second Round (including excerpts from the first round)

RAVEL	Piano Concerto in G Mvt 3 - Eb clarinet
RAVEL	Daphnis et Chloé: Suite 2 – bass clarinet (2 excerpts)
BEETHOVEN	Symphony No. 6 Mvt 2 – 1 <sup>st</sup> clarinet
BRAHMS	Symphony No. 3 Mvt 2 - $1^{st}$ and $2^{nd}$ clarinet (please prepare both parts)

Movement 1 Mozart Clarinet Concerto (beginning to fermata - with provided accompanist)

Unprepared sightreading may be given

Please prepare sections marked in brackets [] where indicated. If no brackets are marked, please prepare entire excerpt.

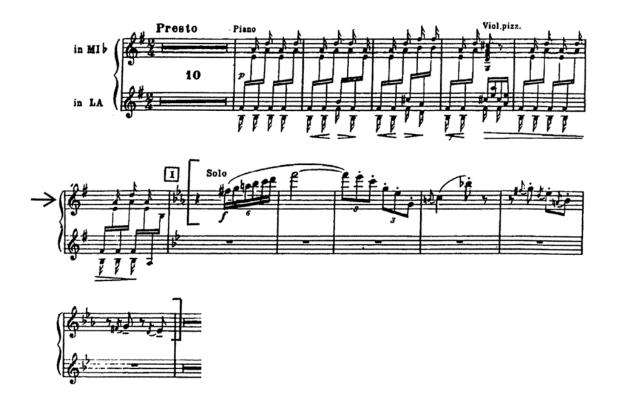
\*to be played alongside RLPO Musician

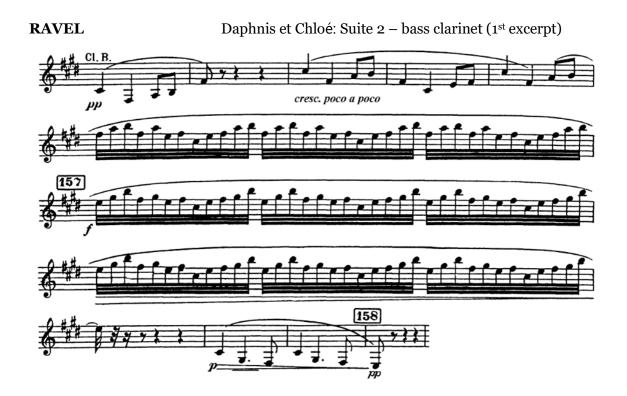




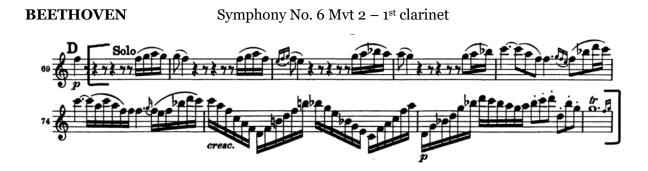
Symphonie Fantastique Mvt 5 - Eb clarinet











## **BRAHMS**

Symphony No. 3 Mvt 2 - 1<sup>st</sup> clarinet (please prepare both parts)



## BRAHMS

Symphony No. 3 Mvt  $2 - 2^{nd}$  clarinet (please prepare both parts)

