

Royal Liverpool Philharmonic Orchestra Emerging Musicians Fellowship

Bass and Eb Clarinet with Clarinet

First Round (video audition)

NB: *A*=440

| VERDI | Aida: Act 4 Scene 2 – bass clarinet |
|---------|---|
| BERLIOZ | Symphonie Fantastique Mvt 5 - Eb clarinet |

Movement 1 Mozart Clarinet Concerto (beginning to fermata - unaccompanied)

Second Round (including excerpts from the first round)

| RAVEL | Piano Concerto in G Mvt 3 - Eb clarinet |
|-----------|---|
| RAVEL | Daphnis et Chloé: Suite 2 – bass clarinet (2 excerpts) |
| BEETHOVEN | Symphony No. 6 Mvt 2 – 1 st clarinet |
| BRAHMS | Symphony No. 3 Mvt 2 - 1^{st} and 2^{nd} clarinet (please prepare both parts) |

Movement 1 Mozart Clarinet Concerto (beginning to fermata - with provided accompanist)

Unprepared sightreading may be given

Please prepare sections marked in brackets [] where indicated. If no brackets are marked, please prepare entire excerpt.

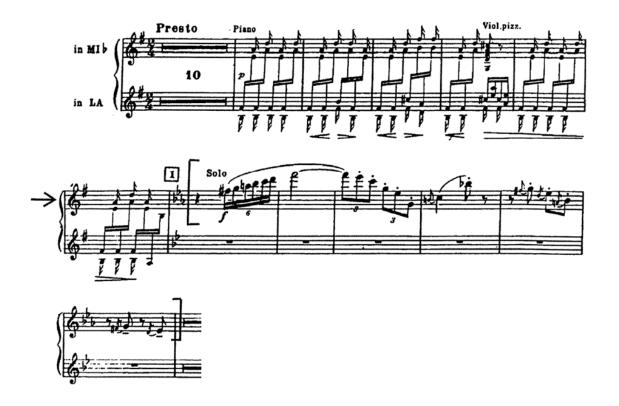
*to be played alongside RLPO Musician

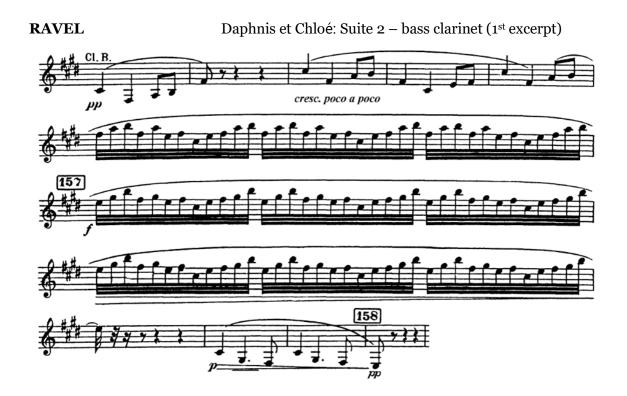




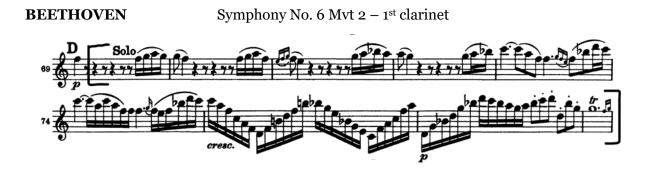
Symphonie Fantastique Mvt 5 - Eb clarinet











BRAHMS

Symphony No. 3 Mvt 2 - 1st clarinet (please prepare both parts)



BRAHMS

Symphony No. 3 Mvt $2 - 2^{nd}$ clarinet (please prepare both parts)

