

***Royal Liverpool Philharmonic Orchestra
Emerging Musicians Fellowship***

Tuba

Please feel free to play these excerpts on whichever tuba you are comfortable with (Eb, F, C or Bb)

First Round (*video audition*)

NB: *A=440*

WAGNER *Die Walküre: Act 3 Scene 1*
TCHAIKOVSKY *Symphony No. 4 Mvt 4*

Any study from Blazevich *70 studies for Tuba* Volume 1

Second Round (*including excerpts from the first round*)

WAGNER *Overture to Die Meistersinger*
BRUCKNER *Symphony No. 4 Mvt 4*
BERLIOZ *Symphonie Fantastique Mvt 5 – 2nd Tuba**

Movement 1 of Vaughan Williams Tuba Concerto (with provided accompanist)

Unprepared sightreading may be given

Please prepare sections marked in brackets [] where indicated. If no brackets are marked, please prepare entire excerpt.

**to be played alongside RLPO Musician*

WAGNER

Die Walküre: Act 3 Scene 1

III. Aufzug.

Vivace. 58 5 20 8 9 10 Tromba bassa.

ff

ff

ff

12 1

TCHAIKOVSKY

Symphony No. 4 Mvt 4

35

ff

42

48 5

WAGNER

Overture to *Die Meistersinger*

122 **G** Im mässigen Hauptzeitmass
(*Nel movimento ma moderato*)

29 H *f*

5 **J** aber sehr markiert
(*ma molto marcato*) *mf*

161

allmählich immer stärker
(*poco a poco più di forza*)

166

172 **K** sehr gebunden
(*molto legato*) *f*

BRUCKNER

Symphony No. 4 Mvt 4

M

300

310

320

N

330

ritard.
dim. sempre

0 1

BERLIOZ

Symphonie Fantastique Mvt 5 - 2nd Tuba*

The musical score is written for the 2nd Tuba part in the fifth movement of Berlioz's *Symphonie Fantastique*. It consists of six staves of music in bass clef with a key signature of two flats. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a rehearsal mark for measure 67 and a violin part starting at measure 14. The third staff also begins with a dynamic marking of *f*. The fourth staff has a rehearsal mark for measure 68 and a dynamic marking of *f*. The fifth staff continues the melodic line. The sixth staff is a short fragment of the piece.