

***Royal Liverpool Philharmonic Orchestra  
Emerging Musicians Fellowship***

***Trombone***

**First Round (video audition)**

**NB:** *A=440*

**WAGNER** Ride of the Valkyries: Act 3 Scene 1 - 2<sup>nd</sup> tbn  
**BRUCKNER** Symphony No. 7 Mvt 1 and 4 - 1<sup>st</sup> tbn (2 excerpts)

Saint-Saëns Cavatine Op. 144 (unaccompanied), figure 2 (andantino) - end

**Second Round (including excerpts from the first round)**

**MAHLER** Symphony No. 3 Mvt 1 - 1<sup>st</sup> tbn  
**WAGNER** Tannhäuser Overture - 2<sup>nd</sup> tbn  
**TCHAIKOVSKY** 1812 Overture\* - 2<sup>nd</sup> tbn  
**BRAHMS** Symphony No. 4 Mvt 4 \* - 2<sup>nd</sup> tbn

Saint-Saëns Cavatine Op. 144, figure 2 (andantino) - end (with provided accompanist)

Unprepared sightreading may be given

*Please prepare sections marked in brackets [ ] where indicated. If no brackets are marked, please prepare entire excerpt.*

*\*to be played alongside RLPO Musician*

WAGNER

Ride of the Valkyries: Act 3 Scene 1 - 2<sup>nd</sup> trombone

ff

11

ff

12

This musical score is for the 2nd trombone part of Wagner's 'Ride of the Valkyries'. It consists of four staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The music is marked 'ff' (fortissimo) throughout. Measure numbers 11 and 12 are indicated above the second and third staves respectively.

BRUCKNER

Symphony No. 7 Mvt 1 - 1<sup>st</sup> trombone

199

M Tempo I

Trpt. I

ff

256

ff

247

N

This musical score is for the 1st trombone part of Bruckner's Symphony No. 7, Movement 1. It features three staves of music in bass clef with a key signature of three sharps. Measure numbers 199, 247, and 256 are marked. A tempo change to 'Tempo I' is indicated above the first staff, along with the instrument name 'Trpt. I'. The music is marked 'ff' (fortissimo) in several places. A rehearsal mark 'N' is present above the third staff.

BRUCKNER

Symphony No. 7 Mvt 4 - 1<sup>st</sup> trombone

4

Posaune I

93

F

schwer

ff marc. sempre

marc.

101

G Breiter

ff marc. sempre

109

H

Tempo I

ff marc.

marc.

This musical score is for the 1st trombone part of Bruckner's Symphony No. 7, Movement 4. It features three staves of music in bass clef with a key signature of three sharps. Measure numbers 4, 93, 101, and 109 are marked. The instrument is labeled 'Posaune I'. The music is marked 'ff marc. sempre' (fortissimo, marcato, sempre) and includes dynamic markings like 'schwer' (heavy) and 'Breiter' (broad). A tempo change to 'Tempo I' is indicated above the third staff. Rehearsal marks 'F', 'G', and 'H' are present above the first, second, and third staves respectively.



TCHAIKOVSKY

1812 Overture\* - 2<sup>nd</sup> tbn

Musical score for the 2<sup>nd</sup> tuba part of Tchaikovsky's 1812 Overture. The score is in 3/4 time and consists of four staves. The first staff (measures 53-60) is marked *Poco stringendo* and **B** *Poco più mosso*. It features a melodic line with slurs and accents, ending with a *ff* dynamic. The second staff (measures 60-65) continues the melodic line. The third staff (measures 65-70) continues the melodic line. The fourth staff (measures 70-75) is marked *fff* and consists of a simple rhythmic pattern.

BRAHMS

Symphony No. 4 Mvt 4\* - 2<sup>nd</sup> tbn

Musical score for the 2<sup>nd</sup> tuba part of Brahms' Symphony No. 4, 4th movement. The score is in 3/4 time and consists of three staves. The first staff (measures 110-116) is marked *Solo* and *pp*, with *espr.* (emphasis) markings. It features a melodic line with slurs and accents. The second staff (measures 116-123) continues the melodic line, marked *ppp* and *pp*. The third staff (measures 123-129) continues the melodic line, marked *p*, *dim.*, and *pp*, with a *rit.* (ritardando) marking. The score ends with a 3/4 time signature.