

***Royal Liverpool Philharmonic Orchestra
Emerging Musicians Fellowship***

E♭ Clarinet with Clarinet

First Round (*video audition*)

NB: *A=440*

RAVEL	Bolero – E♭ clarinet
BERLIOZ	Symphonie Fantastique Mvt 5 - E♭ clarinet
Movement 1 Mozart Clarinet Concerto (beginning to fermata – unaccompanied)	

Second Round (*including excerpts from the first round*)

RAVEL	Piano Concerto in G Mvt 3 - E♭ clarinet
BEETHOVEN	Symphony No. 6 Mvt 2 – 1 st clarinet
ROSSINI	Barber of Seville Mvt 2: Kavatine – 1 st clarinet
BRAHMS	Symphony No. 3 Mvt 2 - 1 st and 2 nd clarinet (please prepare both parts)

Movement 1 Mozart Clarinet Concerto (beginning to fermata – with provided accompanist)

Unprepared sightreading may be given

Please prepare sections marked in brackets [] where indicated. If no brackets are marked, please prepare entire excerpt.

**to be played alongside RLPO Musician*

RAVEL

Bolero – Eb clarinet

Musical score for Ravel's Bolero, Eb clarinet part. The score is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The first staff shows a solo entrance marked 'Solo' and 'p' (piano). The melody is characterized by long, sweeping lines and trills. A box containing the number '4' is placed above the fourth staff, indicating a measure repeat or a specific performance instruction.

BERLIOZ

Symphonie Fantastique Mvt 5 - Eb clarinet

Musical score for Berlioz's Symphonie Fantastique, Eb clarinet part. The score is in 6/8 time and begins with a treble clef. It is marked 'Allegro.' and 'solo'. The dynamics range from 'poco f' (poco forte) to 'cresc.' (crescendo) and 'ff' (fortissimo). The music features a series of trills and a driving, rhythmic pattern. A box containing the number '63' is placed above the first staff, and another box containing '64' is placed above the fourth staff. The score concludes with a final staff showing a few notes and rests.

RAVEL

Piano Concerto in G Mvt 3 - Eb clarinet

Presto *Piano* *Viol. pizz.*

in MI \flat **10**

in LA

Solo

1

p

f

p

tr.

BEETHOVEN

Symphony No. 6 Mvt 2 - 1st clarinet

D **Solo**

69 *p*

74 *cresc.* *p* *tr.*

ROSSINI

Barber of Seville Mvt 2: Kavatine – 1st clarinet

Nr. 2 Kavatine
Allegro vivace

ROSSINI - BARBER OF SEVILLE

17
I. in C
p

22
II. in C
cresc.

27

33
rinf.
ff

38

BRAHMS

Symphony No. 3 Mvt 2 - 1st clarinet (please prepare both parts)

Andante

p espress. semplice

7

13
1 A
pp p

20

BRAHMS

Symphony No. 3 Mvt 2 – 2nd clarinet (please prepare both parts)

Andante

p semplice

11

1 A

pp *p*

20