

***Royal Liverpool Philharmonic Orchestra
Emerging Musicians Fellowship***

Cor Anglais with Oboe

First Round (*video audition*)

NB: A=440

DVORAK Symphony No. 9 New World Mvt 2 – cor anglais

BARTOK Concerto for Orchestra Mvt 4 – cor anglais

Up to 3-minute segment from an unaccompanied standard cor anglais repertoire piece e.g. Telemann Flute Fantasias, or equivalent

Second Round (*including excerpts from the first round*)

MUSSORGSKY Pictures at an Exhibition Mvt 6: Samuel Goldenberg und Schmuyle - cor anglais

RIMSKY-KORSAKOV Scheherazade Mvt 2 – 1st oboe

MUSSORGSKY Pictures at an Exhibition Mvt 3: Tuileries – 1st oboe

MUSSORGSKY Pictures at an Exhibition Mvt 5: Ballet des Poussins dans leurs Coques* - 2nd Oboe

Up to a 3-minute segment of a piece of standard repertoire such as Bozza Lied, Ravel Piece en Forme De Habanera, Bozza Divertissement, or equivalent (with provided accompanist)

Unprepared sightreading may be given

Please prepare sections marked in brackets [] where indicated. If no brackets are marked, please prepare entire excerpt.

**to be played alongside RLPO Musician*

DVORAK

Symphony No. 9 New World Mvt 2 – cor anglais

II.

Largo.
Englisch Horn. (Corno inglese.)

6 Solo. *p*

13 *pp*

BARTOK

Concerto for Orchestra Mvt 4 – cor anglais

IV. INTERMEZZO INTERROTTO

Allegretto
♩ = ca 110

2 1 5 1 1 1 TACET 43 Calmo

Vla. *f*

C.A.

51 *mf* *p*

59

Tempo I Take 3rd Ob. 1 1 1 66 1 8 75 1

MUSSORGSKY

Pictures at an Exhibition Mvt 6: Samuel Goldenberg und Schmuyle - cor anglais

VI. Samuel Goldenberg und Schmuyle

56 Andante

C- Ang.

57

58

RIMSKY-KORSAKOV

Scheherazade Mvt 2 – 1st oboe

Lento. Recit. Andantino. Solo

Viol. Cad. 20

rit. dolce ed espressivo assai

espress. molto

a piacere

ten. B poco più mosso C a tempo, un poco più animato

rit. assai a tempo giusto f p f più tranqu. dolce

Solo p acc. cresc.

rit. D Allegri

III. Tuileries

Allegretto non troppo, capriccioso

p

The first system of the score for the 1st oboe part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo and mood are indicated as 'Allegretto non troppo, capriccioso'. The dynamic is marked 'p' (piano). The music starts with a first finger fingering (1^o) and features a melodic line with eighth and sixteenth notes, including slurs and accents.

The second system of the score, continuing the melodic line from the first system. It maintains the same key signature and tempo. The music consists of eighth and sixteenth notes with various articulations like slurs and accents.

The third system of the score. It includes a measure number '34' in a circle. The dynamic changes to 'mf' (mezzo-forte). The melodic line continues with eighth and sixteenth notes, featuring slurs and accents.

The fourth system of the score. The dynamic changes to 'ff' (fortissimo) for a section, then returns to 'p' (piano). The music continues with eighth and sixteenth notes, including slurs and accents.

The fifth system of the score, which concludes the piece. It continues the melodic line with eighth and sixteenth notes, ending with a final note and a fermata. The system is marked with a large closing bracket on the right side.

MUSSORGSKY

Pictures at an Exhibition Mvt 5: Ballet
des Poussins dans leurs Coques* - 2nd Oboe

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggiero

The musical score is written for the 2nd Oboe part. It begins at measure 48, marked with a circled '48'. The tempo is 'Scherzino. Vivo leggiero'. The first system shows measures 48-49 with a piano (*pp*) dynamic. The second system shows measures 49-50, with a crescendo (*cresc.*) marking at measure 50. The third system shows measures 50-51, with a first ending bracket labeled '1' and a forte (*f*) dynamic. The fourth system shows measures 51-52, with a fortissimo (*ff*) dynamic. The score concludes with a large square bracket at the end of the final measure.