



BEETHOVEN

Symphony No.6 Mvt 2 – 1<sup>st</sup> clarinet

Musical score for the 1<sup>st</sup> clarinet part of Beethoven's Symphony No. 6, Movement 2. The score is in D major and 3/4 time. It begins at measure 69 with a *p* dynamic and a *Solo* marking. The melody is characterized by sixteenth-note patterns. At measure 74, the dynamics change to *cresc.* and then *p*. The piece concludes with a trill (*tr.*) in the final measure.

ROSSINI

Barber of Seville Mvt 2: Kavatine – 1<sup>st</sup> clarinet

Nr. 2 Kavatine  
Allegro vivace

ROSSINI - BARBER OF SEVILLE

Musical score for the 1<sup>st</sup> clarinet part of Rossini's Barber of Seville, Movement 2: Kavatine. The score is in C major and 3/4 time. It begins at measure 17 with a *p* dynamic and a first ending (*I. in C*). The piece features a variety of dynamics, including *cresc.*, *rinf.*, and *ff*. The score includes a second ending (*II. in C*) and concludes with a repeat sign. Handwritten annotations include "ROSSINI - BARBER OF SEVILLE" and arrows pointing to measures 22, 27, 33, and 38.



MENDELSSOHN

Midsummer Night's Dreams – 1<sup>st</sup> clarinet

Mendelssohn — Midsummer Night's Dream

4 In B.  
Scherzo.  
Allegro vivace.

CLARINETTO I.

Nº 1. *p*

*dim.*

*cresc.*

*tr*

*p*

A

B

BEETHOVEN

Symphony No. 6 Mvt 1 – 1<sup>st</sup> clarinet

470 *f* *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp*

K

**BRAHMS**

Symphony No. 3 Mvt 2 - 1<sup>st</sup> clarinet (please prepare both parts)

Andante

*p espress. semplice*

7

13 **A**

*pp* *p*

20

Detailed description: This is a musical score for the first clarinet part of the second movement of Brahms' Symphony No. 3. It consists of four staves of music. The first staff begins with the tempo marking 'Andante' and the dynamic 'p espress. semplice'. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melodic line with various articulations and dynamics. A first ending bracket labeled 'A' spans measures 13 to 15. The dynamics 'pp' and 'p' are indicated at measures 14 and 15 respectively. The score ends at measure 20.

**BRAHMS**

Symphony No. 3 Mvt 2 – 2<sup>nd</sup> clarinet (please prepare both parts)

Andante

*p semplice*

11 **A**

*pp* *p*

20

Detailed description: This is a musical score for the second clarinet part of the second movement of Brahms' Symphony No. 3. It consists of three staves of music. The first staff begins with the tempo marking 'Andante' and the dynamic 'p semplice'. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melodic line with various articulations and dynamics. A first ending bracket labeled 'A' spans measures 11 to 13. The dynamics 'pp' and 'p' are indicated at measures 12 and 13 respectively. The score ends at measure 20.