

Clarinet Section Leader

A=440

First Round *(screened)*

Orchestral Excerpts

BEETHOVEN	Symphony No. 6 (<i>1st movement</i>)
ROSSINI	Barber of Seville (<i>2. Kavatine</i>)
SALONEN	Nyx Clarinet Cadenza

Second Round *(open)*

MOZART	Clarinet Concerto in A, K622 <i>(1st movement – beginning to fermata)</i>
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Orchestral Excerpts

GERSHWIN	Rhapsody in Blue
KODÁLY	Dances of Galanta
MENDELSSOHN	A Midsummer Night's Dream - <i>Scherzo</i>
PROKOFIEV	Peter and the Wolf
RACHMANINOV	Symphony No. 2

Sightreading may be given which may involve playing with a member of the woodwind section.

Excerpts from the first round may also be requested in the second round.

*Please prepare sections marked in brackets [] where indicated.
If no brackets are marked please prepare entire excerpt.*

Beethoven — Symphony No. 6
Klarinette I in B

2

418 Solo dolce p dolce

432 f

446 Va. Viol. II ff

470 f p f dolce

482 f f f dim.

490 pp p f ff ff p

4 3 1 I 7 2 K 8

Detailed description: This page of a musical score for Clarinet I in B, from Beethoven's Symphony No. 6, contains measures 418 through 490. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Solo' and 'dolce'. The score features a variety of dynamics, including *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo), as well as *dim.* (diminuendo). There are several phrasing slurs and accents throughout. Measure 418 begins with a 'Solo' marking and a 'dolce' instruction. Measures 432 and 470 contain first and second endings, marked '1 I' and '2 K' respectively. Measure 446 includes a section for Violin II and Viola, marked 'Va. Viol. II' and 'ff'. Measure 490 ends with a *pp* marking and a final cadence. The page number '2' is located in the top left corner.

105 *p* *mf* 1

111 *mf* 3 3 3 3

178 *in A* *p dolce*

184 *mf* 3 3 3 3

Nr. 2 Kavatine
Allegro vivace

ROSSINI - BARBER OF SEVILLE

17 *I. in C* *p*

22 *II. in C* *cresc.*

27

33 *rinf.* *ff*

38 *ff*

Nyx

Salonen

Clarinet cadenza

Clarinet 1 in Bb.

5

295 Solo

Musical staff 295-297. Includes dynamics *mp*, *mf*, and *f*. Features fingerings (5, 3, 5, 3, 5), slurs, and accents. Handwritten notes include "int" and "R".

297

Musical staff 297-300. Includes dynamics *mp*, *p*, *mf*, and *f*. Features fingerings (5, 3, 5, 3, 5), slurs, and accents. Handwritten notes include "A", "L", "R", and "6".

300

Musical staff 300-303. Includes dynamics *mp* and *cresc. poco a poco*. Features fingerings (5, 3, 5, 3, 5), slurs, and accents. Handwritten notes include "L", "R", and "6".

303

Musical staff 303-305. Includes dynamics *mp* and *cresc. poco a poco*. Features fingerings (5, 3, 5, 3, 5), slurs, and accents. Handwritten notes include "A", "L", "R", "OR", and "6".

305

Musical staff 305-309. Includes dynamics *mp* and *cresc. poco a poco*. Features fingerings (5, 3, 5, 3, 5), slurs, and accents. Handwritten notes include "A", "L", "R", "OR", and "6".

Musical staff 309-318. Includes dynamics *ff*, *rall.*, and *fff*. Features fingerings (5, 3, 5, 3, 5), slurs, and accents. Handwritten notes include "A", "L", "R", "OR", "6", "7", "glid", and "edH".

B1 $\text{♩} = 66$

Musical staff 309-318. Includes dynamics *fff*. Features fingerings (5, 3, 5, 3, 5), slurs, and accents. Handwritten notes include "A", "L", "R", "OR", "6", "7", "glid", and "edH".

Handwritten notes and markings at the bottom of the page, including "all in", "fff", and various musical symbols.

RHAPSODY IN BLUE

1st Clarinet in B \flat

GEO. GERSHWIN
Score by Ferde Grofé

Molto moderato con licenza

Solo *gliss.* *mf*

Piu mosso *poco rit.*

Moderato assai

Hn. *fz fz fz ff*

4 Scherzando (commodo) Piano Solo Clar. in A 5 [A] 7 3

5 *Piu mosso* Piano Solo 2 *Piu mosso rit.* *poco rit.* [B] 7

6 *Tempo Giusto* *ff marcato* *mf*

7 *mf*

8 *f marcato* *resol.* Clar. in B \flat

N.B. Optional Cuts A to B - C to D - E to F - G to H

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Dances of Galánta

Zoltán Kodály

Example 1

in A

10 Lento $\text{♩} = 54$

11 poco più mosso

34 *f espr.* *p*

39 *f*

45 Cadenza *p cresc. poco a poco* *rall.*

46 *f* *p espr.* Andante maestoso $\text{♩} = 76-80$

51 *poco cresc.*

55

59 [*pochiss. sosten.*]

62 *dim.* *p*

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557 *stringendo*
f - - - - - *ff*

565 *Andante maestoso* $\text{♩} = 72$
p espr. - - - - - *poco rubato*

573 *cresc.*

575 *accel.* 6 - - - - - *ad lib.*

577 *sostenuto* - - - - - *Allegro molto vivace*
pp - - - - - *sff* - - - - - *sff*

583 *ff*

588 *ff*

592 *cresc.*

600 *sff* - - - - - *sff* - - - - - *sff* - - - - - *sff* - - - - - *sff*

Mendelssohn — Midsummer Night's Dream

4

In B.
Scherzo.
Allegro vivace.

CLARINETTO I.

Nº

p

1 2 *dim.* 1

A 2

cresc.

p *tr* *tr* *tr* *tr* B 9 *f*

C 8 *pp*

D 5 *p*

E *p* *cresc.* 1 3

f cresc. *ff* *f* *p*

F *p* *cresc.* *f cresc.* *ff* *f* *dim.*

G 1 *p* *cresc.* *f* *cresc.* *f* *cresc.*

Mendelssohn — Midsummer Night's Dream

CLARINETTO I.

f sf ff *dim.* **H**

pp

I

p

p

f cresc. *f*

f *p* **N**

cresc. *f*

p

P 18 *pp* **Q** 1 *dim.* 11

H.I. 12 13 *pp*

Die Geiß! Wo geht
die Reise hin?
attacca

Rachmaninov - Symphony No. 2

Rachmaninoff — Symphony No. 2

Clarinetto I.

7

in B.

II.

Allegro molto: (♩=126)

3
f
3
3
3
3
5
6
8
Clar. II.
26
1
10
2
27
mf
mf
dim.
p
cresc.
cresc.
ff
1
3
3
1
3
3
28
p
ff
dim.
Solo
rit.
Moderato
poco cresc.
dim.
mf
dim.
29
p
dim.
mf
cresc. f
dim.
p
dim.
pp
Con moto.
cresc.
f
dim.
leggiero
p
30
31
32
33
staccato
p
1
3
3

Clarinetto I.

34

f dim. p f

dim. p p dim.

2 3 9

35

pp p < f f sf pp stacc. e leggiero mf

pp f dim. pp

36

16 17 18

p p Clar. basso

37 *poco a poco accelerando al tempo I cresc. ff*

Tempo I. mf

poco cresc. p f dim. 1

f mf dim. 6

38

Clarinetto I.

p *accel. Tempo I.* *p*

dim. *pp* *pp* *f*

dim.

mf *dim.* *trm* *trm* *trm* *trm*

pp *cresc.* *ff*

poco a poco dim. *poco a poco dim.*

mf

44 *p* *dim.* *pp* *pp*

45 *Meno mosso. accel.* *Tempo I.* *f* *dim.* *p*

Meno mosso. accel. *Tempo I.* *Solo* *pp*

8

Detailed description: This page of a musical score for Clarinet I, measures 41-48, is written in G major (one sharp) and 4/4 time. It features ten staves of music. The first staff begins with a piano (*p*) dynamic and includes triplet markings. The second staff contains a dynamic range from *dim.* to *pp* to *pp* to *f*, with a tempo change to *Tempo I.* and a measure number **42** in a box. The third staff ends with *dim.*. The fourth staff includes *mf* and *dim.* dynamics, with *trm* markings above the notes. The fifth staff shows a dynamic progression from *pp* to *cresc.* to *ff*, with a measure number **43** in a box. The sixth staff is marked *poco a poco dim.*. The seventh staff is marked *mf*. The eighth staff starts with *p*, *dim.*, *pp*, and *pp*, with a measure number **44** in a box. The ninth staff includes *Meno mosso. accel.*, *Tempo I.*, *f*, *dim.*, and *p*, with a measure number **45** in a box. The tenth staff begins with *Meno mosso. accel.*, *Tempo I.*, and *Solo*, with a measure number **8** in a box. The score concludes with a large bracketed section.

Clarinetto I.

III.

in A.

Adagio. poco rit. Solo a tempo

(♩ = 50)

4

46 *p espressivo e cantabile poco cresc. dim.*

dim. p poco cresc. p mf cresc.

f dim. pp p mf

p p poco cresc. dim.

p dim. f dim. p cresc. f

p cresc.

Poco più mosso. rit. a tempo rit.

1 2 3 *f p dim. pp*

Tempo I.

49 *dim. pp mf dim. p*

50 *pp mf dim. p pp mf mf*

f f mf

51 *cresc. f più cresc.*