



Associate Principal Second Violin (No2)
Principal Second Violin (No3) – job share

1st Round (Screened)

Brahms: Symphony No 2 Vln 1
Mozart: Symphony No 35 (Haffner) Vln 1

2nd Round

R Strauss: Der Rosenkavalier Vln 1
Prokofiev: Classical Symphony Vln 1
Britten: Frank Bridge Variations Vln 1
Mendelssohn: Symphony No 4 Vln 1
Shostakovich: Symphony No 5 Adagio Vln 2
Debussy: La Mer Vln 2
Mahler: Symphony No 9 Adagio Vln 1

Successful candidates will be invited to play **Dvorak**, Terzetto, Op. 74, *Introduction* (violin I) following the 2nd round auditions session on the day before trials are awarded

Symphonie Nr. 2

D-dur

Johannes Brahms op. 73

Violine I

Allegro non troppo

K.B.

11

Fl.

2. Mal

p dolce

mp

21

dim.

30

10

Ob.

p dolce

48

1

Fl. I 2

p

cresc.

56

f

sf

sf

62

sf

sf

sf

p

69

dim.

77

p

p sempre dolce

88

92

dolce

Violine I

101 *p* *p sempre*
(quasi ritenente)

110 *f* *sf ben marc.*

120 *sf marc.*

126 *f*

132

140 *ff* *poco f espr.*

150 *ff* *cresc.* *F* *5* *Fag. I*

Violino I

2

Sinfonie in D

(„Haffner - Sinfonie“)
KV 385

W.A.Mozart

Allegro con spirito

15

20

23 sciolto

27

33

39

44

48

65 sciolto

60

Suite
from the Opera

DER ROSENKAVALIER

1st Violin

RICHARD STRAUSS, Op. 59

Stürmisch bewegt
Con moto agitato

1 *ff*

1 *agitato und sehr überschwenglich im Vortrag*
div. f

accel.
f cresc.

2 *a tempo*
mf

3 *(Die ganze Steigerung von vier parodistisch)*
f

4 *cresc.*
f

p
cresc.

sempre accel.

5 *Erstes Zeitmass*
In Tempo

6 *sfz*

accel.

7

8 *breiter werden slargando*
molto rit.
viel ruhiger
f
dim.
mf molto più tranquillo

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

Allegro con brio ♩ = 100

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *pizz.* *arco* *p* *pp*

f *mf* *dim.* *mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco

pp sul punto del arco *pp*

pp *pp* *f subito* *ff*

ff *ff* *ff* *ff* *ff*

ff *p* *pp*

G.P.

Britten Frank Bridge Variations [Fugue & Finale beginning to 35]

Allegro molto vivace (♩ = 176-184)

(arco)

pp sempre non legato e spiccato

p

mf

f

ff

mp

pp

cresc.

div. 1

29

30

31

Musical notation for the first system, featuring piano (p) and crescendo (cresc.) markings.

Musical notation for the second system, starting with measure 32. Includes markings for mezzo-forte (mf), crescendo (cresc.), and forte (f).

Musical notation for the third system, starting with measure 33. Includes the instruction *Molto animato* and dynamic markings such as *sf* and *f*.

Musical notation for the fourth system, including the instruction *sf molto marcato* and dynamic markings like *sf* and *mf*.

Musical notation for the fifth system, featuring dynamic markings such as *sf* and *f sf*.

Musical notation for the sixth system, starting with measure 34. Includes dynamic markings like *mf* and *ff sf*.

Musical notation for the seventh system, featuring dynamic markings such as *sf* and *ff*.

Musical notation for the eighth system, starting with measure 35. Includes the instruction *con sord.* and dynamic markings like *mf*.

Symphonie [Nr. 4]

A-dur
(Italienische)

Violino I

Allegro vivace

pizz. *arco* *f* *ONLY f* *sf*

10 *cresc.* *sf* *p*

20 *sf p* *sf p* *p*

30 *1* *stacc.* *p* *1*

39 *1* *p* *cresc.* *MID*

47 *mf* *f* *ff* *sf*

56 *sf* *sf* *sf*

65 *f* *v Stedi*

73 *stacc.* *sf* *p* *sf* *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

81 *sf* *sf* *sf* *sf* *A* *ff*

Violino I

90 *f pp* stacc.

97 sempre stacc. sempre *pp* e stacc.

103

110

Violino II.

75 Largo. $\text{♩} = 50$

III

76

77

78

II. Jeux de vagues

Allegro (♩ = 116)
(dans un rythme très souple)

Animé (♩ = 72)
pos. ord.

16

div. *p* < *p* > *p* < *p* > *pp* < > *pp* > *pp*

sur la touche 2 1 (-9) 2

17

unis 1 (-6) 2 3 4 5 6

p *pp* *pp* *pp*

18

En retenant

1 pizz. 1 1 3

p *f* < *f* <

19 Assez animé (♩ = 138)

arco *trm* *trm*

p léger *p* < *p* 3 3 *p* *trm* *trm* *p* *trm* *p*

20

p 3 3 *p* *p*

21

1 pizz. 1 1 5 Fl. I, II # *p* très léger

Cédez un peu

div. pizz. *pp*

22

Au mouvement (peu à peu)

unis arco 3 3 *mf* *f*

Cédez pizz.

ffz *ffz* *f* *f*

181 *p*

187 **35** En animant beaucoup
div. *p*

193 **36** *p*

198 *p* *mf*

203 *f* *mf* unis

207 **37** Très animé
div. *f*

212 **38** *ff* unis on *fff*

216 En retenant
pizz. *f*

221 **39** Au mouvement (♩ = 138)
dim. *p* Bn. I Cl. I

237 div. arco **40** **41** **42** **11**
pp *pp* *ppp*

IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

6-Sait. a tempo (molto adagio)
großer Ton

lang gezogen
stets großer Ton

dim. > > > mp molto espress.

10 *morendo* Straffer im Tempo: *f* *p subito* *espress.*

TERZETTO

VIOLIN I

A. DVORAK, Op. 74

Introduzione

Allegro ma non troppo

mp *espressivo* *f*

p *f* *p*

mf *p*

f *p* *sf*

fz *f* *sf*

molto rall. *p*

in tempo *p*

mf *f* *p* *ritard.*

VIOLIN I

in tempo
mp *cresc.* *f*

B
p *fz* *fz*

fz *fz* *cresc.* *f*

ff fz fz fz fz *p dim.* *pp*

C
cresc. *fz* *f*

p *cresc.* *f* *fz*

fz *fz* *cresc.* *fz* *ff* *fz fz*

fz fz *p* *pp*

mf *f* *p* *pp* *poco rit.*

in tempo
f *dim.* *p*

pp *ff* *pp* *attacca*

Detailed description: This page of a violin I score contains ten staves of music. The first staff begins with the tempo marking 'in tempo' and dynamic markings 'mp', 'cresc.', and 'f'. The second staff is marked with a 'B' and dynamics 'p', 'fz', and 'fz'. The third staff has dynamics 'fz', 'fz', 'cresc.', and 'f'. The fourth staff features 'ff', 'fz', 'fz', 'fz', 'fz', 'p', 'dim.', and 'pp'. The fifth staff is marked with a 'C' and dynamics 'cresc.', 'fz', and 'f'. The sixth staff has 'p', 'cresc.', 'f', and 'fz'. The seventh staff includes 'fz', 'fz', 'cresc.', 'fz', 'ff', and 'fz fz'. The eighth staff has 'fz fz', 'p', and 'pp'. The ninth staff shows 'mf', 'f', 'p', 'pp', and 'poco rit.'. The tenth staff starts with 'in tempo' and dynamics 'f', 'dim.', and 'p'. The final staff concludes with 'pp', 'ff', 'pp', and 'attacca'.