

Associate Principal Second Violin (No2)

Candidate Information
May 2022

What is Liverpool Philharmonic?

Liverpool Philharmonic enhances and transforms lives through music.

At the heart of our work is the critically acclaimed Royal Liverpool Philharmonic Orchestra (the UK's oldest) and Choir; an extensive programme of participative work with young people and others across our community; and presentation of almost 400 concerts and events each year at our home, Liverpool Philharmonic Hall.

Liverpool Philharmonic is rooted in our city

We are central to Liverpool's cultural offering, being the largest music organisation and one of the largest cultural organisations in the city, employing over 240 people. As well as our work in Liverpool our Orchestra represent the city with performances and broadcasts across the UK and around the world.

Through music, we contribute to improving education, skills, health, and wellbeing across Liverpool City Region. We run 6,000 workshops and events every year in local communities. Royal Liverpool Philharmonic Orchestra Schools' Concerts welcome 18,000 children and teachers from 250 schools to Liverpool Philharmonic Hall every year. In Harmony Liverpool uses orchestral music education to increase the life chances of 1,500 children every week in Anfield and Everton. Liverpool Philharmonic Youth Company provides training for 500 talented instrumentalists, singers, composers and songwriters through orchestras, ensembles, choirs, projects, courses, and events. We train the future workforce through our Emerging Professionals Programme and partnerships with universities. We work long term with NHS Trusts to support the recovery and wellbeing of people of all ages experiencing mental ill health.

Liverpool Philharmonic is committed to diversity and inclusion

We work hard to reach right across our community through our learning work, and concert programme.

We attract world class artists to perform at Liverpool Philharmonic Hall and our small venue, Music Room, with a diverse programme of performances ranging from classical, contemporary, rock, pop, folk, roots, and jazz to comedy, film and spoken word. We work with many organisations and cultural partners in the city to ensure that the artists and performances we put on stage, and the audiences we attract truly represent our community.

And we are working hard to ensure that our workforce is as diverse as possible.

Liverpool Philharmonic reaches more people than any music organisation outside London.

Over
350,000

people attend Liverpool Philharmonic concerts each year.

73,000
young
people

participate in our Youth Company and associated ensembles, attend concerts or take part in our In Harmony programme.

Around
900,000
people

in 92 countries listen to our recordings each month on Spotify, more than any UK orchestra outside London.

Over
12,000
people

have benefitted from our music and mental health programme over the last 13 years.

Key Information

- **Position:** Associate Principal Second Violin (No2)
- **Department:** Orchestra
- **Location:** Liverpool
- **Salary:** £39,909

Purpose

- To perform as Associate Principal Second Violin (No2) with the Royal Liverpool Philharmonic Orchestra in a range of musical styles and genres, orchestra and ensemble size
- To have excellent orchestral, chamber and solo playing abilities, maintaining this to the highest musical standards
- To perform in the Orchestra at venues throughout the UK and on foreign tours, involving regular evening and weekend working

Whilst this position does not require the Musician to work exclusively with the Royal Liverpool Philharmonic Orchestra, it is expected that the Orchestra will have priority on the Musician's availability.

In accordance with Liverpool Philharmonic's policy regarding unpaid leave, this must be agreed in advance by the Orchestra Management team and is subject to the scheduling requirements of the Orchestra.

Key responsibilities and duties

- To play Violin as part of the second violin section and exemplify musical excellence at all times
- To sit up to Section Leader as required
- To be fully prepared and familiar with programmed repertoire, including solos, in advance of rehearsals, recordings and performances
- Participate in a positive and supportive atmosphere within the violin section
- Uphold and model the highest standards of professional etiquette during all rehearsals, performances and recordings
- Participate in informal 1-2-1 meetings with the Section Leader Second Violin to discuss musical & artistic performance and proactively explore training/personal development opportunities
- Attendance at meetings including Recruitment Panels and Company Briefings
- Ambassadorial duties such as attending development or donor events
- To comply with Liverpool Philharmonic's Health and Safety policies and guidance

Skills, knowledge and experience

- Excellent professional playing abilities both orchestral and solo
- Knowledge and experience of performing symphonic repertoire
- Ability to lead and work collaboratively as part of a team
- Good interpersonal skills and the ability to work as part of a team with a diverse range of people
- Awareness of Health and Safety issues in general and specifically regarding noise

• What benefits are offered?

- **Health Cash Plan:** Following two years' service you will have access to a health cash plan with an award-winning supplier. This provides cash back towards everyday health-care bills and a range of other wellbeing benefits.
- **Training and Development:** We offer a dedicated training and development fund to support the growth and progression of our employees.
- **Cycle to Work:** Access to a Cycle to Work Scheme enabling you to save 25-39% of the cost of a new bike and spreading the cost over a 12-month period.
- **Rail and bus services:** Access to the Merseytravel Season Ticket enabling the cost of annual season ticket to be spread over a period of 12 months and discounted monthly travel on Arriva bus services.
- **Length of service awards:** Employees are provided with additional time off and cash incentives at various long service milestones.
- **Complimentary staff tickets:** Complimentary staff tickets are available, and employees are encouraged to attend events.



How to Apply

Please [click here](#) to submit your application.

You will be required to input your personal details and attach the following in one document:



A CV which doesn't include any personal details such as your name, date of birth, gender, address or phone number



A statement maximum of 250 words detailing how you meet the requirements of the job

To finalise your application, you are also required to complete our **Equal Opportunities Monitoring Survey**. Please [click here](#) to complete this.

If you require any support with this process please contact recruitment@liverpoolphil.com

Applications are due by **12 noon on Thursday July 14th 2022**. No applications will be accepted after this time.

Live audition

If your application is successful, you will be invited to attend a live audition in either Liverpool or London (both 1st and 2nd round auditions will take place on the same day at each venue) – **28th September (London) & 30th September (Liverpool) 2022**.

Equal Opportunities Statement

Liverpool Philharmonic is committed to striving to represent modern Britain in all its diversity. Liverpool Philharmonic is committed to equality of opportunity and welcomes applications from all suitably qualified candidates, irrespective of age, disability, gender reassignment, marriage and civil partnership, race, religion or belief, sex or sexual orientation. In seeking to be representative of the Liverpool city region, applications from members of minority ethnic groups are particularly welcome as they are currently underrepresented within the creative industry. The appointment will be made on merit with independent assessment, openness and transparency of process.



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The work of Liverpool Philharmonic is supported by:



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