

Relaxed Concert: Adventures in the Magical Kingdom



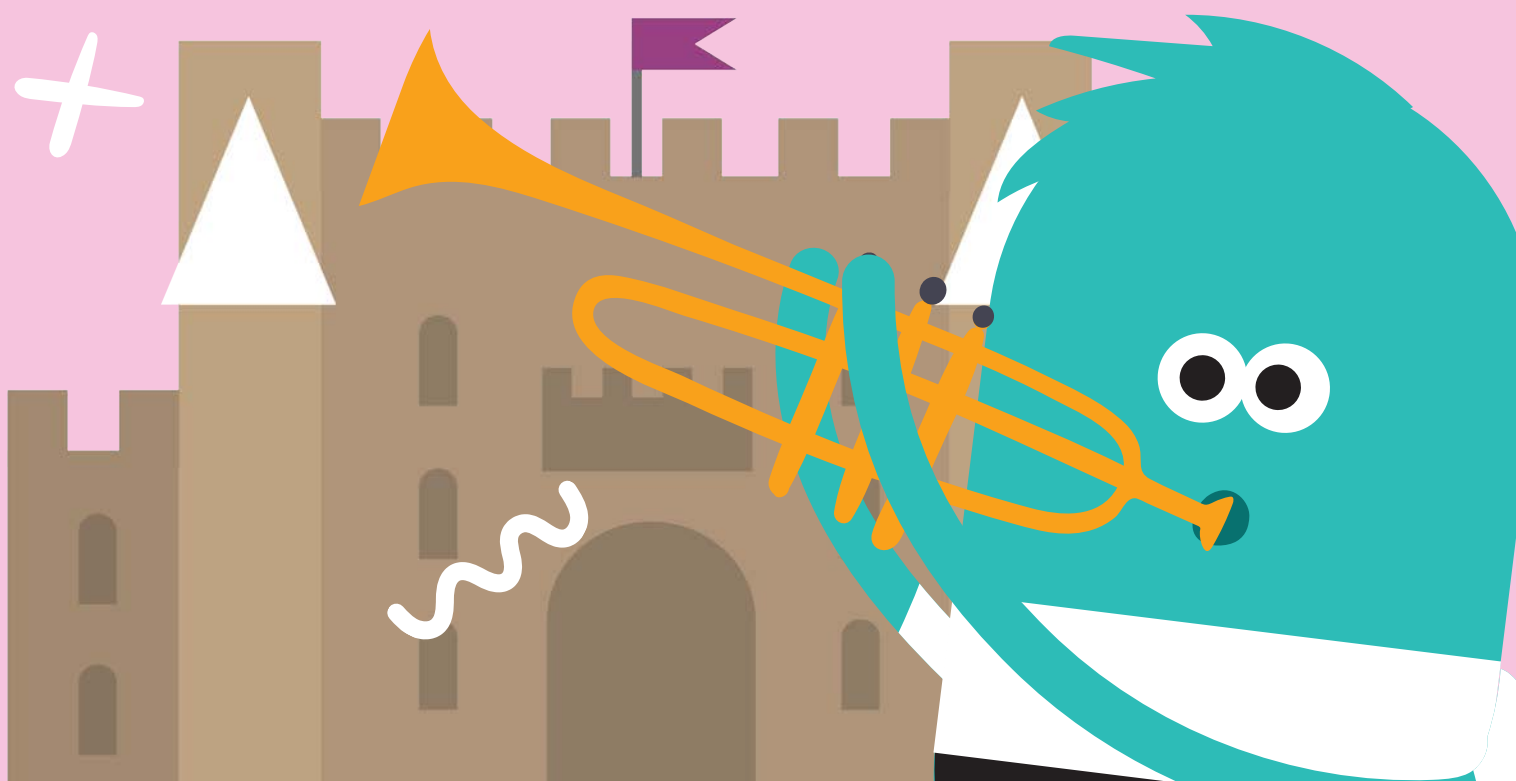
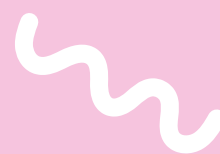
Sunday 16 January 2022 2:30pm
Liverpool Philharmonic Hall

Michael Seal conductor

Alasdair Malloy presenter

Kate Labno co-presenter and British Sign Language
interpreter

Royal Liverpool Philharmonic Orchestra

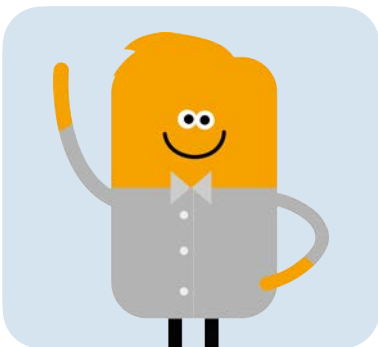




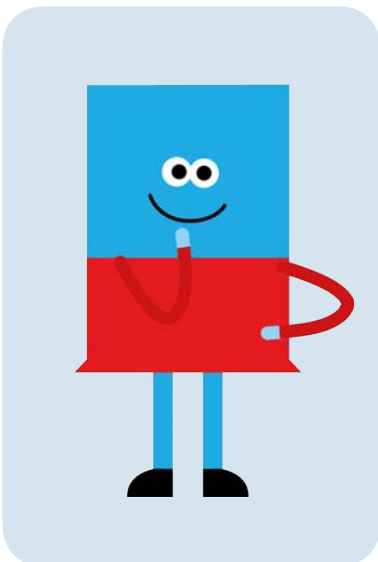
A **conductor** is a person who leads the performance of an orchestra.



An **orchestra** is a large group of musicians playing together on different instruments.



A **presenter** is a person who introduces a show and tells the audience what is happening. They can be helped to do this by a co-presenter.



British Sign Language (or BSL) is a way of communicating by making shapes with your hands and face. It is used by people who are deaf or find it hard to hear.

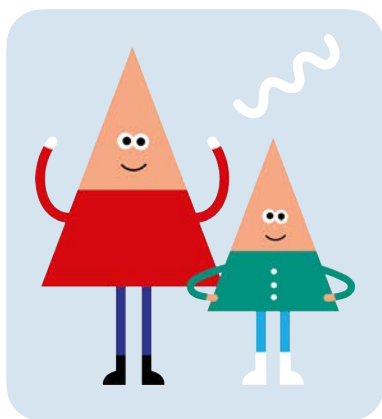
An **interpreter** is a person who can change sounds and spoken words into sign language.

Relaxed Concert: Adventures in the Magical Kingdom

Welcome to our Magical Grand Ball!

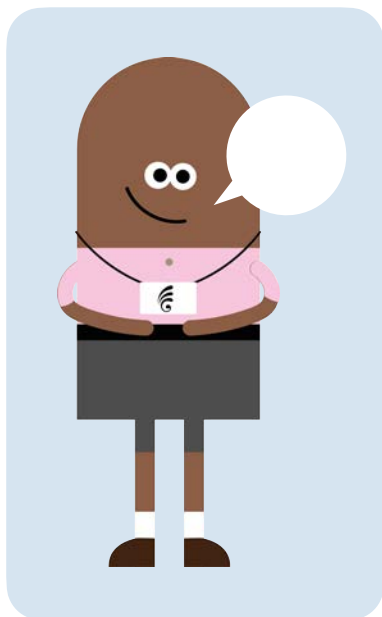


Today's concert is full of sparkle and wonder. We will be meeting lots of special royal guests, from Kings and Queens to Princesses!



We hope you'll have a great time with us today. We want you to relax and have fun!

Feel free to dance, sing and clap along.



If you need to take a break somewhere quieter, we have some quiet areas in the foyers front of house. Just ask a steward who will be able to help you.

Please settle in and make yourselves at home. If you have any questions, please do let a member of our team know. They will be happy to help!

The music we'll be playing today is:

La Réjouissance from **Music for the Royal Fireworks**
George Frideric Handel

Fanfare for Far, Far Away
Alasdair Malloy

The Waltzing Cat
Leroy Anderson, arranged by Alasdair Malloy

Empress of the Pagodas from **Mother Goose Suite**
Maurice Ravel, arranged by Alasdair Malloy

Colours of the Wind from **Pocahontas**
Alan Menken, arranged by Alasdair Malloy

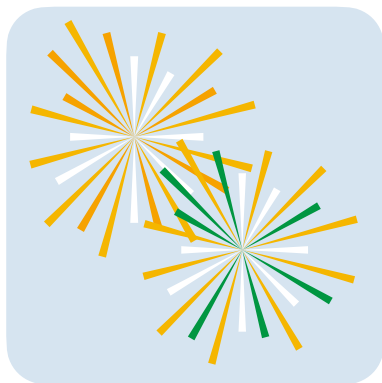
The Arrival of the Queen of Sheba
George Frideric Handel

A 'Frozen' Fantasy
Various, arranged by Alasdair Malloy

Waltz from **The Sleeping Beauty**
Pyotr Ilyich Tchaikovsky

A Fairytale Ending
Various, arranged by Alasdair Malloy

More about the music



La Réjouissance from **Music for the Royal Fireworks**

George Frideric Handel

We start with some jolly music made for a royal fireworks show. The composer George Frideric Handel wrote lots of music for King George's firework parties. The fireworks didn't always go to plan, one time the stage caught on fire! Luckily we're safe here so we can enjoy this happy piece of music.



Fanfare for Far, Far Away

Alasdair Malloy

A fanfare is a piece of music that wants to get our attention so that we know someone important is about to arrive. Alasdair Malloy's fanfare is letting us know we are about to meet our first royal guest!



The Waltzing Cat

Leroy Anderson, arranged by Alasdair Malloy

If you have a pet cat at home you will know they like to be treated like a King or Queen, they expect special treatment! This piece of music by Leroy Anderson is about a cat just like this. He described the cat as like Puss in Boots at a fancy dress party. Get ready to sway and swirl!



Empress of the Pagodas from Mother Goose Suite

Maurice Ravel, arranged by Alasdair Malloy

Next we meet the young Empress of the Pagodas, which is a kind of tower found in China and other parts of Asia. In this piece of music the Empress takes a bath whilst tiny figures play tunes for her on instruments made out of shells. Maurice Ravel wrote this piece of music, and many others, for the children of some of his friends from Poland.



Colours of the Wind from Pocahontas

Alan Menken, arranged by Alasdair Malloy

You may know Pocahontas from the Disney film, but she was a real person with a very interesting life! She was the daughter of a Native American Chief and she helped people from different cultures and backgrounds get along. People in England treated her like she was famous and called her a princess. This song is from the Disney film and it is all about treating people with respect, even if they are different from us.



The Arrival of the Queen of Sheba

George Frideric Handel

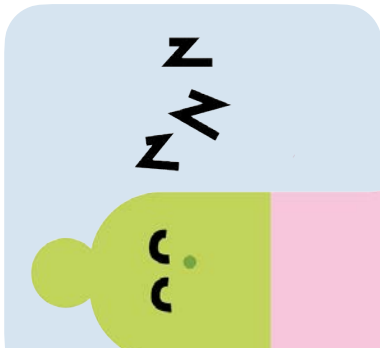
Here comes our next special guest, get ready for The Arrival of the Queen of Sheba! This piece of music by Handel is about the big entrance of the Queen of Sheba. She has brought lots of glittering presents for someone called King Solomon. Lucky him!



A 'Frozen' Fantasy

Various, arranged by Alasdair Malloy

The Frozen films taught us a very important lesson: people are much more important than presents or power. In Alasdair Malloy's Frozen arrangement we will hear lots of our favourite songs sung by Elsa and Anna in the films.



Waltz from The Sleeping Beauty

Pyotr Ilyich Tchaikovsky

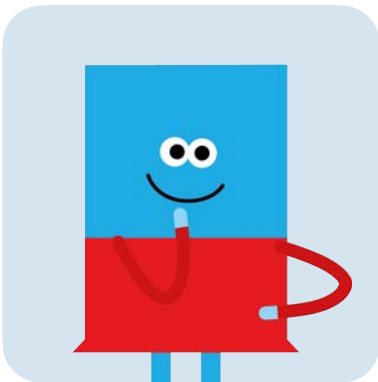
Tchaikovsky was from Russia where it can get very cold, so he knew what a really snowy frozen winter is like. He wrote some of the best waltzes ever for his famous ballet shows. A waltz is a type of dance. This waltz is from The Sleeping Beauty and it is played when Princess Aurora arrives. This waltz by Tchaikovsky was used later on in Disney's Sleeping Beauty film.



A Fairytale Ending

Various, arranged by Alasdair Malloy

After meeting all these important fairytale people what better way to end our concert than with A Fairytale Ending. This is a joyful piece by Alasdair Malloy to finish.



Thank you so much for joining us today! We hope we will see you again soon!

About the people in this concert



Alasdair Malloy

presenter

Alasdair presents lots of Family Concerts with the Royal Liverpool Philharmonic Orchestra. He also plays percussion with the BBC Concert Orchestra.

Alasdair has presented concerts all around the world, including Malaysia, China, France and the USA.

He plays the glass harmonica, a special percussion instrument, on lots of films including 2 of the Harry Potter films.

In 2012 Alasdair performed with Mike Oldfield in the Opening Ceremony for the London Olympics.



Kate Labno

co-presenter and British Sign Language (BSL) interpreter

Kate is a registered British Sign Language Interpreter who specialises in theatre, arts and performance.

Promoting access to the arts and theatre for Deaf children is also a key passion for Kate.

Kate works with Manchester's Z-arts to make their shows and exhibitions BSL accessible.



Michael Seal

conductor

Michael Seal used to play the violin in the City of Birmingham Symphony Orchestra (CBSO), and he is now that orchestra's Associate Conductor.

He has also conducted the CBSO Youth Orchestra many times.

Michael has conducted lots of other orchestras, in the UK and also in Belgium, Germany, Norway, Denmark, Korea and Argentina.

Michael also hosts an extremely successful podcast called 'a mic on the podium' where he interviews other conductors.



Royal Liverpool Philharmonic Orchestra

The Royal Liverpool Philharmonic Orchestra began in 1840.

The Orchestra gives about 70 concerts every year here in Liverpool Philharmonic Hall and around the world.

Our Chief Conductor, Domingo Hindoyan, who was born in Caracas, Venezuela, joined us in 2021.

The Orchestra has made many recordings, some of which have won awards.

Our learning programme includes opportunities for young people and families to enjoy and take part in live music-making of the highest quality.

These include the Orchestra's annual Schools' Concerts, performed to over 23,000 children from more than 300 schools.

For more information



Facebook: LiverpoolPhilharmonic



Twitter: liverpoolphil



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Website: www.liverpoolphil.com

These programme notes were written by Joanna Wyld.

This Easy Read information has been produced by easy-read-online.co.uk