

***Royal Liverpool Philharmonic Orchestra
Emerging Musicians Fellowship***

Trumpet

First Round (*Video Audition*)

NB: *A=440*

RAVEL Piano Concerto Mvt 1 – *1st Tpt in C*
MAHLER Symphony No 5 Mvt 1 – *1st Tpt in Bb*

Up to 3-minute segment from standard solo repertoire e.g. Haydn trumpet concerto, Charlier Study No.2 'Du Style' or equivalent (unaccompanied)

Second Round (*including excerpts from first round*)

RESPIGHI Pines of Rome Mvt 2 – *offstage Tpt in C*
MUSSORGSKY Pictures at an Exhibition Mvt 1 – *1st Tpt in C*
BRAHMS Symphony No 2 Mvt 4 – *2nd Tpt in D**
BARTÓK Concerto for Orchestra Mvt 1 and 5 – *2nd Tpt in C**

Same piece or movement as Round 1 (with provided accompanist)

Unprepared sightreading may be given

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

**to be played alongside RLPO Musician*

RAVEL

Piano Concerto Mvt 1 – 1st Tpt in C

Musical score for Ravel's Piano Concerto Mvt 1, 1st Tpt in C. The score consists of three staves. The first staff begins with a circled '2' in a square bracket, indicating a repeat. The second and third staves continue the melodic line. The third staff concludes with a circled '3' in a square bracket, indicating a final repeat.

MAHLER

Symphony No 5 Mvt 1 – 1st Tpt in Bb

Musical score for Mahler's Symphony No 5 Mvt 1, 1st Tpt in Bb. The score is in B-flat major and 3/4 time. It consists of four staves. The first staff is marked "Solo" and "in B. In gemessenem Schritt. Streng. Wie ein Kondukt." with dynamics *p*, *f*, and *sf*. The second staff includes the marking "molto" and "(Triola flüchtig)". The third staff features "ff" and "sempre ff". The fourth staff is marked "Pesante." and includes measure numbers 8 and 19, with the instruction "Tromp. III u. II." below it.

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

*to be played alongside RLPO Musician

RESPIGHI

Pines of Rome Mvt 2 – *offstage Tpt in C*

O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBA INTERNA in Do

Lento

(Cadenza Corni)

(Cadenza Corni)

[10] *il più lontano possibile* Più mosso

in Do *f ma dolce ed espress.*

IL RESTO TACE

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

*to be played alongside RLPO Musician

MUSSORGSKY

Pictures at an Exhibition Mvt 1- 1st Tpt in C

Trumpet 1 | In C

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score is presented in three systems. The first system is enclosed in large square brackets [] on the left. It features a piano accompaniment in the lower staff and a trumpet part in the upper staff. The piano part begins with a forte (f) dynamic. The tempo and mood are indicated as *Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.* The second system continues the piano accompaniment and trumpet part, with a circled '1' above the first measure of the trumpet staff. The third system concludes the excerpt, with a circled '2' above the final measure of the trumpet staff. The piano part in the third system ends with a fermata.

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

**to be played alongside RLPO Musician*

BRAHMS

Symphony No 2 Mvt 4 – 2nd Tpt in D*

in D
Allegro con spirito

17 **A**

Viol. I

30

40

49 **B**

60

371 **P**

389

406

413

422

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

*to be played alongside RLPO Musician

BARTÓK

Concerto for Orchestra Mvt 1 – 2nd Tpt in C*

Musical score for the 2nd Trumpet part of the first movement of Bartók's Concerto for Orchestra. The score consists of six staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *ben marc.*, *marc.*, *ff*, and *cresc.*. Performance markings include *Poch. allarg.* and *Tranquillo*. Measure numbers 342, 349, 354, 359, 364, 376, 380, 386, 396, and 402 are indicated in brackets. The score ends with a double bar line and a fermata.

BARTÓK

Concerto for Orchestra Mvt 5 – 2nd Tpt in C*

Musical score for the 2nd Trumpet part of the fifth movement of Bartók's Concerto for Orchestra. The score consists of five staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *ff*, and *più f*. Performance markings include *1st Trpt.* and *3*. Measure numbers 201, 211, 221, 231, 238, 244, and 249 are indicated in brackets. The score ends with a double bar line and a fermata.

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

*to be played alongside RLPO Musician

BARTÓK

Concerto for Orchestra Mvt 5 – 2nd Tpt in C*

Solo *senza sord.*

1 4 [543] 1 [549]

Ist Trb. *p cresc.*

Lo stesso tempo, ma pesante

[556] *f ff*

[562] [568]

[573] [579] [587] 3 Ist Vln.

[594] *f* *Molto rit.* * [602] [606] *ff*

accel. - - - - al tempo

[602] Alternative ending: *f* accel. - - - - *mf* - al tempo [609] 6

[621] [625]

* Instead of the original ending, the following alternative may be played from bar [602]

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

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