

***Royal Liverpool Philharmonic Orchestra  
Emerging Musicians Fellowship***

***Viola***

**First Round** (*Video Audition*)

**NB:** *A=440*

<b>STRAUSS</b>	Don Juan
<b>MENDELSSOHN</b>	Midsummer Night's Dream: Scherzo

Up to 3-minute segment from a standard repertoire piece e.g. Walton Viola Concerto, Bartók Viola Concerto, Hindemith Der Schwanendreher or equivalent (unaccompanied)

**Second Round** (*including excerpts from first round*)

<b>MOZART</b>	Symphony No 35 Mvt 1 and 4
<b>BARTÓK</b>	Concerto for Orchestra Mvt 4 and 5 – <i>prepare upper divisi part</i>
<b>DVOŘÁK</b>	Symphony No 8 Mvt 1 – <i>prepare lower part*</i>
<b>TCHAIKOVSKY</b>	Symphony No 6 Mvt 3 – <i>prepare lower part*</i>

Same piece or movement as Round 1 (with provided accompanist)

Unprepared sightreading may be given

*Please prepare sections marked in brackets [ ] where indicated. If no brackets are marked please prepare entire excerpt.*

*\*to be played alongside RLPO Musician*

STRAUSS

Don Juan

# Don Juan

[Symphonic Poem]

1/2

VIOLA

R. Strauss, Op. 20

Allegro molto con brío.

ff

pizz.

arco

meno

ff

Please prepare sections marked in brackets [ ] where indicated. If no brackets are marked please prepare entire excerpt.

\*to be played alongside RLPO Musician

MENDELSSOHN

Midsummer Night's Dream: Scherzo

The image shows a musical score for Mendelssohn's Scherzo from A Midsummer Night's Dream. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a rhythmic, dance-like style with frequent eighth and sixteenth notes. The second staff includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The third staff features a *p* marking and a section enclosed in brackets. The fourth staff ends with a double bar line and the number 21, indicating the end of the excerpt. A 'D' marking is present above the final measure of the excerpt.

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*\*to be played alongside RLPO Musician*

MOZART

Symphony No 35 Mvt 1

33 A

44

51

57

62 B

Detailed description: This block contains five staves of musical notation for the first movement of Mozart's Symphony No. 35. The key signature is one sharp (F#) and the time signature is 3/8. The first staff starts at measure 33 and includes a section marked 'A'. The second staff starts at measure 44 and includes a trill (tr) and a piano (p) dynamic marking. The third staff starts at measure 51 and includes a trill. The fourth staff starts at measure 57. The fifth staff starts at measure 62 and includes a section marked 'B'. The notation includes various rhythmic values, accidentals, and articulation marks.

MOZART

Symphony No 35 Mvt 4

134

141

150

159

167

176 E

Detailed description: This block contains six staves of musical notation for the fourth movement of Mozart's Symphony No. 35. The key signature is one sharp (F#) and the time signature is 3/8. The first staff starts at measure 134 and includes a piano (p) dynamic marking. The second staff starts at measure 141. The third staff starts at measure 150. The fourth staff starts at measure 159. The fifth staff starts at measure 167. The sixth staff starts at measure 176 and includes a section marked 'E' and a fortissimo (sf) dynamic marking. The notation is characterized by rapid sixteenth-note passages and various articulation marks.

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\*to be played alongside RLPO Musician

**BARTÓK**

Concerto for Orchestra Mvt 4

**BARTÓK**

Concerto for Orchestra Mvt 5 – *prepare upper divisi part*

Please prepare sections marked in brackets [ ] where indicated. If no brackets are marked please prepare entire excerpt.

\*to be played alongside RLPO Musician

DVOŘÁK

Symphony No 8 Mvt 1 – *prepare lower part\**

The image shows a musical score for the first movement of Dvořák's Symphony No. 8. It consists of five staves of music. The first staff has a 'divisi' marking above it. The second staff has 'p' and 'plaz.' markings. The third staff has 'J 6' marking. The fourth staff has 'ff', 'ffz', and 'ff' markings. The fifth staff has a key signature change to B-flat major.

Please prepare sections marked in brackets [ ] where indicated. If no brackets are marked please prepare entire excerpt.

\*to be played alongside RLPO Musician

TCHAIKOVSKY

Symphony No 6 Mvt 3- prepare lower part\*

(excerpt continued on next page)

The image shows a musical score for piano, measures 12 through 30. It is divided into four systems. The first system (measures 12-16) is marked 'arco' and includes dynamics *mp*, *p*, *dim.*, and *pp*. Section 'B' is indicated above the staff. The second system (measures 17-20) features a *mf* dynamic. The third system (measures 21-24) includes a first ending bracket and a *p* dynamic. Section 'C' is marked above the staff. The fourth system (measures 25-30) includes the instruction *p poco a poco cresc.* and a *mp* dynamic. The score is written in treble and bass clefs with a key signature of one sharp (F#).

Please prepare sections marked in brackets [ ] where indicated. If no brackets are marked please prepare entire excerpt.

\*to be played alongside RLPO Musician

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

14

VIOLA

31 *f* *mf* *mp* **D**

35 *p*

40 *pizz.* *p* *mf* **E** 1 (18/8)

46 *arco* *f* *ff*

50 **F** 1

Please prepare sections marked in brackets [ ] where indicated. If no brackets are marked please prepare entire excerpt.

\*to be played alongside RLPO Musician