

***Royal Liverpool Philharmonic Orchestra
Emerging Musicians Fellowship***

Percussion & Timpani

First Round (*Video Audition*)

HOLST	Planets Mvt 6 Uranus – <i>Xylophone</i>
RIMSKY-KORSAKOV	Scheherazade Mvt 3– <i>Snare Drum</i>
DUKAS	Sorcerer’s Apprentice – <i>Glockenspiel</i>

J.S. Bach Cello Suite No 1: Allemande on solo Marimba (excerpt- please adapt if you’re not playing on a 5 octave Marimba)

Second Round (*including excerpts from first round*)

Instruments will be provided but you are welcome to bring your own Tambourine or Triangle if you wish

DEBUSSY	Images: No 2 Iberia Mvt 1 and 3 – <i>Tambourine</i>
RIMSKY-KORSAKOV	Scheherazade Mvt 4 – <i>Triangle (hand held and played with one beater)</i>
TCHAIKOVSKY	Symphony No 4 Mvt 1 – <i>Timpani</i>
TCHAIKOVSKY	Symphony No 4 Mvt 4 – <i>please prepare both Cymbals (top line) and Bass Drum (bottom line) parts*</i>

J.S. Bach Cello Suite No 1: Allemande on solo Marimba (excerpt- please note a 4.3 octave Marimba will be provided)

Unprepared sightreading may be given

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

**to be played alongside RLPO Musician*

J.S. Bach Cello Suite No 1: Allemande on solo Marimba (excerpt- please adapt if you're not playing on a 5 octave Marimba)

Bach: Cello Suite No. 1 in G major

Marimba

ALLEMANDE $\text{♩} = \text{ca. } 76$

3

6

9

12

14

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

**to be played alongside RLPO Musician*

HOLST

Planets Mvt 6 Uranus – Xylophone

The musical score is arranged in several systems. The first system is a bass line starting with the tempo marking 'Allegro.' and ending with a circled '1'. The second system shows piano accompaniment with 'Vns.' (Violins) and 'Cymb.' (Cymbal) parts, and the beginning of the 'Xylophone' part. The third system continues the piano accompaniment with 'Xyl.' (Xylophone) markings and includes measure numbers 28 and 1. The fourth system is a single staff with measure number 34. The fifth system is a single staff with measure number 38. The sixth system is a single staff with measure number 42.

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

*to be played alongside RLPO Musician

HOLST

Planets Mvt 6 Uranus – Xylophone

(excerpt continued on next page)

The image shows a musical score for the Xylophone part of 'Planets Mvt 6 Uranus' by Gustav Holst. The score is divided into three systems. The first system starts at measure 189 and includes parts for Cymbal, Bass Drum (B.D.), and Xylophone. The Xylophone part begins at measure 192 with a circled question mark and a bracket above it, indicating a section to be prepared. The tempo marking 'rall.' is present above the first system, and 'Xyl. a tempo' is written above the Xylophone staff at measure 192. The second system starts at measure 195 and continues the Xylophone line. The third system starts at measure 200 and continues the Xylophone line, with a Cymbal part entering in the bass line at the end of the system.

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

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204

Xyl.

Cymb.

B.D.

mf

208

Cymb.

211

Cymb.

B.D.

215

Xyl.

Cymb.

B.D.

Gong.

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

*to be played alongside RLPO Musician

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Tambur piccolo.

I. II. tacet.

III.

Andantino quasi Allegretto.

24 A 24 B 14 C

pocchiss. più mosso

p dim.

ppp

pocchiss. cresc.

pp

p

G 1 2 3 4 5 6

H 7

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

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DUKAS

Sorcerer's Apprentice – *Glockenspiel*

16 12 17 Alto Soli GLOCK. p. détaché

18 cresc. rinf. f rinf. più f sempre cresc.

19 20 12 21 6 Poco animato Più animando

22 Au Mouvt GLOCK. ff

23

24 14 25 Poco string. A tempo vivo

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

*to be played alongside RLPO Musician

DEBUSSY

Images: No 2 Iberia Mvt 1 – *Tambourine*

Claude Debussy
Images No. 2 Iberia

TAMBOUR DE BASQUE

I. Par les rues et par les chemins

Assez animé (dans un rythme alerte
1 mais précis)

The musical score is written for a single line of music, representing a tambourine part. It begins with a 3/8 time signature. The tempo and mood are indicated as *Assez animé (dans un rythme alerte mais précis)*. The score is divided into measures, with some measures numbered in brackets: [1], [13], [14], [15], [19], [24], [25], [26], [27], [28], [29], and [30]. Dynamics range from *ppp* (pianississimo) to *f* (forte). There are also markings for *tr* (trills) and *H^{lb}* (half note). A section starting at measure 19 is marked *TACET jusqu'à [24]* and *1^o Tempo*. The instrument is identified as *TAMB. de B.* (Tambourine de Basque). The score ends with a final *f* dynamic marking at measure 30.

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

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DEBUSSY

Images: No 2 Iberia Mvt 3 – Tambourine

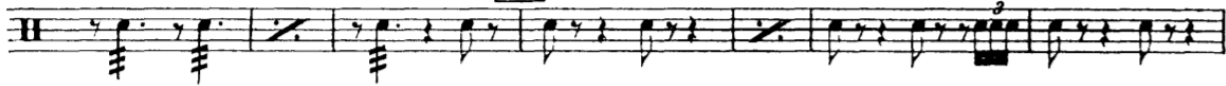
III... Le matin d'un jour de fête

Dans un rythme de Marche lointaine, alerte et joyeuse

53 Mouvt précédent



54 Animez peu à peu



55



Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

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RIMSKY-KORSAKOV

Scheherazade Mvt 4 – Triangle (hand held and played with one beater)

4

Triangolo.

Allegro non troppo e maestoso.

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

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TCHAIKOVSKY

Symphony No 4 Mvt 1 – Timpani

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

4

Pauken

Ben sostenuto il tempo precedente

313 *pp*

317

Poco a poco stringendo

321 *poco a poco cresc.*

325 *S* *mf*

329

T *sempre stringendo al - - - - -*

333 *cresc.*

Allegro con anima

338 *f cresc.* *ff*

342

346

350 *fff* *U* 1 2

357 *f dim.* 1 *V* 16

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

*to be played alongside RLPO Musician

TCHAIKOVSKY

Symphony No 4 Mvt 4 – please prepare both
Cymbals (top line) and Bass Drum (bottom line)
parts*

The image shows a musical score for two parts: Cymbals (top line) and Bass Drum (bottom line). The score consists of five staves. The top staff is a treble clef staff with a bass clef symbol at the beginning, containing a melodic line with eighth and sixteenth notes. The bottom staff is a bass clef staff containing a rhythmic accompaniment with various note values and rests. The score concludes with a double bar line and the word 'Fine.' written below it.

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

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