

***Royal Liverpool Philharmonic Orchestra
Emerging Musicians Fellowship***

French Horn

First Round (*Video Audition*)

NB: *A=440*

BRAHMS Symphony No 1 Mvt 2 – *1st Horn in E*
BEETHOVEN Symphony No 6 Mvt 3 – *1st Horn in F*

1st movement Exposition of any Mozart or Strauss Horn Concerto (unaccompanied)

Second Round (*including excerpts from first round*)

MAHLER Symphony No 3 Mvt 1 – *1st Horn in F*
STRAUSS Til Eilenspiegel – *1st Horn in F*
MOZART Symphony No 40 Mvt 3 – *prepare either 1st or 2nd
Horn in G**
WEBER Freischutz Overture – *prepare either 3rd or 4th Horn
in C**

Same section of concerto as Round 1 (with provided accompanist)

Unprepared sightreading may be given

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

**to be played alongside RLPO Musician*

BRAHMS

Symphony No 1 Mvt 2 – 1st Horn in E

85 *espr.* *cresc.* **E**

94 *f* *pp* *f* *p* *espr.* **F**

102 *cresc.* *mf*

BEETHOVEN

Symphony No 6 Mvt 3 – 1st Horn in F

Horn II *cresc. p dolce* **F**

138 *cresc.* *dolce* **F**

154 *cresc.* *f*

MAHLER

Symphony No 3 Mvt 1 – 1st Horn in F

Kräftig. Entschieden. *ff*

sempre ff Zurückhalten. *Molto riten* Schalltr. in die Höhe *pp*

1 2

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STRAUSS

Til Eilenspiegel – 1st Horn in F

Gemächlich. $\text{♩} = \text{des } \frac{4}{8}$ *p* *allmählich lebhafter*

cresc. *mf* *cresc.*

ff

MOZART

Symphony No 40 Mvt 3 – prepare either 1st or 2nd Horn in G*

1st Horn in G (prepare either 1st or 2nd Horn)

Trio 16 Viol. I 5 *p*

72 *cresc.* *f* *p* Menuetto d. c.

2nd Horn in G (prepare either 1st or 2nd Horn)

Trio 16 Viol. I 5 *p*

72 *cresc.* *f* *p* Menuetto d. c.

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*to be played alongside RLPO Musician

WEBER

Freischutz Overture – *prepare either 3rd or 4th Horn in C**

3rd Horn in C (prepare either 3rd or 4th Horn)

Carl Maria von Weber
Der Freischutz Overture

1

Horn III in C.

Adagio. 7 solo

Viol. I. mf

4th Horn in C (prepare either 3rd or 4th Horn)

Carl Maria von Weber
Der Freischutz Overture

Horn IV in C.

Adagio. 7 solo

Viol. I. mf

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

**to be played alongside RLPO Musician*