

# Royal Liverpool Philharmonic Orchestra Emerging Musicians Fellowship

### French Horn

## First Round (Video Audition)

**NB:** *A*=440

**BRAHMS** Symphony No 1 Mvt 2  $-1^{st}$  Horn in E **BEETHOVEN** Symphony No 6 Mvt 3  $-1^{st}$  Horn in F

1st movement Exposition of any Mozart or Strauss Horn Concerto (unaccompanied)

# **Second Round** (including excerpts from first round)

**MAHLER** Symphony No 3 Mvt  $1 - 1^{st}$  Horn in F

**STRAUSS** Til Eilenspiegel –  $1^{st}$  Horn in F

**MOZART** Symphony No 40 Mvt 3 – prepare either 1<sup>st</sup> or 2<sup>nd</sup>

Horn in G\*

**WEBER** Freischutz Overture – prepare either 3<sup>rd</sup> or 4<sup>th</sup> Horn

in  $C^*$ 

Same section of concerto as Round 1 (with provided accompanist)

Unprepared sightreading may be given

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

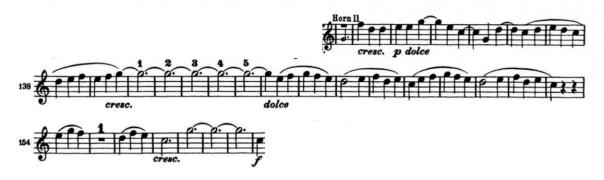
\*to be played alongside RLPO Musician

### **BRAHMS**



### **BEETHOVEN**

# Symphony No 6 Mvt $3 - 1^{st}$ Horn in F



### **MAHLER**

Symphony No 3 Mvt  $1 - 1^{st}$  Horn in F



Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

\*to be played alongside RLPO Musician

### **STRAUSS**

# Til Eilenspiegel – $1^{st}$ Horn in F



### **MOZART**

Symphony No 40 Mvt 3 – prepare either  $1^{st}$  or  $2^{nd}$  Horn in  $G^*$ 

1<sup>st</sup> Horn in G (prepare either 1<sup>st</sup> or 2<sup>nd</sup> Horn)



2<sup>nd</sup> Horn in G (prepare either 1<sup>st</sup> or 2<sup>nd</sup> Horn)



Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

stto be played alongside RLPO Musician

Freischutz Overture – prepare either  $3^{rd}$  or  $4^{th}$  Horn in  $C^*$ 

3<sup>rd</sup> Horn in C (prepare either 3<sup>rd</sup> or 4<sup>th</sup> Horn)

Carl Maria von Weber Der Freischutz Overture

# Horn III in C. Adagio. Viol.I. III in C.

4<sup>th</sup> Horn in C (prepare either 3<sup>rd</sup> or 4<sup>th</sup> Horn)

### Carl Maria von Weber Der Freischutz Overture

### Horn IV in C.



Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

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