

***Royal Liverpool Philharmonic Orchestra  
Emerging Musicians Fellowship***

***Contrabassoon***

**First Round** (*Video Audition*)

**NB:** *A=440*

<b>RAVEL</b>	Mother Goose Mvt 4 – <i>cbn</i>
<b>BEETHOVEN</b>	Symphony No 5 Mvt 4 – <i>cbn</i>

Up to 3-minute segment from standard solo repertoire e.g. Bach cello suite, Schulhoff Bassnachtigall op.38 or equivalent (unaccompanied)

**Second Round** (*including excerpts from first round*)

<b>RAVEL</b>	Piano Concerto for Left Hand Mvt 1 – <i>cbn</i>
<b>MOZART</b>	Marriage of Figaro Overture – <i>1<sup>st</sup> bsn</i>
<b>RAVEL</b>	Sheherazade Mvt 2 – <i>1<sup>st</sup> bsn</i>
<b>BARTÓK</b>	Concerto for Orchestra Mvt 2 – <i>2<sup>nd</sup> bsn*</i>

Same piece or movement as Round 1 (with provided accompanist)

Unprepared sightreading may be given

*Please prepare sections marked in brackets [ ] where indicated. If no brackets are marked please prepare entire excerpt.*

*\*to be played alongside RLPO Musician*

**RAVEL**

Mother Goose Mvt 4 – *cbn*

**4** 1<sup>er</sup> Mouvt  
C. BASSON SOLO

*pp*

*pp* *pp* *pp*

**5**

**BEETHOVEN**

Symphony No 5 Mvt 4 – *cbn*

Allegro. (♩ = 84)

*ff*

378

390 *sf* **A** **1** **2**

402

411 *ff*

419 *cresc. f* **1** **3** **1** **1** **1** **3 B** *ff*

432

Please prepare sections marked in brackets [ ] where indicated. If no brackets are marked please prepare entire excerpt.

\*to be played alongside RLPO Musician

**BEETHOVEN**

Symphony No 5 Mvt 4 – *cbn (continued)*

460

468

703

*ff*

*ff*

*p*

*f*

13

Trbni

**RAVEL**

Piano Concerto for Left Hand Mvt 1 – *cbn*

**CONTRAFAGOTTO**

**MAURICE RAVEL**

Lento (♩=44)

1

Solo

*mp*

1

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*\*to be played alongside RLPO Musician*

MOZART

Marriage of Figaro Overture – 1<sup>st</sup> bsn

Fag. I Solo

97

109

119

139

145

156

163

pp

p

f

ff

1 a 2 1 1

1 2 3 4 5 6

D

Detailed description: This is a musical score for the first bassoon part of the Marriage of Figaro Overture by Wolfgang Amadeus Mozart. The score is written in bass clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 97-108) is marked 'Fag. I Solo' and begins with a piano (p) dynamic. The second staff (measures 109-118) continues the solo. The third staff (measures 119-138) features a first ending bracket and a first ending sign (1) followed by a first ending sign (a 2) and another first ending sign (1). The fourth staff (measures 139-144) is marked with pianissimo (pp) dynamics. The fifth staff (measures 145-155) features a first ending bracket and a first ending sign (1) followed by a first ending sign (ff). The sixth staff (measures 156-163) features a first ending bracket and a first ending sign (1) followed by a first ending sign (f) and a first ending sign (D). The score includes various musical notations such as slurs, accents, and dynamic markings.

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RAVEL

Sheherazade Mvt 2 – 1<sup>st</sup> bsn

II.

Lento. Recit. 3

Andantino. dolce espressivo

Solo.

Viol. Solo. *And. capriccioso, quasi recitando*

*rit. assai.*

A tempo

BARTÓK

Concerto for Orchestra Mvt 2 – 2<sup>nd</sup> bsn\*

4

2nd BASSOON

II. GIUOCO DELLE COPPIE

Allegre scherzando

6 Side Drum

9

17

25 1 7 33 1 7 41 1 3 45 1

*fff*

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