

Royal Liverpool Philharmonic Orchestra Emerging Musicians Fellowship

Contrabassoon

First Round (Video Audition)

NB: *A*=440

RAVEL Mother Goose Mvt 4 - cbn**BEETHOVEN** Symphony No 5 Mvt 4 - cbn

Up to 3-minute segment from standard solo repertoire e.g. Bach cello suite, Schulhoff Bassnachtigall op.38 or equivalent (unaccompanied)

Second Round (including excerpts from first round)

RAVELPiano Concerto for Left Hand Mvt 1 - cbnMOZARTMarriage of Figaro Overture $-1^{st} bsn$

RAVEL Sheherazade Myt $2 - 1^{st} bsn$

BARTÓK Concerto for Orchestra Mvt $2 - 2^{nd} bsn^*$

Same piece or movement as Round 1 (with provided accompanist)

Unprepared sightreading may be given

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.



BEETHOVEN

Symphony No 5 Mvt 4 - cbn



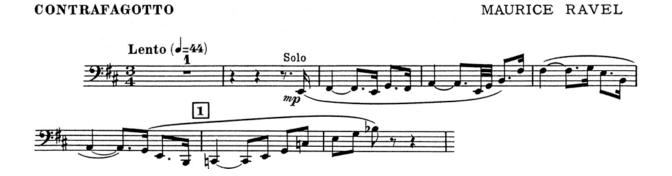
Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.





RAVEL

Piano Concerto for Left Hand Mvt 1 – *cbn*

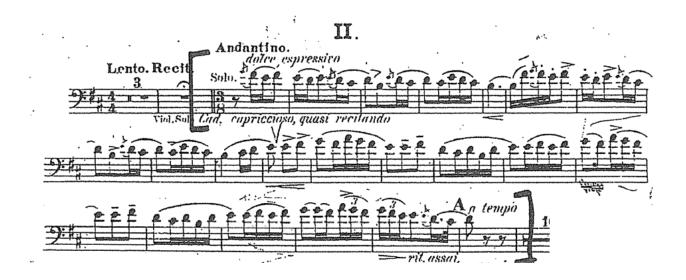


Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.





Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.



BARTÓK

Concerto for Orchestra Mvt 2 -2^{nd} bsn^*



Please prepare sections marked in brackets $[\]$ where indicated. If no brackets are marked please prepare entire excerpt.