

Royal Liverpool Philharmonic Orchestra Emerging Musicians Fellowship

Bassoon

First Round (Video Audition)

NB: *A*=440

MOZART Marriage of Figaro Overture – 1st bsn

RAVEL Sheherazade Mvt $2 - 1^{st} bsn$

1st movement Exposition of Mozart, Weber or Hummel Bassoon Concerto (unaccompanied)

Second Round (including excerpts from first round)

RAVEL Bolero – 1^{st} bsn

BEETHOVEN Symphony No 4 Mvt $4 - 1^{st} bsn$ **BEETHOVEN** Symphony No 9 Mvt $4 - 2^{nd} bsn^*$

BARTÓK Concerto for Orchestra Mvt $2 - 2^{nd} bsn^*$

Same section of concerto as Round 1 (with provided accompanist)

Unprepared sightreading may be given

Optional Contrabassoon

RAVEL Mother Goose Mvt 4 - cbn**BEETHOVEN** Symphony No 5 Mvt 4 - cbn

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.





Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

BOLERO

MAURICE RAVEL



Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

BEETHOVEN

Symphony No 4 Mvt $4 - 1^{st} bsn$





BEETHOVEN

Symphony No 9 Mvt 4 – 2nd bsn*



*) Bleistiftbemerkung Beethovens: "2. Fag. col Basso"

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

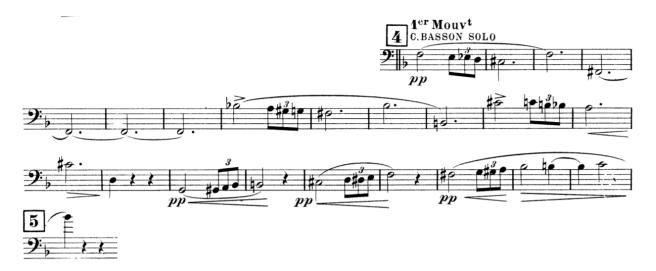
2nd BASSOON

II. GIUOCO DELLE COPPIE



RAVEL

Mother Goose Mvt 4 - cbn



Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

Symphony No 5 Mvt 4 – cbn



Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.