

# Royal Liverpool Philharmonic Orchestra

**Domingo Hindoyan** *Chief Conductor*  
2021 – 2022 Season

A portrait of Domingo Hindoyan, Chief Conductor of the Royal Liverpool Philharmonic Orchestra for the 2021-2022 season. He is a man with dark hair and a beard, wearing a dark blazer over a dark t-shirt. He is leaning on a wooden surface with his right hand, wearing a watch. The background is a solid teal color.

 LIVERPOOL  
PHILHARMONIC



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# Meet Domingo Hindoyan, Chief Conductor

“What excited me was not only the Orchestra but the vibrant city of Liverpool ... An orchestra is a fundamental ambassador for the arts, and together our priorities will be to preserve the great heritage of the music we perform, welcome audiences with unprecedented sounds, and build the future for new generations...”

Domingo Hindoyan on his appointment as Chief Conductor



Domingo Hindoyan joins the Royal Liverpool Philharmonic Orchestra as Chief Conductor in September.

Born in Caracas, Venezuela, he began his music studies as a violinist, studying and playing alongside Gustavo Dudamel, now Los Angeles Philharmonic's Music and Artistic Director.

He is from a musical family. His father, now retired, was the concertmaster of the Venezuelan Symphony Orchestra; his mother, who was born in Aleppo, Syria, is a lawyer. He is married to Bulgarian soprano Sonya Yoncheva, who regularly graces the stages of the world's finest opera houses, and has two children, Mateo and Sophia.

Hindoyan left Venezuela when he was 19. After studying in Geneva, he was a violinist in Daniel Barenboim's West-Eastern Divan Orchestra. After his stint in that orchestra, Hindoyan became Barenboim's assistant at the Berlin State Opera.

He has worked with many leading orchestras around the world, including The Metropolitan Opera, Vienna State Opera and Simón Bolívar Symphony Orchestra, as well as Polish National Radio Symphony Orchestra, where he is principal guest conductor.

Hindoyan is especially interested in working with Liverpool Philharmonic's In Harmony programme, with its emphasis on music education for all. "The orchestra starts from this little community off stage. You teach them how to listen. Not everyone has to be a professional musician — it's much more than the kids who are at music classes, it's their whole families too. So you create an audience."



He'll be conducting a wide range of repertoire during his first season. Orchestral blockbusters are at the heart of these programmes, including **Beethoven's *Symphony No.9***, **Bartók's *Concerto for Orchestra***, **Bruckner's *Symphony No.8***, **Tchaikovsky's *Symphony No.6 'Pathétique'***, and **Rachmaninov's *Piano Concerto No.2***.

He'll also bring music of his native Latin America (**Piazzolla**, **Paquito D'Rivera** and others) to the stage of Liverpool Philharmonic Hall. A European premiere of a work by trumpeter and fellow Venezuelan **Pacho Flores** (*Cantos y Revueltas - Fantasia concertante for Trumpet, Venezuelan Cuatro and strings*), who very memorably joined with him and the Orchestra in January 2020, in an electric, sold-out performance of two new trumpet concertos, will be a particular highlight.

His love of opera and experience conducting it also shines through in performances of **Bartók's** haunting expressionist masterpiece ***Bluebeard's Castle*** and **Martucci's *La Canzone dei Ricordi***.

Performances of new works, including the world premiere of **Roberto Sierra's *Symphony No.6*** and the UK premiere of **Edmund Finnis' *Acts of Waves***, are also an important part of his vision for the Orchestra.

Welcome to Liverpool Philharmonic, Domingo!

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# Critical Acclaim

## for the Royal Liverpool Philharmonic Orchestra's Concerts and Recordings

### The Telegraph

'A superb evening of live music-making with conductor Thomas Jung moulding the works with exceptional sensitivity.'

2 October, 2020 ★★★★★

### THE TIMES

'A performance of dancing colours, crisp beauty and punch.'

1 October, 2020 ★★★★★

### The Guardian

'A bold start to a virtual season...the RLPO had already shown that it had lost none of edge and precision after many months apart in the third of Hindemith's *Kammermusik* series.'

2 October, 2020 ★★★★★

### Bachtrack

'In this splendid performance by the RLPO, demonstrating the same kind of commitment to be heard in its recent recording of the work, the range of colour and sonority was remarkable: celebratory sparkle for the Infanta from tambourine, trumpets and glockenspiel; glowing horns for the bullfight; a sultry clarinet for the puppet show; oboe, harp and castanets for the Dwarf's first dance; a seductive harp as the Infanta throws the Dwarf a rose.'

11 May 2020 ★★★★★

### the desk

'Vasily Petrenko's Liverpool recording is a triumph; it's sharply played, neatly characterised and full of life.'

12 December, 2020 – review of the *Petrushka*, Rossini/*Respighi: La Boutique Fantasque* CD



# Membership



Love Music? Join us and become a  
Member of Liverpool Philharmonic.

Thank you!



**Your support is more important today than it has ever been. We are sincerely grateful to all the generous individuals and concertgoers who have continued their generous support during this extremely challenging period.**

### **Your Membership**

By making a monthly or annual commitment you are helping us to continue to produce live music on stage, as well as continue all our vital work in the community.

Your support has enabled us to keep the music alive despite lockdowns and social distancing measures. In an article in *The Telegraph* we were heralded a 'Lockdown Hero' for the volume and diversity of concerts we were able to perform safely during 2020.

Your support has made this possible.

Despite the pandemic, our In Harmony Liverpool project has continued to thrive. Now in its 12th year, it has provided much needed stability, routine, creativity and focus to over 1,500 young people each week in Anfield and Everton.

### **Enhancing Your Experience**

As a Member, you will receive invitations to exclusive events designed to enhance your concert-going experience, including open rehearsals and pre-concert receptions. You will have access to our private Members' Bar – The 1840 Room – where you can enjoy complimentary refreshments pre-concert and during the interval. You will receive priority booking, and be exempt from booking fees, for all Royal Liverpool Philharmonic Orchestra concerts.

### **Become a Member**

With different levels of Membership available, from Silver Membership at £12.50/month to 1840 Circle Membership at £1,000/year, we hope that you will find a level to suit you so that we can continue our musical journey together.

If the last year has taught us anything, it's how important music is to our wellbeing. We can't wait to welcome you back to Liverpool Philharmonic Hall and share in the joy of live music with you.

"I just wanted to thank everyone for doing such an amazing job in providing us with wonderful concerts during 2020. You've all coped with the ever-changing difficulties with determination, hard work and huge creativity. As always, the staff have welcomed us with efficiency, safety, care and good humour. I'm really proud to be a member and have felt very supported by the organisation which has kept us informed throughout." – *Member*

**Join online at [liverpoolphil.com](https://liverpoolphil.com), call 0151 210 2921, email [fundraising@liverpoolphil.com](mailto:fundraising@liverpoolphil.com) or send us a letter with a cheque made payable to RLPS c/o Fundraising Team to Liverpool Philharmonic, Freepost LV7371, Liverpool L1 9BR.**

## Membership Levels

### Silver £150+

- Invitations to up to four Open Rehearsals each season
- Access to our members-only 1840 Room with complimentary drinks on Royal Liverpool Philharmonic Orchestra nights from 7pm and during the interval\*
- Invitations to exclusive events
- No booking fees and free ticket exchange
- Priority booking for performances by Royal Liverpool Philharmonic Orchestra
- Regular *Members' E-News Updates* and *Review of the Year*
- Invitation to the Annual General Meeting and voting rights
- Invitation to our Annual Season Launch

#### £200+

- Donors of £200 or more have the option to dedicate a seat in the auditorium.

#### £250+

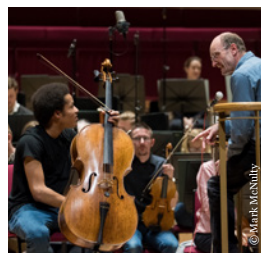
- Donors of £250 or more can adopt a musician in the Royal Liverpool Philharmonic Orchestra.

### Gold £350+

Silver Membership benefits, plus:

- Invitations to up to eight Open Rehearsals each season
- Invitations to exclusive VIP events and launches

\* Please note, the 1840 Room is also available to our valued Corporate Partners and may be closed to members on occasion. We will always keep you informed and keep closures to a minimum.



## Gold Plus £700+

Gold Membership benefits, plus:

- Invitation to our Annual Patrons' Dinner with Chief Conductor, musicians and Liverpool Philharmonic senior management
- Opportunities to attend learning workshops and Schools' Concerts
- Priority Booking for non-orchestral events
- Opportunity to adopt a Section Leader in the Orchestra

## 1840 Circle £1,000+

Gold Plus Membership benefits, plus:

- Invitation to the private Pre-Season Launch where you can find out about the new season before anyone else and receive the highest level of priority booking
- Dedicated member of Fundraising Team to manage your ticket requests
- Opportunity to reserve your car parking space in advance for Royal Liverpool Philharmonic Orchestra concerts
- Opportunity to adopt a Guest Artist or Conductor of the Orchestra

## Chief Conductor's Circle £5,000+

1840 Circle benefits, plus:

- Invitations to London concerts with Royal Liverpool Philharmonic Orchestra, including BBC Proms performances, and associated VIP receptions
- Invitations to accompany Chief Conductor and Orchestra on tour
- Signed copies of new recordings
- Invitations to discussions with senior management of Liverpool Philharmonic on artistic planning, and our learning programme
- Opportunity to adopt an Artist in Residence or the Leaders of the Orchestra



# Subscribe and Save – Enjoy more music for less!

## Book tickets for 5+ concerts and receive:

### Better seats

As a subscriber, you can order your tickets before they go on general public sale. The earlier you book, the more choice you'll have. Book 30+ concerts per season, and you'll also have the option to 'roll over' your seat selection for each season, meaning you can guarantee your favourite seats for each concert.

### Discounted tickets

Save 10-30% depending on the number of concerts you book.

### No booking fees

Book by **Monday 16 August** and you'll pay no booking fees on your subscription! Standard fees of up to 8% per ticket apply after that date.

### Exchange privileges

Can't make a concert? No problem! As a subscriber, you can return your tickets up to 24 hours in advance and we'll provide you with a credit for another performance in the same season.

### FREE tickets

Book tickets to eight or more concerts and you'll receive a free ticket to any Ensemble 10/10 concert. See pages 58 and 62 for details.

**For full details on how to subscribe, see page 90.**



# Artists In Residence

## Isata Kanneh-Mason *piano*

Young Artist in Residence

Following her hugely popular recitals with brother, Sheku, over recent seasons, the stunningly talented Isata Kanneh-Mason is back by popular demand – this season, as our Young Artist in Residence.

Her debut album, *Romance* (recorded with the Orchestra), drew popular and critical acclaim, shooting to the top of the UK Classical Charts in 2019, and this season, she will be treating us to a performance of Clara Schumann's Piano Concerto with the Orchestra (9 September), as well as a chamber music recital with musicians from the Orchestra (7 January).



Isata Kanneh-Mason © Robin Clowley

## Roderick Williams *baritone*

Artist in Residence

We are delighted to welcome award-winning baritone, Roderick Williams, as Artist in Residence. An internationally-celebrated musician, Roderick is a firm favourite with Liverpool audiences. This season, he'll be joining the Orchestra for a performance of Bach's *St John Passion* (14 April) and a staged version of Hugo Wolf's *An Italian Songbook* at St George's Hall Concert Room (15 September).



Roderick Williams © Benjamin Edwards

# Royal Liverpool Philharmonic Orchestra Concerts

At last...The Orchestra returns in full to  
Liverpool Philharmonic Hall this September!

# Waltz Time

Thursday 9 September 7.30pm

YOUNG ARTIST  
IN RESIDENCE

## Strauss

*Waltzes from Der Rosenkavalier* (Sets 1 and 2)

## Clara Schumann

*Piano Concerto*

## Falla

*Suite No.2 from The Three-Cornered Hat*

## Granados

*Intermezzo from Goyescas*

## Ravel

*La Valse*

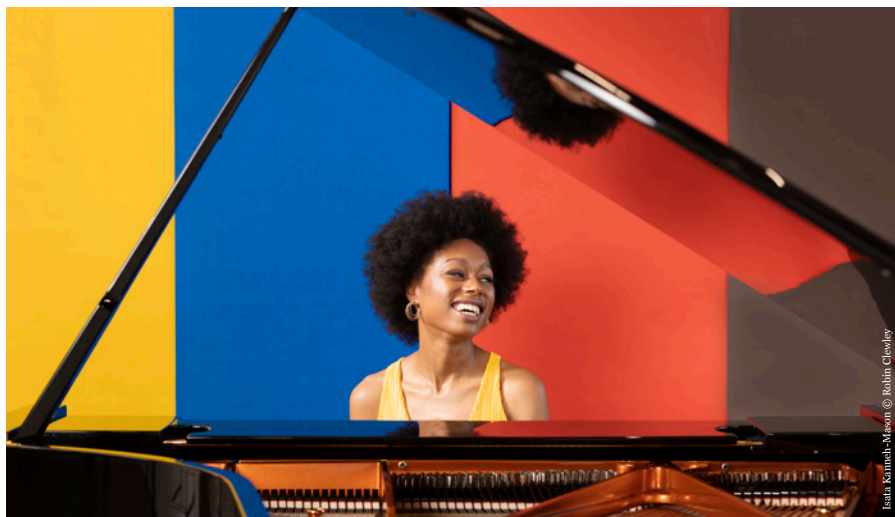
**Domingo Hindoyan** *conductor*

**Isata Kanneh-Mason** *piano*

It will have been over 18 months since the full orchestra appeared on the stage of Liverpool Philharmonic Hall – so this will be a concert to celebrate! Our new Chief Conductor Domingo Hindoyan has some real treats lined up, but before he gets down to business, he's throwing a welcome party – and from the waltzes of Richard Strauss to the Latin rhythms of Manuel de Falla, this is music that just can't stop moving. Plus, Domingo introduces one of the stars of our season: the fabulous Isata Kanneh-Mason. This is going to be good.

## Tickets

£48, £42, £36, £29, £19



Isata Kanneh-Mason © Robin Clewley

# Sunday with Domingo

Sunday 12 September 2.30pm

## Strauss

*Waltzes from Der Rosenkavalier (Set 1)*

## Arnold

*English Dances (Set 2)*

## Granados

*Intermezzo from Goyescas*

## Falla

*Suite No.2 from The Three Cornered Hat*

## Ravel

*La Valse*

## Dvořák

*Slavonic Dance in E minor, Op.72, No.2*

## Prokofiev

*Waltz Suite, Op.110: VI. Happiness (from Cinderella)*

## Márquez

*Danzón No.2*

## Domingo Hindoyan conductor

It's great to be back, with the Orchestra's first full season of concerts since – well, you know what. Our new Chief Conductor Domingo Hindoyan has some real treats lined up, but before he gets down to business, he's throwing a welcome party. And from Mexico to Bohemia, from the sensuous waltzes of Richard Strauss to the very British humour of Malcolm Arnold in his centenary year, this is music that just can't stop moving.

## Tickets

£48, £42, £36, £29, £19

## Post-concert Question Time

Chief Conductor Domingo Hindoyan – see page 84 for details

# Leeds International Piano Competition Winner

Thursday 23 September 7.30pm

Friday 24 September 7.30pm

## Wagner

Overture, *Tannhäuser*

## Piano concerto

to be confirmed after final

## Dvořák

*Symphony No.8*

## Case Scaglione conductor

## Leeds International Piano Competition winner piano

The clouds part, a bird sings – and from then on, it's just sunshine, celebration and simply glorious tunes. It's no secret that Dvořák's Eighth Symphony is an old favourite of the Orchestra but today, for the first time, we're sharing it with conductor Case Scaglione. He's not the only rising star tonight, either, because we'll also be joined by the newly-crowned (5 days earlier) winner of the Leeds International Piano Competition (partner with Liverpool Philharmonic). We don't know who they are yet, or what they'll play. But we do know that they'll be phenomenal.

## Tickets

£48, £42, £36, £29, £19



THE LEEDS  
INTERNATIONAL  
PIANO COMPETITION



Case Scaglione © Sonja Werner

# Four Seasons

Saturday 9 October 7.30pm

**\*Aldemaro Romero**

*Fuga con pajarillo*

**\*Respighi**

*Ancient Airs and Dances Suite III*

**\*\*Vivaldi**

*The Four Seasons*

**\*\* Piazzolla**

*The Four Seasons of Buenos Aires*

**\*Adi Brett** violin / director

**\*\*Diana Tishchenko** violin / director

**Royal Liverpool Philharmonic  
Orchestra Strings**

The birdsong of Spring, the downpours of Summer, the icy shiver of Winter: everyone's got their own favourite bit of Vivaldi's *The Four Seasons*. But there's still nothing to beat the sensation of hearing them performed live. In Piazzolla's centenary year violinist / director Diana Tishchenko contrasts Vivaldi with the red-blooded tangos of Piazzolla's atmospheric *Four Seasons of Buenos Aires*. Add Respighi's old-school dance tunes (plus a little Latin firecracker to get things sizzling), and sparks should fly!

## Tickets

£48, £42, £36, £29, £19



Diana Tishchenko

# Ode to Joy

Thursday 14 October 7.30pm

Saturday 16 October 7.30pm

## Roberto Sierra

*Symphony No.6* (world premiere - co-commission with National Polish Radio Symphony Orchestra and Boston Symphony Orchestra)

## Beethoven

*Symphony No.9 'Choral'*

**Domingo Hindoyan** *conductor*

**Anita Hartig** *soprano*

**Jennifer Johnston** *mezzo-soprano*

**Andrew Staples** *tenor*

**Tareq Nazmi** *bass*

**Members from the Royal Liverpool Philharmonic Choir**

Let's be honest, there was only one way that Domingo Hindoyan could launch his first season with the Orchestra, and that's with the greatest symphony of all time: the one that begins in tragedy, and ends with the whole world singing the 'Ode to Joy'. With the voices of the Royal Liverpool Philharmonic Choir and a newly-minted masterpiece by Puerto Rican composer Roberto Sierra, this really will be a new beginning.

## Tickets

£51, £44, £40, £37, £24

14 October concert sponsored by



Domingo Hindoyan © Dead Pixel Films

## Wild Swans

Thursday 21 October 7.30pm

### Strauss

*Don Juan*

### Anders Hillborg

*Viola Concerto* (world premiere, co-commissioned with Frankfurt Radio, Swedish Radio, Basel Sinfonieorchester, Aspen Music Festival, Netherlands Radio Symphony Orchestra and Viola Commissioning Circle)

### Dag Wören

*Serenade for Strings*

### Sibelius

*Symphony No.5*

**Andrew Manze** *conductor*

**Lawrence Power** *viola*

When Sibelius saw a flock of wild swans in the evening sky he put it straight into his Fifth Symphony. Probably best not to ask what inspired Richard Strauss to write *Don Juan*: you can practically smell the aftershave in this swashbuckling portrait of the legendary seducer. Principal Guest Conductor Andrew Manze conducts Lawrence Power in the world premiere of a new viola concerto by one of the world's most inventive living composers. We're making history – be there!

### Tickets

£48, £42, £36, £29, £19

### Post-concert Question Time

Principal Guest Conductor Andrew Manze with Lawrence Power, viola – see page 84 for details



Andrew Manze © Benjamin Edouard

## Northern Lights

Sunday 24 October 2.30pm

### Strauss

*Don Juan*

### Nielsen

*Flute Concerto*

### Dag Wören

*Serenade for Strings*

### Sibelius

*Symphony No.5*

**Andrew Manze** *conductor*

**Cormac Henry** *flute*

Some music feels like it's just come straight out of nature – and from opening sunrise to epic finale, Sibelius's Fifth Symphony is like travelling through some vast northern landscape. Andrew Manze is just the man to conduct a programme that also features the Orchestra's own Cormac Henry in Nielsen's Flute Concerto.

### Tickets

£48, £42, £36, £29, £19



Cormac Henry © Mark McNulty

# Catrin Finch and Seckou Keita with the Royal Liverpool Philharmonic Orchestra

Friday 29 October 7.30pm

**Grant Llewellyn** *conductor*

**Catrin Finch** *harp*

**Seckou Keita** *kora*

Catrin Finch has been called the “Queen of Harps”, the artist who took a Welsh tradition and renewed it for the 21st century. Seckou Keita, meanwhile, is the most charismatic – and captivating – kora player of our time: an artist immersed in centuries of Senegalese music, who’s amazed and delighted listeners all over the world. Two great harpists, two great traditions; both united by a passion to communicate. Together, in this one-off concert with the Orchestra, they’ll do exactly that. The world premiere of newly scored arrangements of selected pieces from Catrin and Seckou’s first two albums – *Clychau Dibon* (2013) and *SOAR* (2018) – as well as new music, will be featured.

## Tickets

£48, £42, £36, £29, £19



# Schubert's Final Symphony

Thursday 4 November 7.30pm

**Kurt Schwertsik**

*Schrumpf-Symphonie (Shrunkn Symphony)*

**Korngold**

*Violin Concerto*

**Schubert**

*Symphony No.9 'Great'*

**Kevin John Edusei** *conductor*

**Simone Lamsma** *violin*

Those in the know call it the "Great C major". Musicians call it the "Great C monster"! But everyone who's heard it agrees that there's nothing in all music to match the sheer verve of Schubert's mighty final symphony. The charismatic Kevin John Edusei takes it for a Viennese whirl tonight, and for his first time in Liverpool, he's found two more Austrian classics to set the mood: Schwertsik's witty micro-symphony and Korngold's gorgeous Violin Concerto, starring the amazing Simone Lamsma.

## Tickets

£48, £42, £36, £29, £19



Kevin John Edusei © Marco Borggreve

# Songs by Sondheim

Saturday 6 November 7.30pm

Programme to include hits from *Sweeney Todd*, *Follies*, *Passion*, *Sunday in the Park with George*, *Company*, *A Funny Thing Happened on the Way to the Forum*, *Into the Woods* and *A Little Night Music*

**Martin Yates** *conductor*

**Louise Dearman, Caroline Sheen, Nadim Naaman and Jeremy Secomb** *singers*

Isn't it bliss? With a career that ranges from *A Little Night Music*, *Company* and *A Funny Thing Happened on the Way to the Forum*, to *Sweeney Todd*, *Into the Woods* and *Sunday in the Park With George*, Stephen Sondheim is Broadway royalty – a genius whose unforgettable melodies and wisecracking lyrics slip down as enjoyably (and as stylishly) as an espresso martini. Join our all-star cast for this show-stopping tribute to the undisputed King of Broadway.

## Tickets

£48, £42, £36, £29, £19



Louise Dearman

# Sound the Trumpet

Thursday 11 November 7.30pm

## Evencio Castellanos

*Santa Cruz de Pacairigua, Suite Sinfónica*

## Paquito D'Rivera

*Concerto Venezolano for Trumpet and Orchestra* (European premiere)

## Piazzolla

*Revirado for trumpet and orchestra*

## Bartók

*Concerto for Orchestra*

**Domingo Hindoyan** conductor

**Pacho Flores** trumpet

**Leónidas Rondón** cuatro

“Dazzling” was the reaction of one critic when Venezuelan trumpet sensation Pacho Flores made his Liverpool debut in January 2020; now Domingo Hindoyan has asked him back to play another sparkling new concerto from Latin America by Paquito D’Rivera, as well as a sultry little encore from the king of tango, Astor Piazzolla himself. How to follow that? Well, how about the whole Orchestra throwing caution to the winds in Bartók’s showstopping Concerto for Orchestra?

## Tickets

£48, £42, £36, £29, £19

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# Viva Venezuela

Sunday 14 November 2.30pm

## Kodály

*Dances of Galánta*

## Pacho Flores

*Cantos y Revueltas: Fantasia concertante for Trumpet, Venezuelan Cuatro and strings* (UK premiere)

## Piazzolla

*Revirado for trumpet and orchestra*

## Bartók

*Concerto for Orchestra*

**Domingo Hindoyan** *conductor*

**Pacho Flores** *trumpet*

**Leónidas Rondón** *cuatro*

Young Zoltán Kodály escapes from school in the Hungarian town of Galánta, and hears the world's wildest folk band. Béla Bartók faces exile and uncertainty with a blazing full orchestra – and wraps it all up with an exuberant shout of joy. And Domingo Hindoyan welcomes back Venezuelan trumpet sensation Pacho Flores, joined by cuatro (small guitar) player Leónidas Rondón, for still more high-octane musical daredevilry, plus a sultry little number from the king of tango, Astor Piazzolla. If you heard Flores perform in January 2020...well, enough said!

## Tickets

£48, £42, £36, £29, £19

## Post-concert Question Time

Chief Conductor Domingo Hindoyan with trumpeter Pacho Flores – see page 84



Domingo Hindoyan © Dead Pixel Films

# Tchaikovsky's Pathétique

Thursday 18 November 7.30pm  
Sunday 21 November 2.30pm

## Brahms

*Piano Concerto No.1*

## Tchaikovsky

*Symphony No.6 'Pathétique'*

**Domingo Hindoyan** conductor  
**Stephen Hough** piano

"Pathétique" means "full of feeling". No surprises there: Tchaikovsky was a man on the edge, and all his hopes, his terrors and his passionate love of life went into his heartbreaking final symphony. Domingo Hindoyan is all about the passion, which makes him the perfect partner for Merseyside-born keyboard legend Stephen Hough in Brahms's volcanic First Piano Concerto. Make no mistake, this is music from the edge – and these two will play it like their lives depends upon it.

## Tickets

£48, £42, £36, £29, £19



# Youth Orchestras

Saturday 20 November 7pm

**Liverpool Philharmonic Youth Orchestra**  
**Side by Side with musicians from the**  
**Royal Liverpool Philharmonic Orchestra**

Programme to include:

## Beethoven

*Overture, Coriolan*

## Piazzolla

*Oblivion*

## Arnold

*English Dances (Set 2)*

## \*Stravinsky

*Firebird Suite* (extracts)

**Simon Emery** conductor

**\*Domingo Hindoyan** conductor

The Liverpool Philharmonic Youth Orchestra kick their season off with an energetic programme of orchestral favourites. Artistic Director Simon Emery is joined by Chief Conductor Domingo Hindoyan, who leads the orchestra in excerpts from Stravinsky's *Firebird Suite* as part of his inaugural season.

**Liverpool Philharmonic Youth**  
**Academy Orchestra**

**Gethyn Jones** conductor

Programme to include:

## Florence Price

*Symphony No. 1 in E minor*

## Tchaikovsky

*The Nutcracker* (excerpts)

## Bizet

*'Habanera' from Carmen*

Don't miss the first-ever public performance by the Liverpool Philharmonic Youth Academy Orchestra (under-18 musicians), led by Royal Liverpool Philharmonic Orchestra sub-principal cellist, Gethyn Jones.

**Tickets: £15, £8 (under 25s)**

# Symphonie Fantastique

Saturday 27 November 7.30pm

## Wagner

*Prelude to Act III, Lohengrin*

## Shostakovich

*Cello Concerto No.1*

## Berlioz

*Symphonie Fantastique*

**Kahchun Wong** conductor

**Anastasia Kobekina** cello

A severed head, a Witches' Sabbath and unrequited love ... Berlioz didn't call it the *Symphonie Fantastique* for nothing! And with the Orchestra's unique set of full-size church bells, it'll sound pretty fantastic tonight too. Singaporean conductor Kahchun Wong makes a very welcome return in a concert that turns the emotional temperature up to eleven. Wagner's *Lohengrin* prelude is always a tough act to follow, but when cellist Anastasia Kobekina dives into Shostakovich's Cold War thriller of a concerto, there'll be no letting up.

## Tickets

£48, £42, £36, £29, £19



Anastasia Kobekina © Julia Altman

# Stillness and Light

Thursday 2 December 7.30pm

## Caroline Shaw

*Entr'acte for strings*

## Mozart

*Piano Concerto No.24*

## William Grant Still

*Serenade*

## Dvořák

*Symphony No.7*

**Joshua Weilerstein** conductor

**Inon Barnatan** piano

New worlds for old: Dvořák saw a train entering a station and heard the melody that would grow into his Seventh Symphony. In America, William Grant Still dreamed of a gentler world in his beautiful, deeply romantic *Serenade*. American Caroline Shaw, meanwhile, takes a glimpse of the 18th century and spins it into something delightfully new. Another evening of big emotions and magical discoveries from guest conductor Joshua Weilerstein: add the incredible Inon Barnatan in Mozart's stormiest piano concerto, and this should be one to remember.

## Tickets

£48, £42, £36, £29, £19



Joshua Weilerstein © Sam Canedy-Clark

# Swingin' Christmas

Saturday 11 December 7.30pm

Programme to include: 'Let it Snow', 'Sleigh Ride', 'The Christmas Song', 'Winter Wonderland', 'White Christmas' and more

**Andrew Cottee** *conductor*

**Matt Ford and Anna Jane Casey** *vocalists*

Dreaming of a White Christmas? Tonight holiday dreams come true, as Liverpool Philharmonic Hall welcomes you to the most tuneful Christmas party in town. Join superstar composer, arranger and conductor Andrew Cottee and star vocalists Matt Ford and Anna Jane Casey for a glittering evening of seasonal favourites, made famous by the likes of Frank Sinatra, Dean Martin, Nat King Cole and Judy Garland: the songs and Christmas music everyone loves, from 'Winter Wonderland' to 'The Christmas Waltz', wrapped up with a bow and delivered with a swing by the fabulous full Orchestra. You'd better believe it's the most wonderful time of the year!

## Tickets

£48, 42, £36, £29, £19



# Spirit of Christmas

Friday 17 December 7.30pm

Saturday 18 December 7.30pm

Sunday 19 December 7.30pm

Tuesday 21 December 7.30pm

Wednesday 22 December 7.30pm

Thursday 23 December 7.30pm

**Ian Tracey** *conductor*

**John Suchet** *presenter*

**Thomas Weinhappel** *baritone*

**Members from the Royal Liverpool**

**Philharmonic Choir**

**Liverpool Philharmonic Youth Choir**

Christmas begins at home, and as we gather our family of musicians for our traditional Spirit of Christmas concerts we'd like to invite you into our home, Liverpool Philharmonic Hall, for our annual feast of festive music, old and new. There'll be classic carols and readings from our host, Classic FM's John Suchet. And all the way from Austria, with a voice as sweet as glühwein, baritone Thomas Weinhappel joins conductor Ian Tracey to serve up a stocking-full of good cheer!

## Tickets

£51, £44, £40, £37, £24

Sponsored by

**DMR**  
DAVID M ROBINSON  
JEWELLERY & WATCHES



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# Puttin' on the Ritz

Friday 31 December 7.30pm

**Martin Yates** *conductor*

Soloists to include **Sophie Evans** and  
**Lauren Samuels** *vocalists*

Join conductor Martin Yates and a line-up of sensational singers to bring in the New Year in style, with an evening of songs from the roaring 20s and the fabulous 30s! We'll be celebrating in style with songs including 'Cheek to Cheek', 'Let's Face the Music and Dance', 'I've Got You Under My Skin' and 'The Way You Look Tonight'... and of course, 'Puttin' on the Ritz'.

## Tickets

£57, £52, £50, £42, £30



# Messiah

Saturday 8 January 7pm

**Handel** (ed.Mozart)

*The Messiah*

**Andrew Manze** conductor

**Carolyn Sampson** soprano

**Jess Dandy** mezzo-soprano

**Andrew Staples** tenor

**Darren Jeffery** bass

**Members from the Royal Liverpool  
Philharmonic Choir**

Imagine all the joy, all the inspiration and all the majesty of Handel's *Messiah*, performed by Andrew Manze, members of the Royal Liverpool Philharmonic Choir and four world-class soloists. And now imagine if one of the greatest geniuses in musical history gave it a makeover. Mozart loved *Messiah*, and from *Ev'ry Valley* and *The Trumpet Shall Sound* to the legendary *Hallelujah!* chorus itself, it's just as you remember it, but lightly dusted with Mozart's own special magic. The best just got better.

## Tickets

£51, £44, £40, £37, £24



Carolyn Sampson © Marco Boggave

# Pipe Dreams

Thursday 13 January 7.30pm

## Lili Boulanger

*D'un soir triste*

## Poulenc

*Organ Concerto*

## Lutosławski

*Little Suite*

## Shostakovich

*Symphony No.9*

**Marta Gardolińska** *conductor*

**Ian Tracey** *organ*

### Post-concert Question Time

Conductor Marta Gardolińska with organist  
Ian Tracey – see page 84

At the end of World War II, the Soviet authorities expected composers to write bombastic victory symphonies. What they didn't expect was Shostakovich's Ninth: 30 minutes of melody, irreverence and pitch-black satire. Still, with the dynamic young Polish conductor Marta Gardolińska on the podium, nothing is predictable. A haunting nocturne from neglected French genius Lili Boulanger? A flurry of (very Polish) fireworks from Witold Lutosławski? Or Ian Tracey, putting the newly-refurbished Liverpool Philharmonic Hall organ through its paces in Poulenc's glittering concerto for organ, strings and timpani? Warning: it gets loud.

### Tickets

£48, £42, £36, £29, £19



Marta Gardolińska © Benita Baneyk

This performance features the newly refurbished **Rushworth and Dreaper Organ**. The refurbishment of this magnificent instrument took place over 2020/21, with the support of the Rushworth Foundation and was carried out here in Liverpool by Henry Willis & Sons Ltd. All of the organ workings are hidden behind grilles on either side of the stage. More than 120,000 yards of insulated copper wire were used to connect the console with various sections of the organ. There are more than 17,000 switches and contacts in the organ, along with 2,847 electric magnets.

# French Classics

Thursday 20 January 7.30pm

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## Messiaen

*Les Offrandes Oubliées*

## Ravel

*Piano Concerto in G*

## Debussy

*Jeux*

## Roussel

*Suite, Bacchus and Ariadne*

**Domingo Hindoyan** *conductor*

**Jean-Efflam Bavouzet** *piano*

For 182 years, Liverpool Philharmonic has brought the world's greatest artists to Liverpool, and now we welcome back Jean-Efflam Bavouzet, the French star who is one of the most engaging performers of his generation. Domingo's put together a ravishing all-French programme to welcome our guest: expect pure sonic seduction with the beautiful and ethereal sounds of Messiaen's "forgotten offerings" followed by the lively and energetic Ravel concerto. The pastel colours and rhythmic games of Debussy's *Jeux* provide a prelude to Roussel's dazzling ballet suite *Bacchus et Ariadne*.

## Tickets

£48, £42, £36, £29, £19

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Domingo Hindoyan © Dead Pixel Films

Book now at [liverpoolphil.com](http://liverpoolphil.com)

# Boléro

Sunday 23 January 2.30pm

## Debussy

*Jeux*

## Ravel

*Piano Concerto in G*

## Roussel

*Suite, Bacchus and Ariadne*

## Ravel

*Pavane pour une infante défunte*

## Ravel

*Boléro*

## Domingo Hindoyan conductor

**Jean-Efflam Bavouzet** piano

A drum, a rhythm, and a tune you'll never forget. That's all Maurice Ravel needed to create *Boléro*, and this afternoon, it's the spectacular climax to a concert that glows with Mediterranean sunshine, from the pastel colours and rhythmic games of Debussy's *Jeux* to the Spanish fragrances and jazz-inspired flair of Ravel's Piano Concerto - played by a real Liverpool favourite, the sensational Jean-Efflam Bavouzet. First, though, Domingo Hindoyan shares a personal discovery – Roussel's dazzling *Bacchus et Ariadne*. Prepare to be astonished.

## Tickets

£48, £42, £36, £29, £19



# Bruckner's Eighth Symphony

Thursday 27 January 7.30pm (no interval)

## Bruckner

*Symphony No.8*

## Domingo Hindoyan conductor

It's bit of a cliché to call Bruckner's symphonies "cathedrals in sound". True, Bruckner's Eighth Symphony is one of the grandest and greatest in all music; a mighty vision of the eternal, composed for an enormous orchestra. But it's much more than just one man's spiritual odyssey. It's one of Romantic music's most overwhelming experiences, profoundly moving and breathtakingly beautiful. Domingo Hindoyan adores it, and this one-off performance looks set to be one of the emotional peaks of our season. Make sure you're there.

## Tickets

£48, £42, £36, £29, £19



# Organ Symphony

Saturday 5 February 7.30pm

**Stravinsky**

*Jeu de cartes*

**Tchaikovsky**

*Violin Concerto*

**Saint-Saëns**

*Organ Symphony*

**Elena Schwarz** *conductor*

**Noa Wildschut** *violin*

**Lee Ward** *organ*

The orchestra thunders, roars and pauses for breath – then with one knockout chord, the organ blasts the roof off. Saint-Saëns' Organ Symphony is one of everyone's favourite classics, but it never gets any less exciting: and with the freshly-refurbished Liverpool Philharmonic Hall organ, it'll sound even more brilliant than ever. What could match that? How about the extraordinary virtuoso Noa Wildschut in Tchaikovsky's flamboyant Violin Concerto – and Igor Stravinsky turning a game of poker into a kaleidoscope of sound?

## Tickets

£48, £42, £36, £29, £19

Sponsored by



Elena Schwarz © Friska Kettner

# Prelude to the Afternoon of a Faun

Thursday 10 February 7.30pm

## Debussy

*Prélude à l'après-midi d'un faune*

## Prokofiev

*Violin Concerto No.2*

## Beethoven

*Symphony No.7*

**Maxim Emelyanychev** conductor

**Aylen Pritchin** violin

"I am the new Bacchus, pressing out wine for the human spirit" declared Ludwig van Beethoven, and this is a concert designed to go straight to the head. Debussy's *Prélude* conjures a dreamworld of perfumes and colours, while Prokofiev's Second Violin Concerto sings and dances in the Spanish sun – especially when played by the marvellous Aylen Pritchin. And then Russian dynamo Maxim Emelyanychev unleashes Beethoven's Seventh Symphony: forty minutes of great tunes, driving rhythms and raw, heart-pounding thrills.

'...dynamic, energetic and exciting to watch, exhilarating for musicians and audience alike' – *The Guardian* on conductor Maxim Emelyanychev

## Tickets

£48, £42, £36, £29, £19



Aylen Pritchin © Anna Chobotova

# Beethoven's Seventh Symphony

Sunday 13 February 2.30pm

## Rimsky-Korsakov

*Russian Easter Festival Overture*

## Saint-Saëns

*Violin Concerto No.3*

## Beethoven

*Symphony No.7*

**Maxim Emelyanychev** conductor

**Aylen Pritchin** violin

Ludwig van Beethoven never pulled his punches. "I am the new Bacchus, pressing out wine for the human spirit", he declared, and until you've heard his Seventh Symphony in full, heart-pounding flight, you've never known just how intoxicating music can be. That's merely the climax of a whole concert devoted to music at its most uninhibited, whether it's Rimsky-Korsakov's Russian revels, or conductor Maxim Emelyanychev and star violinist Aylen Pritchin coming together in Saint-Saëns' sensuous and sultry Third Violin Concerto.

## Tickets

£48, £42, £36, £29, £19



Maxim Emelyanychev © Jean-Baptiste Millot

# Strings of the Royal Liverpool Philharmonic Orchestra

Thursday 17 February 7.30pm

**John Adams**

*Shaker Loops*

**Vivian Fung**

*String Sinfonietta* (UK premiere)

**Schoenberg**

*Verklärte Nacht* (1943 string orchestra version)

**Rebecca Tong** *conductor*

John Adams took inspiration from the Minimalist movement to find his own voice in a solid-gold modern classic. Canadian-born composer Vivian Fung's *String Sinfonietta* is a lively, dramatic piece, with a first movement loosely based on Balinese Gamelan tradition. *Verklärte Nacht*, Schoenberg's seminal late-Romantic masterpiece, concludes this tour de force programme by the strings of the Orchestra.

**Tickets**

£25



Rebecca Tong © Anna Chobotova

# The European Grand Tour

Friday 18 February 7.30pm

**Corelli**

*Concerto Grosso*

**Bach**

*Concerto for Oboe and Violin*

**Rameau**

*Music from Zoroastre, Les Boréades and Platée*

**Purcell**

*Suite from The Fairy Queen*

**Bach**

*Brandenburg Concerto No.3*

**Handel**

*Suite from Water Music*

**Benjamin Bayl** *conductor/ harpsichord*

**Thelma Handy** *violin*

**Jonathan Small** *oboe*

They called it the Grand Tour, when 18th-century youngsters would travel Europe in search of culture, learning, and a bit of fun on the side! Tonight, 18th-century music expert Benjamin Bayl takes the Orchestra on a musical Grand Tour: there's timeless beauty from Bach, the latest Italian fashions from Corelli, spicy new flavours from Rameau in France and a bit of magical mischief from England's very own Henry Purcell. And to finish, Handel's ever-popular *Water Music*. All aboard!

**Tickets**

£48, £42, £36, £29, £19



Benjamin Bayl © Bart Burezyk

# Liverpool Philharmonic Youth Company and LIMF Academy

Sunday 20 February 7.30pm

## LIMF Academy Orchestrated

Celebrating the talented young music creators of our city, this event brings together musicians from Liverpool Philharmonic Youth Company and the best of LIMF Academy's singer/songwriters. Join us for this upbeat showcase, featuring a range of genre-bending performances as well as original material written and orchestrated for this special event.

## Tickets

£15

(£8 under 25s)



# Musical Landscapes

Thursday 24 February 7.30pm

## Grace-Evangeline Mason

*The Imagined Forest*

(joint commission with BBC Proms)

## Dukas

*La Péri: Fanfare and poème dansé*

## Rachmaninov

*Symphony No.2*

## Domingo Hindoyan conductor

Imagine a symphony as vast as Russia itself – a musical journey on an epic scale, swept by storms, bursting with melody, and (of course) glowing with tenderness and beauty. It might sound very like Rachmaninov's magnificent Second Symphony: one of those pieces that we just adore playing. Domingo Hindoyan conducts a real Liverpool favourite, conjures up Dukas' fairytale world, and begins with an entirely new adventure: a journey deep into the woods with the brilliant young British composer Grace-Evangeline Mason.

## Tickets

£48, £42, £36, £29, £19

Sponsored by



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# The Romance of Rachmaninov

Sunday 27 February 2.30pm

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## **Rossini**

*Overture, Semiramide*

## **Dukas**

*La Péri: Fanfare and poème dansé*

## **Rachmaninov**

*Symphony No.2*

**Domingo Hindoyan** *conductor*

Is Rachmaninov's Second the most romantic symphony ever written? Let's just say that it's got to be a contender: a true Russian epic, swept by storms, glowing with emotion and bursting with the kind of melody that you never forget. Domingo Hindoyan conducts a real Liverpool favourite, first though, he sets the mood in sumptuous style. Rossini's overture sparkles with Italian sunshine. And then Paul Dukas whirls us away to an imaginary Orient, for a tale of mystery, magic and (of course) love.

## **Tickets**

£48, £42, £36, £29, £19



Domingo Hindoyan © Dead Pixel Films

Book now at [liverpoolphil.com](http://liverpoolphil.com)

# Inextinguishable

Thursday 3 March 7.30pm

## Edmund Finnis

*Acts of Waves* (UK premiere, co-commission with Milwaukee Symphony Orchestra)

## Mozart

*Piano Concerto No.20*

## Nielsen

*Symphony No.4 'Inextinguishable'*

**Domingo Hindoyan** *conductor*

**Kit Armstrong** *piano*

For Carl Nielsen, music wasn't just a matter of life and death – it was more important than that. “Music is life” he declared “and like it, inextinguishable”, and his explosive Fourth Symphony is one of those pieces that grabs you and doesn't let go. Domingo Hindoyan won't hold back – but there'll be plenty of elegance (and eloquence) when pianist Kit Armstrong brings all his flair to Mozart's 20th Concerto (think *Amadeus*), and in the fascinating new soundworld of British composer Edmund Finnis: another Liverpool 'first'.

## Tickets

£48, £42, £36, £29, £19

Sponsored by



Kit Armstrong © Marco Borggreve

# The Joy of Mozart

Sunday 6 March 2.30pm

## Mozart

*Overture, Marriage of Figaro*

## Mozart

*Piano Concerto No.20*

## Mozart

*Symphony No.41 'Jupiter'*

**Domingo Hindoyan** *conductor*

**Kit Armstrong** *piano*

When Mozart played his own piano concertos, 18th-century listeners said that he filled every note with creativity and joy. Mozart can't be with us today, so we've invited the next best thing: Kit Armstrong, a young pianist who's been described as “phenomenal” by the great Alfred Brendel himself. Domingo Hindoyan adds the irresistible *Figaro* overture, and finishes with arguably the greatest symphony even Mozart ever wrote. Music doesn't get any better than this.

## Tickets

£48, £42, £36, £29, £19



Domingo Hindoyan © Dead Pixel Films

Legacy Memorial Concert

# The Lark Ascending

Thursday 10 March 7.30pm

ARTIST IN  
RESIDENCE

## Schubert

*Symphony No.2*

## Mahler

*Rückert Lieder*

## Vaughan Williams

*The Lark Ascending*

## Sibelius

*Symphony No.7*

**Mihhail Gerts** *conductor*

**Roderick Williams** *baritone*

"I live alone in my heaven / In my love, in my song". Mahler's *Rückert Lieder* sing of tenderness, of loneliness, and of the beauty of nature. And when Roderick Williams performs them, they go straight to your heart. A moment like this needs to be experienced in the right company: so guest conductor Mihhail Gerts frames Mahler with the wit and warmth of the young Schubert, the elemental grandeur of Sibelius, and the rapturous serenity of *The Lark Ascending*. Detox for the soul.

## Tickets

£48, £42, £36, £29, £19

## Post-concert Question Time

Conductor Mihhail Gerts with Artist-in-Residence  
Roderick Williams – see page 84



Roderick Williams © Benjamin Edovaga

# Liverpool Philharmonic Youth Orchestra and Youth Choir

Sunday 20 March 2.30pm

Programme to include:

**\*Dani Howard**

*Verticality*

**\*Bruch**

*Romance for viola and orchestra*

**Handel**

*Organ Concerto 'The Cuckoo  
and the Nightingale'*

**Handel**

*Zadok the Priest*

**Simon Emery** conductor

**\*Ellie Slorach** conductor

**Gwendolyn Cawdron** viola

**Lee Ward** organ

Liverpool Philharmonic Youth Orchestra and Choir join forces for an exciting programme conducted by Artistic Director Simon Emery and guest conductor Ellie Slorach, associate conductor of Orchestre Philharmonique Royal de Liège. The Royal Liverpool Philharmonic Orchestra's Gwendolyn Cawdron will perform Bruch's *Romance* for viola and orchestra, and we'll hear Liverpool Philharmonic's newly refurbished organ brought to life by past Liverpool Philharmonic Youth Orchestra member Lee Ward.

## Tickets

£15

(£8 under 25s)



# All American

Thursday 24 March 7.30pm

**Joan Tower**

*Fanfare for the Uncommon Woman*

**Amy Beach**

*Symphony No.2 'Gaelic'*

**Gershwin**

*Variations on 'I Got Rhythm' for piano  
and orchestra*

**Bernstein**

*Three Episodes from 'On The Town'*

**Gershwin**

*Catfish Row from Porgy and Bess Suite*

**Sarah Hicks** conductor

**Ian Buckle** piano

America: the land of life, liberty and the pursuit of happiness. Cracking tunes too – whether the toe-tapping rhythms of George Gershwin's jazz-age Manhattan, the southern heat of Catfish Row, or the supercharged urban energy of Leonard Bernstein, footloose and on the town. But our American guest conductor Sarah Hicks knows that there's another side to every story, and today she introduces the colourful *Gaelic Symphony* by the 19th-century Boston composer Amy Beach: stirring sounds, from a very uncommon woman indeed.

## Tickets

£48, £42, £36, £29, £19

*In memory of Richard & Diana Morris*

This performance is made possible by a grant from the Association of British Orchestra's Sirens programme, whose aim is to advance and promote the understanding of music by women.



# Sibelius' Violin Concerto

Thursday 31 March 7.30pm

## Nielsen

*Overture, Pan and Syrinx*

## Sibelius

*Violin Concerto*

## Prokofiev

*Symphony No.5*

**Domingo Hindoyan** *conductor*

**María Dueñas** *violin*

Forged in the crucible of war and premiered to the sound of gunfire, Prokofiev's massive Fifth Symphony is dedicated to "the greatness of the human spirit". Sounds ambitious? Domingo Hindoyan and the full Orchestra will make it catch fire – a thrilling contrast to the vast icy vistas and elemental power of Sibelius's hugely popular violin concerto, played by the award-winning young virtuoso María Dueñas, winner of the 2021 Menuhin Competition. Hearing is believing, as Carl Nielsen's atmospheric musical myth launches an evening of big emotions and serious thrills.

## Tickets

£48, £42, £36, £29, £19



María Dueñas © Tam Lan Truong

# Prokofiev's Fifth Symphony

Sunday 3 April 2.30pm

## Beethoven

*Overture, Leonore No.3*

## Sibelius

*Violin Concerto*

## Prokofiev

*Symphony No.5*

**Domingo Hindoyan** *conductor*

**María Dueñas** *violin*

In wartime Moscow, when Prokofiev conducted the premiere of his Fifth Symphony, he had to wait for the sound of gunfire to die away first. This "symphony of the greatness of the human spirit" is forged from iron and steel, but today Domingo Hindoyan will make it catch fire – a thrilling contrast to the icy vistas and elemental power of Sibelius's hugely popular violin concerto, played by the astonishing young virtuoso María Dueñas. Add Beethoven at his most stirring and – well, hearing is believing!

## Tickets

£48, £42, £36, £29, £19



Domingo Hindoyan © Dead Pixel Films

# Bluebeard's Castle

Thursday 7 April 7.30pm

## Mahler

*Adagio from Symphony No.10*

## Bartók

*Bluebeard's Castle*

**Domingo Hindoyan** *conductor*

**Jennifer Johnston** *Judith*

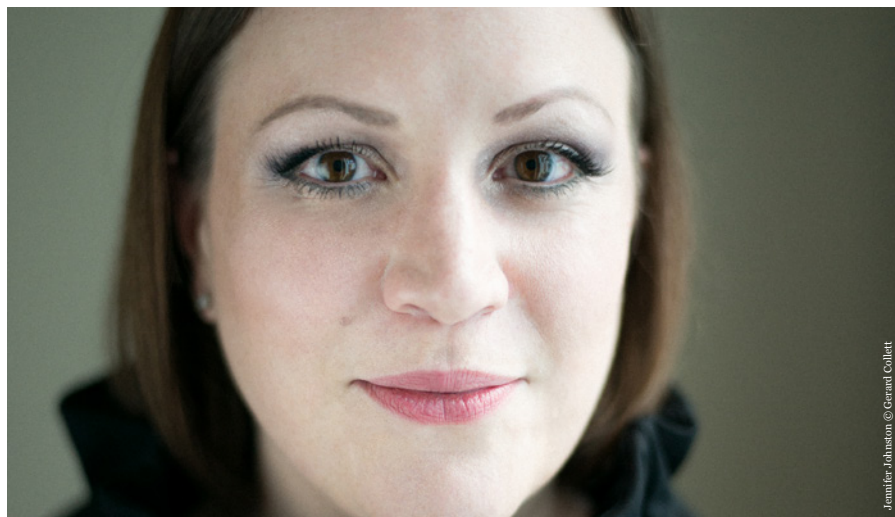
**Károly Szemerédy** *Bluebeard*

“Darkness rules within your castle...can it be the stone is weeping?” Duke Bluebeard’s castle has seven doors, and his new wife Judith is determined to unlock them all. But some questions are best left unasked. Bartók’s opera is one of the all-time great psychological thrillers: eerie, atmospheric and blazing with colours like you’ve never imagined. Liverpool’s own Jennifer Johnston is the fearless heroine, as Domingo Hindoyan lowers the drawbridge. First, though, Mahler: the only possible way to launch an evening of dark emotions and truly wondrous sounds.

*Concert performance, sung in Hungarian with English surtitles.*

## Tickets

£48, £42, £36, £29, £19



Jennifer Johnston © Gerard Collett

## St John Passion

Thursday 14 April 7pm (NB start time)

ARTIST IN  
RESIDENCE

### Bach

*St John Passion*

**Jeannette Sorrell** *conductor*

**Carine Tinney** *soprano*

**Daniel Moody** *countertenor*

**Ed Lyon** *Evangelist / tenor*

**Roderick Williams** *Christus/bass*

**Members from the Royal Liverpool  
Philharmonic Choir**

Bach's *St John Passion* is more than one of the greatest of all sacred works. It's a profound spiritual drama; a searching musical exploration of eternal hopes and sorrows. Jeannette Sorrell founded the dynamic American baroque ensemble Apollo's Fire, and she understands the power of this music from the inside. With members from the Royal Liverpool Philharmonic Choir and soloists including our resident artist Roderick Williams, this unique, dramatized performance of Bach's masterpiece should speak more powerfully than ever.

### Tickets

£48, £42, £36, £29, £19



Jeannette Sorrell © Roger Masefield

## The Way We Were: A Tribute to Barbra Streisand for her 80th birthday

Saturday 23 April 7.30pm

**Richard Balcombe** *conductor*

**Katie Birtill, Louise Dearman** and

**Graham Bickley** *vocalists*

Papa can you hear me..? Barbra Streisand is the diva of all divas, Broadway legend, Hollywood icon; the singer who went out a girl and came back a star. On Ms Streisand's 80th birthday (no, we can't believe it either), three sensational vocalists sing 'Evergreen', 'The Way We Were', 'People', 'Hello Dolly' and many, many more, in a sumptuous, symphonic tribute to the songs Barbra made her own – and which became the soundtracks to all our lives. Nobody is gonna rain on this parade!

### Tickets

£48, £42, £36, £29, £19

In association with GRB Concerts



# Scottish Symphony

Thursday 28 April 7.30pm

## Mozart

*Symphony No.36 'Linz'*

## Bruch

*Concerto for Violin and Viola*

## Mendelssohn

*Symphony No.3 'Scottish'*

**Julian Rachlin** *conductor/viola*

**Sarah McElravy** *violin*

On a summer evening in Edinburgh, amid the ruins of Holyrood Castle, Felix Mendelssohn imagined the first notes of his Scottish symphony. It's all there in the music, and when conductor Julian Rachlin returns to the Orchestra, it'll spring vividly to life. That goes double for Mozart's sunny, celebratory Linz symphony – and since we're talking doubles, how about a lovely, neglected concerto by former Liverpool Philharmonic music director Max Bruch? With Sarah McElravy on violin and Julian Rachlin on viola, it's never sounded more natural.

## Tickets

£48, £42, £36, £29, £19



# Petrenko conducts Mahler

Thursday 5 May 7.30pm

## Victoria Borisova-Ollas

*Remember Me Giselle: Cello Concerto*

(UK premiere, co-commission with the Royal Stockholm Philharmonic Orchestra)

## Mahler

*Symphony No.5*

**Vasily Petrenko** *conductor*

**Truls Mørk** *cello*

A trumpet sounds in the darkness, and Conductor Laureate Vasily Petrenko and the Orchestra plunge into the terror, the glory and the soaring romance of Mahler's Fifth Symphony. There are horn-calls and funeral marches, hymns of triumph and Viennese waltzes, and above all, the heart-rending *Adagietto* - Mahler's unforgettable musical love-letter to his young wife. This is music that's larger than life, so we've paired it with *Remember Me Giselle* by Victoria Borisova-Ollas – a composer from Vladivostok with a flair for drama.

## Tickets

£51, £44, £40, £37, £24



## Post-concert Question Time

Chief Conductor Laureate Vasily Petrenko with cellist Truls Mørk – see page 84

# Mahler's Fifth Symphony

Sunday 8 May 2.30pm

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**\*Grace-Evangeline Mason**

*Mahler's Letters* (world premiere)

**Mahler**

*Symphony No.5*

**Vasily Petrenko** *conductor*

**\*Ellie Slorach** *conductor*

**\*Members from the Royal Liverpool  
Philharmonic Choir**

At the beginning of his Fifth Symphony, Gustav Mahler stands alone in a world of tragedy. A trumpet sounds in the darkness; the start of a journey through terror, triumph and (of course) the heart-rending *Adagietto* - Mahler's musical love-letter to his young wife. It's an emotional return for Vasily Petrenko, in music that's close to his heart. But first, hear the Choir in a brand new work by Grace-Evangeline Mason, based on Mahler's love letters to his wife.

**Tickets**

£51, £44, £40, £37, £24



Vasily Petrenko © Mark McNulty

# Song of Memories

Thursday 12 May 7.30pm

## Wagner

*Overture, Lohengrin Act I*

## Martucci

*La Canzone dei Ricordi*

## Schumann

*Symphony No.2*

**Domingo Hindoyan** *conductor*

**Sonya Yoncheva** *soprano*

When the Bulgarian soprano Sonya Yoncheva first sang at the Royal Opera House in 2014, critics hailed her as a “rising star”. Now, in 2022, she’s conquered the world’s greatest stages – with one critic describing her voice as “the most beautiful thing that can currently be experienced”. But come and hear for yourself, as she joins husband Domingo Hindoyan in the liquid loveliness of Martucci’s luscious Italian songs: think Puccini, think Verdi, and enjoy emotionally-charged masterpieces by Wagner and Schumann too.

## Tickets

£48, £42, £36, £29, £19



Domingo Hindoyan © Deal Price Films

# Schumann Symphony

Sunday 15 May 2.30pm

## Verdi

*Overture, Luisa Miller*

## Martucci

*La Canzone dei Ricordi*

## Schumann

*Symphony No.2*

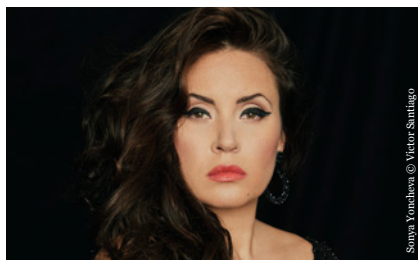
**Domingo Hindoyan** *conductor*

**Sonya Yoncheva** *soprano*

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## Tickets

£48, £42, £36, £29, £19



Sonya Yoncheva © Victor Santiago

# Transformations

Thursday 19 May 7.30pm

## Britten

*Four Sea Interludes from Peter Grimes*

## Copland

*Clarinet Concerto*

## Brahms

*Variations on a Theme of Haydn*

## Weber

*Overture, Turandot*

## Hindemith

*Symphonic Metamorphosis of Themes  
by Weber*

**Domingo Hindoyan** conductor

**Julian Bliss** clarinet

Music's always more fun with a bit of a twist – and Domingo Hindoyan's here to prove it. Brahms takes an old cutting and grows beautiful new flowers. Britten braves a gale on the North Sea, Weber imagines a fairytale China, and Hindemith chooses a very long name for a piece that's actually rip-roaring fun. Aaron Copland, meanwhile, thought that American music was a bit more than just all that jazz – but when Julian Bliss plays his Clarinet Concerto, it'll definitely go with a swing!

## Tickets

£48, £42, £36, £29, £19



Julian Bliss © Ben Wright

# Rachmaninov's Second Piano Concerto

Thursday 26 May 7.30pm

Saturday 28 May 7.30pm

## Mendelssohn

*Overture, Ruy Blas*

## Rachmaninov

*Piano Concerto No.2*

## Brahms

*Symphony No.1*

**Domingo Hindoyan** conductor

**Sergei Babayan** piano

In the silence, a piano plays a deep, dark chord. And another, until suddenly the orchestra is there too, surging onwards into a world of deep passion and high adventure. With Armenian-American pianist Sergei Babayan as soloist this will be far more than just a brief encounter with this hugely-popular classic, Rachmaninov's Piano Concerto No.2. Things get stormy after the interval, too, as Domingo Hindoyan dives headlong into the tragedy and triumph of Brahms's heroic First Symphony.

## Tickets

£48, £42, £36, £29, £19

Saturday 28 May concert sponsored by



Sergei Babayan © Kuipio Kikkas

# Platinum Jubilee

Tuesday 31 May 7.30pm

**Frank Bridge**

*Dance Rhapsody*

**Elgar**

*Cello Concerto*

**Vaughan Williams**

*Job*

**Andrew Manze** *conductor*

**Nicolas Alstaedt** *cello*

Think of Vaughan Williams and you probably think of the English countryside. So think again, because this is *Job*: a ballet with a starring role for the Devil himself. If you've heard Andrew Manze's recordings of Vaughan Williams with the Orchestra, you'll know to expect some serious voltage – well after all, a concert to salute the Queen demands the very best of British! And that's exactly what we'll get when Nicolas Alstaedt plays the ever-popular Cello Concerto by Elgar.

## Tickets

£48, £42, £36, £29, £19



Nicolas Alstaedt © Marco Borggreve

# Liverpool Philharmonic Youth Academy Orchestra

Sunday 19 June 2.30pm

**Side by Side with musicians from  
the Royal Liverpool Philharmonic  
Orchestra**

**Alexandra Dunn** *conductor*

This concert will showcase the city's newest generation of orchestral musicians as they perform side-by-side with musicians from the Royal Liverpool Philharmonic Orchestra under the baton of Alexandra Dunn. Come and share our passion for music, and watch how inspiration abounds in this very special event.

## **Tickets**

£15

(£8 under 25s)



# Liverpool Philharmonic Youth Brass Band

Sunday 19 June 7.30pm

**Side by Side with musicians from  
the Royal Liverpool Philharmonic  
Orchestra**

Programme to include:

**Percy Fletcher**

*Labour and Love*

**Hans Werner Henze**

*Ragtimes and Habaneras*

**Simon Cowen** *conductor*

A rousing programme of music by one of the greatest English composers of music for brass band, Percy Fletcher, and Hans Werner Henze whose artistic credo was that music ought to have something to say about human emotion.

## **Tickets**

£15

(£8 under 25s)



# Beethoven's Emperor Concerto

Thursday 23 June 7.30pm

## Bellini

*Overture, Norma*

## Haydn

*Symphony No. 101 'Clock'*

## Beethoven

*Piano Concerto No. 5 'Emperor'*

**Nil Venditti** *conductor*

**Pavel Kolesnikov** *piano*

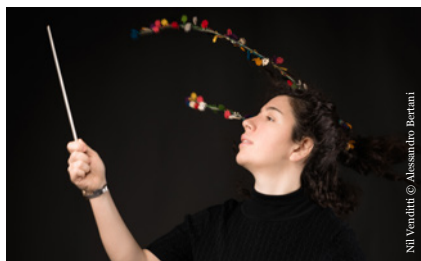
When Beethoven premiered his Fifth Piano Concerto, one of Napoleon's soldiers got a bit carried away. He leapt to his feet and shouted "It's the Emperor!". That's the story, anyway, but one thing's definitely true: when Pavel Kolesnikov plays this majestic concerto, you're in for an adventure on a truly imperial scale. According to one critic Kolesnikov "has the Midas touch"; together with the inspirational young Italian-Turkish conductor Nil Venditti this will be a stirring climax to a concert bristling with melody and wit.

## Tickets

£48, £42, £36, £29, £19

Sponsored by

**HILL DICKINSON**  
LAWYERS



Nil Venditti © Alessandro Bertani

# Tchaikovsky's First Piano Concerto

Thursday 30 June 7.30pm

## Aaron Jay Kernis

*Musica Celestis*

## Tchaikovsky

*Piano Concerto No. 1*

## Katherine Balch

*Like a broken clock* (UK premiere)

## Schumann

*Symphony No. 3*

**Gemma New** *conductor*

**Mao Fujita** *piano*

The horns throw down a challenge, the piano strides out, and Tchaikovsky's First Piano Concerto is in business. Some pieces are popular for a reason, and when the award-winning Mao Fujita makes his Liverpool debut tonight, you won't need reminding why! Gemma New conducts a concert that opens in heaven with Aaron Jay Kernis, and ends with Robert Schumann relaxing at a wine festival. And in between, a real surprise: a quirky little gem by Katherine Balch. Apparently she got the idea from a pop lyric and a cuckoo clock!

## Tickets

£48, £42, £36, £29, £19

## Post-concert Question Time

Conductor Gemma New with members of the Orchestra – see page 84



Gemma New © Roy Cox

# The Great Escape: Film with Live Orchestra (U rating)

Saturday 2 July 7.00pm (please note start time)

**Dirk Brossé** *conductor*

In association with Big Screen Live.  
Licensed by MGM and Park Circus.



Put a fence in front of these men, and they'll climb it! It's 1942, and in Stalag Luft III a band of Allied POWs agree on only one thing: they're getting out. Starring Steve McQueen, The Great Escape is a tale of action, adventure and raw courage – and of course you already know that famous tune! Tonight, Liverpool Philharmonic Hall becomes Liverpool's biggest cinema, and the Royal Liverpool Philharmonic Orchestra plays Elmer Bernstein's classic score, live with the film. You know the tune, you know the story – but it's never sounded this good.

## Tickets

£51, £44, £40, £37, £24

*Please note that the running time  
for this concert is 3 hours 15 minutes  
(including interval)*



Book now at [liverpoolphil.com](http://liverpoolphil.com)

# White Nights

Thursday 7 July 7.30pm

Sunday 10 July 2.30pm

## Liadov

*Baba-Yaga*

## Shostakovich

*Violin Concerto No.1*

## Rimsky-Korsakov

*Scheherazade*

**Vasily Petrenko** *conductor*

**Sergei Dogadin** *violin*

A jealous sultan, his beautiful, intelligent wife, and a thousand and one nights of fantasy. Sounds like a lot to put into music, but in Rimsky-Korsakov's *Scheherazade*, a violin becomes the storyteller as the orchestra paints a world of thieves and genies, shattering storms and birds the size of houses. Hear for yourself, as Vasily Petrenko conducts one of the all-time Russian classics, and welcomes Sergei Dogadin – winner of the 2019 Tchaikovsky Competition – in Shostakovich's gripping First Violin Concerto.

## Tickets

£51, £44, £40, £37, £24



Vasily Petrenko © Mark McNulty

# And In The End: A Celebration of 50 Years of Abbey Road and Let It Be

Wednesday 13 July 7.30pm

Thursday 14 July 7.30pm

## Royal Liverpool Philharmonic Orchestra and The Bootleg Beatles

**Richard Balcombe** *conductor*  
**Arrangements by Ian Stephens**

Following on from their hugely successful tour in 2017/18, the award-winning Royal Liverpool Philharmonic Orchestra and the nation's premier Beatles group, The Bootleg Beatles, join forces once again to deliver a Beatles experience like no other.

Experience two of the Beatles' most iconic albums performed afresh in this special musical collaboration, adding a classical twist and performing beautifully arranged symphonic versions of these timeless classics, including masterpieces such as 'Here Comes The Sun', 'Come Together' and 'The Long and Winding Road'.

The tour marked 50 years since the release of these final two albums – *Abbey Road* (released 26 September 1969) and *Let It Be* (released 8 May 1970), and will explore the journey to the end of The Beatles – celebrating the music of this era and the legacy that endures to this day.

This unique live staging will be an unmissable event for Beatles fans of all ages!

"Celebrating the 50th anniversary of Sgt Pepper, the real band would have struggled to fake it as well as this.... it was as exhilarating as that remarkable album itself." – *The Times* ★★★★★

"A sheer joy to behold" – *Daily Telegraph*

### Tickets

£70, £55, £50, £35

*Please note – subscription discounts do not apply to these concerts*



# Liverpool Philharmonic Youth and Children's Choirs

Saturday 16 July 7.30pm

Programme to include:  
**Grace-Evangeline Mason**  
*In Her Own Valley*

**Simon Emery** conductor  
**Alison White** conductor

This concert includes the world premiere of a staged oratorio inspired by the life and work of Hannah Lightbody, the Liverpool-born 18th-century campaigner for the welfare and education of working-class children. The music was written by 2017 Rushworth Composition Prize Winner, Grace-Evangeline Mason, the words by Lila Palmer.

**Tickets**  
£15  
(£8 under 25s)



# Liverpool Philharmonic Youth Orchestra

Sunday 17 July 2.30pm

Programme to include:  
**Walton**  
*March, Crown Imperial*  
**Elgar**  
*Romance for Bassoon and Orchestra*  
**Márquez**  
*Conga del Fuego*  
**Mason Bates**  
*Mothership*

**Simon Emery** conductor  
**Rebekah Abramski** bassoon

Liverpool Philharmonic Youth Orchestra take to the stage alongside Royal Liverpool Philharmonic principal second bassoonist Rebekah Abramski to celebrate Her Majesty the Queen's Platinum Jubilee, with a programme showcasing some of Britain's best loved composers. The Youth Orchestra will then transport you across the Atlantic with Márquez's furious *Conga del Fuego*, before the spectacular descent of Mason Bates's *Mothership*: a neon-lit, genre-bending musical close encounter with an electrifying beat.

**Tickets**  
£15  
(£8 under 25s)



# Liverpool Philharmonic Youth Session Orchestra

in association with Tomorrow's Warriors  
Sunday 17 July 8pm

To close Liverpool Philharmonic Youth Company's 2021/22 season we hand the mic over to our newest group, the Youth Session Orchestra. Alongside artists and young musicians from Tomorrow's Warriors, Session Orchestra will perform a contemporary programme of jazz, funk and hip hop.

## Tickets

£15  
(£8 under 25s)



# Chamber Music

# An Italian Songbook

Wednesday 15 September 7.30pm  
St George's Hall Concert Room

ARTIST IN  
RESIDENCE

**Roderick Williams** *baritone*  
**Rowan Pierce** *soprano*  
**Kathryn Rudge** *mezzo-soprano*  
**James Way** *tenor*  
**Robert Murray** *tenor*  
**Christopher Glynn** *piano*  
**Jeremy Sams** and **Louise Shephard**  
*directors*

For his final masterpiece, Hugo Wolf looked south – to Italy – and produced a collection of tiny jewel-like songs that paint a kaleidoscopic portrait of village life. The men and women of his *Italian Songbook* fall in and out of love, with squabbles and petty jealousies heard alongside serenades and love songs of great beauty. Darker undercurrents also occasionally emerge in a songbook that Wolf filled with humour and charm, sarcasm and tenderness, delight and despair.

Like Mozart, Wolf creates characters that are astonishingly precise, vivid and detailed, but also somehow universal. And his tiny scenes of village life paint a bigger picture too: a whole world of human frailty, passion and pain.

Roderick Williams heads his hand-picked cast in this magical new dramatization – taking the songs as a starting point to tell that story and create a whole little world. An evening of passion, friendship and heartbreak brought vividly to life by the music that Wolf called “the most perfect of all my works”.

*Concert will last approximately 70 minutes with no interval.*

**Tickets**  
**£25**



Roderick Williams © Benjamin Edwards

# Royal Liverpool Philharmonic Orchestra Brass and Percussion

Thursday 30 September 7.30pm  
Liverpool Philharmonic Hall

## Mussorgsky

*Night on a Bare Mountain*

## Shostakovich

*Jazz Suite No.2*

## Rimsky-Korsakov

*'The Young Prince and the Young Princess'  
from Scheherazade*

## Shostakovich

*Suite from The Gadfly*

## Steven Verhaert conductor

Nothing raises the roof like the sound of brass instruments – and the brass and percussion players of the Orchestra are some of the best in the business. They've been waiting all summer to share this sizzling all-Russian spectacular, and from the hair-raising thrills of Mussorgsky's *Night on a Bare Mountain* to the romance of *Scheherazade*, they'll be on fire tonight. Brass legend Steven Verhaert conducts – and throws in a couple of Shostakovich's catchiest little numbers too. We think you'll recognise them!

*Concert will last approximately one hour with no interval.*

## Tickets

£25



# Ensemble 10/10

Wednesday 6 October 7.30pm  
Liverpool Philharmonic Hall

## Anna Thorvaldsdottir

*Aequilibria for chamber orchestra*

**Edmund Finnis** *Shades Lengthen for violin and ensemble*

## Lisa Illean

*Januaries*

## Robert Laidlow

*Chromodynamics*

**Hildur Guðnadóttir** (arr. Ames)

*Ascent*

## Alexander Papp

*The Myth of Bertie and Bella* (world premiere, Rushworth Composition Prize winner)

## Robert Ames conductor

**Thelma Handy** violin

Northern soul: beneath the midnight sun of Iceland, music somehow sounds different – simultaneously darker and more luminous. Certainly, the music of Anna Thorvaldsdottir and Hildur Guðnadóttir evokes new sonic worlds – though with a solo appearance from the Orchestra's co-leader Thelma Handy and a roll-call of extraordinary young composers, there'll be no shortage of wonder tonight. Oh, and a brand-new work – inspired by Liverpool – from 2020 Rushworth Composition Prize winner Alexander Papp. You'll never look at Bertie and Bella, the Liverbirds on the Liver Building the same way again...

*Concert will last approximately 75 minutes with no interval.*

## Tickets

£20

Rushworth Composition Prize commission supported by



# Isata Kanneh-Mason, *piano* with musicians from the Royal Liverpool Philharmonic Orchestra

Friday 7 January 7.30pm  
St Georges Hall Concert Room

YOUNG ARTIST  
IN RESIDENCE

## **Ravel**

*Introduction and Allegro for flute, clarinet,  
harp and string quartet*

## **Rachmaninov**

*Études-Tableaux* (solo piano)

## **Françaix**

*Quintet for flute, harp, and string trio*

## **Dohnányi**

*Piano Quintet No.1*

## **Isata Kanneh-Mason** *piano*

With musicians from the Orchestra led by

**Thelma Handy** *violin*

When Isata Kanneh-Mason made her debut recording with the Orchestra, one critic wrote that it was like “music-making between friends”. Expect the same chemistry as she joins a team of Orchestra players in a concert packed with fantasy and fun. There are French fancies from Françaix and Ravel, and high drama as Kanneh-Mason plays Rachmaninov’s tempestuous *Études-Tableaux*. To end, the magnificent Piano Quintet by Ernő Dohnányi – a contemporary of Mahler who’s difficult to pronounce, but easy to enjoy.

## **Tickets**

£25



Isata Kanneh-Mason © Robin Clewley

## Nobuyuki Tsujii, *piano*

Monday 7 March 7.30pm  
St George's Hall Concert Room

### Beethoven

*Sonata in C minor 'Moonlight'*

### Liszt

*Concert Paraphrase on Rigoletto*

### Liszt

*Consolation No.3*

### Liszt

*Mephisto Waltz No.1*

### Chopin

*Barcarolle in F*

### Chopin

*Sonata No.3 in B minor, Op.58*

Liverpool knows and loves Nobuyuki Tsujii – the Japanese pianist whose artistry and charisma leaves audiences cheering and critics lost for words. 'Player and music seem one' wrote *The Observer*. Tonight, he stretches his wings, as Liszt dances with the Devil, Beethoven dreams in the moonlight, and Frédéric Chopin, the doomed poet of the piano, pours out his heart and soul. Nobuyuki will make them all soar, in a programme drenched in fantasy, emotion and the kind of piano playing you thought they didn't make any more.

### Tickets

£25



Nobuyuki Tsujii © Giorgio Bertuzzi

## Discover: Beethoven String Quartets

Music Room

**Alexander Marks** *violin*

**Elizabeth Lambertson** *violin*

**Robert Shepley** *viola*

**Gethyn Jones** *cello, host and lecturer*

Join us this season for Discover: Beethoven String Quartets featuring cellist Gethyn Jones and the Ensemble of St Luke's, made up of musicians from the Royal Liverpool Philharmonic Orchestra.

When Beethoven's Opus 59 string quartets were first performed in 1807, the cellist threw his score on the floor and stamped on it. The first violinist declared in the composer's presence that it was 'not music' at all. 'Oh, they are not for you,' Beethoven retorted, 'they are for a later age.'

He was right. Beethoven's string quartets are regarded now as the pinnacle of the quartet repertoire. They tell their composer's life story, progressing from his ebullient, truculent youth to his visionary last years. They occupy a crucial place in the development of the string quartet as a genre, and reflect the changing social and political background against which they were written.

A belated celebration of Beethoven's 250th year in 2020, the Ensemble of St Luke's and Gethyn Jones survey three of Beethoven's string quartets in this much-loved Saturday Morning Series. Combining full performances of the Quartets with Jones' affable, informed and often humorous lectures about Beethoven, his world, his life and his music, these Saturday concerts are a great way to get closer to the music and musicians who perform it.

Each event will feature a 45-minute lecture / demonstration followed by a performance of a string quartet, with a short break in between.

### Tickets

£25 (£60 for series of 3)

**Beethoven**  
***String Quartet Op.18,***  
***No.1***

Saturday 12 March  
 11am – 1pm

.....

This quartet, from Beethoven's early period, represents Beethoven at a turning point. We hear Beethoven the student, absorbing and imitating Haydn's wit and capacity for surprise; Beethoven the classicist, handling classical structures with elegance and showcasing his gift for melody; and Beethoven the self-determining artist, seeking to stamp his own voice ever more strongly on his compositions.

**Beethoven**  
***String Quartet Op.59,***  
***No.1***

Saturday 7 May  
 11am – 1pm

.....

One of the three 'Razumovsky' quartets, this work was composed during Beethoven's middle period which was, like all of his life, a time of intense highs and lows. There was an especially striking contrast between his impressive professional success and his rapidly deteriorating health. He put all of his life experience into his work, successfully channelling his struggles and tribulations into his music.

**Beethoven**  
***String Quartet, Op.131***

Saturday 18 June  
 11am – 1pm

.....

Upon listening to a performance of this quartet, Schubert remarked, 'After this, what is left for us to write?' Schumann said that this quartet had a '... grandeur [...] which no words can express. They seem to me to stand...on the extreme boundary of all that has hitherto been attained by human art and imagination.' Come and hear why it's regarded as one of Western music's finest achievements!



## Ensemble 10/10

Thursday 21 April 7.30pm  
The Tung Auditorium,  
Yoko Ono Lennon Centre,  
University of Liverpool

### Carmel Smickersgill

*New work* (consortium commission with BCMG, Die Neue Ensemble, Hannover, FontanaMIX (Bologna) funded by Siemens Foundation, Liverpool premiere)

### Tansy Davies

*Bonne Clarinette* (world premiere, co-commissioned with Helen and David Thomas and University of Liverpool)

### Athanasia Kontou

*Antigone: Pure in her crime* (world premiere, Rushworth Composition prize winner)

### John Adams

*Chamber Symphony*

### Clark Rundell conductor

### Laura Bowler vocalist

Liverpool is a city built on stories, and sometimes the old ones are the newest of all. In ancient Greece, Athanasia Kontou's *Antigone* (Rushworth Composition Prize winner 2019) appeals to an authority higher than human law. Way out West, John Adams's *Roadrunner* dodges that wily coyote. And here in Liverpool, where the old world speaks with the new, we spin legends of our own. Carmel Smickersgill has worked with New Order; Tansy Davies wrestles modern myths out of neon and steel. We don't yet know exactly what they'll say tonight, just that it demands to be heard.

Enjoy this performance in Ensemble 10/10's brand new home, The Tung Auditorium.

### Tickets

£20



Birmingham  
Contemporary  
Music Group



Rushworth Composition Prize  
commission supported by



## The King's Singers: Songbirds

Wednesday 25 May 7.30pm  
St George's Hall Concert Room

Six guys, six voices, and singing that makes every sense tingle. We're talking about The King's Singers, and for over 50 years they've been the world's greatest all-male vocal sextet, delighting audiences across the globe with the brilliance, the beauty and the sheer enjoyment that they bring to everything they sing. Tonight, in a concert that embraces both Schubert and Laura Mvula, they salute the only singers on the planet who can give them a run for their money – the ones with feathers and beaks!

'Songbirds' combines music written about some of our favourite feathered friends – spanning the last 500 years – with music by modern-day songbirds from recent decades. These are singers and songwriters who have changed the course of popular music with their voices and musical ideas, inspiring and lifting the next generation of musicians to new heights.

### Tickets

£25



The King's Singers © Rebecca Reid

Book now at [liverpoolphil.com](http://liverpoolphil.com)

# Close Up Concerts

Join Royal Liverpool Philharmonic Orchestra ensembles and guest artists in the intimate and informal surroundings of the Music Room.

Seating is unreserved, and you can secure seats closest to the stage by booking into the Premium seating area. Premium seating is limited and seats within the space are unallocated.

## Jonathan Aasgaard, cello

Monday 1 November 8pm

### Dutilleux

*Trois strophes sur le nom de Sacher*

### Steve Reich

*Counterpoints* with tape

### Ben Hackbarth

*Liquid Study 3* (cello and live electronics)

### Giovanni Sollima

*Hell 1* for cello and tape

### Kaija Saariaho

*Petals* (cello and live electronics)

### Bright Sheng

*Seven tunes heard in China*

### Pierre Boulez

*Messagesquise* (multiple cellos with film)

Jonathan Aasgaard explores music written for the cello in his lifetime, including a number of works featuring versatile ways to work with electronics.

### Tickets

£20, £17



## Early Music Youth Orchestra

Monday 15 November 8pm

### Alberto Sanna violin / director

Introduced by **Frank Cottrell Boyce**

The Early Music Youth Orchestra is the flagship ensemble of Early Music As Education, a registered charity which promotes the cultural, social and economic value of early music through regular education, recreational and scholarly activities. Led by EMAE Director, violinist and musicologist Dr Alberto Sanna, tonight's concert features music by your favourite 18th-century composers performed on copies of period instruments and according to the practices of the time.

### Tickets

£20, £17



# Liverpool Wind Collective

Monday 29 November 8pm

## Malcolm Arnold

*Quintet, Op.2*

## Imogen Holst

*Suite for wind quartet (1928)*

## Malcolm Arnold

*Fantasy for horn, Op.88*

## Gary Carpenter

*Antiques and Curios*

## Malcolm Arnold

*Divertimento for wind trio, Op.37*

## Onslow

*Quintet, Op.81*

## Malcolm Arnold

*Three Shanties, Op.4*

**Helen Wilson** *flute*

**Ruth Davies** *oboe*

**Ausiàs Garrigós Morant** *clarinet*

**Gareth Twigg** *bassoon*

**Stephen Nicholls** *horn*

Enjoy the music of the late Malcolm Arnold in the centenary year of his birth.

## Tickets

£20, £17



Helen Wilson © Mark McNulty

# Liverpool Philharmonic Youth Brass Band

Wednesday 1 December 8pm

Programme to include:

## Cy Coleman

*Come Follow the Band from Barnum*

## Imogen Holst

*The Unfortunate Traveller*

## Rodgers & Hart

*Blue Moon*

## Goff Richards

*A Disney Fantasy*

**Simon Cowen** *conductor*

Liverpool Philharmonic Youth Brass Band bring you a fun-filled evening as they return to the Music Room stage led by Simon Cowen, Royal Liverpool Philharmonic Orchestra section leader trombone. Let our talented young brass players kick off the festive season with a bang! Repertoire will include Imogen Holst's *The Unfortunate Traveller*, the first substantial work for brass band written by a female composer.

## Tickets

£15

(£8 under 25s)



© Mark McNulty

# Serenade for Valentine's Night

Monday 14 February 8pm

**Angelina Dorlin-Barlow** *mezzo soprano*  
**Armand Rabot** *bass baritone*

Armand Rabot (winner of the 2021 Junior Class Charles Wood Song Prize and a former Liverpool Philharmonic Youth Choir member) and Angelina Dorlin-Barlow (formerly of Liverpool Philharmonic Youth Orchestra and Choir and most recently the winner of the Norma Procter Song Prize at the 2020 Kathleen Ferrier Society Bursary Competition) perform songs for Valentine's Day, including works by Donizetti, Brahms and Mendelssohn.

## Tickets

£20, £17



# Equilibrium

Tuesday 8 March 8pm

**Elizabeth Maconchy**  
*Theme and variations: duo for violin and cello*  
**Grace-Evangeline Mason**  
*Into the abyss I throw roses: string trio*  
**Amy Beach**  
*Quartet in one movement, Op.89*  
**Imogen Holst**  
*Phantasy Quartet*  
**Carmel Smickersgill**  
*Ornament for String Quartet (world premiere)*

**Kate Richardson and Kate Marsden**  
*violins*

**Rachel Jones** *viola*  
**Hilary Browning** *cello*

## Tickets

£20, £17



## Beethoven Septet

Monday 21 March 8pm

### Beethoven

*Septet*

**Timothy Lines** *clarinet*

**Nina Ashton** *basoon*

**Timothy Jackson** *horn*

**Thelma Handy** *violin*

**Alex Mitchell** *viola*

**Ian Bracken** *cello*

**Anthony Williams** *bass*

The first half of this concert will be a fantastic opportunity to learn a piece from both a player's and composer's perspective. There will be demonstrations of period instruments, looking at the developments over the centuries, exploring the impact of that evolution on sound and on the challenges and joys of music-making. We'll also take the Septet apart and show the inner workings of this absolute masterpiece. The evening will conclude with a complete performance of the Beethoven Septet.

### Tickets

£20, £17



## Liverpool String Quartet

Monday 25 April 8pm

### Bruch

*String Quintet in E flat*

### Schoenberg

*Verklärte Nacht* (Transfigured Night) for string sextet

### Ian Stephens

*A Wailing on the Wind* for storyteller and string quartet

**Róisín Walters** *violin*

**Kate Marsden** *violin*

**Sarah Hill** *viola*

**Daniel Sanxis** *viola*

**Nick Byrne** *cello*

**Alex Holladay** *cello*

**Angela Mounsey** *narrator*

### Tickets

£20, £17



## Bracken Trio

Monday 23 May 8pm

### Beethoven

*Piano Trio No.1 in E flat*

### Detlev Glanert

*Four pieces for piano*

### Henning Kraggerud

*Variation Suite for violin and cello*

### Mendelssohn

*Piano Trio No.1 in D minor*

**Lukas Hank** violin

**Ian Bracken** cello

**William Bracken** piano

### Tickets

£20, £17



Ian Bracken © Mark McNulty

## Liverpool Philharmonic Youth Company: New Works Concert

Friday 27 May 8pm

### With Equilibrium Quartet

Join the Liverpool Philharmonic Youth Company for an evening of new music, written by talented young creatives as part of the Rushworth Young Composers and Songwriters programme. This concert will feature world premieres from the newest generation of contemporary composers, performed by the Equilibrium Quartet.

### Tickets

£15

(£8 under 25s)



© Mark McNulty

# Lunchtime Concerts

Treat yourself to a lunchtime break, with an hour-long concert featuring Royal Liverpool Philharmonic Orchestra musicians in the intimate and informal surroundings of our Music Room.

Seating is unreserved, and you can secure seats closest to the stage by booking into the Premium seating area. Premium seating is limited and seats within the space are unallocated.

**Series sponsored by**



# Leeds International Piano Competition Third Prize Winner

Tuesday 21 September 1pm

*Programme to be announced on  
liverpoolphil.com 20 September*

Liverpool Philharmonic is partnering with the Leeds International Piano Competition this year to bring you recitals by the finalists in this prestigious competition. The Leeds is one of the world's foremost music competitions. Since the first Competition in 1963, it has attracted the world's finest young pianists.

## Tickets

£12, £8



# Leeds International Piano Competition Second Prize Winner

Wednesday 22 September 1pm

*Programme to be announced on  
liverpoolphil.com 20 September*

Liverpool Philharmonic is partnering with the Leeds International Piano Competition this year to bring you recitals by the finalists in this prestigious competition. The Leeds is one of the world's foremost music competitions. Since the first Competition in 1963, it has attracted the world's finest young pianists.

## Tickets

£12, £8



Book now at [liverpoolphil.com](http://liverpoolphil.com)

## Alandale Trio

Monday 13 December 1pm

### Mozart

*Divertimento, K563*

**Andrew Harvey** violin

**Alex Mitchell** viola

**Alex Holladay** cello

### Tickets

£12, £8



## Pixels Ensemble

Monday 24 January 1pm

### Sally Beamish

*St Andrew's Bones*

**Timothy Jackson**

*Continuo for violin solo with horn and piano*  
(world premiere)

**Brahms**

*Trio in E flat, Op.40*

**Thelma Handy** violin

**Tim Jackson** horn

**Ian Buckle** piano

### Tickets

£12, £8



# Dementia-Friendly Concert with musicians from the Royal Liverpool Philharmonic Orchestra

Wednesday 2 February 12.30pm

Join Claire Henry and strings from Royal Liverpool Philharmonic Orchestra for a programme of Italian favourites, including Puccini's *Nessun Dorma* and Musetta's Waltz from *La Bohème*, as well as 'That's Amore', made famous by Dean Martin.

This interactive performance has been created to be a safe and enjoyable space for people living with dementia, their friends, family and carers, to experience a performance given by musicians from the Royal Liverpool Philharmonic Orchestra. A small chamber ensemble will be joined by presenter Claire Henry, who will introduce the pieces and act as guide through the concert experience. The repertoire will be well-known classical works – perhaps with a few favourite songs thrown in for good measure!

The concert takes place in the Music Room, which is fully accessible with facilities located within the space. The Music Room has a separate entrance on Sugnall Street, with easy access from nearby parking options. The performance spaces and bar area will be made as comfortable as possible for the audience, including keeping lights on during the performance and having a quiet space during the performance. Doors open 45 minutes before each performance, and the concert will last approximately an hour. Seating is unreserved.

All tickets include a complimentary cup of tea or coffee on arrival.

## Tickets

£12, £8



© Mark McNulty



Claire Henry © Mark McNulty

Book now at [liverpoolphil.com](http://liverpoolphil.com)

# A Tango in Paris

Monday 7 February 1pm

## Piazzolla

*Histoire du Tango*

## Ravel

*Sonatine*

## Debussy

*Sonata for flute, viola and harp*

**Cormac Henry** *flute*

**Catherine Marwood** *viola*

**Elizabeth McNulty** *harp*

## Tickets

£12, £8



Elizabeth McNulty © Mark McNulty

# Old St Paul's Trio

Monday 28 March 1pm

## Beethoven

*Clarinet Trio in B flat, Op.11*

## Bruch

*Eight Pieces, Op.83*

**Calum Robertson** *clarinet*

**John Kitchen** *piano*

**Jamie Kenny** *bass*

## Tickets

£12, £8



Jamie Kenny © Mark McNulty

## Bassico Trio

Monday 16 May 1pm

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### Elischa Kaminer

*Three haiku for bass clarinet and double bass*

### Josephine Stephenson

*Tanka*

### Zemlinsky

*Clarinet Trio*

### Jamie Kenny *bass*

**Ausiàs Garrigós Morant** *clarinet/  
bass clarinet*

**Adam Swayne** *piano*

### Tickets

£12, £8



Ausiàs Garrigós Morant © Mark McNulty

## Ensemble of St Luke's

Monday 27 June 1pm

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### Mozart

*String Quartet in C, K157*

### Dvořák

*String Quartet in F, Op.96 'American'*

**Alexander Marks, Elizabeth Lamberton**  
*violins*

**Robert Shepley** *viola*

**Gethyn Jones** *cello*

*Ensemble of St Luke's celebrates its  
30th Anniversary in 2022.*

### Tickets

£12, £8



Elizabeth Lamberton © Mark McNulty

# Family Concerts

The whole family is invited to experience the power of a full symphony orchestra at these lively, interactive concerts. Fidgeting is allowed and fancy dress is positively encouraged! Concerts last about an hour.

Tickets for children under 18 months are free. Family concerts are most suitable for children aged 4-10 years.

*“Seeing the boys so engaged in the type of show I would never have experienced as a child was almost magical for me. I love to see them experience new things and find joy in them. I wholeheartedly recommend anyone who is considering it to take their children to one of the Liverpool Philharmonic’s family shows. It’s a fantastic way to introduce children to live classical music.”*

Parent and blogger, ‘That Lancashire Lass’

# Spooktacular!

Saturday 30 October 2.30pm

**Melvin Tay** conductor  
**Alasdair Malloy** presenter

Darkness falls across the land, the Midnight Hour is close at hand! Liverpool Philharmonic's Phantom Bell is all set to chime Midnight and then the fantastic fun will begin! This Thriller of a concert will take us from Halloween to Hogwarts with a specially spooky story version of *Danse Macabre* and music from the video game *Luigi's Haunted Mansion*. Come along in your devilish disguises to hear the Orchestra at their spine chilling best!

This sensationally scary music will make your hair stand on end and give you goosebumps all over!

**Tickets**  
£22, £15, £12 (adult)  
£13, £10, £8 (child)



# Santa's Countdown to Christmas

Saturday 18 December 11.30am and 2.30pm  
Sunday 19 December 11.30am and 2.30pm

**Ben Palmer** conductor  
**Alasdair Malloy** presenter  
**Liverpool Philharmonic Children's Choirs**

Christmas is a magical time for kids – and here on Hope Street, we're throwing a Christmas party that children of all ages can enjoy. There'll be songs to sing, tunes to enjoy and a stocking full of festive surprises in this hour-long family concert featuring the Orchestra, our fabulous Children's Choirs – and who knows, maybe, if we all sing loud enough, even a visit from Santa himself! Bring along some sleigh bells and jingle all the way in our Countdown to Christmas. The holiday season starts here...

**Tickets**  
£29, £18, £15 (adult)  
£16, £12, £10 (child)



## Relaxed Concert: Adventures in the Magical Kingdom

Sunday 16 January 2.30pm

**Kaapo Ijas** *conductor*  
**Alasdair Malloy** *presenter*  
**Kate Labno** *co-presenter / BSL interpreter*

The King of the Magical Kingdom of Far, Far Away is in town to invite everyone back to his Palace where a Grand Ball is about to take place so make sure you're wearing your most wonderful and majestic clothes!

As the guests begin to arrive we'll meet Robin Hood, The Empress of the Pagodas and several Disney favourites including Anna and Elsa from the Frozen North. The Orchestra will provide wonderful music from ballet to film favourites.

Our relaxed concerts are fun and accessible for the whole family, combining brilliant music and a safe and enjoyable environment. We offer support for audiences with a range of additional needs, including communications difficulties, physical and learning disabilities.

We'll have resources to help you prepare for the event, including music playlists and a virtual venue tour. We'll also have easy-read materials and quiet spaces on the day.

**Tickets**  
£22, £15, £12 (adult)  
£13, £10, £8 (child)



Booking fees may apply – see page 89 for more information

## Symphonic Safari on Hope Street

Sunday 13 March 2.30pm



**Melvin Tay** *conductor*  
**Alasdair Malloy** *presenter*  
**Liverpool Philharmonic Children's  
Choirs**

Come and join the Orchestra and Liverpool Philharmonic Children's Choirs, conductor Melvin Tay and tour guide Alasdair Malloy on a sensational Symphonic Safari to meet all sorts of exciting creatures! Expect some awesome animal antics as we encounter fur, feathers and fins from far and near with music to match. Come dressed as your favourite animal and bring a cuddly animal toy to join in the fun!

**Tickets**  
£22, £15, £12 (adult)  
£13, £10, £8 (child)



# Summon the Superheroes!

Sunday 26 June 2.30pm

**Ellie Slorach** conductor  
**Alasdair Malloy** presenter

Calling all Supermen and Superwomen: put on your Superhero suits, capes and masks and fill the fabulous Liverpool Philharmonic Hall for a fantastically Super-Powerful afternoon of sensational sounds for caped crusaders, masked, mysterious men and wonder women. The Royal Liverpool Philharmonic Orchestra will be using their super-ability to play superheroic themes for *Batman*, *Spiderman*, *The Incredibles*, *Superman* and many more. There will be some superheroes in the foyer before the concert, so you might just get a picture with your favourite!

## Tickets

£22, £15, £12 (adult)

£13, £10, £8 (child)



# Under 5s Concerts

Designed especially for our youngest audiences, these concerts are the perfect way to introduce your little ones to the sights and sounds of an orchestra. Wriggling, dancing and exploring are all part of the 45 minute experience! Come and enjoy music through storytelling, in the informal surroundings of the Music Room.

Easy to access, with plenty of space for prams and a baby-changing area. Book early to avoid disappointment!

## Blast Off!

Wednesday 24 November 1pm & 2.45pm

Help astronaut Claire Henry and musicians from Royal Liverpool Philharmonic Orchestra to power the rocket and blast off into space! We'll be listening to exciting space music during the concert and the audience will be very busy helping to make the launch a success.

### Tickets

£12 (adults), £8 (children)



## Mad Professor

Friday 25 March 1pm & 2.45pm

We're inviting you to come along to the Mad Professor's laboratory where presenter Claire Henry will conduct all sorts of madcap musical experiments with musicians from our Orchestra.

### Tickets

£12 (adults), £8 (children)





# Talks & Taking Part

# Pre-concert Talks Online – New For this Season

Preconcert talks move online this season, as Stephen Johnson and visiting artists provide short videos to watch prior to each concert to provide background on the programme, composers and artists.

Videos will be available to watch about a week prior to each concert on [liverpoolphil.com](http://liverpoolphil.com).

These talks will replace programme books sold at each concert. The repertoire listing for each concert will be included for your reference on our website and in pre-concert emails, and displayed at the back of the stage where possible.



Stephen Johnson © Mark McNulty

# Post-concert Question Time

If you have ever left a concert with questions, this is your chance to ask the artists! Grab a drink from the bar and join conductors and soloists for an informal 30-minute question and answer session starting about 15 minutes after the concert ends in the Music Room.

**Free** to all ticket-holders.



Domingo Hindoyan © Victor Santiago



Vasily Petrenko © Mark McNulty

## **Sunday 12 September**

Chief Conductor Domingo Hindoyan

## **Thursday 21 October**

Principal Guest Conductor Andrew Manze with Lawrence Power, viola

## **Sunday 14 November**

Chief Conductor Domingo Hindoyan with trumpeter Pacho Flores

## **Thursday 13 January**

Conductor Marta Gardolińska with organist Ian Tracey

## **Thursday 10 March**

Conductor Mihhail Gerts with Artist-in-Residence Roderick Williams

## **Thursday 5 May**

Conductor Laureate Vasily Petrenko with cellist Truls Mørk.

## **Thursday 30 June**

Conductor Gemma New with members of the Orchestra



Gemma New © Roy Cox

# Merseyside Viola Day

Sunday 16 January 10am – 4pm  
Liverpool Philharmonic at The Friary

Viola players of all ages and abilities are invited to take part in our second annual Viola Day, with activities to inspire violists and welcome new players on their journey. Also suitable for violinists considering transitioning from violin to viola, the session will be led by associate principal viola Gwendolyn Cawdron and other violists from the Royal Liverpool Philharmonic Orchestra. The day will include a range of sessions including a masterclass, technique workshops and ensemble sessions.

**Tickets: Free**



Book now at [liverpoolphil.com](http://liverpoolphil.com)

# Plan Your Visit

For more details and frequently asked questions, please go to **[liverpoolphil.com/plan-your-visit](https://liverpoolphil.com/plan-your-visit)**

# How to Find Us

## 1 **Liverpool Philharmonic Hall**

Hope Street, Liverpool, L1 9BP

## 2 **Music Room**

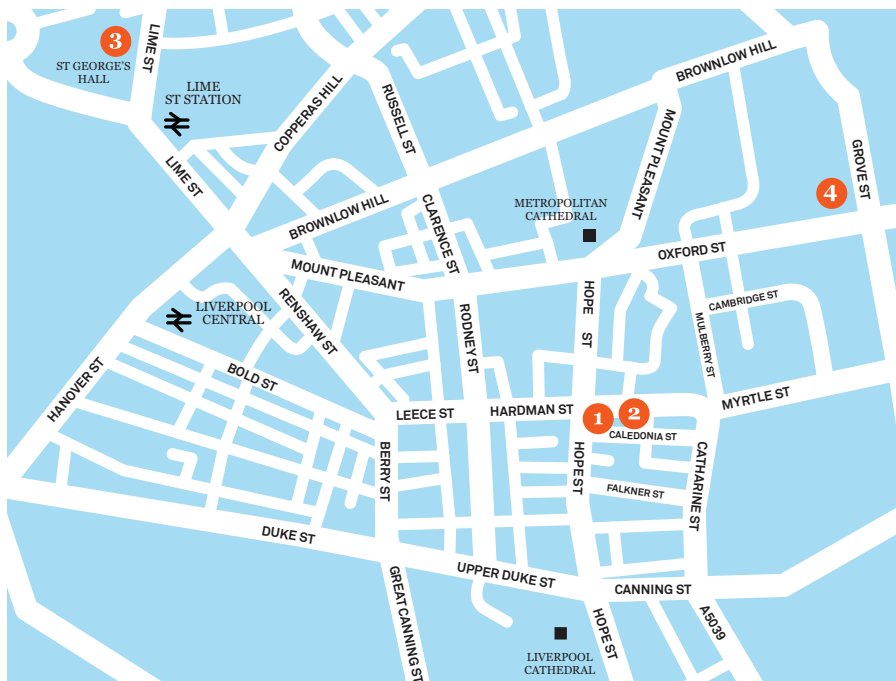
Entrance is on Sugnall Street, to the rear of Liverpool Philharmonic Hall

## 3 **St George's Hall**

In the city centre, opposite Lime Street Station – use postcode L1 1JJ for navigation.  
The Concert Room is accessed via the North Entrance on William Brown Street.

## 4 **The Tung Auditorium**

Yoko Ono Lennon Centre  
60 Oxford Street, Liverpool, L7 3NY



## Parking

### Liverpool Metropolitan Cathedral

We offer pre-reserved parking for most Royal Liverpool Philharmonic Orchestra concerts at Liverpool Metropolitan Cathedral car park (L3 5TQ).

Located on Mount Pleasant, it is a five minute walk down Hope Street from Liverpool Philharmonic Hall. The car park is available from 6-11pm and is charged at £5.

To book, call Box Office on 0151 709 3789, or book online with our tickets.

### Liverpool Philharmonic Hall Caledonia Street

There is limited parking available at this car park, especially on Royal Liverpool Philharmonic Orchestra concert nights. The charge is £8, or £16 overnight parking, and can be paid for at the pay and display machine in the car park, or using the smartphone app.

### Blue Badge Holders

Spaces for Blue Badge holders can be reserved in our Caledonia Street car park for most Royal Liverpool Philharmonic Orchestra concerts. Please call 0151 709 3789 at least three days prior to the concert, to reserve your space. Subject to availability.

## Access

We strive to be as accessible as possible to everyone, and joining our free Access Scheme is the best way to help us provide you with the appropriate support you need to enjoy your visit, as well as offering a variety of benefits, including complimentary tickets for personal assistants, access to wheelchair and transfer seating, large print materials etc.

For more information about the Access Scheme and accessibility at Liverpool Philharmonic, or if you need any assistance or advice in planning your visit, please visit [liverpoolphil.com/access](http://liverpoolphil.com/access), or get in touch:

[access@liverpoolphil.com](mailto:access@liverpoolphil.com)  
0151 709 3789



# Booking Information

**Liverpool Philharmonic subscribers, members and group bookers have an exclusive booking period. Key dates are:**

## **Monday 26 July**

Book online at [liverpoolphil.com](http://liverpoolphil.com) or email your order to [subscriptions@liverpoolphil.com](mailto:subscriptions@liverpoolphil.com), or post your order to the box office.

## **Monday 9 August**

Telephone and in-person booking opens for subscriptions

## **Monday 16 August**

All tickets go on general sale!

Please note your credit card is charged when your order is received. Direct Debit payments split over several months are available. Contact box office for more information.

**Your tickets will be sent out in August.**

## **Box Office**

### **Online**

[liverpoolphil.com](http://liverpoolphil.com)

### **Telephone**

(Monday - Friday 9.30 - 5.30pm)  
0151 709 3789

### **In person (from 9 August)**

(Monday - Friday noon - 5pm plus 2 hours prior to each event)  
Box Office, Liverpool Philharmonic Hall  
Hope Street, Liverpool, L1 9BP

## **Booking Fees**

**No booking fees will be charged on any orders made prior to 16 August. After 16 August the following fees apply:**

### **Online/Phone orders**

8% booking fee (postage included)

### **In person**

No fees

### **Group tickets (15+)**

50p per ticket (15-50 tickets per show)  
25p per ticket (51+ tickets)



# Subscriptions - Book 5 concerts and save!

## Flexible Series

Pick and mix your own series to save! Choose at least 5 concerts from the 21/22 season (including all Royal Liverpool Philharmonic Orchestra concerts, Lunchtime, Close Up, Youth Orchestra/Choir and Chamber Music concerts), and enjoy the following discounts:

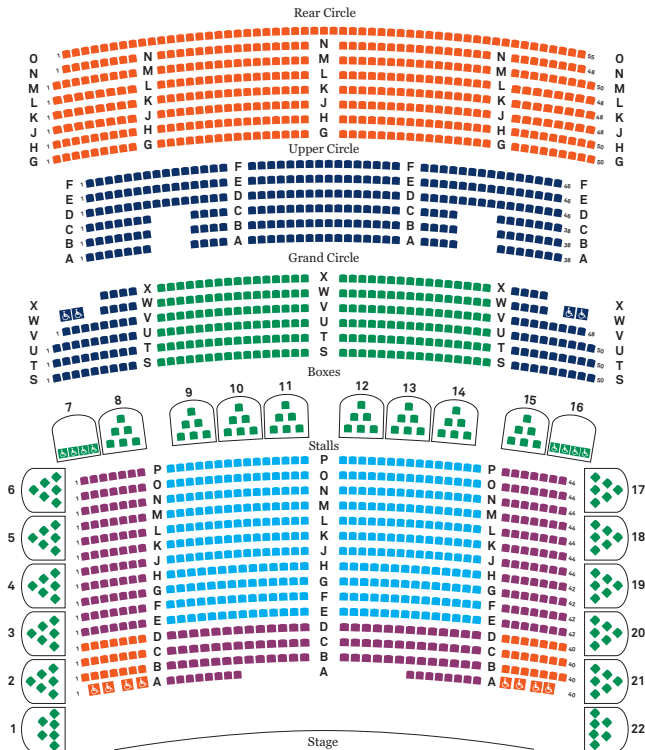
<b>Book 5-8 concerts</b>	Save 10%
<b>Book 9-15 concerts</b>	Save 15%
<b>Book 16-25 concerts</b>	Save 20%
<b>Book 26 or more concerts</b>	Save 25%
<b>Book 45 or more concerts</b>	Save 30%

**Book 30+ concerts** and you can 'roll over' your seats to next season, keeping your favourite seats for each performance by the Royal Liverpool Philharmonic Orchestra. *Does not apply to events outside Liverpool Philharmonic Hall.*

**Book tickets to 8+ concerts** and you are entitled to a free ticket to an Ensemble 10/10 concert (see pages 58 and 62).

*Price sections are subject to change from 16 August, subject to demand*

 Wheelchair spaces



Ticket prices for Royal Liverpool Philharmonic Orchestra Concerts  
(Does not apply to And in the End and Family Concerts)

A	B	C	D	E
£48	£42	£36	£29	£19
£51	£44	£40	£37	£24
£57	£52	£50	£42	£30

## Concessions

For most Royal Liverpool Philharmonic Orchestra events, under 25s, Students and those in receipt of Universal Credit or Jobseekers' Allowance can purchase tickets for just £8\*, subject to availability. Discounts do not apply for Music Room concerts, New Year's Eve or Messiah and may be limited for other events.

Discounted tickets can be purchased in person or by phone (not available online)

\*You may be required to provide proof of eligibility.

## Group discounts

Generous group discounts are available for most concerts:

<b>Groups of 15-29</b>	10% off
<b>Groups of 30-59</b>	15% off
<b>Groups of 60+</b>	20% off

Tickets for groups may be reserved in advance and paid 30 days prior to the event date.

For more details, email [groupbookings@liverpoolphil.com](mailto:groupbookings@liverpoolphil.com), or call 0151 709 3789

## Standby tickets - Save 25%

On the day of a concert, Senior Citizens (aged 65+ at the time of booking) can enjoy 25% off tickets to Royal Liverpool Philharmonic Orchestra concerts. This discount is available in person only from the Liverpool Philharmonic Box Office and is limited to two per person, and subject to availability. It may not be available for all events.



# Diary

## September 2021

Thu 9	7.30pm	Waltz Time	15	●
Sun 12	2.30pm	Sunday with Domingo	16	●
Sun 12	-	Post-concert Question Time: Chief Conductor Domingo Hindoyan	84	●
Wed 15	7.30pm	An Italian Songbook	57	●
Tue 21	1pm	Leeds International Piano Competition Third Prize Winner	71	●
Wed 22	1pm	Leeds International Piano Competition Second Prize Winner	71	●
Thu 23	7.30pm	Leeds International Piano Competition Winner	16	●
Fri 24	7.30pm	Leeds International Piano Competition Winner	16	●
Thu 30	7.30pm	Royal Liverpool Philharmonic Orchestra Brass and Percussion	58	●

## October 2021

Wed 6	7.30pm	Ensemble 10/10	58	●
Sat 9	7.30pm	Four Seasons	17	●
Thu 14	7.30pm	Ode to Joy	18	●
Sat 16	7.30pm	Ode to Joy	18	●
Thu 21	7.30pm	Wild Swans	19	●
Thu 21	-	Post-concert Question Time: Principal Guest Conductor Andrew Manze with Lawrence Power, <i>viola</i>	84	●
Sun 24	2.30pm	Northern Lights	19	●
Fri 29	7.30pm	Catrin Finch and Seckou Keita with the Royal Liverpool Philharmonic Orchestra	20	●
Sat 30	2.30pm	Spooktacular!	77	●

## November 2021

Mon 1	8pm	Jonathan Aasgaard, <i>cello</i>	65	●
Thu 4	7.30pm	Schubert's Final Symphony	21	●
Sat 6	7.30pm	Songs by Sondheim	21	●
Thu 11	7.30pm	Sound the Trumpet	22	●
Sun 14	2.30pm	Viva Venezuela	23	●
Sun 14	-	Post-concert Question Time: Chief Conductor Domingo Hindoyan with trumpeter Pacho Flores	84	●
Mon 15	8pm	Early Music Youth Orchestra	65	●
Thu 18	7.30pm	Tchaikovsky's Pathétique	24	●
Sat 20	7pm	Youth Orchestras	24	●
Sun 21	2.30pm	Tchaikovsky's Pathétique	24	●
Wed 24	1pm	Blast Off!	80	●
Wed 24	2.45pm	Blast Off!	80	●
Sat 27	7.30pm	Symphonie Fantastique	25	●
Mon 29	8pm	Liverpool Wind Collective	66	●

## December 2021

Wed 1	8pm	Liverpool Philharmonic Youth Brass Band	66	●
Thu 2	7.30pm	Stillness and Light	25	●
Sat 11	7.30pm	Swingin' Christmas	26	●
Mon 13	1pm	Alandale Trio	72	●
Fri 17	7.30pm	Spirit of Christmas	27	●
Sat 18	11.30am	Santa's Countdown to Christmas	77	●
Sat 18	2.30pm	Santa's Countdown to Christmas	77	●
Sat 18	7.30pm	Spirit of Christmas	27	●
Sun 19	11.30am	Santa's Countdown to Christmas	77	●
Sun 19	2.30pm	Santa's Countdown to Christmas	77	●
Sun 19	7.30pm	Spirit of Christmas	27	●
Tue 21	7.30pm	Spirit of Christmas	27	●
Wed 22	7.30pm	Spirit of Christmas	27	●
Thu 23	7.30pm	Spirit of Christmas	27	●
Fri 31	7.30pm	Puttin' on the Ritz	28	●

## January 2022

Fri 7	7.30pm	Isata Kanneh-Mason, <i>piano</i> with musicians from the Royal Liverpool Philharmonic Orchestra	59	●
Sat 8	7pm	Messiah	29	●
Thu 13	7.30pm	Pipe Dreams	30	●
Thu 13	-	Post-concert Question Time: Conductor Marta Gardolińska with organist Ian Tracey"	84	●
Sun 16	10am	Merseyside Viola Day	85	●
Sun 16	2.30pm	Relaxed Concert: Adventures in the Magical Kingdom	78	●
Thu 20	7.30pm	French Classics	31	●
Sun 23	2.30pm	Boléro	32	●
Mon 24	1pm	Pixels Ensemble	72	●
Thu 27	7.30pm	Bruckner's Eighth Symphony	32	●

## February 2022

Wed 2	12.30pm	Dementia-Friendly Concert with musicians from the Royal Liverpool Philharmonic Orchestra	73	●
Sat 5	7.30pm	Organ Symphony	33	●
Mon 7	1pm	A Tango in Paris	74	●
Thu 10	7.30pm	Prelude to the Afternoon of a Faun	34	●
Sun 13	2.30pm	Beethoven's Seventh Symphony	34	●
Mon 14	8pm	Serenade for Valentine's Night	67	●
Thu 17	7.30pm	Strings of the Royal Liverpool Philharmonic Orchestra	35	●
Fri 18	7.30pm	The European Grand Tour	35	●
Sun 20	7.30pm	Liverpool Philharmonic Youth Company and LIMF Academy	36	●
Thu 24	7.30pm	Musical Landscapes	36	●
Sun 27	2.30pm	The Romance of Rachmaninov	37	●

## March 2021

Thu 3	7.30pm	Inextinguishable	38	●
Sun 6	2.30pm	The Joy of Mozart	38	●
Mon 7	7.30pm	Nobuyuki Tsujii, <i>piano</i>	60	●
Tue 8	8pm	Equilibrium	67	●
Thu 10	7.30pm	The Lark Ascending	39	●
Thu 10	-	Post-concert Question Time: Conductor Mihhail Gerts with Artist-in-Residence Roderick Williams	84	●
Sat 12	11am	Beethoven String Quartet Op.18, No.1	61	●
Sun 13	2.30pm	Symphonic Safari on Hope Street	78	●
Sun 20	2.30pm	Liverpool Philharmonic Youth Orchestra and Youth Choir	40	●
Mon 21	8pm	Beethoven Septet	68	●
Thu 24	7.30pm	All American	40	●
Fri 25	1pm	Mad Professor	80	●
Fri 25	2.45pm	Mad Professor	80	●
Mon 28	1pm	Old St Paul's Trio	74	●
Thu 31	7.30pm	Sibelius' Violin Concerto	41	●

## April 2021

Sun 3	2.30pm	Prokofiev's Fifth Symphony	41	●
Thu 7	7.30pm	Bluebeard's Castle	42	●
Thu 14	7pm	St John Passion	43	●
Thu 21	7.30pm	Ensemble 10/10	62	●
Sat 23	7.30pm	The Way We Were: A Tribute to Barbra Streisand for her 80th birthday	43	●
Mon 25	8pm	Liverpool String Quartet	68	●
Thu 28	7.30pm	Scottish Symphony	44	●

## May 2021

Thu 5	7.30pm	Petrenko conducts Mahler	44	●
Thu 5	-	Post-concert Question Time: Conductor Laureate Vasily Petrenko with cellist Truls Mørk	84	●
Sat 7	11am	Beethoven String Quartet Op.59, No.1	61	●
Sun 8	2.30pm	Mahler's Fifth Symphony	45	●
Thu 12	7.30pm	Song of Memories	46	●
Sun 15	2.30pm	Schumann Symphony	46	●
Mon 16	1pm	Bassico Trio	75	●
Thu 19	7.30pm	Transformations	47	●
Mon 23	8pm	Bracken Trio	69	●
Wed 25	7.30pm	The King's Singers: Songbirds	62	●
Thu 26	7.30pm	Rachmaninov's Second Piano Concerto	47	●
Fri 27	8pm	Liverpool Philharmonic Youth Company: New Works Concert	69	●
Sat 28	7.30pm	Rachmaninov's Second Piano Concerto	47	●
Tue 31	7.30pm	Platinum Jubilee	48	●

## June 2021

Sat 18	11am	Beethoven String Quartet, Op.131	61	●
Sun 19	2.30pm	Liverpool Philharmonic Youth Academy Orchestra	49	●
Sun 19	7.30pm	Liverpool Philharmonic Youth Brass Band	49	●
Thu 23	7.30pm	Beethoven's Emperor Concerto	50	●
Sun 26	2.30pm	Summon the Superheroes!	79	●
Mon 27	1pm	Ensemble of St Luke's	75	●
Thu 30	7.30pm	Tchaikovsky's First Piano Concerto	50	●
Thu 30	-	Post-concert Question Time: Conductor Gemma New with members of the Orchestra	84	●

## July 2021

Sat 2	7pm	The Great Escape: Film with live Orchestra	51	●
Thu 7	7.30pm	White Nights	52	●
Sun 10	2.30pm	White Nights	52	●
Wed 13	7.30pm	And In The End: A Celebration of 50 Years of Abbey Road and Let It Be	53	●
Thu 14	7.30pm	And In The End: A Celebration of 50 Years of Abbey Road and Let It Be	53	●
Sat 16	7.30pm	Liverpool Philharmonic Youth and Children's Choirs	54	●
Sun 17	2.30pm	Liverpool Philharmonic Youth Orchestra	54	●
Sun 17	8pm	Liverpool Philharmonic Youth Session Orchestra	55	●

## Key

- Royal Liverpool Philharmonic Orchestra
- Liverpool Philharmonic Youth Company
- Chamber Music
- Close Up Concerts
- Lunchtime Concerts
- Dementia-Friendly Concerts
- Family
- Talks & Taking Part
- Other



Callist Sheba-Kameli Maseu meets audience members © Matt Worthing



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Royal Liverpool Philharmonic Orchestra  
The CLASSIC *f*<sup>M</sup> Orchestra in  
North West England

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may be subject to change. For the most up to date  
information, visit [liverpoolphil.com](http://liverpoolphil.com)

The price of tickets may vary, subject to demand.

