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# Introduction

This Review sets out some of the highlights of the work of Royal Liverpool Philharmonic from late 2019 through to late 2020. It was a period which saw the organisation working as ambitiously as ever, across several fronts. The Review describes the kind of work we have presented on our stages, and the life changing work we are undertaking within our community. It also highlights our commitment to diversity, and to truly representing our region in our work, our audiences, participants, and our workforce. We know we still have much to do in this respect, but we have also made real progress, as exemplified by the outstanding Artists in Residence with whom we will be working over this year and next.

We also celebrate the extraordinary work of our Chief Conductor Vasily Petrenko, who will take up the role of Conductor Laureate in summer 2021. Over 15 years he has led the Orchestra to its current artistic heights, with countless memorable concerts, award winning recording cycles, and international tours including first ever visits for the Orchestra to China and Japan.

And we welcome Domingo Hindoyan, who takes up the position of Chief Conductor in October 2021. We are thrilled to have secured such a talent to take us into the next chapter in our long and illustrious history.

But, of course, all of this work takes place in the unanticipated context of the COVID-19 pandemic, which has profoundly disrupted the work of every organisation in the country. In March 2020 we had to completely unpick all our plans for the months ahead, cancelling concerts, recording projects and learning programmes, and major projects including a UK and an international tour for the Orchestra. The Hall remained closed, for over six months, its longest hiatus outside major refurbishments. And this period was also the longest the Orchestra has gone without performing in our entire history.

We are proud to be one of the first Orchestras and Concert Halls in the UK to now be welcoming customers back, even if safe social distancing means audiences of around 300 rather than 1700, and the number of Orchestra players we can get on stage is reduced by over half. We are expanding the audience by also offering On Demand streams of several concerts online.

Alongside that we have worked very hard to get as much of our learning programme up and running again, particularly In Harmony Liverpool, the Youth Company and our partnerships with University of Liverpool and Mersey Care NHS Foundation Trust. The result that we are again working with hundreds of young people on a weekly basis, and supporting the wellbeing and mental health of people across the City Region through music at this particularly challenging time.

This is all challenging, not financially viable in the long term, and we know that there remains the constant risk of further disruption subject to whatever restrictions need to be applied at any time to deal with the virus. But we were determined to be open again as soon as we could. We owe it to our audiences, to our participants, to our musicians, to our funders, and to our great city. And it has been heart-warming for us all to feel the appreciation and gratitude of those audience members who have been attending and participants taking part. If we ever were in any doubt, this period has shown how much our work matters to so many people.

We are a long way from being back to normal. We are desperate to get our Youth Company and the Royal Liverpool Philharmonic Choir back working fully again. We want to be delivering all of our learning programmes, face to face wherever and whenever possible, reconnecting people through music, and expanding our reach still further across Liverpool City Region and beyond.

Those things will come. In the meantime, we are delivering a huge amount of work in as innovative and creative way as we can. And we are only able to do so with the support of many partners and supporters. We are fortunate to enjoy continued and generous investment from Arts Council England and Liverpool City Council. In this period of disruption, we have also had considerable additional government support through the Coronavirus Job Retention Scheme, and the Culture Recovery Fund. These schemes have been crucial not only for us but for thousands of cultural organisations across the country.

And we also want to thank the many donors and supporters who have so generously donated the value of cancelled tickets, given money over the last few months to support this organisation and those who have bought tickets for the new season. We fully intend to repay your faith in us with our work in the coming year and beyond.

Professor Nigel Wetherill DL FREng Chairman

Michael Eakin Chief Executive

N.P. Wuterll

# **Concerts**

# Liverpool Philharmonic's 2019/20 season was one of two halves.

The Autumn featured the Orchestra's typically diverse and eclectic mix of works by composers including Stravinsky, Tchaikovsky, Britten, Mozart, Martinu, Penderecki, Ligeti, Florence Price and Bernstein amongst others.

Berlioz's ravishing *Symphonie Fantastique* was performed in the Opening Concert on 19 September 2019. For perhaps the first time in the UK, newly casted church bells were used, as the composer had originally envisaged. These bells were crafted especially for Liverpool Philharmonic (who now own more bells than any other UK Orchestra!) and supported by our many generous donors.

Following on from their hugely successful tour in 2017/18, the Orchestra and The Bootleg Beatles joined forces in September to deliver a Beatles experience like no other with their performances of And In The End: A Celebration of 50 Years of Abbey Road and Let It Be.

In January, sparks flew when the dynamic Venezuelan trumpeter Pacho Flores (some say the best trumpet player on the planet) and Domingo Hindoyan (later announced as Chief Conductor Designate) joined the Orchestra for a tour de force performance of two brand new trumpet concertos: **Arturo Márquez's** *Trumpet Concerto* (UK premiere) and **Roberto Sierra's** *Salseando* (World premiere).

Concerts celebrating Beethoven's 250th anniversary were presented, the highlight of which was the Orchestra, conducted by Vasily Petrenko performing at London's Barbican Centre on Saturday 1 February.

"The main hall was packed for the nine symphonies shared between five regional orchestras. I caught up with the Royal Liverpool Philharmonic doing 5 and 6 with tremendous verve and (in the pastoral) beautiful delicacy under Vasily Petrenko..." – *The Times*, *3 February 2020* 

Vasily Petrenko conducted the first two concerts in what was to have been the full cycle of Mahler symphonies, with performances of his Symphonies 1 and 2.





#### The Guardian

"The Royal Liverpool Philharmonic Orchestra launched the weekend proper, under their chief conductor Vasily Petrenko, with elegant, nuanced accounts of Symphonies 5 and 6, and some remarkable pianissimo string playing".



### THE

"It's in the bone-shaking choral finale to Mahler's
Second Symphony, the Resurrection, that we're told
to stop shaking and learn to live, but that spiritual
oscillation between devastation and hope really motors
all of Mahler's symphonies. The expressive swerves of
each of them require impassioned playing married to
tight discipline.

Petrenko's Resurrection demonstrated that after more than a decade with the RLPO the team can nail that combination.....it was lovingly crafted." – *The Times*, 2 March 2020

Guest artists and conductors travelled from all corners of the globe to Liverpool Philharmonic Hall to perform: violinist and conductor Julian Rachlin, pianists Nobuyuki Tsujii, Behzod Abduraimov, Kirill Gerstein and Clare Hammond, violinists Sergey Krylov and Simone Lamsma, baritone Benjamin Appl and soprano Miah Persson to name a few.

On 16 March, the annual performance by our In Harmony children and young people took place to an appreciative audience of parents, schoolchildren and supporters.

That was to be the last performance at the Hall for the next 198 days.

Like every venue in the UK, Liverpool Philharmonic closed its doors because of the coronavirus pandemic. Most staff and musicians were furloughed. Concerts with live audiences came to an abrupt end. Schools were shut and our Youth Company and In Harmony programmes and Royal Liverpool Philharmonic Choir paused.

Almost immediately, however, the organisation looked at what was possible in this new environment.



















We launched our 20/21 season of concerts on Zoom to an audience of hundreds of subscribers and supporters.

The long-awaited successor to Chief Conductor Vasily Petrenko, Domingo Hindoyan was announced on 9 June.

We made all Royal Liverpool Philharmonic Orchestra concerts that we'd filmed in the past available for free online on YouTube and Facebook and worked with regular artists we'd hosted in the Music Room to post virtual performances online. Spotify listenership in this period rocketed to over 750,000 listeners each month.

Previously unreleased audio from live concerts over the last few years went up on the website to enjoy free of charge.

Our Orchestra musicians played impromptu concerts for their neighbours and also moved into the realm of the digital, with heart-rending performances of The Beatles' 'All You Need is Love' and other works from home.

We kept in touch with supporters via regular Zooms with artists and our management team.

Our In Harmony Liverpool programme quickly pivoted to a provision of instrument lessons online and through videos and other learning material sent to all students in our Anfield and Everton partner schools.

In August we learnt that we would once again be able to open for concerts with a live audience. Preparations began in earnest to make the building and operations Covid secure – with social distancing, increased ventilation, fogging and rigorous cleaning regimes, one way systems and signage.

The 2020/21 season opening concert was performed online (the first in a series of nine concerts in the new Royal Liverpool Philharmonic Orchestra On Demand initiative), with Vasily Petrenko performing music of Shostakovich, Hindemith and Stravinsky.

The concert was described as a "bold start to the virtual season" where the Orchestra showed "that it has lost none of edge and precision after many months apart" in a 4\* review by *The Guardian*, October 2020.

On 1 October, the first concert with a live audience since March took place. Thomas Jung conducted the Royal Liverpool Philharmonic Orchestra, receiving a 5\* review from *The Telegraph*.

### The Telegraph

"A superb evening of live music-making with conductor Thomas Jung moulding the worlds with exceptional sensitivity...There was something of that in this opening, Thursday-evening concert of the Royal Liverpool Philharmonic Orchestra's season. With no more than 35 musicians, spaced the length and breadth of the Philharmonic Hall stage, it was as though there was simply more air in the music. Being sensitised in this way to sounds coming from unusual directions was like going back to avant-garde ensembles of the Sixties and Seventies." – The Telegraph, October 2020 \*\*\*\*\*

Audiences and musicians were thrilled to be back:

"It was so brilliant to be back in the Phil, to hear brilliant musicians playing wonderfully, and all the staff we encountered were fantastic in their welcome and their care... it fed our souls."

"As we were leaving I heard several people say – from a social distance of course – how much they had enjoyed returning to the Phil. I felt extremely safe in the building – and my hands have never been so clean! Everything was very well organised."



Percussionist, Scott Lumsdaine on what he missed most about performing.

"What I miss most about performing is being on stage with all my fantastic colleagues and feeling the full force of the orchestra and choir unleashed. Nothing compares to being in the middle of that magnificent sound while everyone's giving their all."

### **Radio Broadcasts and BBC Proms**

Audiences in Liverpool and beyond heard the Orchestra perform in radio broadcasts including Mahler's *Symphony No. 1* in January 2020 on BBC Radio 3. Scala Radio broadcast a performance of Grieg's *Holberg Suite* and Mahler's *Symphony No. 5* in May 2020.

Classic FM presented a week of music by the Royal Liverpool Philharmonic Orchestra including works by Beethoven, Mozart, Grieg and Vaughan Williams, featuring conductors Vasily Petrenko, Domingo Hindoyan, Andrew Manze and Julian Rachlin.

With the BBC Proms season radically altered, BBC Radio 3 broadcast a 2016 recording of the Orchestra with Petrenko conducting, and included a live interview with orchestra leader, Thelma Handy.



# Family Concerts and Relaxed Family Concerts

Family concerts by the Orchestra offered a brilliant opportunity for our younger audiences to explore music at Liverpool Philharmonic Hall. They were attended by over 6,500 people in this period. These varied from *Sing Along with Santa* to a specially curated 45-minute show, Under 5s performances and a *Relaxed Family Concert* themed around Global Explorers where fidgeting was strongly encouraged!

"First concert at Liverpool Philharmonic. Amazing format, amazing concert. We all has so much fun (I might have more than the kids)! Thank you very much #relaxedconcert."

— An Audience member from the Relaxed Family Concert: Global Explorers in March 2020





# **Dementia Friendly Concerts**

Dementia Friendly Concerts continued in this period with two taking place in November 2019. Musicians performed to 49 people in the Music Room.

Resources were provided to help prepare for the events including music playlists, venue orientation sessions, video guides, easy-read programme materials, BSL interpretation and quiet spaces on the day.

"Another wonderful Dementia Friendly Concert. Music really put a sparkle back in my Dad's eyes. Absolutely fantastic".

– Audience member

# Liverpool Philharmonic Hall

Liverpool Philharmonic Hall hosted a range of internationally acclaimed musicians, bands and spoken word artists in this period, in both the main Hall and Music Room.

### **Music Room**

The Music Room which opened in 2015, marks its 5th birthday in October 2020. An intimate performing space, in the last five years it has seen over 700 performances by folk musicians, bands, singer/songwriters of diverse genres, and recitalists as well as learning activities, performances by ensembles from our Youth Company and special events. The space has firmly established itself as an important stop on the national touring circuit, particularly for folk and roots music and a key part of the Liverpool music scene.

Artists who performed in the Music Room during this period included:

- Barb Jungr: Bob, Brel and Me
- The East Pointers
- Catrin Finch and Cimarrón
- 9 Bach
- Isobel Campbell
- Thea Gilmore
- · Chris Difford
- · Jon Biden
- An Audience with Liverpool Legends Jan Molby and Steve McMahon
- Perfectly Frank a tribute to the legendary Frank Sinatra
- AKA trio Antonio Forcione, Seckou Keita and Adriano Adewale
- · Connie Lush
- Oh Susanna Suzie Ungerleider celebrating the 20th anniversary of her acclaimed debut album
- Jennifer Johnston
- Kathryn Tickell and the Darkening
- Charlie Cunningham

Artists performing at Liverpool Philharmonic Hall during this period included:

- Emeli Sandé
- · Will Young
- James Morrison
- · Transatlantic Session
- · Celtic Woman
- Lightning Seeds celebrating the 25th anniversary of the seminal Jollification album
- Calexico and Iron and Wine
- Kate Rusby
- Life on Mars an electrifying evening of David Bowie's music
- Steve Hackett
- Bjorn Again celebrating ABBA's greatest hits
- The Bootleg Beatles
- · The Overtones
- Fascinating Aida
- Paul Carrack
- Anton & Erin Dance Those Magical Movies
- •



"Combined in their Celtic heritage together the voices of the trio resulted in a pure, angelic sound raising the hairs on the back of our necks before one final jig saw all performers back to the stage and we were swiftly on our way back out into the cold." – Get Into This reviewing Transatlantic Sessions, February 2020



Clockwise from top left: Seckou Keita, Thea Gilmore, Will Young, Emeli Sandé, The East Pointers, Kathryn Tickell and the Darkening, Calexico and Iron and Wine and Kate Rusby























Top to bottom: Blackfest 2019, Glyndebourne and Sheku Kanneh-Mason

#### Bachtrack - The Kuss Quartet review

"The Kuss' sound was balanced from the outset; the first movement Allegretto had an elegance and a whimsical character contrasting with the Vivace second movement, in which the quartet brought lightness that changed subtly in the darker moments. The sonorous third movement had a richness and was the highlight of the work. Carefully controlled vibrato prevented any over sentimentality, whilst each cadence punctuated the music naturally." – Bachtrack – The Kuss Quartet Review, February 2020



### **Partners**

Liverpool Philharmonic partners with a wide range of organisations, including Blackfest, Dadafest, Africa Oye, Tomorrow's Warriors, Liverpool Arab Arts Festival, Glyndebourne Festival Opera, and Leeds Piano Competition amongst others.

In September 2021, the Orchestra will return to the Leeds Piano Competition for the first time since 1975 to accompany the Concerto Finals.

The performance will be conducted by Andrew Manze. It will also extend the range of performance opportunities it offers the Leeds pianists to include a concerto performance for the winner to open the 2021/22 season and Lunchtime Concerts for the second and third place artists.

The Blackfest 2019 Celebration Night took place in October. The lineup included the Wavertree Community Gospel Choir, local artist Ni (jazz singer), Viv (RnB/ soul singer), Mike Egbe (spoken word) and comedy sketches with Merv Jones. Blackfest is a grass roots Liverpool Black Arts Festival that showcases varied work from black creatives.

On Saturday 12 January we held a film screening of Donizetti's opera *Don Pasquale* (performed at a Glyndebourne Festival Opera) shown on the unique Walturdaw screen. Audiences could enjoy a picnic during the long interval, following in the Glyndebourne tradition.

### **Chamber Music**

Chamber music continued to form an important part of our musical programme, including performances by cellist Sheku Kanneh-Mason and pianist Isata Kanneh-Mason, Ensemble 10/10, mezzo-soprano Jennifer Johnston, The Kuss Quartet and pianist Mariam Batsashvili.

# Ensemble 10/10

Ensemble 10/10 is Liverpool Philharmonic's contemporary music group. Works by composers Thomas Adès, Carmel Smickersgill, Dobrinka Tabakova, Steve Martland, Tansy Davies, Samantha Fernando, Brett Dean, Duncan Ward, Darius Milhaud, and Anton Webern were amongst those featured.



# Royal Liverpool Philharmonic Orchestra

### Welcome

We'd like to wish a very warm welcome to Helen Wilson, principal second flute, who joined us on 3 December 2019



### **Anniversaries**

We'd like to celebrate the musicians who celebrated significant anniversaries with us in this period:



Jonathan Small, section leader, oboe, celebrated 35 years in August 2019



Richard Wallace, viola, celebrated 40 years in September 2019



Alex Marks, first violin section, celebrated 35 years in October 2019



Fiona Stunden, section player viola, celebrated 25 years in January 2020



Thelma Handy, leader, celebrated 25 years in February 2020



Justin Evans, second violin section, celebrated 35 years in April 2020

# The Telegraph

"Thelma Handy's technical command and her colleagues' concentration gave a truthful account of the music, and its atmosphere of benediction could not have been more appropriate to the occasion." – Review of Thelma Handy playing Arvo Pärt's Fratres in The Telegraph, October 2020 \*\*\*

## **Our Musicians**





#### Vasily Petrenko Chief Conductor

In 2020 Vasily celebrated 14 years with the Orchestra. 2020/21 season is his final as Chief Conductor before he assumes the role of Conductor Laureate.

Highlights of the 2019/20 season were his exploration of Mahler's *Symphony No. 1* and *No. 2* between January and March 2020.

Vasily made his New York Metropolitan Opera debut in November 2019. He spent three months conducting Tchaikovsky's *The Queen of Spades*. Opera Wire praised how he "managed all of this musical activity with great elegance and poise. From the first note until the last one, he proved a tremendous collaborator for his artists, every note placed where it should." – *Opera Wire, December 2019* 

Vasily opened the online 2020/21 season on 30 September with a triumphant online concert featuring works by Hindemith, Stravinsky and Shostakovich. The performance received rave reviews across the board. *The Times* wrote it was "a performance of dancing colours, crisp beauty and punch spiralling out of his excellent players". They went on to write, "Petrenko's forces played with heart, soul and all the other necessaries in a performance strong enough to overwhelm even a home listener alone with a laptop."

- The Times, October 2020

#### Andrew Manze Principal Guest Conductor

Andrew Manze has been Principal Guest Conductor of the Royal Liverpool Philharmonic Orchestra since September 2018. He conducted the Orchestra in Bruckner's *Symphony No.4* "Romantic" and Beethoven's *Missa Solemnis* this season.



"Bruckner's Fourth Symphony, 'The Romantic', is partnered with Haydn's Symphony No. 90, under the expert guidance of Royal Liverpool Philharmonic Orchestra's Principal Guest Conductor Andrew Manze for a powerful and emotional musical evening." – North West End, February 2020

# Royal Liverpool Philharmonic Choir

The Royal Liverpool Philharmonic Choir wowed audiences in performances of Britten's *Spring Symphony* in November 2019, Handel's *Messiah* in January 2020 and Mahler's *Symphony No. 2* in March 2020, as well as their dedicated contribution to the annual six Spirit of Christmas concerts.

#### THE \* STIMES

"The Philharmonic Choir provided soft resolve as well as lusty affirmation that we can all be redeemed in the end."

– The Times, review of Mahler, Symphony No. 2,

March 2020 ★★★★





### **Artists in Residence**

### Jennifer Johnston mezzo-soprano

Jennifer Johnston continued her time as Artist in Residence during this period following on from the release of her recording *Love Letters to Liverpool* in September 2019.

The season saw her in some fantastic performances with the Orchestra. These included Handel's *Messiah* in January 2020 and Mahler's *Symphony No. 2* in March 2020, described in the latter as "compellingly vivid" when reviewed by *The Times*, March 2020.

She also gave phenomenal performance in the concert on 22 October (when she sang the dramatic Britten cantata *Phaedra*).



### Roderick Williams baritone

Award-winning baritone Roderick Williams joins us for two years as Artist in Residence from October 2020. His first performance in the 2020/21 season with a selection of English songs by Finzi, Ireland, Britten, Weir, Bax and Venables.



### Sheku Kanneh-Mason *cello* Young Artist in Residence

The international sensation, cellist Sheku Kanneh-Mason completed his second season with us as Young Artist in Residence in this period. In February 2020, Sheku performed with Liverpool Philharmonic Youth Orchestra and then with his sister, pianist Isata Kanneh-Mason.

Sheku's career has being going from strength to strength and he was the first cellist in history to reach the top 10 of the UK album charts for his album *Elgar* in January 2020.



### Isata Kanneh-Mason *piano* Young Artist in Residence

The brilliantly talented Isata Kanneh-Mason joins us as Young Artist in Residence for the 2020/21 season taking over from brother Sheku. In 2019 she recorded some of her debut album, *Romance*, at the Friary with Royal Liverpool Philharmonic Orchestra. This season, her first piano recital in November 2020 sold out almost immediately, with a new date being added to meet demand.



## ARTS CITY LIVERPOOL

"Isata delivered the demanding piano part with a graceful, fast-flowing fluidity and technical panache, while Sheku showcased some lovely phrasing in the opening lento and brought real tenderness and lyricism to the sonata's andante third movement." – Arts City Liverpool, 17 February 2020

# Catrin Finch and Seckou Keita harp and kora duo

Continuing in the Orchestra's rich history of collaborating with artists from a wide range of musical genres, for the 2020/21 season, award-winning duo, harpist Catrin Finch and kora player Seckou Keita join us for a two-season residency.



# Chief Conductor Designate Domingo Hindoyan

On Tuesday 9 June 2020, Liverpool Philharmonic unveiled our new signing – Domingo Hindoyan as the new Chief Conductor of the Royal Liverpool Philharmonic Orchestra from October 2021.

The first performance with Domingo Hindoyan was in June 2019 with pianist Jeremy Denk and then again in January 2020, an electrifying concert with trumpeter Pacho Flores.

"The conductor Domingo Hindoyan directed a precise, energetic performance of Strauss' Don Juan and Stravinsky's Firebird Suite that let these flamboyantly theatrical pieces speak for themselves." – The Times, January 2020 \*\*\*

Domingo has a wealth of experience conducting orchestras all over the world. He is currently Principal Guest Conductor at the Polish National Radio Symphony Orchestra, a position he has held since 2019. Alongside this he has worked with the Philharmonia Orchestra, London Philharmonic Orchestra, The Metropolitan Opera and the Simón Bolívar Symphony Orchestra, to name a few. Hindoyan began his musical studies as a violinist and joined the renowned Venezuelan musical education program *El Sistema*. He then moved to study violin and conducting at the Haute École de Musique Genève. From 2013 to 2016, he was first assistant to Daniel Barenboim at the Deutsche Staatsoper, Berlin.

This appointment is an exciting addition to the Liverpool Philharmonic team and we look forward to welcoming him for several concerts in the 2020/21 season as Chief Conductor Designate.

### THE

"Liverpool unveils its big new signing: Domingo Hindoyan....by today's lightning standards, Hindoyan's brief courtship with the RLPO – he has conducted them twice – almost counts as devoted wooing. "We've done Beethoven, Strauss, Stravinsky and a new commission. The chemistry was definitely there" he says. "The orchestra was hungry to play and to play well. They're flexible, attentive, they change their sound quite fast to adapt to the repertoire. I felt they really wanted to do the same thing as me." – The Times, June 2020





"I'm coming to Liverpool for the music and football says Liverpool Phil's new conductor...It was the RLPO's great reputation and his enjoyment while conducting the Orchestra as a guest in the past that drew Domingo to the role, he says."

"I believe the Orchestra is a great ambassador for classical music so we will also try to take what we do on stage in the community." – Liverpool Echo, June 2020



Domingo Hindoyan performing with Pacho Flores and the Royal Liverpool Philharmonic Orchestra in January 2020

# **Record Review**

The Royal Liverpool Philharmonic Orchestra is enjoyed by people all over the world.

On Spotify alone we currently have over 750,000 monthly listeners. Three new recordings were released.



**Stravinsky** Petrushka

Vasily Petrenko conductor Royal Liverpool Philharmonic Orchestra

Onyx

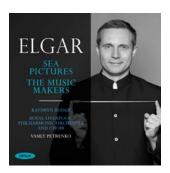


Mussorgsky
Pictures at an Exhibition and works
by Khachaturian, Kabalevsky,
Shchedrin & Rachmaninov

Vasily Petrenko conductor

Onyx

"Vasily Petrenko's new account is a success, though big boned, raw and crude in all the right places. It's the most Russian-sounding modern account I've heard on disc, with weighty brass, rich strings and plenty of oomph. The brasher moments are superb. Close your eyes and you can see Bydlo's cart getting close, and Schmuÿle's muted trumpet solo is well-characterised. Lower brass have terrific weight in the catacombs sequence, before we get to Baba-Yaga's hut. All very enjoyable" — The Arts Desk, February 2020



**Elgar** Sea Pictures / The Music Makers

Vasily Petrenko conductor Kathryn Rudge mezzo-soprano Royal Liverpool Philharmonic Choir

Onyx

"The Royal Liverpool Philharmonic's sound surges and swells impressively" in the new release of Edward Elgar's Sea Pictures, Op.37 says Andrew McGregor reviewing the recording. – BBC Radio 3, May 2020

"This glowingly idiomatic account of Sea Pictures can only enhance [Kathryn Rudge's] growing reputation. With her sensitivity to the text, freshness of timbre and secure vocal technique, she once again proves herself a strongly intuitive interpreter of this repertoire. Rudge is also fortunate to receive superbly attentive support from Vasily Petrenko and the RLPO, who are marvellously alive to the myriad textural subtleties and absorbing motivic interplay throughout Elgar's illimitably rewarding orchestral canvas." – Gramophone, June 2020

# **New Sounds**

Liverpool Philharmonic's commitment to supporting composers, and commissioning and premiering new works, continued in this period.

### 19 September 2019

# **Dani Howard** *Coalescence* (Liverpool Philharmonic commission/world premiere)



### 24 October 2019

André Previn
Can Spring be far behind? (UK premiere)
Joshua Weilerstein conductor



#### **Bachtrack**

"Premiered in 2016, André Previn's 15 minute-long orchestral fantasy Can Spring Be Far Behind? was given its first performance in the UK here by the Royal Liverpool Philharmonic Orchestra. Weilerstein described it as a "montage", showing the influence of three composers — Korngold, Stravinsky and Shostakovich. In this episodic work, Previn presents the listener with a varied range of musical material which gets minimal development. With moments of cinematic lyricism, strong rhythmic drive and opposing harmonic languages, this constantly evolving piece has frequently changing meters and tempos, which never become incongruous. Its littering of short solos added to the variety of transparent textures, which allowed the RLPO principals their moment in the limelight in this interesting and well-performed piece." – Bachtrack, October 2019

### 6 November 2019

**Carmel Smickersgill** *Charcoal* (world premiere)

Clark Rundell conductor
Performed by Ensemble 10/10



### 14 to 22 December

#### Piazzolla

Ave Maria in new arr. by Hywel Davies (world premiere)

Performed at the Spirit of Christmas concerts



#### 9 January 2020

Arturo Márquez
Trumpet Concerto (UK premiere)
Roberto Sierra
Trumpet Concerto (world premiere)

Domingo Hindoyan conductor Pacho Flores trumpet



#### 30 January 2020

#### Kenneth Hesketh

Uncoiling the River: Piano Concerto (English premiere)

Vasily Petrenko conductor Claire Hammond piano



### 10 February

#### **Caroline Bordignon**

Incandescence for string quartet and live painting (world premiere)

Performed by the string quartet, Equilibrium



# ARTS CITY LIVERPOOL

"I think we might have found a contender for the most entertaining Philharmonic concert of the year - and it's only January. This firecracker of a programme, complete with a pair of premieres in a double trumpet voluntary, the Phil has certainly set the bar high for itself." – Arts City Liverpool, January 2020 \*\*\*

# **Award-winning**

# Peter Garden – Orchestra Manager of the Year

### ABO (Association of British Orchestras) Awards

On Thursday 30 January 2020, Peter Garden – Executive Director – Performance and Learning was awarded Orchestra Manager of the Year at the ABO awards in Manchester. The award recognises Peter's fantastic contribution to Liverpool Philharmonic. He joined in 2008 and has led pioneering efforts to bring music education to children and adults in Merseyside and beyond, and to ensure the organisation remains a global leader in supporting musicians' wellbeing and performance.

# National Campaign for the Arts (NCA)'s Heart for the Arts – shortlisted

The Wirral Borough of Culture was shortlisted for the National Campaign for the Art's Best Arts Initiative project. The award celebrates the unsung heroes of local communities who champion the arts. The Royal Liverpool Philharmonic Orchestra performed on 7 September 2019 in Birkenhead Park as part of the Wirral Borough of Culture celebrations.











# Learning Programme

Between 2 and 5 March 2020, 12,000 children aged between 7 and 14 years experienced a Royal Liverpool Philharmonic Orchestra Schools' Concert at Liverpool Philharmonic Hall. Children and teachers from 167 schools and home educator groups from the Liverpool City Region and as far afield as Cheshire, Cumbria, Greater Manchester and North Wales attended.

The tremendous week of concerts entitled 'Our Global Vision' were themed around the environment and climate emergency with music by Vivaldi, Beethoven and Ginastera, and linked into the national curriculum. The concerts used films, images and inspirational quotes from environmental campaigners and broadcasters to highlight the climate emergency at home and throughout the world. All children who attended also learnt a specially commissioned song, *People of Tomorrow*, written by Mandy Ross and the Orchestra's very own Timothy Jackson, which they performed as part of a choir alongside the Royal Liverpool Philharmonic Orchestra.

The Schools' Concerts provide a vital part of music education for children across the area which includes our work with local Music Education Hubs. These include Resonate (Liverpool), SKY (Sefton and Knowsley) and St Helens and Accent (Warrington and Halton). Our longstanding and close partnership with Resonate Music Hub also included hosting Liverpool Philharmonic Youth Choir, Children's Choirs and Youth Academy Orchestra courses at Resonate's home base, joint leadership of two Resonate Youth Philharmonic Orchestras for young people across the city, and an out of school A Level Music programme for young people unable to study the subject at their own school or college.

It was 'a thoroughly enjoyable day for the Year 4 pupils with the Liverpool Philharmonic Orchestra. The boys were in fine voice as they were invited to join the Orchestra to sing the piece they have been working on in Music lesson, 'People of Tomorrow'.

— A Teacher who attended the concerts in March 2020.



# In Harmony Liverpool

# 2019 was a busy and successful year for In Harmony.

In December 2019, every In Harmony child over three years old performed at one of 27 concerts in Anfield or Everton. The programme works in local communities through long term partnerships with schools, children's centres, community organisations and residents, with the mission of transforming young people's lives through music. Since it began in 2009, a total of 2,370 children and young people have taken part.









Individual successes include violinist Aaron and cellist Holly joining as Associate Members of the Liverpool Philharmonic Youth Orchestra, and viola player Josh gaining a place in the National Children's Orchestra of Great Britain under 11s orchestra.

All activity moved online from March 2020 with In Harmony running a full digital teaching programme for students and families in spring and summer.

By October 2020, 90% of all music making activity had recommenced face to face in schools, with the remaining activities taking place online.

A recent Arts Council England commissioned national evaluation looked into the positive impact of the In Harmony programme on children and its long-term effects in its local community.

"Visiting an In Harmony school, you immediately feel the power of the programme and the positive impact music can have.

In Harmony Liverpool began in 2009 and has now had a whole generation of children take part in the initiative. The original school and families have become invested in the programme as a key part of their community and has increased the diversity of children playing in high level ensembles alongside young people enjoying high-quality music education more broadly." — Arts Council blog, How music transforms the lives of young people, September 2020

# In Harmony Liverpool 11th Birthday

On Monday 16 March, we welcomed 180 young musicians, aged nine to 11 years old to perform at Liverpool Philharmonic Hall to celebrate In Harmony's 11th birthday.



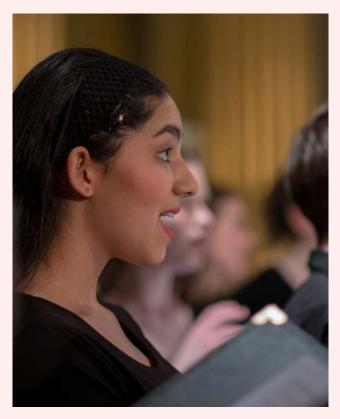




# **Developing Talent**







# **Liverpool Philharmonic Youth Company**

540 individual young people participated in Youth Company activities and ensembles during this period through a variety of musical ensembles, courses, performances, mentoring and instruction.

In October 2019, 15 Youth Company musicians performed at The Far East Prisoners of War Exhibition in the University of Liverpool's Victoria Gallery and Museum. In November 2019, Liverpool Philharmonic Youth Choir performed in Britten's *Spring Symphony* alongside the Royal Liverpool Philharmonic Choir. An audience of almost 1,400 saw Liverpool Philharmonic Youth Orchestra in concert with superstar cellist, Sheku Kanneh-Mason in February 2020. There were also numerous workshops with leading musicians including trumpeter Pacho Flores, conductor Robin Wallington, a viola day with Joint Associate Principal Viola player Gwendolyn Cawdron and side by side Royal Liverpool Philharmonic Orchestra and Youth Orchestra rehearsal with conductor Andrew Manze.

In June, Youth Company musician and singer, Yasmin was selected to join the National Youth Choir of Great Britain.

As part of its 70th season birthday celebrations, Youth Orchestra string, wind and brass ensembles will perform at Liverpool Philharmonic Hall on Saturday 21 and Sunday 22 November.

# **Music Industry Careers Day**

Saturday 1 February saw our fourth annual Music Industry Careers Day offering sector advice and interactive and informative sessions to over 150 young people from the North West interested in a career within the music and wider creative industries.



# **Rushworth Young Composers**

Liverpool Philharmonic has continued to offer opportunities to young people aged 14 to 18 years old through The Rushworth Young Composers Scheme. This provides a chance for aspiring composers to hone their skills, work with musicians, and ultimately write a piece for Liverpool Philharmonic Youth Orchestra and Choir to perform. Compositions from the three 2019 winners were performed in the Music Room in March 2020.

For 2020/21 the three new Rushworth Young Composers have been selected – Sam, Nina and Nieve – all current members of the Liverpool Philharmonic Youth Orchestra. Their first session took place in October 2020.

### Christopher Brooks Composition Prize

Liverpool Philharmonic remains committed to investing in home-grown talent and commissioning new music. Since 2015, the Christopher Brooks Composition Prize has provided opportunities to composers aged 18 to 30, living or born in the North West of England and not currently represented by a publisher. The winner receives a £1,000 cash prize, the chance to write a new work for Ensemble 10/10 (Liverpool's contemporary music ensemble) and complimentary membership to the Ivors Academy. This provides invaluable industry support and mentorship for one year. The Christopher Brooks Composition Prize is run in association with The Rushworth Foundation and Lancashire Sinfonietta Legacy Fund.

The world premiere of Athanasia Kontou's work will be performed in 2021.

Previous prize winners continue to be incredibly successful. New commissions by Carmel Smickersgill (2018 winner) and Grace Evangeline-Mason (2017 winner) were performed at St George's Hall. Carmel was also nominated for the prestigious Ivors Rising Star Award in 2020.

The sixth Christopher Brooks Composition Prize was launched in May 2020 with 19-year-old Alex Papp selected as the winner in October 2020.



## Launch of a new partnership with the Royal Northern College of Music

In February we launched a new two-year partnership with the Royal Northern College of Music (RNCM) covering performance, conducting, teaching, learning, performance science and future workforce diversity.

The programme aims to help children from lower socioeconomic backgrounds fulfil their musical potential, support the talent pipeline, provide a bridge for young people entering the music industry, and improve education and support for musicians' health and wellbeing in the North of England.

The benefits for young people include access to expert tuition from musicians, support accessing high level musical training and the opportunity to assist Liverpool Philharmonic conductors.

# **University of Liverpool**

We continue to work closely with the University of Liverpool's School of Music including co-delivery of the MA Classical Music Industry. The next cohort of students will join us in January 2021. In addition to the core academic studies at the University, the course includes 12 lectures by Liverpool Philharmonic senior managers including the Chief Executive, and a work placement at Liverpool Philharmonic for every student in various departments such as artistic planning, learning, orchestra management, technical production and event management.

Liverpool Philharmonic musicians and staff provided a range of support to the University's undergraduate and postgraduate music students to enhance the curriculum teaching and learning covering areas such as composition, performance, music education and arts management.

Orchestra trombonist Simon Cowen and cellist Gethyn Jones jointly led the University of Liverpool Symphony Orchestra as conductors.

# Researching injury prevention in musicians with LJMU and Help Musicians UK

This period saw the second year of our PhD researching Injury Prevention in Orchestral Musicians, a collaboration with the Research Institute for Sport and Exercise Sciences at Liverpool John Moores University and national charity, Help Musicians UK.

PhD student, Céleste Rousseau, designed a comprehensive screening model and physical assessment of injury risk factors for musicians, and facilitated a series of research studies on posture and biomechanics with Liverpool Philharmonic musicians. Unfortunately, a number of planned studies were postponed due to Covid-19. The final year of the PhD will focus on designing an injury prevention framework for orchestra musicians that can be used by Liverpool Philharmonic, other orchestras and health professionals to help reduce the risk of playing related injuries and support the physical health of professional musicians.

We continued our pioneering work in supporting the performance and wellbeing of our musicians through a range of training, injury prevention, physiotherapy and performance psychology programmes with the generous support of Jerwood Arts.



# **Adult Learning**

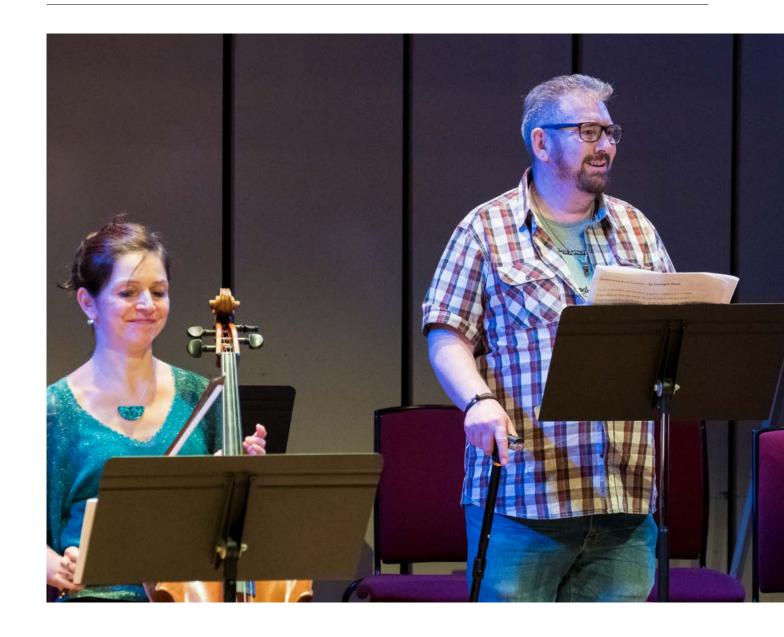
Liverpool Philharmonic continued to support adult learning in this period with a range of events, pre and post concert talks and building tours. In November 2020, *Discover: Beethoven String Quartets* will combine a full performance of the composer's *String Quartet Op.18*, *No. 1* with a lecture by cellist Gethyn Jones. All On Demand concert talks from October to December 2020 also feature a pre and post-concert talk from broadcaster and author Stephen Johnson.







To to bottom: Ensemble of St Luke's and Stephen Johnson



# Music and Mental Health Programme

Our successful partnership with Mersey Care NHS Foundation Trust enters its 13th consecutive year in the 2020/21 season.





The programme works with people from all over Liverpool City Region living with a range of mental health needs and learning disabilities. Our vision with our NHS partners remains to create a City where anyone experiencing mental ill-health can access, enjoy and benefit from music to support their recovery and wellbeing. This programme is central to our mission of enhancing and transforming lives through music and is underpinned through a longstanding partnership with Mersey Care NHS Foundation Trust.

In December 2019, we expanded the geographical reach welcoming Cheshire and Wirral Partnership NHS Foundation Trust and Wirral Council to the programme. An initial 16-week programme of music-making sessions and monthly ensemble performances took place at Springview Hospital in the Dementia Ward. The outcomes showed almost immediate improvements with the service users.

A service user commented "You made it lovely for us" and "I felt terrible when I came in. Now I feel much better".

NHS Staff highlighted multiple instances of positive change, including one service user who was "more engaged than we ever see" by week three. By week four, they commented about other service users that "I can't believe the change in her – I've never seen her smile once since she's been on the ward and she smiled all the way through".

Through support from our NHS partners and the Foyle Foundation, we piloted a new programme in perinatal mental health for mums and babies in partnership with Mersey Care and its Perinatal Mental Health team based at Liverpool Women's Hospital NHS Foundation Trust.

We delivered a large scale programme of courses and activities in singing, improvisation, music making and event promotion at Mersey Care's Life Rooms in Walton, Bootle and Southport, enhanced by courses, concerts, celebration events and supported rehearsal visits at Liverpool Philharmonic Hall.

From October 2020, we restarted our Mersey Care Life Rooms courses with NHS staff and service users online. The range of activity will increase throughout autumn 2020 with new digital content including courses, performances, discussions, music sessions for inpatient and secure settings, plus access to Royal Liverpool Philharmonic Orchestra On Demand concerts for service users.





# **Audiences**

153,035 people attended performances from mid-September to mid-March 2020.

Performances by the Orchestra outside Liverpool attracted over 5,000 people. And 11,600 children from 167 schools attended one of our eight Schools' Concerts.

#### **LEAP Into Live Music**

Liverpool Philharmonic has always strived to attract new audiences, including those from economically disadvantaged backgrounds. The LEAP Into Live Music programme works with a range of community groups to welcome people who have never been to Liverpool Philharmonic Hall. In 2019/20, the LEAP programme enabled 1,920 people to attend a variety of concerts.











# And In The End and Neil Innes (1944 to 2019)

In September 2019, And In The End: A Celebration of 50 years of Abbey Road and Let It Be took place marking 50 years since the release of The Beatles final two albums, Abbey Road (1969) and Let It Be (1970). The concerts were held at Liverpool Philharmonic Hall, London's Royal Albert Hall, Manchester, Birmingham and Basingstoke and compèred by Neil Innes who sadly passed away on 30 December 2019, aged 75.

Neil was born in Essex and spent his childhood in West Germany where his father was deployed with the British Army. He was always musical, learning piano and then guitar. He rose to fame in *Bonzo Dog Doo-Dah Band*, a group he joined when studying at Goldsmiths college in London. The *Bonzo's* achieved success with their single *I'm the Urban Spaceman*, written by Innes, produced by Paul McCartney and released in 1968. The track reached No. 5 in the UK charts. He was best known for his work with the Bonzo's, parody group *The Rutles* and his work on TV show Monty Python. A prolific writer, his final album 'Nearly Really' was released in September 2019.

A consummate performer and always the showman, Neil delighted audiences at Liverpool Philharmonic Hall as host of *And In The End*. He worked tirelessly with staff to create the show, adding his own unique style to both performances which included reworked material from both The Rutles and Bonzo's.

Our thoughts are with Neil's friends and family.

#### The Guardian

Neil Innes's "great achievement was to blend deep-rooted musicianship and wry humour with entertaining skill." – Chris Welch, The Guardian, December 2019

# #WeMakeEvents

Over the summer, Liverpool Philharmonic Hall was lit up in red as a symbol of solidarity with other arts organisations supporting the #WeMakeEvents campaign. This raised awareness of the devastating effect of coronavirus on the arts and live music industry.













Catrin Finch and Seckou Keita, Miah Persson with Jennifer Johnston and Royal Liverpool Philharmonic Orchestra members, Rachel Jones and Fiona Stunden

# **Diversity**

Liverpool Philharmonic is committed to representing the diversity of its city region in the talent on stage and within the work force. As a major cultural institution we will embrace and champion the opportunities that diversity offers to our leadership, company members and in the artistic and musical genres we present.

Liverpool Philharmonic is committed to improving diversity and equality in relation to four key areas: Ethnic diversity, disability, gender and socio-economic disadvantages.

Our Diversity Action Plan sets out how we can improve on these across the business in the widest sense – in our programme, our musicians, our staff, the artists we work with, and in our audiences and participants. We are part of a larger infrastructure locally and nationally and we want to both be leaders, and to work with others in the sector to create lasting change. This mission is central to how we see ourselves as a local, national and international organisation.

Our 10-stage plan to address diversity within our organisation looks at representation, programming, neighbourhood engagement and community partnerships, achieving an equal gender split and no pay gaps, reflecting at least the percentage of the BAME population of the Liverpool City Region in our audiences, learning participants and in our events programme. This will be monitored annually and supported by a strong knowledge of the socio-economic makeup of our company, audiences and participants. We will also have at least a 'Strong' Arts Council England 'Creative Case for Diversity' rating.

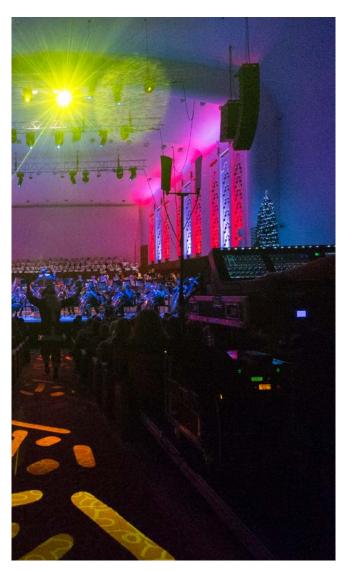
#### Keychange 50/50

Liverpool Philharmonic remains committed to the Keychange movement which was established in 2018, committing to a 50/50 gender balance by 2022 in relation to premieres presented by the Royal Liverpool Philharmonic Orchestra and associated ensembles, our Board of Directors and artists performing on our Music Room stage.

During this period (1 October 2019 and 30 November 2020) Liverpool Philharmonic made positive steps towards this aim working with over 50% of Music Room performances and Close Up Concerts having a female lead artist or speaker, 4 female conductors in the Hall, 25 female soloists and 25 female mainstage artists in chamber events. Our Board is now gender balanced.

Our recent Artists in Residence have included Sheku Kanneh-Mason and Jennifer Johnston, and in the coming year we welcome Isata Kanneh-Mason, Catrin Finch and Seckou Keita, and Roderick Williams.

# **Production Technician Apprentice**





In this period, Ellie Black joined us as our first Production Technician Apprentice. Ellie is training through the Creative Venue Technician Apprenticeship, one of a suite of recently introduced, employer-led apprenticeship standards for our sector, with the support of the National College Creative Industries.

Liverpool Philharmonic is one of the founding employers that established the National College Creative Industries, commissioned by the Department for Business, Innovation and Skills and led by Creative and Cultural Skills. The College develops and delivers new qualifications and apprenticeships for backstage roles that are devised by employers and address current and future skills needs in the work force.

"I have really enjoyed my time at the Liverpool Philharmonic. I have learnt the fundamental aspects of being a production technician which will help me advance in the area whether it's stage management, lighting, sound or video. In the past year I have been trained to understand and be able to assist the running of a show from start to finish alongside the other technicians. After my apprenticeship I plan to carry on down the same path and go to LIPA University to study performance and theatre technology and hopefully specialise in live sound for theatre performance." — Ellie Black, Production Technician Apprentice

# **New Board Members**

# In November 2019, we welcomed new board members Rod Peacock and Claire Jackson to the Board of Directors.

Rod Peacock has attended concerts by the Royal Liverpool Philharmonic Orchestra since he was a child. He moved back to Liverpool in 2013 after receiving his MA in Engineering and Economics at the University in Oxford and working in London and New York where he joined the investment bank, J.P.Morgan & Co.

Claire Jackson has worked in Liverpool for the last 25 years as a chartered accountant but has always been passionate about the arts. As a child she performed regularly in choirs, played musical instruments, acted and was a keen ballerina. Claire also performs regularly as part of the Rock Choir and is a loyal supporter of the In Harmony programme.















# **Finances**

Liverpool Philharmonic is a registered charity that relies on a mix of income sources.

### **Expenditure**

#### Key

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<ul> <li>Orchestra and artistic costs</li> </ul>	£5.3m
<ul> <li>Hall and events and cost of sales</li> </ul>	£1.9m
<ul> <li>Marketing, fundraising, administration costs</li> </ul>	£2.4m
<ul> <li>Learning programme costs</li> </ul>	£1.2m

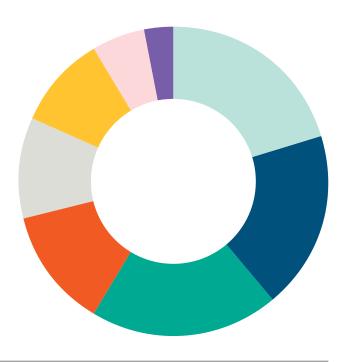


#### **Income**

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<ul> <li>Hall and events income</li> </ul>	£2.3m
<ul> <li>Orchestra ticket sales</li> </ul>	£2.1m
<ul> <li>Arts Council England</li> </ul>	£2.2m
<ul> <li>Fundraising</li> </ul>	£1.4m
<ul> <li>Orchestra tax relief</li> </ul>	£1.2m
<ul> <li>Liverpool City Council</li> </ul>	£1.1m
<ul> <li>Orchestra other income</li> </ul>	£o.6m
<ul> <li>Learning income</li> </ul>	£0.33m

Clockwise from top: Members of Liverpool Philharmonic Youth Orchetsra, young audience members at our Instrument Petting Zoo, Audience members enjoy the Mahler II concert, Domingo Hindoyan with Pacho Flores and members of In Harmony Liverpool



# **Our Supporters**

This period has been one of the most challenging Liverpool Philharmonic has ever experienced. We want to thank our loyal donors, corporate supporters, trust and foundations, and wonderful audiences.

The support you offer us makes our activity possible.

Support from our audiences raised over £600,000 in the 2019/20 season, which provided support for projects including In Harmony, the Mahler Symphonies, and our organ restoration project, as well as the general support required for the organisation to exist.

Legacy donations have been crucial to maintaining and sustaining our work. These gifts have a lasting impact, shaping the future of the Orchestra and the music we perform.

In Spring 2019, we launched our *Mahler Campaign* which was generously supported by members and donors. This helped us stage the first two of Mahler's symphonies between January and March.

In July 2020, in response to the global pandemic, we launched our *Keep the Music Alive Campaign*. We've been overwhelmed with the generosity of our supporters with 1,350 members and donors contributing to this fund. Thank you to everyone who has, and continues, to support this campaign.

To find out more about how you could make a lasting and meaningful contribution to the future generations of music lovers, please contact our fundraising team on 0151 210 2921, email fundraising@liverpoolphil.com or visit www.liverpoolphil.com/support-us/







# **Our Principal Funders**





We are grateful to Arts Council England and Liverpool City Council for their invaluable contribution to our work.

# **Our Principal Partner**



Thank you to our Principal Partner, Liverpool John Moores University for their continued support.

Our partnership means that Liverpool Philharmonic is an integral part of a student's life in Liverpool, providing them with the opportunity to see our world class orchestra. Over the 2019/20 season 2,383 tickets were allocated to LJMU students.

LJMU sponsored concerts during this period including *British Classics* (9 November), *Elton John* – 50 Years of Your Song (23 November), *Ghostbusters: Film with Live Orchestra* (28 and 29 December), *Messiah* (4 January) and Beethoven's *Missa Solemnis* (15 February).

# **Premier Sponsors**





#### **Investec Wealth & Investment**

Investec Wealth & Investment have been a long standing supporter of the Liverpool Philharmonic. They were a Principal Sponsor in the 2019/20 season and continued with their loyal support as a Premier Sponsor from the 2020/21 season for three years.

Investec Wealth & Investment sponsored the Chamber Music series in this period and Royal Liverpool Philharmonic Orchestra concerts including Tchaikovsky's *Violin Concerto* (6 October), *Glorious Gershwin* (24 October), Bruch *Violin Concerto* (21 November), *Blue Danube* (5 and 6 December), *Clare Teal with Guy Barker – in the Christmas Mood* (11 December), *New Year's Eve: James Bond* (31 December), *Beethoven's Fifth* (30 January) and *Petrenko's Mahler II* (27 February and 1 March).

#### **Hill Dickinson**

2020 saw the second year of international law firm, Hill Dickinson's premier sponsorship deal with Liverpool Philharmonic, running until 2021. In particular, their support of the In Harmony programme has allowed Liverpool Philharmonic to enhance the lives of young people through music in some of the city's most deprived areas.

Hill Dickinson also sponsored a number of concerts in in this period including *Symphonie Fantastique* (19 and 22 September) and *Petrenko's Mahler I* (23 January).

# **Our Sponsors**









In 2019/20, in addition to our Principal and Premier Sponsors' support, we were grateful for support from David M Robinson, The Rushworth Foundation, Maestro! Tour Management and Liverpool Society of Chartered Accountants.

David M Robinson sponsored our Spirit of Christmas concerts (14 to 22 December).

The Rushworth Foundation supported Tchaikovsky's *Fifth Symphony* (14 and 15 November) and the *Rushworth New Music Concert* (12 March), where the Rushworth Young Composer's compositions were performed.

Maestro! Tour Management continued to support the Lunchtime Concerts.

Liverpool Society of Chartered Accountants celebrate their 150th anniversary this year and we look forward to rescheduling their sponsored celebration event for this as soon as we can.

### On Air



Our media partner Classic FM has helped share our music-making in Liverpool with millions of people around the world.





# In Memory

We are grateful to all those who have made charitable bequests to Liverpool Philharmonic over the years. They help to ensure future generations will receive as much pleasure from our work as audiences and participants today.

We are proud to honour these benefactors and also thank those who have given anonymously:

#### With special thanks to supporters who left us an exceptional gift:

Mr Anthony Brown
Dr Michael Charles Richard
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John Owen
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Jean K Roberts

Mrs Lillian Woodward

# With thanks to supporters whose generosity has enabled us to achieve so much:

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# Thank You

Thank you to everyone who has supported Liverpool Philharmonic over the last year. Your support helps us to attract the best musicians and music to Liverpool; continue our commitment to lifelong learning and participation in music; and provide musical experiences of the highest quality for our audience and players.

# Chief Conductor's Circle, 1840 Cirlce and Gold Plus Members

Dr & Mrs RS Ahearn, Roger Ainsworth, A & J Alexander, Prue Ashworth, Michael Bates & in memory of Elizabeth Marchbank, Mr & Mrs J Baxter, Dr & Mrs Bayley, Bob Bell, Michael & Sarah Beresford, Yvonne Bieniek, Mrs Jean Bingham, Mr & Mrs B Birkinhead, The Blankstone Family, Robin Bloxsidge & Nick Riddle, Peter & Geraldine Bounds, Bill & Christina Bowley, John & Patricia Britland Horne, Mrs Angela Brodbelt, Mrs S Bromage, Peter & Margaret Brooks, Mrs P Browning, Richard & Jenny Bryson, Brian Bull, Mr Campbell, Bill & Fiona Chambers, Liz Christie in memory of Stuart, Ms Maria Cody & Mr Gerard Bratherton, Michael & Jenny Coe, Mrs Alison Cohen, Mrs Valerie Connolly, Brian D Crabtree, Duncan & Susan Crewe, Christopher & Paul Crichton-Rankin, Mr D & Dr A Davidson Lund, John & Val Davies, Ken & Kay Davies, Susan Davies in memory of Iris Caulfield & Susan Rattle, Rod & Heidi Dawson, Peter de Figueiredo & Julian Treuherz, Michael & Yvonne Dempsey in memory of Michael Key, Dave Dixson, Lorna Dobson, Sean & Diana Duncan, Michael & Kim Eakin, In Memory of Basil & Marianne Ellenbogen, In Memory of Elaine Ellenbogen, Christine Elliott, Mrs B Ellison, Peter Eyre, Ms Hilary Fass, Helen Favale, MJ Feltham, Mr & Mrs BW Fowler, Kay & Mike Fox, Dr A E Gallon, Mrs A Gardner, John & Tor Gillespie, WJ & SH Gilpin, Lesley Godson, Mr & Mrs G Goodchild, Peter & Gwen Goodhew, John Goodsir CBE, Mr & Mrs Gossage, Dr J Graham, Dr S & Mrs B Grant, Victor Greenberg, Roger & Susie Greenwood, The Preston Friends, Michael & Stephanie Griffith, Mel & Delia Grodner, Ken Grundy, Michael D Handley & Edward J Davies, Mr & Mrs D Harris, John Harsant, Pam & Steve Hasell, Paul Herbert, Christen Herbert, Brian Higgins & in memory of Colleen, In memory of Mike Atkinson, Mr JR & Mrs CA Holmes, Barry & Catherine Hopkins, Mike Howden in memory of Teri, Rob & Val Howell, Stephen Ingleby, Peter & Margaret Johnson, Mr & Mrs R Jones, Tim & Julia Jones, Mike & Joanne Jones, Mr Ian Jones & Dr RK Curley, Mr TAS Jones, In memory of Winifred M. Sheldon 1915-2012, Mary Kennan, Dr WE & Mrs JM Kenyon, Colin & Marian Kenyon, Robert & Rose Kingston, Anthony Knifton, Mrs CJ Ligertwood, David & Indira Maddison, Maureen Malkinson, Mr & Mrs Simon Marsh, Dr VJ Martlew, John Maxwell, Mr & Mrs JP Monaghan, Jan Monkley, Hugh & Juliet Morton, Bob & Anne Neate, Mr Newbery, KJA O'Brien, Jim & Monica Parkinson, Alan & Pauline Parry, Rod Peacock, Jorgen Petersen, Christopher John Pitt, Gordon & Gillan Poole, Ms Anne Pope, Mr & Mrs Michael Potts, Ronald Powell, Gary Pritchard, Graham & Jan Ranger, Tim & Margaret Ransome, Peter & Susan Rathe, Arthur Rice, Aldham

Robarts, Howard & Sue Rogers, Olwen Rogers & In Memory of Harold Rogers, Rotary Club of Liverpool Exchange, Charles Rymer, Peter Schofield, Martin Sheen, Anne Shepherd Mr AW Shone, Jean Sloan, Peter B & Margaret Smith, Mr & Mrs G Smith, Ingrid Spiegl in memory of Fritz, Philip Stern, Miss Carmel Stewart, Martin Strauss in memory of Valerie, Ian & Kathy Taphouse, Bill Tavener, Jeffrey Taylor, Mr I Taylor, Maggie Tillett, Dr Geoffrey Tresise, Nancy M Tuke, CP & JM Vellenoweth, Professor Julian Verbov, John W H Watt, Professor Nigel & Dr Barbara Weatherill, Bernard & Mary Weston, Mr Kevin F Wilde, Ruth Williams, Val & Brian Willis, Eric & Val Winstanley, Canon Michael & Mrs Brenda Wolfe, Roland Zollner & Colin Parr

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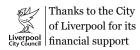
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