

 LIVERPOOL
PHILHARMONIC

October Concerts



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At last...

Live music returns to Liverpool Philharmonic Hall this Autumn, in a series of exciting one-hour concerts by the Royal Liverpool Philharmonic Orchestra and associated ensembles!

The works we've selected to perform this month are for smaller orchestral forces (up to around 30 players), to accommodate social distancing.



Royal Liverpool Philharmonic Orchestra

Thursday 1 October 7.30pm
Sunday 4 October 2.30pm

Mozart

Divertimento in D

Caroline Shaw

Entr'acte for String Orchestra

Ives

The Unanswered Question

Beethoven

Symphony No.4

Joshua Weilerstein *conductor*

Beethoven's joyous Fourth Symphony features on this diverse programme which also includes Mozart's Divertimento in D, written when he was just 16. Before the Symphony, another Liverpool first: the haunting and beautiful *Entr'acte* by Pulitzer prize-winner Caroline Shaw.



Joshua Weilerstein © Simi Candy-Clark

Royal Liverpool Philharmonic Orchestra

Thursday 8 October 7.30pm
Sunday 11 October 2.30pm

Sibelius

Suite, Mignonme

Beethoven

Grosse Fuge

Schubert

Symphony No.5

Andrew Manze *conductor*

Schubert's youthful exuberance shines through in his Fifth Symphony (composed at the age of 19), bursting with tunes, fresh and full of life. In contrast Beethoven's *Grosse Fuge*, originally written for string quartet, is one of the composer's most profound works.



Andrew Manze © Benjamin Edlovaga

Roderick Williams *baritone* Christopher Glynn *piano*

Monday 12 October 7.30pm

ARTIST IN
RESIDENCE

Finzi

Songs from Before & After Summer: 'Childhood among the ferns' and 'Before & After Summer'

Ireland

Summer Schemes, Great Things, The Self-Unseeing, Overlooking the River

Britten

Proud Songsters (Thrushes, Finches and Nightingales)

Judith Weir

Written on Terrestrial Things

Bax

The Market Girl

Ian Venables

A Kiss

Britten

At Day-close in November, Epeisodia, Amabel, He Abjures Love

'People often ask me why I always seem so cheerful,' says the British baritone and Liverpool Philharmonic Artist in Residence Roderick Williams, 'and I just say to them, why shouldn't I be? I'm singing wonderful music'. His passion for English song is the inspiration between this musical exploration of the landscape and language of Thomas Hardy – featuring songs by Britten, Finzi, Bax and more.



Roderick Williams © Benjamin Edwards

Royal Liverpool Philharmonic Orchestra

Thursday 15 October 7.30pm

Sunday 18 October 2.30pm

Stravinsky

Octet

Beethoven

Piano Concerto No.4

Vasily Petrenko *conductor*

Boris Giltburg *piano*

Chief Conductor, Vasily Petrenko presents his first concert of the season, opening with Stravinsky's energetic Octet, before we welcome pianist Boris Giltburg back to perform Beethoven's Fourth Piano Concerto.

'Giltburg and the Royal Liverpool Philharmonic hit the right note, with a joyful and well-balanced performance' – *The Classic Review* on the Naxos recording of Beethoven's Piano Concerto Nos 1 and 2.



Vasily Petrenko © Mark McNulty

Musicians from the Royal Liverpool
Philharmonic Orchestra

Ensemble 10/10

Thursday 22 October 7.30pm

ARTIST IN
RESIDENCE

Athanasia Kontou

Antigone: Pure in her crime (world premiere)

Dobrinka Tabakova

Fantasy Homage to Schubert

Britten

*Phaedra: dramatic cantata for mezzo-soprano
and small orchestra*

Geoffrey Paterson conductor/harpsichord

Jennifer Johnston mezzo soprano

The heroine of Britten's *Phaedra* seizes control of a fearful destiny and we stay in Ancient Greece for Athanasia Kontou's new work as Antigone confronts her own emotions. Both are perfect showcases for Liverpool Philharmonic's current Artist in Residence through until the end of 2020, superstar mezzo-soprano, Jennifer Johnston. Geoffrey Paterson makes his Ensemble 10/10 debut.

Athanasia Kontou is winner of the 2019 Liverpool Philharmonic Christopher Brooks Composition Prize.



Jennifer Johnston © R T Dunphy

Musicians from the Royal Liverpool
Philharmonic Orchestra

Liverpool Wind Collective

Saturday 24 October 7.30pm

Julian Joseph

Othello 21 (world premiere)

Zemlinsky

Humoreske

Barber

Summer Music

Jim Parker

Mississippi Five

Helen Wilson flute

Ruth Davies oboe

Ausiàs Garrigós Morant clarinet

Gareth Twigg bassoon

Stephen Nicholls horn

Julian Joseph, who wowed audiences on his last visit to Liverpool, returns as composer to introduce the world premiere of his *Othello 21* for wind ensemble. Barber's *Summer Music* was commissioned in 1956 for the principal wind players of the Detroit Symphony Orchestra, and in it you can hear influences from Gershwin and Stravinsky. Jim Parker's *Mississippi Five* is an inventive 1920s-style suite, featuring tributes to the likes of King Oliver and Bessie Smith.



Julian Joseph

Musicians from the Royal Liverpool
Philharmonic Orchestra

Liverpool Philharmonic Brass and Percussion Ensemble

Sunday 25 October 2.30pm

Music to include **Gabrieli, Britten and Dukas**
John Iveson conductor

Members of the Royal Liverpool Philharmonic's Brass and Percussion sections join together for this celebration of all things brass and percussion, led by John Iveson, formerly principal trombone with the internationally renowned Phillip Jones Brass Ensemble and Orchestra of the Royal Opera House.



Simon Cowen © Mark McNulty

Royal Liverpool Philharmonic Orchestra

Thursday 29 October 7.30pm

Beethoven
Piano Concerto No.5 'Emperor'
Bartok
Divertimento

Domingo Hindoyan conductor
Stephen Hough piano

Our Chief Conductor Designate joins us for his first concert of the season, in a programme featuring the mighty 'Emperor Concerto' with Liverpool favourite, Stephen Hough at the keyboard. Bartok's *Divertimento* for Strings was composed just weeks before the onset of World War 2, which eventually forced him to leave fascist Europe for the life of an exile in New York City.

Please note the socially-distanced stage arrangement for this concert will mean the audience will be unable to see the keyboard.



Domingo Hindoyan © Victor Santiago

Royal Liverpool Philharmonic Orchestra

Saturday 31 October 7.30pm

Sunday 1 November 2.30pm

Vaughan Williams

The Lark Ascending

Ravel

Tzigane for Violin and Orchestra

Mozart

Symphony No 40

Domingo Hindoyan *conductor*

Tasmin Little *violin*

Violinist Tasmin Little, in her farewell performances in Liverpool, brings fire and passion to Ravel – inspired by a gypsy violinist and his Basque heritage. And Vaughan Williams...well, enchanted by George Meredith's poem about the skylark's song, he gives us a vision of an idyllic English countryside. The concert ends with Mozart's Symphony No 40, one of the composer's most popular works.



Isata Kanneh Mason *piano*

Wednesday 4 November 7.30pm

YOUNG ARTIST
IN RESIDENCE

Beethoven

Sonata in A major, Op.2, No.2

Chopin

Nocturne No.13 in C Minor, Op.48 No.1

Poulenc

Nocturnes No.5 (Phalènes) and No.7 (Assez allant)

Barber

Nocturne, Op.33

Gershwin

Three Preludes

Barber

Piano Sonata in E- at minor, Op.26

According to one critic, Isata Kanneh- Mason's recent solo disc *Romance* 'ranks among the most charming and engaging debuts I can recall'. But there's more to this charismatic young pianist than just an intense sensitivity, and in this imaginative solo recital she presents a colourful palette of Nocturnes by various composers, tackles landmark works by Beethoven and Gershwin, rounding off the evening with Samuel Barber's towering, ferociously difficult *Piano Sonata*.



Isata Kanneh-Mason © Robin Clewley

Booking information

Tickets

£32 (Boxes), £28 (Stalls/Grand Circle),
£24 (Rear and Upper Circles).

Please note the capacity is very limited (c. 240 seats total) and seating will be done on a socially distanced (2 metre) basis.

Tickets will go on sale for renewing subscribers and donors from Wednesday 2 September at 10am.

Tickets can be purchased by calling 0151 709 3789 (Monday to Friday 9.30am – 5.30pm) or visiting liverpoolphil.com. No ticket discounts are available, but members of our access scheme will have the usual benefits. If possible, please present your tickets on your phone rather than requesting printed tickets.

The Box Office at Liverpool Philharmonic Hall will be closed apart from 60 minutes prior to each performance.

Refreshments

Please note that our Grand Foyer Bar and 1840 Room will be open 60 minutes prior to each concert, offering a range of drinks, ice creams and cakes. You'll be seated at socially-distanced tables and your order will be taken at your table. Please note that capacities are limited and customers will be seated on a first-come, first served basis.

The 1840 Room will not be functioning as a Members' bar during this period – we apologise for any inconvenience.

Alternatively, drinks can now be pre-ordered with your tickets by phone or online for enjoying inside the auditorium at your seat.

Parking

Pre-book your parking space at the Metropolitan Cathedral car park (5 mins walk) by phone or online for £5. Patrons with access needs can book a spot in our Caledonia St Car Park (£8) by calling 0151 709 3789 (spots limited).

For your safety and comfort

We've implemented enhanced cleaning regimes in the Hall (including regular fogging of the building), one-way systems where possible, and socially distanced seating to ensure the comfort and safety of staff and audiences.

Hand-sanitizer stations will be available throughout the building. We'll also open up additional entrances to the hall to avoid congestion. If you require assistance on arrival please enter via the accessible entrance on Hope Street.

Toilets will be open from 1 hour before each concert. Our cloakroom will be closed until further notice.

Government guidelines require that you wear a face covering during your visit, unless exempt – all our staff will also be wearing face coverings.

We encourage you to use card payments where possible in our bar and box office.

Book with confidence

If you are unable to attend a concert due to illness, please let us know at least 24 hours in advance of the concert and we'll exchange your tickets for another performance or credit.

If a concert is cancelled, you will be eligible for a full refund or credit towards future ticket purchases.

Royal Liverpool Philharmonic Orchestra on Demand

If you're unable to join us for live events, enjoy most of these concerts in the comfort of your home, as we launch **Royal Liverpool Philharmonic Orchestra on Demand** in early October. We'll bring the Orchestra to your living room with an innovative online experience.

Each concert will be presented in full (about a week after the live event), preceded by a live preconcert talk on Zoom with BBC Radio 3 broadcaster and author Stephen Johnson, and a post-concert Q and a session with musicians, conductors and composers in a sort of 'post match analysis', where you can ask questions and participate.

Tickets (£10) will be available in early September and concerts will be released once a week starting 7 October. For details see www.liverpool.com/ondemand



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