

ROYAL
LIVERPOOL
PHILHARMONIC
ORCHESTRA

2020–2021 Season



Box Office 0151 709 3789
liverpoolphil.com

Vasily Petrenko *Chief Conductor*

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And thank you to everyone who supports the Royal Liverpool Philharmonic through membership, patronage or donations, or by donating their time.



Welcome from Vasily Petrenko

Welcome to our 2020/21 season. I wish you and your family good health and wellbeing during these challenging times. Despite the issues facing our world right now, I believe that music and its power to heal and bring people together are more important than ever. And that's why we are pleased to be announcing our plans for 2020-21, although we know that the challenges we are currently facing will continue for some time.

As I enter my final season as Chief Conductor of the Royal Liverpool Philharmonic Orchestra, it seems a good time to reflect on my 15 years with this magnificent orchestra in this truly unique city. I have tremendous pride in what we have achieved together, Orchestra, choirs and audiences.

There are so many memories that I will cherish from these years...

I've been privileged to conduct premieres of works by some of the world's most talented composers, including Sir Peter Maxwell Davies, Sir John Tavener and Philip Glass. The recordings we've made together have been very important to me. The complete Shostakovich, Rachmaninov, Tchaikovsky symphonic cycles, the Stravinsky ballets, the Tchaikovsky and Rachmaninov Piano Concerto recordings, to name just a few.

Our tours which took the Orchestra to Japan with our great friend Nobu for the first time, and China, were a welcome chance to show the world the quality of our Orchestra.

When I think back to my first concerts here as Chief Conductor in 2006 and where Liverpool Philharmonic is now, the difference is astonishing.

It's wonderful that our beautiful Liverpool Philharmonic Hall has had a new lease of life with its refurbishment in 2014. And that Liverpool is now, rightly, a designated UNESCO City of Music. The city itself has undergone a transformation during my time here, with 2008 as the European Capital of Culture, which helped to recognise that 'culture is the 'rocket fuel' of our city', as Mayor Joe Anderson says!

The establishment of programmes like In Harmony Liverpool, the Liverpool Philharmonic Youth Company, our work in supporting our musicians' health and wellbeing, and our partnership with the NHS, has defined, for me, what it means to be a music organisation in the 21st century. I believe Liverpool Philharmonic has been a leader in taking music to everyone in our city.

I'm very touched to have been made a 'Citizen of Honour of the City of Liverpool' as well as an 'Honorary Scouser'.

Liverpool, this orchestra, and you, our devoted audiences and supporters, will always hold a very special place in my heart, and I am immensely grateful for your support.

I'm confident in the bright future of the Orchestra, it will continue to develop as one of this country's greatest ensembles. It has been my immense joy to be a small part of its 180 year history and I will look forward to returning in my new role, from 2021, as Conductor Laureate. I can't wait to see you all again in person!



Vasily Petrenko
Chief Conductor



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Vasily Petrenko

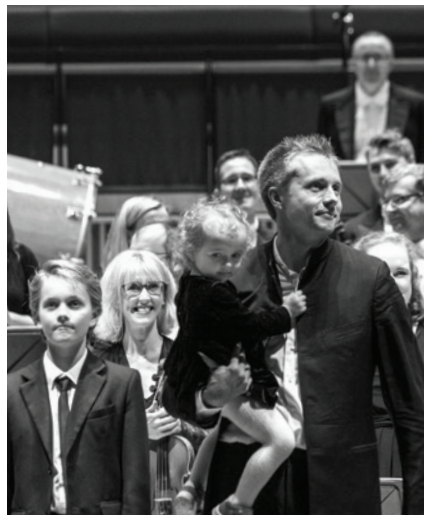
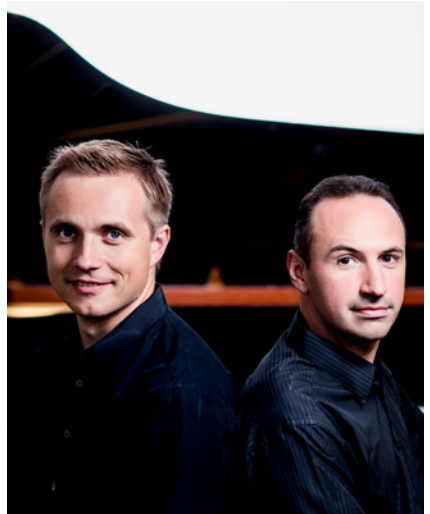
After 15 years, an historic chapter in music draws to an end as Vasily Petrenko conducts his final concerts as Chief Conductor of the Royal Liverpool Philharmonic Orchestra – a partnership which sparked radical transformation, not only for the Orchestra, but for Liverpool. Liverpool Philharmonic now sits at the forefront of British ensembles, ensuring its place at the intersection of community, artistic quality, and tradition.



Vasily Petrenko Signature Series

The musical connection between Vasily and the Orchestra has been incredible to experience, and as they have developed together over the years, it has resulted in some extraordinary music-making. We will be celebrating some of these moments this season with the Vasily Petrenko Signature Series – a selection of some of the repertoire he and the Orchestra are best known for.

You'll see Signature Series concerts marked with the logo below throughout the brochure.





Critical Acclaim

for Royal Liverpool Philharmonic Orchestra's Concerts and Recordings

Concert Reviews

THE TIMES

'I caught the Royal Liverpool Philharmonic doing 5 and 6 with tremendous verve and (in the *Pastoral*) beautiful delicacy under Vasily Petrenko'

★★★★

**Beethoven Weekender
Barbican, 03.02.2020**

ARTS CITY LIVERPOOL

'This firecracker of a programme, complete with a pair of premieres in a double trumpet voluntary, the Phil has certainly set the bar high for itself.'

★★★★★

**Sound of the Trumpet,
10.01.2020**

Bachtrack

'The honour of opening the season fell to the world premiere of *Coalescence* by Dani Howard, a work with Straussian overtones in its exploration of man versus nature. The new bells featured prominently as nature's warnings to mankind and, amid the

festive thrill of the music, stark brass interjections represented the arrogance of humans. It was a sparkling, pulsating season opener, and highly topical ahead of a weekend of climate change protests.'

★★★★

**Season 2019/20 opening,
22.09.2019**

The Guardian

'Esfahani...has made it his mission to bring the harpsichord to life, not only as a baroque instrument but as part of today's musical landscape. A natural performer (and a broadcaster too), he's a boisterous advocate. His programmes typically unite old with new or recent... The RLPO entered into the spirit, as did the young Estonian conductor Mihhail Gerts... He mastered this tricky concert with precision and flair.'

★★★★

**Mahan Esfahani
Harpsichord Concerto,
14.04.2019**

CD Reviews

GRAMOPHONE THE WORLD'S BEST CLASSICAL MUSIC REVIEWS

'Petrenko hones in on the fine details, like a craftsman working with gold leaf and the finest of brushes...the *Khorovod* and *Berceuse* are incredibly beautiful, handled like porcelain, the conductor happy to linger over tender moments.... From its opening pinpoint trumpet cock-crow, Petrenko's Rimsky is just as exquisite...this is a most attractive release.'

**Rimsky-Korsakov
Le Coq d'Or
Stravinsky *The Firebird***

LOUD AND QUIET

'Recorded with the Liverpool Philharmonic, 'Initium' sprawls across ten minutes with the effortlessness of water on a marble floor.'

**Keaton Henson,
*Six Lethargies for
Strong Orchestra*
Thomas Gould
Director/violin**

Membership

Love music? Love Liverpool Philharmonic? Support us today by becoming a Member!

Your regular support through membership helps us to attract the very best musicians to the stage, maintain the high quality of our ensembles, and continue our vital and life-changing work in our community.

You will be supporting:

- In Harmony Liverpool – our music education project working with over 1,500 children and young people every week in North Liverpool.
- Schools' Concerts - introducing over 18,000 school children each year to the joy of orchestral music performed by Royal Liverpool Philharmonic Orchestra here in Liverpool Philharmonic Hall.
- Liverpool Philharmonic Youth Company – a group of 400 amazingly talented young people aged 11-23 who can access a range of musical opportunities including ensembles, masterclasses and touring.
- Our extraordinary concert series performed by the Royal Liverpool Philharmonic Orchestra.

With the regular support of our Members and Donors, we can use the power of music to effect real change in our community.

Thank you for your support. It means everything.

When you donate £150 or more each year, you will be invited to join us for a number of events designed to enhance your concert-going experience. These include: Open Rehearsals, giving you an insight into the workings of a professional orchestra; pre-concert receptions with musicians and senior management, where you can enjoy drinks and canapes before the concert; and use of our exclusive members' bar, offering complimentary drinks pre-concert and during the interval at Royal Liverpool Philharmonic Orchestra concerts.

With your support we can achieve great things.

If you would like to become a member or make a donation please email fundraising@liverpoolphil.com or visit liverpoolphil.com/support-us.



‘I have been a Member of Liverpool Philharmonic for the last 10 years and thoroughly enjoy all the opportunities it offers, especially the Open Rehearsals which I find are a wonderful backstage experience. When I hear about Liverpool Philharmonic’s projects in the community, I feel proud to have such a wonderful concert hall in my city, and to know that I am contributing to their work.’

Gold Member

Membership Levels

Silver £150+

- Invitations to up to four Open Rehearsals each season
- Access to our members-only 1840 Room with complimentary drinks on Royal Liverpool Philharmonic Orchestra nights from 7pm and during the interval*
- Invitations to exclusive events
- No booking fees and free ticket exchange
- Priority booking for performances by Royal Liverpool Philharmonic Orchestra
- Subscription to our annual *Encore* magazine, *Review of the Year*, and regular *Members' News* email updates
- Invitation to the Annual General Meeting and voting rights
- Invitation to our Annual Season Launch

£200+

- Donors of £200 or more have the option to dedicate a seat in the auditorium.

£250+

- Donors of £250 or more can adopt a musician in the Royal Liverpool Philharmonic Orchestra.

Gold £350+

Silver Membership benefits, plus:

- Invitations to up to eight Open Rehearsals each season
- Invitations to exclusive VIP events and launches



* Please note, the 1840 Room is also available to our valued Corporate Partners and may be closed to members on occasion. We will always keep you informed and keep closures to a minimum.

Gold Plus £700+

Gold Membership benefits, plus:

- Invitation to our Annual Patrons' Dinner with Chief Conductor, musicians and Liverpool Philharmonic senior management
- Opportunities to attend learning workshops and Schools' Concerts
- Priority Booking for non-orchestral events
- Opportunity to adopt a Section Leader in the Orchestra

1840 Circle £1,000+

Gold Plus Membership benefits, plus:

- Invitation to the private Pre-Season Launch where you can find out about the new season before anyone else and receive the highest level of priority booking
- Dedicated member of Fundraising Team to manage your ticket requests
- Opportunity to reserve your car parking space in advance for Royal Liverpool Philharmonic Orchestra concerts
- Opportunity to adopt a Guest Artist or Conductor of the Orchestra

Chief Conductor's Circle £5,000+

1840 Circle benefits, plus:

- Invitations to London concerts with Royal Liverpool Philharmonic Orchestra, including BBC Proms performances, and associated VIP receptions
- Invitations to accompany Chief Conductor and Orchestra on tour
- Signed copies of new recordings
- Invitations to discussions with senior management of Liverpool Philharmonic on artistic planning, and our learning programme
- Opportunity to adopt an Artist in Residence or the Leaders of the Orchestra



Save with a Liverpool Philharmonic Subscription

Enjoy more music for less!



A Liverpool Philharmonic subscription is a package of tickets for five or more concerts across the season. Subscribing can save you up to 30%, and you'll receive a range of other benefits, including:

Better seats

As a subscriber, you can order your tickets before they go on general public sale. The earlier you book, the more choice you'll have.

If you book our Classic FM or Marathon series, or 30+ concerts per season, you also have the option to 'roll over' your seat selection for each season, meaning you can guarantee your favourite seats for each concert.

Discounted tickets

Save 10-30% depending on the number of concerts you book.

Discounted booking fees

Subscribers pay a flat charge of £7 per order, compared to standard fees of up to 8% per ticket.

Exchange privileges

Can't make a concert? No problem! As a subscriber, you can return your tickets up to 24 hours in advance and we'll provide you with a credit for another performance in the same season.

FREE tickets

Book tickets to eight or more concerts and you'll receive a free ticket to one of our Ensemble 10/10 concerts (see pages 73 and 76).

For full details on our subscription packages and prices, please see page 114.



Liverpool Philharmonic Starter Collection

We're very proud to present such a diverse and exciting season of music, but we do know there's a lot to take in! So if you're looking for inspiration, or new to orchestral music and want a few suggestions, then why not try our Starter Collection.

New this season, we're also offering these concerts as a Starter Series, so you can book them as a package and receive a 10% discount on the whole lot! You will also become a subscriber and eligible for all our subscription benefits (see page 17 for benefits, and page 114 for package details).



Beethoven's Egmont

Thursday 29 October 7.30pm

See page 31

Powerful and moving music – this concert will be thrilling!

Double Concerto

Thursday 26 November 7.30pm

See page 37

Don't miss the incredible Labèque sisters playing in this concert that mixes cool contemporary with classic favourites.

Symphonie Fantastique

Thursday 21 January 7.30pm

See page 46

It's called *Fantastique* for a reason! This will be a night to remember.

Sunday Afternoon Classics

Sunday 21 February 2.30pm

See page 49

Make the most of your weekend and enjoy a Sunday afternoon in the company of the Orchestra – and some sensational music!

Organ Symphony

Thursday 10 June 7.30pm

See page 62

An amazing concert with popular classics, culminating in Saint-Saëns' stirring *Organ Symphony*.

Nothing is quite the same as a live performance, but if you want to have a listen to some of the pieces before you come, you can head to our Spotify channel to enjoy our 2020-21 Starter Collection playlist, featuring works from these concerts.



**Royal Liverpool
Philharmonic Orchestra**



Nea Wildschut © Marco Bergsteve



Kaichun Wong © Angie Kremer

Artists In Residence

We have another fantastic line-up of Artists in Residence this season, bringing us a wide range of incredible music and events.

We welcome gifted pianist, Isata Kanneh-Mason as our Young Artist in Residence, as well international baritone, Roderick Williams, who returns to Liverpool by popular demand as our Artist in Residence. We also embark on an exciting two year residency with award-winning duo, Catrin Finch and Seckou Keita – a true collaboration of musical genres.

Isata Kanneh-Mason *piano*

Young Artist in Residence

Following her hugely popular recitals with brother, Sheku, in our last two seasons, the stunningly talented Isata Kanneh-Mason is back by popular demand – this season, as our Young Artist in Residence.

Her debut album, *Romance*, which was recorded at the Friary with Royal Liverpool Philharmonic Orchestra, drew critical acclaim, shooting to the top of the UK Classical Charts in 2019. This season, she will be treating us to a performance with the Orchestra, as well as a recital in our Chamber Music season.

See her in:

Isata Kanneh-Mason *piano*

Wednesday 4 November

See page 73

Isata Kanneh-Mason Plays Mendelssohn

Thursday 1 July

See page 63



Isata Kanneh-Mason © Robin Clewley

Roderick Williams *baritone*

Artist in Residence

We are delighted to welcome award-winning baritone, Roderick Williams, who begins his two year term as Artist in Residence. An internationally-celebrated musician, Roderick is a firm favourite with Liverpool audiences, and has performed in recital as well as with our contemporary music group, Ensemble 10/10.

This season, he'll be joining the Orchestra and Choir for a performance of Bach's *St John Passion*, as well as performing alongside Vasily Petrenko as part of his final season, plus a recital in the glorious St George's Hall Concert Room.

See him in:

Roderick Williams *baritone*

Monday 12 October

See page 72

Bach's *St John Passion*

Thursday 1 April

See page 55

Petrenko's *Rite of Spring*

Thursday 8 July

See page 64



Catrin Finch *harp* Seckou Keita *kora*

Artists in Residence

The Orchestra has a rich history of collaboration with artists from a range of musical genres, and this season, we embark on a two-year residency with award-winning duo, Catrin Finch and Seckou Keita.

The harp occupies a vital place in the incredibly rich cultures of both West Africa and Wales, and both nations share a centuries-old bardic tradition of intricate oral history, expressed through music, song and verse. Following a chance collaboration in 2012, Finch and Keita have been creating music that not only champions these exquisite instruments but blends elements of new and old music from the Western Classical, Celtic and Senegalese song traditions; revealing a striking common thread between different cultures and times.

'It's a wonderful opportunity for Seckou and I to develop and explore our collaboration and to further our musical creativity. Working with an orchestra has always been an exciting challenge and there is no finer sound than that of a full symphony orchestra.' – *Catrin Finch*

'It's a great privilege for us to be given the opportunity to work with the Liverpool Philharmonic and to have the chance to celebrate our new music with the very talented members of the Orchestra.' – *Seckou Keita*

See them in:

Catrin Finch *harp*, Seckou Keita *kora*
Saturday 24 April
See page 76

**Liverpool Philharmonic Youth
Company Showcase**
Sunday 18 July
See page 65



Catrin Finch and Seckou Keita © Ruby Morgan

Composers in Focus

This season, we have a selection of composers whose work will feature more prominently across our programmes with the Royal Liverpool Philharmonic Orchestra, as well as our Chamber music concerts.

Beethoven 250

We continue to celebrate Beethoven through his 250th Birthday year.

Featuring in:

Beethoven Symphony No.4

Thursday 1 October – see page 29

Pixels Ensemble

Monday 5 October – see page 89

Beethoven's Egmont

Thursday 29 October – see page 31

Isata Kanneh-Mason *piano*

Wednesday 4 November – see page 73

Musical Stories

Sunday 15 November – see page 34

Bracken Trio

Monday 16 November – see page 82

Borodin Quartet

Saturday 28 November – see page 74

Beethoven's Kreutzer Sonata

Monday 30 November – see page 82

Beethoven Septet

Monday 11 January – see page 83

Ensemble of St. Luke's

Monday 15 February – see page 90

Petrenko's Prokofiev

Sunday 23 May – see page 60

...and join us for **Discover: Beethoven String Quartets** – our brand new series of events in Music Room (see page 106).

Petrenko's Mahler Symphonies

We reach the exhilarating conclusion of Vasily Petrenko's survey of Mahler Symphonies.

Featuring in:

Petrenko's Mahler VI

Thursday 5 November – see page 33

Petrenko's Mahler IX

Thursday 3 December – see page 38

Petrenko's Mahler V

Thursday 11 March – see page 51

Mahler Matinee

Saturday 13 March – see page 52

Richard Strauss

One of the most important composers of the 20th century, Richard Strauss is famed for his stunning orchestrations, his use of tonality and his masterful operatic plots. Join us for concerts featuring some of his finest works this season.

Featuring in:

Viennese Master

Thursday 12 November – see page 34

Musical Stories

Sunday 15 November – see page 34

Strauss and Shostakovich

Thursday 28 & Sunday 31 January – see page 47

Bruch's Violin Concerto

Thursday 11 February – see page 48

Alexander von Zemlinsky

Born in October 1871, we celebrate what would have been Zemlinsky's 150th birthday with a selection of this influential composer's works throughout the season. In his work, we feel the influence of late-Romanticism, twentieth-century modernism, neoclassicism and even jazz – Vasily Petrenko is a fan, and we think you will be too!

Featuring in:

Viennese Master

Thursday 12 November – see page 34

Bassico Trio

Monday 10 May – see page 91

Liverpool String Quartet

Monday 18 January – see page 90

Petrenko's Rite of Spring

Thursday 8 July – see page 64

Astor Piazzolla

The celebrations continue in 2021, with concerts to mark Astor Piazzolla's 100th birthday. This incredible tango composer introduced us to the 'nuevo tango' style, and we're delighted that our season will even feature Pablo Ziegler who was pianist for, and collaborator with, Piazzolla during the last decade of his life.

Featuring in:

¡Viva Piazzolla!

Saturday 6 February – see page 47

Four Seasons: Vivaldi and Piazzolla

Saturday 27 February – see page 50

A Tango in Paris

Monday 22 March – see page 91

Igor Stravinsky

50 years after his death, we celebrate the genius of Stravinsky, who revolutionised 20th century music. From the stunning *Firebird*, to the incredible *Rite of Spring*, we pay homage to this most diverse and talented of composers.

Featuring in:

The Firebird

Thursday 8 April – see page 55

The Sorcerer's Apprentice

Sunday 11 April – see page 56

Hindoyan Conducts La Valse

Saturday 1 May – see page 57

Scheherazade

Thursday 13 & Friday 14 May – see page 59

Organ Symphony

Thursday 10 June – see page 62

Petrenko's Rite of Spring

Thursday 8 July – see page 64

Royal Liverpool Philharmonic Orchestra Concerts

Exciting, moving, surprising, inspiring...

Experience live music at its best with the
Royal Liverpool Philharmonic Orchestra



Opening Concert

Saturday 26 September 7.30pm



Graham Fitkin

Metal

Tchaikovsky

Piano Concerto No.1

Shostakovich

Symphony No.7 'Leningrad'

Vasily Petrenko *conductor*

Mao Fujita *piano*

Sponsored by



A great city is under siege, and as the bullets fly, the defenders of Leningrad use loudspeakers to blast Shostakovich's Seventh Symphony, defiant and colossal, at the Nazi forces. Everything about the *Leningrad* symphony is incredible, and it's never more astonishing than when you hear it performed live. As Vasily Petrenko begins his last season in Liverpool as Chief Conductor, he salutes his home city – but not before the 16th International Tchaikovsky Competition prizewinner Mao Fujita brings all his flair to Tchaikovsky's passionate and hugely popular piano concerto. 25 years after the Liverpool Philharmonic Hall reopened after the first refurbishment, we unleash some of our famous set of full-size church bells on the ear-tingling showstopper that Graham Fitkin wrote for that occasion.

Classic Intro

With Stephen Johnson at 6.15pm – see page 104

Tickets

£50, £42, £36, £28, £22



Mao Fujita © Eiichi Ikeda

Thursday Series

Beethoven Symphony No.4

Thursday 1 October 7.30pm

Martinů

Sinfonietta La Jolla for piano and chamber orchestra

Mozart

Piano Concerto No.24 in C minor K491

Caroline Shaw

Entr'acte for strings

Beethoven

Symphony No.4

Joshua Weilerstein *conductor*

Inon Barnatan *piano*

Old friends and new worlds. We never need an excuse to play Beethoven's joyous Fourth Symphony, especially when it's paired with the piece that Beethoven admired more than any other – Mozart's moody and magnificent 24th Piano Concerto, with the dazzling Inon Barnatan playing his Liverpool debut. Meanwhile, it's a long way from Prague to California, but Bohuslav Martinů loved the sunshine and it shows. And before the Symphony, a Liverpool first: the haunting and beautiful *Entr'acte* by Pulitzer prizewinner Caroline Shaw.

Tickets

£47, £37, £28, £24, £15



Inon Barnatan © Marco Borggreve

CLASSIC *fM* Series

Manze Conducts Brahms

Thursday 8 October 7.30pm

Parry

Elegy for Brahms

Szymanowski

Violin Concerto No.2

Brahms

Symphony No.2

Andrew Manze *conductor*

Sebastian Bohren *violin*

The cellos sing, the horns call, and in a surge of summer warmth, Brahms's Second Symphony is on its way. It's glorious stuff – an old master kicking off his shoes and just letting the melodies flow – and it's a special favourite of our Principal Guest Conductor, Andrew Manze. It was his idea to pair it with Szymanowski's romantically charged violin concerto (introducing the stunning Sebastian Bohren on violin) and with Hubert Parry's rarely-heard *Elegy for Brahms*: pure beauty, from the composer who wrote *Jerusalem*.

Tickets

£47, £37, £28, £24, £15



Sebastian Bohren © Marco Borggreve

Manze Conducts Mendelssohn

Sunday 11 October 2.30pm

Vaughan Williams
English Folk Song Suite
Mendelssohn
Violin Concerto
Brahms
Symphony No.2

Andrew Manze conductor
Sebastian Bohren violin

Vaughan Williams knew a good tune when he heard one, and his *English Folk Song Suite* is short but seriously catchy. Our Principal Guest Conductor Andrew Manze has it mastered (one critic called his Vaughan Williams ‘unsurpassed’), but it’s just part of a concert that stars violinist Sebastian Bohren in Mendelssohn’s sparkling Violin Concerto, before joining Johannes Brahms on holiday in the Alps – an old master kicking back and simply letting the melodies flow.

Tickets
£47, £37, £28, £24, £15



Andrew Manze © Benjamin Eshvega

American Songbook with Gary Williams

Wednesday 14 October 7.30pm

An evening of Las Vegas classics and jazz standards.

Anthony Weeden conductor
Gary Williams singer

Star of the West End’s ‘Rat Pack’, Gary Williams returns to Liverpool to join Royal Liverpool Philharmonic Orchestra and celebrate music with all the glamour and glitz of the Las Vegas Strip. This evening, join us for a night with swagger, featuring sensational songs, including:

‘Luck Be A Lady’
‘Can’t Take My Eyes Off You’
‘Mack the Knife’
‘The Way You Look Tonight’
‘I’ve Got You Under My Skin’
‘Singing In the Rain’
‘Ain’t That A Kick in the Head’
‘My Kinda Town’
‘New York, New York’
‘My Way’

Tickets
£47, £37, £28, £24, £15

Sponsored by



Please note, this is a rescheduled concert, therefore rollover seats do not apply



Gary Williams

A Kind of Magic

Saturday 24 October 7.30pm

A night of Queen's greatest hits including:

'We Will Rock You'
'Don't Stop Me Now'
'A Kind of Magic'
'We are the Champions'
'Radio Ga Ga'
'Killer Queen'
'Bohemian Rhapsody'

Martin Yates *conductor*

Jenna Lee-James, Lauren Samuels,

Ricardo Afonso *vocalists*

Royal Liverpool Philharmonic Choir

Big, brash and fabulously larger than life, the music of Queen fuses glam rock, soul and huge lashings of grand opera. Supercharged with entertainment value, it's simply made for a symphony orchestra and choir – and this sensational full orchestral spectacular unleashes Queen's greatest hits like you've never heard them before. Will we rock you..? You'd better believe it!

Tickets

£47, £37, £28, £24, £15



Book now at liverpoolphil.com

Starter Series

Beethoven's Egmont

Thursday 29 October 7.30pm

Beethoven

Overture, Egmont

Brahms

Piano Concerto No.2

Bartók

Concerto for Orchestra

Domingo Hindoyan *conductor*

Stephen Hough *piano*

The orchestral parts for the *Concerto for Orchestra* were brought to Liverpool in the luggage of Sir Malcolm Sargent on board a liner from the US just days after the death of Bartók, and our Orchestra then gave the European premiere of this stunning showcase for orchestra. But to kick off this evening of powerful music, conductor Domingo Hindoyan opens with one of Beethoven's most loved overtures, *Egmont*, to set the scene before the mighty *Piano Concerto* from Brahms that demands supreme strength from any soloist!

Tickets

£47, £37, £28, £24, £15

Sponsored by



Stephen Hough © Sim Canetty-Clarke

The Lark Ascending

Saturday 31 October 2.30pm

Kodály

Dances of Galánta

Vaughan Williams

The Lark Ascending

Ravel

Tzigane

Bartók

Concerto for Orchestra

Domingo Hindoyan *conductor*

Tasmin Little *violin*

When composers respond to the sights and sounds of their homeland, we see their innermost memories revealed. Kodaly remembers the town where he grew up and its famous folk band and Bartók pours his exiled Hungarian soul into a virtuosic piece for orchestra. Meanwhile, Tasmin Little, in her farewell performance in Liverpool, brings fire and passion to Ravel – inspired by a gypsy violinist and his Basque heritage. And Vaughan Williams....well, enchanted by George Meredith's poem about the skylark's song, he gives us a vision of an idyllic English countryside.

Tickets

£47, £37, £28, £24, £15



Thursday Series

Petrenko's Mahler VI

Thursday 5 November 7:30pm



Magnus Lindberg

Clarinet Concerto

Mahler

Symphony No.6

Vasily Petrenko conductor

Julian Bliss clarinet

Mahler imagined his mighty Sixth Symphony as a great musical tragedy – the tale of a hero destroyed by fate. He never expected it to happen to him, and he filled every bar of this immense symphony with his most heartfelt and intimate emotions. This musical experience leaves no listener unmoved, and in the hands of Vasily Petrenko, expect to be stirred to the very depths of your soul. To open, prepare to be amazed, as virtuoso clarinettist Julian Bliss plays Magnus Lindberg's exciting concerto.

Tickets

£50, £42, £36, £28, £22

Sponsored by



Vasily Petrenko © Mark McNulty



Julian Bliss © Gump Schmeier

Book now at liverpoolphil.com

Thursday Series

Viennese Master

Thursday 12 November 7.30pm



Zemlinsky

Four Orchestral Pieces

Hindemith

*Symphonic Metamorphosis
of themes by Weber*

Richard Strauss

Don Quixote

Vasily Petrenko conductor

Jonathan Aasgaard cello

Poor old Don Quixote has lost it, and wearing rusty armour, he mounts his horse and rides out on the daftest possible quest. No-one tells a musical joke quite like Richard Strauss, and today Vasily Petrenko conjures up sorcerers, knights, windmills and a whole flock of bleating sheep. He's matched it with Hindemith's uproarious *Symphonic Metamorphosis*, which uses four of our famous church bells, and the music of the Viennese romantic master Alexander von Zemlinsky. If you heard *The Mermaid* in May 2019, and you like Mahler, then you'll love this next instalment, drawn from his operas.

Tickets

£47, £37, £28, £24, £15



Vasily Petrenko © Mark McNulty

Musical Stories

Sunday 15 November 2.30pm

Beethoven

Overture, Leonore No.3

Weber

Overture, Turandot

Hindemith

*Symphonic Metamorphosis
of themes by Weber*

Richard Strauss

Don Quixote

Vasily Petrenko conductor

Jonathan Aasgaard cello

Battling windmills, flying horses and a very angry herd of sheep...when Richard Strauss turned the tale of Don Quixote into music, he didn't stint on the special effects! Music doesn't get much funnier – or warmer – than this, and with the Orchestra's own Jonathan Aasgaard playing the daft old knight today, it's a fantastic finale to a whole afternoon of musical adventures, whether Beethoven's drama of courage and freedom, or Hindemith's anarchic musical workout based on Weber's *Turandot* overture theme. Vasily Petrenko loves it, and you will too.

Tickets

£47, £37, £28, £24, £15



Jonathan Aasgaard © Mark McNulty

Thursday Series

American Classics

Thursday 19 November 7.30pm

Joan Tower

Fanfare for the Uncommon Woman No.1

Amy Beach

Gaelic Symphony

Gershwin

Variations on I got Rhythm

Bernstein

Three Episodes from 'On the Town'

Gershwin

Catfish Row (Porgy and Bess Suite)

Sarah Hicks conductor

Ian Buckle piano

With support from



A grant from the ABO Trust's Sirens programme (supporting the promotion of music by historical women composers) made this performance possible.

America: the land of life, liberty and the pursuit of happiness. Oh, and cracking tunes too – whether the toe-tapping rhythms of George Gershwin's jazz-age Manhattan, the sultry heat of Catfish Row, or the supercharged urban energy of Leonard Bernstein, footloose and on the town. But our American guest conductor Sarah Hicks knows that there's another side to every story, and today she introduces the epic *Gaelic Symphony* by the 19th century trailblazing pioneer Amy Beach. This Boston composer was 'touched with genius' according to one German critic of the time: stirring sounds, from a very uncommon woman indeed.

Tickets

£47, £37, £28, £24, £15



Sarah Hicks © Columbia Artists

Book now at liverpoolphil.com

A Night at the Movies

Saturday 21 November 7.30pm

Williams

Superman

Jarre

Theme from Lawrence of Arabia

Zimmer

Suite from Gladiator

Badelt

Pirates of the Caribbean

Shore

Lord of the Rings: The Two Towers

Bernstein

The Magnificent Seven

Zimmer/Howard

Batman: The Dark Knight

Silvestri

Avengers

Williams

Hedwig's Theme

Gregson-Williams

Music from Wonder Woman

Menken

The Little Mermaid

Elfman/Wasson

Theme from Spiderman

Giacchino

Star Trek: Into Darkness

Williams

Rey's Theme

Williams

Main Title: Star Wars

Sarah Hicks conductor and presenter

Lightsabers flash, wizards cast spells and superheroes soar over darkened cities. Great adventures demand great music; so tonight, join Sarah Hicks and the Royal Liverpool Philharmonic Orchestra on a quest to find the very best music from your favourite fantasy, Sci-Fi and adventure movies. *Star Wars*, *Harry Potter*, *The Lord of the Rings* and *Wonder Woman* all star in a musical adventure that sweeps from the deserts of Arabia to the deck of the *Starship Enterprise*, in live symphonic sound.

Tickets

£47, £37, £28, £24, £15



70th Anniversary Season

Liverpool Philharmonic Youth Orchestra

Sunday 22 November 2.30pm

Programme to include:

Walton

March, Crown Imperial

Elgar

Romance for bassoon and orchestra

Dvořák

Symphony No.8

Rebecca Tong conductor

Rebekah Abramski bassoon

Liverpool Philharmonic Youth Orchestra

Liverpool Philharmonic Youth Choir

This season marks the 70th anniversary of the Merseyside Youth Orchestra, which became Liverpool Philharmonic Youth Orchestra.

We have a fantastic programme to start the celebrations off with a sense of ceremony, all performed under the baton of talented guest conductor Rebecca Tong and joined by Liverpool Philharmonic Youth Choir.

Tickets

£15, £12, £10



Rebecca Tong © Tillyayo Ayungale

Thursday Series / Starter Series

Double Concerto

Thursday 26 November 7.30pm

Wagner

Overture, Tannhäuser

Nico Muhly

Concerto for two pianos (UK premiere – co-commission with New York Philharmonic, Orchestre de Paris and Düsseldorf Symphony Orchestra)

Dvořák

Symphony No.9 'From the New World'

Kahchun Wong conductor

Katia and Marielle Labèque pianos

For Nico Muhly, music 'is all pure pleasure'. And if you take a splash of Manhattan cool, add influences ranging from Bach to Beyoncé and mix it all together with unlimited imagination, you can hear why he's one of the hottest composers on the planet right now. Together with the famous Labèque sisters we're thrilled to be giving the UK premiere of his new concerto, alongside Wagner's popular overture, and another classic from the Big Apple: Dvořák's *New World* symphony on this Thanksgiving Day.

Tickets

£47, £37, £28, £24, £15

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Katia and Marielle Labèque © Stefano Pappalardo

New World Symphony

Sunday 29 November 2.30pm

Malcolm Sargent

Impression on a Windy Day

Mendelssohn

Concerto for two pianos in E major

Dvořák

Symphony No.9 'From the New World'

Kahchun Wong conductor

Katia and Marielle Labèque pianos

The Orchestra has been called 'the best Czech orchestra west of Prague', but some pieces are classics for a reason, and we love playing Dvořák's *New World* symphony just as much as you love hearing it. This concert is all about enjoyment, whether it's a chance to hear the legendary Labèque sisters in Mendelssohn's fizzy concerto, or the delightful *Impression on a Windy Day* by our former Chief Conductor, Malcolm Sargent. He'd obviously been hanging out at the Pier Head!

Tickets

£47, £37, £28, £24, £15



Kahchun Wong © Angie Keener

Thursday Series

Petrenko's Mahler IX

Thursday 3 December 7.30pm

Grace-Evangeline Mason

Mahler's Letters for a cappella choir
(world premiere)*

Mahler *Symphony No.9*

Vasily Petrenko conductor

Ellie Slorach *conductor

Royal Liverpool Philharmonic Choir

The very first notes of Mahler's Ninth seem to droop with sadness. But that's just the beginning, not the end, and in this extraordinary symphony Mahler wrings every last drop of sweetness and sorrow from a life of total emotional commitment. All this prefaced by a brand new tribute to the composer, inspired by the letter writing of Gustav Mahler, and written for our choir by the young British composer and 2017 Christopher Brooks prize-winner Grace-Evangeline Mason.

Tickets

£50, £42, £36, £28, £22

Classic Intro

With Norman Lebrecht at 6.15pm – see page 104



Vasily Petrenko © Mark McNulty

John Lennon Song Book

Tuesday 8 December 7.30pm

Wednesday 9 December 7.30pm

Adam Hastings *singer and presenter*
Louise Dearman *singer*
Richard Balcombe *conductor*
Royal Liverpool Philharmonic Orchestra
 Script by **Bob Eaton**

John Lennon's life story in song

To commemorate the 40th anniversary of John Lennon's death on 8 December 1980, the Royal Liverpool Philharmonic Orchestra revives this special show to tell the story of John Lennon's life through his music.

Join us for an evening of songs, accompanied by the full symphony orchestra, hear classics such as 'Imagine', 'Julia', 'Norwegian Wood', 'Ticket to Ride', 'A Day in the Life', 'Strawberry Fields' and many more, with images to accompany the music. Adam Hastings has sung the role of John Lennon many times and will be joined by singer Louise Dearman and conductor Richard Balcombe.

This will be an unforgettable event and homage to a true musical legend.

Tickets

£70, £55, £50, £35

Please note, no subscription discounts apply

Classic Intro – Tuesday concert only

With Dr Holly Tessler at 6.15pm – see page 104



Spirit of Christmas

Wednesday 16 December 7.30pm
 Thursday 17 December 7.30pm
 Saturday 19 December 7.30pm
 Sunday 20 December 2.30pm
 Tuesday 22 December 7.30pm
 Wednesday 23 December 7.30pm

Ian Tracey *conductor*
John Suchet *presenter*
Thomas Weinhappel *baritone*
Simon Emery *Artistic Director,*
Youth Ensembles
Royal Liverpool Philharmonic Choir
Liverpool Philharmonic Youth Choir

Christmas begins at home, and as we gather our whole family of musicians for our traditional festive concerts we'd like to invite you into our home, Liverpool Philharmonic Hall, for our annual feast of festive music, old and new. There'll be carols, audience singalongs, and readings from our host, Classic FM's John Suchet – and all the way from Austria, with a voice as sweet as glühwein, baritone Thomas Weinhappel joins conductor Ian Tracey to serve up a stocking-full of good cheer with our two choirs!

Tickets

£50, £42, £36, £28, £22

Sponsored by

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 JEWELLERY & WATCHES





John Studrd © Mark McNulty

The Nutcracker and I

Tuesday 29 December 6.30pm

Alexandra Dariescu piano

A Christmas party, an unexpected gift and a kingdom full of sweets...everyone knows *The Nutcracker*. Trust us, though – you've never seen it like this. Pianist Alexandra Dariescu, a single ballerina, and Tchaikovsky's music come together with state-of-the-art animation and digital effects to retell this seasonal classic like never before, creating a fantastic world so real that you might even start to believe in sugar plum fairies! Back by popular demand, this is a truly magical treat for all ages.

This concert will last one hour, with no interval

Please note, this concert does not include the Orchestra and subscription discounts do not apply

Tickets

£29, £18, £15 (adult)

£16, £12, £10 (child)



Alexandra Dariescu © Nigel Verrington

Puttin' on the Ritz for New Year's Eve

Thursday 31 December 7.30pm

Martin Yates *conductor*
Sophie Evans, Scott Davies,
Nadim Naaman and Emma Williams
vocalists

Join Royal Liverpool Philharmonic Orchestra, conductor Martin Yates, and a line-up of sensational singers to bring in the New Year in style, with an evening of songs from the roaring 20's and the fabulous 30's! We'll be celebrating in style with songs including 'Cheek to Cheek', 'Let's Face the Music and Dance', 'I've Got You Under My Skin' and 'The Way You Look Tonight'... and of course, 'Puttin' on the Ritz'!

Tickets

£52, £44, £38, £30, £24



Mary Poppins: Film with Live Orchestra (cert U)

Saturday 2 January 7.30pm

Sunday 3 January 2.30pm

Dirk Bossé conductor

Presentation licensed by Disney Concerts.

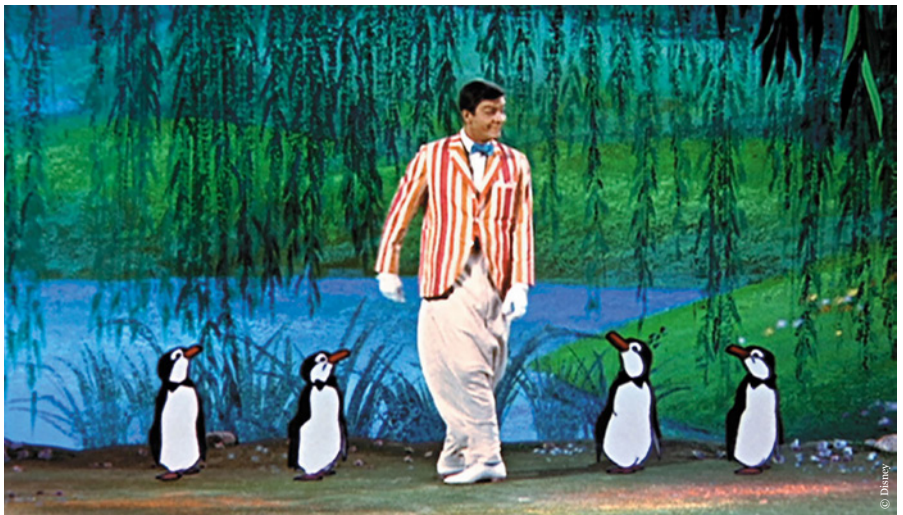
The Banks children need a new nanny, but when Mary Poppins floats down out of the London sky, none of them realise that she's about to turn all their lives upside down – in the most delightful way. Starring Julie Andrews and Dick Van Dyke, Disney's classic 1964 musical is a practically perfect New Year treat for all the family, and today we've got the whole Royal Liverpool Philharmonic Orchestra to sprinkle sugar on those wonderful songs. There's only one word for it: *supercalifragilisticexpialidocious!*

Tickets

£50, £42, £36, £28, £22

(£20 under 25's – limited availability)

Sponsored by



Book now at liverpoolphil.com

Messiah

Saturday 9 January 7pm
(please note start time)

Handel (arr. Mozart)
Messiah

Andrew Manze conductor
Lucy Crowe soprano
Marianne Beate Kielland mezzo-soprano
Ed Lyon tenor
Andrew Foster-Williams bass
Royal Liverpool Philharmonic Choir

Imagine all the joy, all the inspiration and all the majesty of Handel's *Messiah*, performed by Principal Guest Conductor Andrew Manze, the Royal Liverpool Philharmonic Choir and four world-class soloists. And now imagine if one of the greatest geniuses in musical history gave it a makeover. Mozart loved Handel's *Messiah* – and from *Ev'ry Valley* and *The Trumpet Shall Sound* to the legendary *Hallelujah!* chorus itself, it's just as you remember it, but lightly dusted with Mozart's own special magic and one or two more instruments than usual!

Tickets
£50, £42, £36, £28, £22



Andrew Manze © Benjamin Eshovesa

CLASSIC *f*M Series

Northern Lights

Thursday 14 January 7.30pm

Grieg
Peer Gynt: excerpts
Nielsen
Flute Concerto
Dag Wirén
Serenade for Strings
Sibelius
Symphony No.7

Andrew Manze conductor
Cormac Henry flute

Northern Lights: from the radiant *Morning* to the manic *Hall of the Mountain King*, everyone knows the best bits from Grieg's *Peer Gynt*. Sibelius took a wilder path, and his Seventh Symphony is like scaling a mighty glacier. But either way, Andrew Manze is just the man to conduct a gripping all-Scandinavian programme that also features the Orchestra's own Cormac Henry in Nielsen's life-affirming *Flute Concerto*, and Dag Wirén's *Serenade*: one of those pieces that you already know without even realising it...

Tickets
£47, £37, £28, £24, £15



Cormac Henry © Mark McNulty

Sheku's Dvořák

Sunday 17 January 2.30pm

Grieg

Peer Gynt: excerpts

Dvořák

Cello Concerto

Grieg

In Autumn

Sibelius

Symphony No.7

Andrew Manze conductor

Sheku Kanneh-Mason cello

Scandinavian style: it's all about clean lines, unspoiled nature, and that cosy, familiar glow they call 'hygge'. In today's concert, Sibelius provides the clarity, and Grieg's *Peer Gynt* provides the hygge – because from the radiant *Morning* to the manic *Hall of the Mountain King*, these are tunes that everyone knows. Needing no introduction to our audience, Sheku Kanneh-Mason brings us Dvořák's nostalgic cello concerto to make this an afternoon to remember.

Tickets

£47, £37, £28, £24, £15



CLASSIC *f*M Series / Starter Series

Symphonie Fantastique

Thursday 21 January 7.30pm

Wagner*Prelude and Liebestod from
Tristan und Isolde***Liszt***Totentanz***Berlioz***Symphonie Fantastique***Andris Poga** conductor**Joseph Moog** piano

A severed head, a witches' sabbath and unrequited love...well, Berlioz didn't call it the *Symphonie Fantastique* for nothing! And with the Royal Liverpool Philharmonic Orchestra's unique set of full-size church bells, it'll sound pretty fantastic tonight too. Latvian conductor Andris Poga makes a welcome return in a concert that turns the emotional temperature up to eleven. Wagner's *Tristan und Isolde* sets the course of the emotional journey with pianist Joseph Moog stoking the fires with Liszt's fabulously gothic *Totentanz*.

Tickets

£47, £37, £28, £24, £15



Joseph Moog © T. Mando

Thursday Series

Strauss and Shostakovich

Thursday 28 January 7.30pm

Sunday 31 January 2.30pm



Richard Strauss

Till Eulenspiegel

Richard Strauss

Six Brentano Songs

Shostakovich

Symphony No.10

Vasily Petrenko *conductor*

Adela Zaharia *soprano*

The Soviet authorities called it an ‘optimistic tragedy’. But Shostakovich simply called it his Tenth Symphony, and there’s no mistaking the drama at the core of this gripping musical Cold War thriller. And Vasily Petrenko kicks off with *Till Eulenspiegel*, possibly the funniest of pranksters in all music. But Strauss was a big softie really, and his six *Brentano Songs* are pure romance: a perfect Liverpool debut for the glorious voice of Adela Zaharia.

Tickets

£47, £37, £28, £24, £15

Sponsored by



Adela Zaharia © Andreas Endlermann

iViva Piazzolla!

Saturday 6 February 7.30pm

To include:

Piazzolla

Milonga del Angel, Oblivion, Libertango

Piazzolla (orch. Hywel Davies)

Midsummer Night's Dream Suite for orchestra (world premiere)

and music from Pablo Ziegler

Clark Rundell *conductor*

Pablo Ziegler *piano*

Born on the backstreets of Buenos Aires, tango is more than just a dance fuelled by passion. It’s a cry for justice, the song of a wounded heart, and in the hands of Astor Piazzolla, it conquered the world: sexy, stylish, moving with ease between the worlds of popular and classical music. Tonight, in the company of tango legend Pablo Ziegler – Piazzolla’s own regular pianist – we salute the king of ‘nuevo tango’ in what would have been his 100th birthday year with a world premiere orchestration of his Suite, *Midsummer Night's Dream*.

Tickets

£47, £37, £28, £24, £15

Classic Intro

With Clark Rundell and Angela Heslop at 6.15pm
– see page 104



Clark Rundell © Benjamin Eulowaga

Book now at liverpoolphil.com

CLASSIC *f*M Series

Bruch's Violin Concerto

Thursday 11 February 7.30pm

Bruch

Violin Concerto No.1

Richard Strauss

An Alpine Symphony

Nikolaj Szeps-Znaider violin/conductor

Richard Strauss boasted that he could depict even a knife and fork in music. So when he set out to paint the full majesty of the Bavarian Alps, the results were...well, hear for yourself as Nikolaj Szeps-Znaider and a super-sized Orchestra scale the summit of the mighty *Alpine Symphony*. Expect waterfalls, glaciers, an ear-splitting storm – and that's after our multi-tasking maestro plays the solo violin in Bruch's poetic and passionate Violin Concerto. It was one of Strauss's favourite pieces, and always a favourite of audiences!

Tickets

£47, £37, £28, £24, £15



Nikolaj Szeps-Znaider © Lars Gundersen

Stop! In the Name of Love

Sunday 14 February 7.30pm

Alfonso Casado Trigo conductor

Marisha Wallace and **Trevor Dion**
Nicholas vocalists

Songs including:

'Signed, Sealed, Delivered I'm Yours'

'Dancing in the Street'

'What Becomes of the Broken Hearted'

'I Want You Back'

'Stop! In the Name of Love'

Treat yourself or someone special this Valentine's Day with an evening of timeless Motown classics, including 'Ain't No Mountain High Enough', 'Respect' and 'I Heard It on the Grapevine'...and many more! Performed by Royal Liverpool Philharmonic Orchestra and fantastic singers, you'll be ready to boogie along with all your favourite hits!

Tickets

£47, £37, £28, £24, £15



CLASSIC *fM* Series

Rhapsody on a Theme of Paganini

Thursday 18 February 7.30pm

Liszt

Les Préludes

Rachmaninov

Rhapsody on a Theme of Paganini

Erkki-Sven Tüür

Incantation of Tempest (UK premiere)

Sibelius

Symphony No.2

Mihhail Gerts conductor

Martin James Bartlett piano

‘Just watch this meteor rise’ exclaimed one critic after hearing Martin James Bartlett play, and if you saw this young British pianist winning BBC Young Musician back in 2014, you won’t need any encouragement to hear him perform Rachmaninov’s dazzling *Rhapsody* tonight. Another rising star conducts: Mihhail Gerts brings a dramatic masterpiece from his native Estonia, alongside Sibelius’s mighty Second Symphony: both pieces will send your spirits soaring.

Tickets

£47, £37, £28, £24, £15

Sponsored by



Mihhail Gerts © Emma Kilbas

Starter Series

Sunday Afternoon Classics

Sunday 21 February 2.30pm

Liszt

Les Préludes

Rachmaninov

Rhapsody on a Theme of Paganini

Tchaikovsky

Symphony No.4

Mihhail Gerts conductor

Martin James Bartlett piano

Hear the blazing brass that opens Tchaikovsky’s Fourth Symphony? For Tchaikovsky, they symbolised Fate, and the whole symphony is a no-holds-barred battle against impossible odds, told in music that pulses with melody and emotion. It’s a thrilling return for the young Estonian maestro Mihhail Gerts – and with Liszt’s barnstorming *Les Préludes*, plus the astounding young British pianist Martin James Bartlett playing Rachmaninov’s ever-popular *Rhapsody on a Theme of Paganini*, the energy this afternoon should be off the scale.

Tickets

£47, £37, £28, £24, £15



Martin James Bartlett © Paul Marco Mitchell

Book now at liverpoolphil.com

Four Seasons: Vivaldi and Piazzolla

Saturday 27 February 7.30pm

Bach

Brandenburg Concerto No.3

Piazzolla arr. Hywel Davies

Ave Maria

Vivaldi

Gloria

Vivaldi

The Four Seasons

Piazzolla

The Four Seasons of Buenos Aires

Benjamin Bayl conductor/harpsichord

Diana Tishchenko violin/director

Royal Liverpool Philharmonic Choir

Everyone's got their own favourite bit of Vivaldi's *The Four Seasons*, but there's still nothing to beat the sensation of hearing them performed live. Violinist Diana Tishchenko is ready to shine tonight, and in Piazzolla's centenary year she interweaves Vivaldi with the impassioned tangos of Piazzolla's extraordinary *Four Seasons of Buenos Aires*. Add Bach at his most brilliant, and the roof-raising joy of Vivaldi's famous *Gloria*, and we're in for a real treat!

Tickets

£47, £37, £28, £24, £15

Sponsored by



Diana Tishchenko © Elysium, Eynsham

Pictures at an Exhibition

Saturday 6 March 7.30pm



Dvořák

Overture, Carnival

Saint-Saëns

Violin Concerto No.3

Mussorgsky arr. Ravel

Pictures at an Exhibition

Vasily Petrenko *conductor*

Timothy Chooi *violin*

Experience Mussorgsky's musical 'gallery crawl' past whimsical drawings on display in his glittering *Pictures at an Exhibition* – from the eerie Parisian *Catacombs* to *The Great Gate of Kiev*'s tumultuous pealing of our Orchestra's newest bell in the thunderous finale. Dvořák's *Carnival Overture* celebrates life's high spirits, whilst the incredible violinist, Timothy Chooi, brings us Saint-Saëns' vivid and spirited third violin concerto.

Tickets

£47, £37, £28, £24, £15



Timothy Chooi © Dan Swaceny

Petrenko's Mahler V

Thursday 11 March 7.30pm

Victoria Borisova-Ollas

Remember Me Giselle: cello concerto

(UK premiere, co-commission with RSO Stockholm)

Mahler

Symphony No.5

Vasily Petrenko *conductor*

Truls Mørk *cello*

A trumpet sounds in the darkness, and Vasily Petrenko's Mahler cycle plunges into the terror, the glory and the soaring romance of Mahler's Fifth Symphony. There are horn calls and funeral marches, hymns of triumph and Viennese waltzes – and above all, the heart-rending *Adagietto* – Mahler's unforgettable musical love-letter to his young wife. The love story of Gustav and Alma is mirrored by the love story in ballet of Albrecht and Giselle in Russian-born Victoria Borisova-Ollas's new piece where the cello plays the lovelorn Albrecht – here portrayed by the amazing Truls Mørk, a master of his craft.

Tickets

£50, £42, £36, £28, £22



Truls Mørk © John Bee

Mahler Matinee

Saturday 13 March 2.30pm

Haydn

Cello Concerto No.1 in C

Mahler

Symphony No.5

Vasily Petrenko conductor

Anastasia Kobekina cello

Heart-wrenching emotion pours out of the famous *Adagietto* from Mahler's fifth symphony, which became famous overnight when Luchino Visconti used it as part of the film score for his adaptation of Thomas Mann's novella *Death in Venice*. Of course, there is so much more to this symphony which sweeps across an emotional landscape from tragedy to triumph and an exquisite finale that will have you on the edge of your seat. Before all this, incredible cellist Anastasia Kobekina joins us to perform Haydn's exquisite *Cello Concerto*. Join Vasily Petrenko and the Orchestra for an unforgettable afternoon.

Tickets

£50, £42, £36, £28, £22



Petrenko's Elgar

Wednesday 17 March 7.30pm



Walton

Overture, Scapino

Britten

The Young Person's Guide to the Orchestra

Elgar

Symphony No.1

Vasily Petrenko conductor

Based on the commedia dell'arte character, *Scapino* has been described as a rogue, a scoundrel and a rascal – all of which Walton weaves into the lively opener. Then the whole Orchestra take over as soloists for Britten's virtuosic *Young Person's Guide* – no better way to get to know the different sections, whatever your age! These are just the delicious appetisers before Petrenko serves up the main course: Elgar's heroic First Symphony. Elgar said he composed it 'with a massive hope for the future'.

Tickets

£47, £37, £28, £24, £15



Sir Bryn Terfel Sings Wagner

Saturday 20 March 7.30pm

Programme to include:

Wagner

Overture, Die Meistersinger

Wagner

*'Was duftet doch der Fieder' from
Die Meistersinger*

Wagner

*'Abendlich strahlt der Sonne Auge' from
Das Rheingold*

Wagner

Ride of the Valkyries

Wagner

'Die Frist ist um' from The Flying Dutchman

Vasily Petrenko conductor

Sir Bryn Terfel baritone

Bryn is back! He's been called 'the greatest singer in the world', and no-one sings Wagner with more humanity, warmth and sheer character than Sir Bryn Terfel. But here in Liverpool, he's just part of the family, back to celebrate Vasily Petrenko's final season in a concert that no one who loves great singing will want to miss.

Tickets

£68, £52, £42, £37, £30

Please note, no subscription discounts apply

Sponsored by



Sir Bryn Terfel © Mitch Jenkins

70th Anniversary Season

Liverpool Philharmonic Youth Orchestra

Sunday 21 March 2.30pm

Programme to include:

Tchaikovsky*Suite from The Nutcracker****Bruch***Romance for viola and orchestra***Bartók***Romanian Dances***Holst***Mars and Jupiter (from The Planets)***Vasily Petrenko** *conductor**Clark Rundell** conductor**Simon Emery** conductor**Gwendolyn Cawdron** viola**Liverpool Philharmonic Youth Orchestra**

Continuing the celebrations of Merseyside Youth Orchestra's 70th anniversary, the Liverpool Philharmonic Youth Orchestra open the afternoon joined by Chief Conductor, Vasily Petrenko, with music from his homeland in Tchaikovsky's *Nutcracker*. Previous MYO Principal Conductor, Clark Rundell, returns to make an appearance with the present youth orchestra members, and Royal Liverpool Philharmonic Orchestra violist Gwendolyn Cawdron joins as soloist, accompanied by some of the young violists from the Youth Company's Viola Day (see page 94).

Tickets

£15, £12, £10

CLASSIC *f*M Series

Schubert's 'Great C Major' Symphony

Thursday 25 March 7.30pm

Webern*Passacaglia, Op.1***Korngold***Violin Concerto***Schubert***Symphony No.9 'Great C major'***Kevin John Edusei** conductor**Simone Lamsma** violin

Those in the know call it the 'Great C major'. Musicians call it the 'Great C monster'! But everyone who's heard it agrees that there's nothing in all music to match the sheer verve of Schubert's mighty final symphony. The charismatic Kevin John Edusei takes it for a Viennese whirl tonight, and for his first time in Liverpool, he's found two more Austrian classics to set the mood: Webern's *Passacaglia*, and returning to play Korngold's sumptuous *Violin Concerto*, the amazing Simone Lamsma.

Tickets

£47, £37, £28, £24, £15



Kevin John Edusei © Marco Borggreve

Thursday Series

Bach's St John Passion

Thursday 1 April 7pm (*please note start time*)

ARTIST IN
RESIDENCE

Bach

St John Passion

Jeannette Sorrell *conductor*

Carine Tinney *soprano*

Daniel Moody *countertenor*

Gwilym Bowen *Evangelist / tenor*

Roderick Williams *Christus / bass*

Morgan Pearse *bass*

Royal Liverpool Philharmonic Choir

Bach's *St John Passion* is one of the greatest of all sacred works. It's a profound spiritual drama; a searching musical exploration of eternal hopes and sorrows. Jeannette Sorrell founded the dynamic American baroque ensemble *Apollo's Fire*, and she understands the power of this masterpiece from the inside. With the Royal Liverpool Philharmonic Choir and soloists including our Artist in Residence, Roderick Williams, this unique, semi-dramatised performance of Bach's most theatrical passion story should speak straight to the heart – and soul.

Tickets

£47, £37, £28, £24, £15



Jeannette Sorrell © Roger Mastroianni

Thursday Series

The Firebird

Thursday 8 April 7.30pm

Rimsky-Korsakov

Capriccio Espagnol

Dani Howard

Trombone Concerto (world premiere, Royal Liverpool Philharmonic Society commission)

Debussy

Jeux

Stravinsky

Suite, The Firebird

Ben Glassberg

conductor
Peter Moore *trombone*

Rimsky-Korsakov goes to Spain. In a summer garden, Debussy watches young people play a game of tennis – and a few other games, too. And in Stravinsky's magical kingdom, the magical Firebird outwits a green-clawed demon. Every piece tells a story, and that goes double when young British conductor Ben Glassberg joins 25-year-old trombone phenomenon Peter Moore in a brand new concerto by Dani Howard – whose first musical passion was Jerry Lee Lewis!

Tickets

£47, £37, £28, £24, £15

Sponsored by



Peter Moore © Kampani Klukas

Book now at liverpoolphil.com

The Sorcerer's Apprentice

Sunday 11 April 2.30pm

Rossini

Overture, La Cenerentola (Cinderella)

Mozart

Horn Concerto No.2 in E flat

Rimsky-Korsakov

Capriccio Espagnol

Dukas

The Sorcerer's Apprentice

Stravinsky

Suite, The Firebird

Ben Glassberg conductor

Timothy Jackson horn

The young British conductor Ben Glassberg knows a thing or two about theatre, and today he presents an afternoon of pure entertainment. The Orchestra's Timothy Jackson walks the tightrope of Mozart's Second Horn Concerto, Rossini takes Cinderella to the ball, and Rimsky-Korsakov lets his hair down, Spanish style. From then on, it's magic: whether Dukas's tale of *The Sorcerer's Apprentice* (think Disney's *Fantasia*) or the flaming colours and nail-biting thrills of Stravinsky's dazzling *Firebird*. Pyrotechnics for the ears.

Tickets

£47, £37, £28, £24, £15



Ben Glassberg © Gerard Collett

CLASSIC FM Series

Manfred Symphony

Thursday 15 April 7.30pm



Walton

Overture, Portsmouth Point

Brahms

Violin Concerto

Tchaikovsky

Manfred Symphony

Vasily Petrenko conductor

Liza Ferschtman violin

Tormented by forbidden desires, Byron's Manfred takes to the mountains to battle his demons. Tchaikovsky knew exactly how he felt, and poured everything into 50 minutes of the most personal music he ever wrote. This whole concert positively crackles with electricity – from Walton's breezy *Overture* to the gypsy dances of Brahms's gloriously tuneful concerto, played by the sensational Dutch violinist Liza Ferschtman, in her first Liverpool appearance.

Tickets

£47, £37, £28, £24, £15

Sponsored by



Classic Intro

With Prof Catherine Tackley
at 6.15pm – see page 104



Liza Ferschtman © Marco Bolognese

Hindoyan Conducts La Valse

Saturday 1 May 7.30pm

Dukas

La Péri

Stravinsky

Violin Concerto in D major

Ravel

Suite No.2 from Daphnis et Chloé

Ravel

Pavane pour une infante défunte

Ravel

La Valse

Domingo Hindoyan conductor

Vilde Frang violin

French composers certainly know how to paint a picture. Paul Dukas sounds a fanfare – and draws back the curtain on a fairytale world of forbidden passions, told in music of silk and velvet. Ravel imagines the dawn breaking over a paradise landscape, and evokes a phantom ballroom: a whole civilisation waltzing deliriously on the brink. It's a great, gorgeous extravaganza of a concert for guest conductor Domingo Hindoyan. Stravinsky, meanwhile, intended his Violin Concerto to be unplayable. But the fabulous Vilde Frang makes it sound easy!

'The conductor Domingo Hindoyan directed precise, energetic performances...' – *The Times*

Post-concert Question Time

With Domingo Hindoyan – see page 105

Tickets

£47, £37, £28, £24, £15



Domingo Hindoyan © Victor Santiago

Thursday Series

Brahms Symphony No. 1

Thursday 6 May 7.30pm

Sibelius

Tapiola

Bartók

Piano Concerto No.1

Brahms

Symphony No.1

Eva Ollikainen *conductor*

Jean-Efflam Bavouzet *piano*

'Wide-spread they stand, the Northland's dusky forests / Ancient, mysterious, brooding savage dreams...' When Jean Sibelius wandered in the woods of his native Finland, he found himself transported in time and space. Music can do that, whether it's Bartók's ground-breaking piano concerto, or Brahms, taking the sound of a broken heart and transforming it into a musical triumph. Finnish conductor Eva Ollikainen weaves the spell tonight, with Jean-Efflam Bavouzet on piano. Neither will hold back.

Tickets

£47, £37, £28, £24, £15



Jean-Efflam Bavouzet © Benjamin Eshovaga

Ravel's Piano Concerto

Sunday 9 May 2.30pm

Lutosławski

Symphonic Variations

Ravel

Piano Concerto in G

Brahms

Symphony No.1

Eva Ollikainen *conductor*

Jean-Efflam Bavouzet *piano*

Brahms's First Symphony begins with the pounding of a broken heart, but 45 minutes later, the trumpets are ringing out in triumph over one of most unforgettable melodies of all time. That's the power of a true classic, and for Finnish conductor Eva Ollikainen, the challenge was how to prepare the way for such an overwhelming experience. She's chosen Lutoslawski's glittering *Symphonic Variations* – and then teamed up with living legend Jean-Efflam Bavouzet in Ravel's fabulous *Piano Concerto*. Let's just say it's ravishing.

Tickets

£47, £37, £28, £24, £15



Eva Ollikainen © Niko Raj Lind

CLASSIC *fM* Series

Scheherazade

Thursday 13 May 7.30pm

Friday 14 May 7.30pm

**Stravinsky***Symphonies of Wind Instruments***Sibelius***Violin Concerto***Rimsky-Korsakov***Scheherazade***Vasily Petrenko** *conductor***Baiba Skride** *violin*

A cruel sultan, his beautiful wife, and a thousand and one nights of fantasy. Sounds like a lot to put into music, but in Rimsky-Korsakov's *Scheherazade*, a violin becomes the storyteller as the whole Orchestra paints a world of thieves and genies, shattering storms and birds the size of houses. Hear for yourself, as Vasily Petrenko conducts one of the all-time Russian classics, while the world-famous Baiba Skride summons up the fire and ice of Sibelius's haunting *Violin Concerto*.

Tickets

£47, £37, £28, £24, £15

Sponsored by

HILL DICKINSON
LAWYERS

Baiba Skride. © Marco Bazzigew

Thursday Series

From Russia with Love

Thursday 20 May 7.30pm

**Sibelius***Oma Maa, Op.92***Rachmaninov-Respighi***Five Études-Tableaux***Prokofiev***Symphony No.5***Vasily Petrenko** *conductor***Royal Liverpool Philharmonic Choir**

'I do not believe in the artist disclosing too much of his images. Let [the listener] paint for themselves what it most suggests' – Rachmaninov's inspiration behind his *Études-Tableaux* was a well-kept secret, however he made an exception when he shared five of these 'picture-pieces' with Italian composer Ottorino Respighi, and tonight we are in for a treat when we enjoy these perfectly formed musical moments under the baton of Vasily Petrenko. Before this, we're joined by Royal Liverpool Philharmonic Choir for Sibelius's glowing cantata, *Oma Maa*, and the evening will end on a celebration of hope and freedom with Prokofiev's Fifth Symphony.

Tickets

£47, £37, £28, £24, £15

Sponsored by

Investec
Wealth & Investment

© Mark MesNully

Book now at liverpoolphil.com

Petrenko's Prokofiev

Sunday 23 May 2.30pm



Vaughan Williams

Overture, The Wasps

Beethoven

Piano Concerto No.1

Prokofiev

Symphony No.5

Vasily Petrenko *conductor*

Paul Lewis *piano*

This afternoon, we open with an overture which Vaughan Williams wrote by request of The Cambridge Greek Play company for the 1909 production of *The Wasps* of Aristophanes – a comedy around an absurd story involving a dog accused of stealing cheese! Then, back to more serious music as Liverpool-born international pianist Paul Lewis performs Beethoven's tender and playful *Piano Concerto No.1*. We end with a bang as Vasily Petrenko conducts Prokofiev's most popular symphony – moving from playful to poignant, haunting melodies to soaring celebrations; in his own words '...glorifying the human spirit. I wanted to sing of mankind free and happy; his strength, his generosity and the purity of his soul.'

Tickets

£47, £37, £28, £24, £15



Paul Lewis © Kumpu Kikkas

Concert Staging

Opera North Parsifal

Thursday 27 May 4.30pm

opera
north

Wagner

Parsifal

Richard Farnes *conductor*

Cast includes:

Toby Spence *Parsifal*

Katarina Karnéus *Kundry*

Brindley Sherratt *Gurnemanz*

Robert Hayward *Amfortas*

Eric Greene *Klingsor*

PJ Harris *director*

Akhila Krishnan *video designer*

Cast, Chorus and Orchestra of Opera North

Parsifal is a story of suffering, compassion, and, ultimately, redemption, centred on the community of knights who guard the Holy Grail. Wagner said it was his 'farewell to the world', and so it proved. It was his final opera.

This concert staging will be conducted by former Music Director Richard Farnes, whose performances of the Opera North Ring cycle in 2016 met with universal acclaim.

Running time approx. 5 hr 30 min, including two intervals

Tickets

£55, £45, £35, £30, £20

Subscribers receive a 10% discount when booked at the same time as subscription



© Opera North

Nobu Plays Rachmaninov

Saturday 29 May 7.30pm



Rachmaninov

Piano Concerto No.3

Rachmaninov

Symphonic Dances

Vasily Petrenko conductor

Nobuyuki Tsujii piano

Ever-popular with Liverpool audiences, pianist Nobu Tsujii is back with his signature artistry and charisma. Prepare to see him scale the so-called ‘Everest of piano concertos’ – Rachmaninov’s colossal Third, under the baton of Vasily Petrenko, who has this music in his blood. All this is followed by the composer’s final work – and one of his most popular – the vivacious *Symphonic Dances*.

Tickets

£47, £37, £28, £24, £15



Nobuyuki Tsujii © Georgia Bertazz

Thursday Series / Starter Series

Organ Symphony

Thursday 10 June 7.30pm

Stravinsky

Jeu de Cartes

Tchaikovsky

Violin Concerto

Saint-Saëns

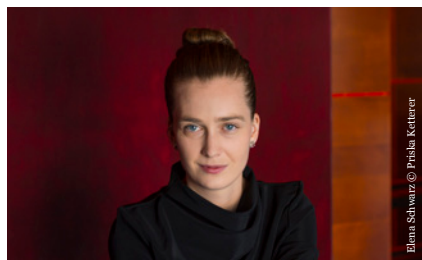
*Symphony No.3 'Organ Symphony'***Elena Schwarz** conductor**Noa Wildschut** violin**Lee Ward** organ

The Orchestra thunders, roars and pauses for breath – then with one knockout chord, the organ blasts the roof off. Saint-Saëns' *Organ Symphony* is one of everyone's favourite classics, but it never gets any less stirring. What could match that? Well, just wait until you hear the extraordinary teenage virtuoso Noa Wildschut in Tchaikovsky's flamboyant *Violin Concerto* – and Igor Stravinsky turning a game of poker into a kaleidoscope of sound.

Tickets

£47, £37, £28, £24, £15

Sponsored by



Booking fees may apply – see page 112 for more information

CLASSIC *fM* Series

Haydn, Bach and Mozart

Thursday 24 June 7.30pm

Haydn

Symphony No.100 'Military'

JS Bach

Keyboard Concerto in F minor

Mozart

Piano Concerto No.19 in F major

Mozart

*Symphony No.35 'Haffner'***Andrew Manze** conductor**Víkingur Ólafsson** piano

Víkingur Ólafsson is the sensational pianist from Iceland who can make music either melt like ice or glow like lava. For his first ever appearance in Liverpool, Ólafsson is playing piano concertos by two of music's most beautiful minds, Johann Sebastian Bach and Wolfgang Amadeus Mozart. This is as good as music gets: so Andrew Manze begins and ends in a blaze of glory, with two of Haydn and Mozart's most life-affirming symphonies.

Tickets

£47, £37, £28, £24, £15

Post-concert Question Time

With Andrew Manze and Víkingur Ólafsson – see page 105



Thursday Series

Isata Kanneh-Mason Plays Mendelssohn

Thursday 1 July 7.30pm

YOUNG ARTIST
IN RESIDENCE

Prokofiev

Symphony No.1 'Classical'

Mendelssohn

Piano Concerto No.1 in G minor

Katherine Balch

Like a broken clock (UK premiere)

Schumann

Symphony No.3 'Rhenish'

Gemma New conductor

Isata Kanneh-Mason piano

When pianist Isata Kanneh-Mason made her debut recording with the Royal Liverpool Philharmonic Orchestra, one critic wrote that it was like 'music-making between friends'. Expect more of the same chemistry as she joins conductor Gemma New in a concert that rockets into life with Prokofiev's *Classical Symphony* and ends with Robert Schumann relaxing at a wine festival. And in between, a real surprise: a quirky new piece by Katherine Balch. Apparently she got the idea from a pop lyric and a cuckoo clock!

Tickets

£47, £37, £28, £24, £15

Post-concert Question Time

With Gemma New and Isata Kanneh-Mason – see page 105

Sponsored by



Isata Kanneh-Mason © Robin Clewley

Book now at liverpoolphil.com

Vasily Petrenko: The Final Concerts

Please note that a portion of the funds from the concerts on 8 and 10 July will go to support In Harmony, Liverpool Philharmonic's groundbreaking music education programme which uses orchestral music-making to improve the health, education and aspirations of children in Everton.

liverpoolphil.com/in-harmony-liverpool

Please note, no subscription discounts apply to these concerts.



Vasily Petrenko © Mark McNulty

Petrenko's Rite of Spring

Thursday 8 July 7.30pm



ARTIST IN
RESIDENCE

Bernd Richard Deutsch

New Work (co-commission with Concertgebouw, Cleveland Orchestra and Bamberger Symphoniker)

Webern

Six Pieces for Orchestra

Zemlinsky

The Burial of Spring (*Frühlingsbegräbnis*)

Stravinsky

The Rite of Spring

Vasily Petrenko *conductor*

Roderick Williams *baritone*

Royal Liverpool Philharmonic Choir

After 15 incredible seasons as Chief Conductor with the Royal Liverpool Philharmonic Orchestra, Vasily Petrenko is going out with a bang. He's exploring until the last, and his penultimate concert begins in the Vienna of Klimt, Webern and Zemlinsky – with a luscious, rediscovered choral masterpiece that we think will melt your heart. And then all bets are off as he goes for broke in Stravinsky's explosive *The Rite of Spring*. Music that shook the world: because in Liverpool, that's just what we do.

Tickets

£60, £50, £40, £30, £25



Roderick Williams © Benjamin Edjovaga

Dream Team

Saturday 10 July 7.30pm



Grace-Evangeline Mason

The Imagined Forest

(joint commission with BBC Proms)

Prokofiev

Piano Concerto No.3

Elgar

In the South

Respighi

Roman Festivals (Feste Romane)

Vasily Petrenko conductor

Simon Trpčeski piano

Vasily Petrenko's 15 seasons in Liverpool as Chief Conductor have been all about exploration, teamwork, and celebrating the future as well as the past. So why should his last concert be any different? Tonight, welcome back pianist Simon Trpčeski for a 'Dream Team' reunion, and Vasily shares his love of British music in this, his adopted home city. And naturally, he saves the best for last with Respighi's ear-tingling *Roman Festivals* – the musical party to end all parties!

Tickets

£60, £50, £40, £30, £25



Simon Trpčeski © Benjamin Edwards

70th Anniversary Season

Liverpool Philharmonic Youth Company, with Catrin Finch and Seckou Keita

Sunday 18 July 2.30pm

ARTISTS IN RESIDENCE

Simon Emery conductor

Catrin Finch harp

Seckou Keita kora

Liverpool Philharmonic Youth Orchestra
Liverpool Philharmonic Youth Choir

A showcase of talent from the Liverpool Philharmonic Youth Company, celebrating the Youth Orchestra in its 70th birthday year, concluding the celebrations with the stunning piece from Mason Bates – *Mothership*, and the infectious *Conga del Fuego* from Marquez. Our young musicians will also showcase a brand new composition created alongside Artists in Residence, Catrin Finch and Seckou Keita. An afternoon to sit back and simply be entertained by this array of talent!

Tickets

£15, £12, £10



© Mark McNulty

Book now at liverpoolphil.com



Family Concerts

Liverpool Philharmonic Family Concerts are a great way for your whole family to come together and experience a full symphony orchestra, performing live music.

Concerts last about one hour, and fidgeting is definitely allowed, so come along and give it a try!

Children are invited to have a go on a variety of instruments from half an hour before each performance at our Instrument Petting Zoo in the Grand Foyer.



Room on the Broom and Stick Man: Films with Live Orchestra

Sunday 1 November 3pm

Terry Davies conductor

Terry Davies conducts René Aubry's inspired scores for this delightful double-bill, *Room on the Broom* and *Stick Man*, performed live by Royal Liverpool Philharmonic Orchestra, based on the much-loved children's books written by Julia Donaldson and illustrated by Axel Scheffler.

Room on the Broom tells a magical tale of friendship and family. A kind witch invites a surprising collection of animals to join her on her broom, much to the frustration of her cat. *Stick Man* tells the story of a happy-go-lucky father's epic journey across the seasons as he tries to make it home in time for Christmas.

Please note, this concert will last 90mins with interval

Tickets

£29, £18, £15 (adult)
£16, £12, £10 (child)



The Snowman Meets Santa

Sunday 13 December 11.30am & 2.30pm
Saturday 19 December 11.30am & 2.30pm

Ben Palmer conductor

Alasdair Malloy presenter

Liverpool Philharmonic Children's Choirs

There's magic in the air at Christmas. A little boy builds a snowman, and before you know it, he and his new friend are walking in the air! Santa himself hosts this Christmas screening of *The Snowman*, and teams up with the amazing musicians of the Royal Liverpool Philharmonic Orchestra to make a very special Christmas celebration of family fun. This delightful one-hour concert is the perfect Christmas outing for younger children – and fun for all ages to come and join in the singing... dressing up is positively encouraged!

Tickets

£29, £18, £15 (adult)
£16, £12, £10 (child)

© Snowman Enterprises Limited



Book now at liverpoolphil.com

Relaxed Family Concert: Pirate Party!

Saturday 27 March 2.30pm

The concert will feature lots of musical treasures, including:

Leroy Anderson

The Pirate March

Mendelssohn

Overture, The Hebrides (Fingal's Cave)

Juventino Rosas

Over the Waves

Music from the *Pirates of the Caribbean* films

The Sailor's Hornpipe

Kaapo Ijas conductor

Alasdair Malloy presenter

Kate Labno co-presenter and BSL interpreter

Captain Malloy and First Mate Kate welcome you aboard our Pirate Ship for this suitably swashbuckling seafaring adventure. From the stirring sounds of *The Pirate March* to the spectacular finale where everyone learns *The Sailor's Hornpipe*, this is an unforgettable voyage through uncharted waters in search of a treasure trove of musical gems. Hear about pirates hiding their treasure in *Fingal's Cave*, head off *Over the Waves* to the Caribbean and encounter Cap'n Jack Sparrow in music from the *Pirates of the Caribbean* films.

Our relaxed concerts are fun and accessible for the whole family, combining brilliant music and a safe and enjoyable environment. We offer support for audiences with a range of additional needs, including communications difficulties, physical and learning disabilities.

We'll have resources to help you prepare for the event, including music playlists and venue orientation visits. We'll also have easy-read materials and quiet spaces on the day.

Please note, there will not be an instrument petting zoo for this concert.

Tickets

£12 (adult) £8 (child)

Peter and the Wolf

Sunday 27 June 2.30pm

Prokofiev

Peter and the Wolf

Jonathan Dove

Gaspard the Fox

Rebecca Tong conductor

Zeb Soanes narrator

James Mayhew live illustration

Alongside the classic *Peter and the Wolf*, join Gaspard the friendly fox and his furry chums in a warm-hearted adventure performed by their creator Zeb Soanes (announcer and newsreader on BBC Radio 4) with live on-stage painting from the series illustrator James Mayhew. *Gaspard's Foxtrot* is a wonderful new orchestral tale for children in the tradition of Prokofiev's *Peter and the Wolf*, composed by Jonathan Dove, based on the children's book by Zeb Soanes and James Mayhew. Accompanied by the Royal Liverpool Philharmonic Orchestra, this is the perfect way to introduce young children to a live orchestra through images and storytelling.

Tickets

£22, £15, £12 (adult)

£13, £10, £8 (child)



Under 5s Concerts

Designed especially for our youngest audiences, these concerts are the perfect way to introduce your little ones to the sights and sounds of an orchestra.

Wiggling, dancing and exploring are all part of the 45 minute experience! Come and enjoy music through storytelling, in the informal surroundings of Music Room.

Easy to access, with plenty of space for prams and a baby-changing area. Book early to avoid disappointment.

Seeing Sounds

Sunday 18 October 1pm & 2.45pm

Claire Henry invites you to interact with music performed by musicians from Royal Liverpool Philharmonic Orchestra, exploring shapes and colours that the music produces. Come and share your creativity with us!

Tickets

£12 (adults), £8 (children)



Blast Off!

Thursday 3 June 1pm & 2.45pm

Help astronaut Claire Henry and musicians from Royal Liverpool Philharmonic Orchestra to power the rocket and blast off into space! We'll be listening to exciting space music during the concert and the audience will be very busy helping to make the launch a success!

Tickets

£12 (adults), £8 (children)



Chamber Music

Come and see some of the world's greatest artists and ensembles in Liverpool Philharmonic's Chamber Music series. Most concerts take place in the stunning surroundings of St George's Hall Concert Room.

Don't miss our award-winning contemporary music group, Ensemble 10/10 – bringing new and exciting music to Liverpool as part of this series.

Red Priest: Truly Madly Baroque

Saturday 19 September 7.30pm

Programme to include:

Bach

Brandenburg Concerto No.5

Vivaldi

Concerto for Four Violins

Albinoni

Oboe Concerto Op.9 No.2

Tartini

The Devil's Trill Sonata

And works by **Pachelbel, Locatelli,**

Eccles, Gaspar Sanz

Piers Adams *recorders*

Adam Summerhayes *violin*

Angela East *cello*

David Wright *harpsichord*

After their recent foray into the world of gypsy music with their classical-chart-topping *Baroque Bohemians* project, and their sold out Liverpool concert in 2017, Red Priest return to their origins with a stunning programme of truly baroque classics, arranged and performed with their trademark energy, virtuosity and (in the best baroque sense) madness!

Tickets

£25



Book now at liverpoolphil.com

Roderick Williams *baritone*

Monday 12 October 7.30pm

ARTIST IN
RESIDENCE

A Thomas Hardy Songbook

Britten

At Day-close in November

Holst

In a Wood

John Ireland

Summer Schemes

Britten

*Midnight on the Great Western
(or The Journeying Boy)*

John Ireland

Great Things

Britten

*Proud Songsters (Thrushes, Finches and
Nightingales)*

Judith Weir

Written on Terrestrial Things

Bax

The Market Girl

Ian Venables

The Kiss

Britten

*At the Railway Station, Upway (or The
Convict and Boy with the Violin)*

James Burton

When I set out for Lyonesse

Vaughan Williams

Buonaparty

Ivor Gurney

The Night of Trafalgar

Hugh Wood

An Ancient to Ancients

Britten

Before Life and After

Finzi

Before and After Summer, Op.16

Roderick Williams *baritone*

Christopher Glynn *piano*

‘A natural and expressive communicator... He imbued each song with myriad colourful nuances, his rich, burnished baritone lovely throughout the evening.’ – *The New York Times*

‘People often ask me why I always seem so cheerful,’ says the British baritone Roderick Williams, ‘and I just say to them, why shouldn’t I be? I’m singing wonderful music’. His passion for English song is the inspiration between this musical exploration of the landscape and language of Thomas Hardy – featuring songs by Britten, Finzi, Holst and many more.

Tickets

£25



Roderick Williams © Benjamin E. Johnson

Ensemble 10/10

Thursday 22 October 7.30pm

Robert Laidlow

New Work (world premiere)

Peter Maxwell Davies

A Mirror of Whiteness Light

Athanasia Kontou

Antigone: Pure in her crime (world premiere)

Dobrinka Tabakova

Fantasy Homage to Schubert

Benjamin Britten

Phaedra: dramatic cantata for mezzo-soprano and small orchestra

Geoffrey Paterson conductor

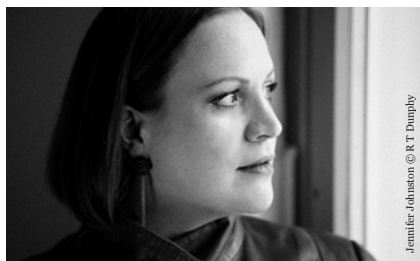
Jennifer Johnston mezzo-soprano

The heroine of Britten's *Phaedra* seizes control of a fearful destiny and we stay in Ancient Greece for Athanasia Kontou's new work as Antigone confronts her own emotions. Both are perfect showcases for Liverpool's superstar mezzo-soprano, Jennifer Johnston. Geoffrey Paterson makes his Ensemble 10/10 debut, with a sea view that becomes a mirror of the cosmos as Peter Maxwell Davies gazes from Orkney across the Pentland Firth and an homage to a musical genius from Vienna.

Athanasia Kontou is winner of the Liverpool Philharmonic Christopher Brooks Composition Prize, and Robert Laidlow is an RPS Composer 2019, commissioned by the Royal Philharmonic Society for this event.

Tickets

£20



Jennifer Johnston © R T Dunphy

Isata Kanneh-Mason piano

Wednesday 4 November 7.30pm

YOUNG ARTIST
IN RESIDENCE

Beethoven

Piano Sonata No.2 in A major

John Field

Nocturne No.5

Clara Schumann

Notturmo, Op.6 No 2

Chopin

Nocturne No.13

Barber

Nocturne, Op.33

Poulenc

Nocturnes No.5 (Phalènes) and No.7 (Assez allant)

Gershwin

Three Preludes

Barber

Piano Sonata in E flat minor, Op.26

According to one critic, Isata Kanneh-Mason's recent solo disc *Romance* 'ranks among the most charming and engaging debuts I can recall'. But there's more to this charismatic young pianist than just an intense sensitivity, and in this imaginative solo recital she presents a colourful palette of Nocturnes by various composers, tackles landmark works by Beethoven and Gershwin, rounding off the evening with Samuel Barber's towering, ferociously difficult *Piano Sonata*.

Tickets

£25



Isata Kanneh-Mason © Robbin Clewley

Borodin Quartet

Saturday 28 November 7.30pm

Beethoven

String Quartet No.15 in A minor op.132

Haydn

String Quartet Op.33 No.2 'The Joke'

Borodin

String Quartet No.2

'The world's greatest string quartet...the most authentic representatives of Shostakovich's musical legacy.' – *The Daily Telegraph*

To describe the Borodin Quartet as legendary is simply to state a fact – and this 75th season tour celebrates their incredible achievements. The Borodins are without equal as interpreters of Russian music, and their Beethoven comes with unparalleled insight and authority. Late masterpieces by both composers make for an utterly compelling programme from one of the supreme chamber ensembles of all time.

Tickets

£25

With support from



Katona Twins

Tuesday 15 December 7.30pm

A festive programme to include **Tchaikovsky** *Nutcracker Suite* for two guitars and music by **Handel, Arvo Pärt** and the **Katonas**, to set the scene for winter celebrations

'Their performances could hardly be bettered for charm, zest, wit and colouristic flair.'
– *The Daily Telegraph*

All the magic of Tchaikovsky's *Nutcracker*, conjured up by a pair of guitars? If you've heard the Katona Twins before you'll know that the impossible comes as standard in their wonderfully entertaining recitals. Peter and Zoltán Katona were born in Hungary, but they have a special place in their hearts for Liverpool – and as well as the *Nutcracker* suite, this Christmas recital is packed with seasonal delights.

Tickets

£25



VOCES8: Sing Joyfully

Tuesday 12 January 7.30pm

A programme that celebrates the joy and beauty of voices in harmony, music from the Renaissance to Jazz and Pop, including:

William Byrd

Sing Joyfully

Rachmaninov

Bogoroditse Devo

Mendelssohn

Denn er hat seinen Engeln befohlen über dir

Nat King Cole (arr. Jim Clements)

Straighten Up and Fly Right

Irving Berlin (arr. Jim Clements)

Cheek to Cheek

Stephen Paulus

The Road Home

Jake Runestad

Let My Love Be Heard

Giovanni Pierluigi da Palestrina

Magnificat Primi Toni

JS Bach (arr. Ward Swingle)

Bourée

Thomas Weelkes

As Vesta Was from *Lathmos Hill Descending*

Orlando di Lassus

Dessus le Marché d'Arras

Van. Morrison (arr. Alexander L'Estrange)

Moondance

Caroll Coates (arr. Gene Puerling)

London by Night

Luis Demetrio and Pablo Beltrán Ruiz

(arr. Alexander L'Estrange)

Sway

Duke Ellington (arr. Ben Parry)

It Don't Mean a Thing

'They bring a new dimension to the word 'ensemble'...easy listening of the highest calibre' – *Gramophone*

Nobody does it better – and whether VOCES8 are turning their astonishing a cappella prowess to pop standards or Renaissance polyphony, you're in for some of the sexiest, most stylish ensemble singing you'll ever hear. Today they celebrate the sheer joy of the human voice in close harmony, with a programme that swings effortlessly from Byrd and Berlin to Simon and Garfunkel.

Tickets

£25



Ensemble 10/10

Thursday 4 February 7.30pm

Berio

Naturale for viola, tape and percussion

Timothy Jackson

Traffic jams and Anagrams for solo viola
(world premiere)

Salonen

Pentatonic Etude for solo viola

Woolrich

Ulysses Awakes

Tippett

Fantasia Concertante on a Theme of Corelli for strings

Lawrence Power director / viola

At the very centre of western music sits the viola – the instrument whose dusky tone somehow holds the sonic universe together. Viola virtuoso Lawrence Power is on a mission to expand that universe and he's commissioned the Royal Liverpool Philharmonic Orchestra's Timothy Jackson to create something especially for him: a playful urban puzzle amid Luciano Berio's electric dreams, Salonen's neon folk tunes and John Woolrich's lyrical fusion of myth and the baroque. As ever, Ensemble 10/10 explodes preconceptions: and then pulls everything back into perfect harmony, with Tippett's radiant Corelli Fantasia.

Tickets

£20



Lawrence Power © Jack Liebeck

Catrin Finch harp Seckou Keita kora

Saturday 24 April 7.30pm

ARTISTS IN
RESIDENCE

Multiple award-winning duo, Catrin Finch and Seckou Keita (BBC Radio 2 Folk Awards Best Group 2019) celebrate the start of their Artists in Residency programme with this unique preview of selected new material from their upcoming third album due for release in Spring 2022, plus some old favourites drawn from their first two acclaimed albums, *Clychau Dibon* and *SOAR*.

'...an emotional demonstration of how two virtuoso musicians triumphantly bring different cultures together.' – *The Guardian*

'the communication has reached a point of seamlessness. It's hard to tell where the harp ends and the kora begins.. one flowing musical conversation' – *fROOTS*

'They are now one of the most popular world music acts of this decade.' – *Songlines*

A Theatr Mwldan production.

Tickets

£25



Catrin Finch and Seckou Keita © Andy Morgan

Nathalie Stutzmann mezzo-soprano, Inger Södergren piano

Saturday 8 May 7.30pm

Schubert

Lieder (including Fischerweise, Sehnsucht, Lachen und Weinen, Du bist die Ruh, An die Laute, Die junge Nonne)

Fauré

Mandoline, Clair de lune, Nell, Après un rêve

Chausson

Sérénade italienne, Les papillons, Les heures, Le temps des lilas

Debussy

Les cloches, Fleur des blés, La chevelure, La mer est plus belle

‘An acknowledged mistress of Lieder...Every song is carefully fashioned yet sounds truly spontaneous.’ – *Gramophone*

As a guest conductor, Nathalie Stutzmann is always a welcome visitor here in Liverpool. But she’s also one of the world’s finest mezzo-sopranos, with a profound and enduring passion for the intimate world of romantic song. Returning to St George’s Hall again, in partnership with pianist Inger Södergren, she explores the twilit sounds of Schubert, before turning to the songs of her native France: the ravishing miniature universes of Fauré, Chausson and Debussy.

Tickets

£25



Nathalie Stutzmann © Simon Fowler

Nobuyuki Tsujii piano

Monday 24 May 7.30pm
Liverpool Philharmonic Hall

Programme to include:

Schubert

Four Impromptus, D. 899 (Op. 90)

Scriabin

Piano Sonata No.5

Chopin

Ballades

‘The definition of virtuosity’ – *The Observer*

‘His performance had the power of a healing service. It was truly divine’. That’s how the American piano legend Van Cliburn described Nobuyuki Tsujii – and every time he plays with the Orchestra, he brings the house down. But this is Nobu’s first ever solo recital in Liverpool, and he’s diving deep into the romantic world of Schubert and Chopin, as well as Scriabin’s blazing Fifth Sonata: music to make the imagination take flight.

Tickets

£28



Nobuyuki Tsujii © Giorgia Bertozzi

Víkingur Ólafsson *piano*

Saturday 26 June 7.30pm

Debussy (arr. Debussy)

Prélude from La Damoselle élue

Rameau

Excerpts from Suite in E minor

Debussy

'Jardins sous la pluie' from Estampes

Debussy

'The Snow is Dancing' from The Children's Corner

Rameau

Excerpts from Suite in D major

Debussy

'Des pas sur la neige' (Prelude from Book 2)

Rameau

'The Arts and the Hours' (from Les Boréades)

Debussy

Ondine (Prelude from Book 2)

Rameau

Excerpts from Suite in G major

Mussorgsky

Pictures at an Exhibition

'Everyone knows how to listen to music, just like we know how to drink water' says the Icelandic pianist Víkingur Ólafsson. 'You just listen'. He makes it sound so simple – just like his breathtaking performances, it's as if the music could sound no other way. His interpretation of Mussorgsky's *Pictures at an Exhibition* looks set to find whole new dimensions in this popular masterpiece.

Tickets

£25

With support from



Víkingur Ólafsson © Ari Magg

Relaxed Dementia-friendly Concerts

These relaxing and intimate concerts are suitable for people living with dementia, their friends, family and carers.

Doors open 45 minutes before each performance, and the concert will last approximately an hour. All tickets include a complimentary cup of tea or coffee on arrival.

Tickets £12.50

Autumn Sounds

Tuesday 20 October 12.30pm
Music Room

Join Ensemble of St Luke's for a selection of music illustrating the sounds and colours of autumn. Repertoire will include Vivaldi's *Four Seasons*, jazz classics and tunes to join in with.



Bella Italia

Friday 18 June 12.30pm
Music Room

Join Claire Henry and strings from Royal Liverpool Philharmonic Orchestra for music including Puccini's *Nessun Dorma* and *Musetta's waltz*, as well as 'That's Amore', made famous by Dean Martin.



Close Up Concerts

Join Royal Liverpool Philharmonic Orchestra ensembles and guest artists in the intimate and informal surroundings of our Music Room.

Seating is unreserved, and you can secure seats closest to the stage by booking into the Premium seating area. Premium seating is limited and seats within the space are unallocated.

Please note, these concerts cannot be included in subscription packages

Claire Martin and Liane Carroll

Monday 28 September 8pm

'Double Standards'

Friends since their late teens, these two multi-award-winning jazz vocalists celebrate their love of the Great American Songbook with their highly acclaimed show 'Double Standards'.

Singing solo and together with Liane on piano, expect songs from Cole Porter, Irving Berlin and George Gershwin, alongside more contemporary songs by Tom Waits, Joni Mitchell and Donald Fagen.

'World class' – *The Times*

'Liane Carroll doesn't just sing jazz, she IS jazz'
– *MOJO*

Tickets

£20, £17



Claire Martin © Kerry McCracken

Liverpool Wind Collective

Monday 26 October 8pm

Cecilia McDowall

Century Dances

Chantal Auber

Contraste

Jenni Brandon

The Sequoia Trio

Claude Arrieu

Trio

Julian Joseph

Othello 21 Wind Quintet (world premiere)

Helen Wilson *flute*

Ruth Davies *oboe*

Ausiàs Garrigós Morant *clarinet*

Gareth Twigg *bassoon*

Stephen Nicholls *horn*

Introduced by

Julian Joseph

Tickets

£20, £17



Gareth Twigg © Mark McNulty

Bracken Trio

Monday 16 November 8pm

Beethoven

Piano Trio No.1 in E flat major

Detlev Glanert

Four pieces for piano

Mendelssohn

Piano Trio No.1 in D minor

Lukas Hank *violin*

Ian Bracken *cello*

William Bracken *piano*

Tickets

£20, £17



Ian Bracken © Mark McNulty

Beethoven's Kreutzer Sonata

Monday 30 November 8pm

Martin Harris

actor

Mihkel Kerem *violin/director*

Concettina Del Vecchio *violin*

Alex Mitchell *viola*

Jonathan Aagaard *cello*

Royal Liverpool Philharmonic Orchestra violinist Mihkel Kerem presents an evening to explore how Beethoven's music has inspired other forms of art through Tolstoy's novel and Janáček's First String Quartet – through a musical play for actor and String quartet.

Tickets

£20, £17



Mihkel Kerem © Mark McNulty

Beethoven Septet

Monday 11 January 8pm

Timothy Lines *clarinet*
Nina Ashton *bassoon*
Timothy Jackson *horn*
Thelma Handy *violin*
Alex Mitchell *viola*
Ian Bracken *cello*
Anthony Williams *double bass*

The first half of this concert will be a fantastic opportunity to learn a piece from both a player's and composer's perspective. There will be demonstrations of period instruments, looking at the developments over the centuries, exploring the impact of that evolution on sound and on the challenges and joys of music-making. We'll also take the *Septet* apart and show the inner workings of this absolute masterpiece. The evening will conclude with a complete performance of the Beethoven Septet.

Tickets

£20, £17



Early Music Youth Orchestra

Saturday 16 January 8pm

Alberto Sanna *violin / director*

The Early Music Youth Orchestra (EMYO) is the flagship ensemble of Early Music as Education (EMAE), a registered charity which promotes the cultural, social and economic value of early music through regular educational, recreational and scholarly activities. Led by the EMAE Director, violinist and musicologist Dr Alberto Sanna, tonight's concert features music by Arcangelo Corelli, Johann Sebastian Bach and Antonio Vivaldi, performed on copies of period instruments and according to the practices of the time.

Tickets

£20, £17



The Complete Bach Cello Suites

Sunday 7 February 6pm

Sunday 28 February 6pm

(please note start time)

Jonathan Aasgaard *cello*

The pure genius of Johann Sebastian Bach is clearly demonstrated across the magnificent six suites for solo cello, presented here, all in one evening, by Royal Liverpool Philharmonic Principal Cellist Jonathan Aasgaard, for whom the Bach Suites have been a lifelong passion. There are two opportunities to experience this exciting concert, and each will include a one hour break.

Tickets

£20, £17



The Wandering Fiddlers

Monday 15 March 8pm

Alberto Sanna *violin*
Marino Capulli *violin*
Elizabeth Elliott *cello*

The Wandering Fiddlers will take you back to the 17th and 18th-century concept of music for the chamber by recreating an intimate performance setting where conversations between musicians and audience can take place. You will hear the music of Arcangelo Corelli, Johann Sebastian Bach and Antonio Vivaldi performed on copies of period instruments and according to the practices of the time.

Tickets
 £20, £17



Wandering Fiddlers © Fabrizio Sansoni

Royal Liverpool Philharmonic Chamber Choir

Monday 19 April 8pm

Ian Tracey *chorusmaster / presenter*
Lee Ward *accompanist*

Join Ian Tracey and Choir members for an evening exploring the choral tradition, through the music of the ages – from John Rutter to Palestrina, Mendelssohn to Monteverdi, Brahms and more.

Tickets
 £20, £17



© Mark McGuilly

Liverpool String Quartet

Tuesday 1 June 8pm

Bruch

String Quintet in E flat

Schoenberg

Verklärte Nacht (Transfigured Night)

Ian Stephens

A Wailing on the Wind for storyteller and string quartet

Róisín Walters violin

Kate Marsden violin

Sarah Hill violin/viola

Daniel Sanxis viola

Nick Byrne cello

Alex Holladay cello

Angela Mounsey narrator

Verklärte Nacht, Schoenberg's seminal late-Romantic masterpiece for string sextet, follows a wistful late Quintet by Max Bruch. *A Wailing on the Wind*, with text by Northern Ireland storyteller Liz Weir, is a moving tapestry of music and words which portrays the relationship between a teenage boy and his great-grandmother, exploring their own fractured family history through retellings of Irish folk tales.

Tickets

£20, £17



Klezmer-ish: Dusty Road

Sunday 13 June 8pm

Monday 14 June 8pm

Thomas Verity clarinet

Concettina Del Vecchio

piano accordion/violin

Marcel Becker double bass

Robert Shepley guitar/violin

Klezmer-ish come home to the Music Room for their fourth consecutive season. In their travelling suitcase will be tunes from their new album 'Dusty Road' alongside brand new music taking you on a journey from the origins of Klezmer, gypsy jazz, tangos and bluegrass, to the present day.

Tickets

£20, £17





Lunchtime Concerts

Treat yourself to a lunchtime break, with an hour-long concert featuring Royal Liverpool Philharmonic Orchestra musicians in the intimate and informal surroundings of our Music Room.

Seating is unreserved, and you can secure seats closest to the stage by booking into the Premium seating area. Premium seating is limited and seats within the space are unallocated.

Series sponsored by



Please note, these concerts cannot be included in subscription packages

Pixels Ensemble

Monday 5 October 1pm

Beethoven

Trio in G major, Op.1 No.2

Fanny Mendelssohn

Trio in D minor, Op.11

Sophie Rosa *violin*

Jonathan Aasgaard *cello*

Ian Buckle *piano*

Tickets

£12, £8

Equilibrium

Monday 23 November 1pm

Elizabeth Maconchy

Theme and Variations: duo for violin and cello

Grace-Evangeline Mason

Into the abyss I throw roses: string trio

Amy Beach

Quartet in one movement, Op.89

Imogen Holst

Phantasy Quartet

Carmel Smickersgill

Ornament for String Quartet (world premiere)

Kate Richardson *violin*

Kate Marsden *violin*

Rachel Jones *viola*

Hilary Browning *cello*

Tickets

£12, £8



Ian Buckle © Mark McNulty



Rachel Jones © Mark McNulty

A4 Brass Quartet

Monday 21 December 1pm

Jonathan Bates

Toccata

Leonard Bernstein

arr. **Daniel Thomas**

Candide Overture

Kentarō Sato

arr. **Jonathan Bates**

Tsunagari

Bela Bartok

arr. **Jonathan Bates**

Romanian Christmas Carols

Traditional arr.

Jonathan Bates

Away in a Manger

Sammy Cahn &

Jule Styne

arr. **Chris Robertson**

Let it Snow!

Edward Gregson

Brass Quartet No.2

J.B. Arban

arr. **Chris Robertson**

Carnival of Venice

Jonathan Bates

Mists of the Mountains

Tickets

£12, £8



Liverpool String Quartet

Monday 18 January 1pm

Zemlinsky

String Quartet No.1

Webern

Langsamer Satz

Shostakovich

String Quartet No.1

Róisín Walters violin

Sarah Hill violin

Daniel Sanxis viola

Nick Byrne cello

Tickets

£12, £8



Ensemble of St Luke's

Monday 15 February 1pm

Elizabeth Maconchy

String Quartet No.3

Beethoven

String Quartet No.8 in

E minor, Op.59 No.2

Alexander Marks violin

Elizabeth Lamberton

violin

Robert Shepley viola

Gethyn Jones cello

Tickets

£12, £8



A Tango in Paris

Monday 22 March 1pm

Piazzolla

L'Histoire du Tango

Ravel

Sonatine

Debussy

Sonata for flute, viola and harp

Cormac Henry *flute*

Catherine Marwood *viola*

Elizabeth McNulty *harp*

Tickets

£12, £8

Bassico Trio

Monday 10 May 1pm

Elischa Kaminer

Three haiku for bass clarinet and double bass

Josephine Stephenson

Tanka

Zemlinsky

Clarinet Trio

Jamie Kenny *double bass*

Ausiàs Garrigós Morant *clarinet*

Adam Swayne *piano*

Tickets

£12, £8

Alandale Trio

Monday 7 June 1pm

Mozart

Divertimento in E flat

Andrew Harvey *violin*

Alex Mitchell *viola*

Alex Holladay *cello*

Tickets

£12, £8



Elizabeth McNulty © Mark McNulty



Ausiàs Garrigós Morant © Mark McNulty



Andrew Harvey © Mark McNulty

Liverpool Philharmonic Youth Company

Don't miss your chance to see the next generation of musical talent! Liverpool Philharmonic Youth Company will be presenting another exciting programme of concerts and recitals this season, showcasing their skills and passion for music-making and performance.

We also have a range of opportunities for young musicians to get involved throughout the year, from workshops to career days.

To find out more about getting involved, visit liverpoolphil.com/youth-company

For Liverpool Philharmonic Youth Orchestra concerts this season, see pages 37, 54 and 65.

Youth Company Session Orchestra

Thursday 19 November 6pm
Music Room

Enjoy contemporary music from rock and pop, to film and video game music, with the Liverpool Philharmonic Youth Company Session Orchestra. Musicians will be focusing on developing the skills needed for the modern portfolio career musician. Showcasing the versatility and talent of the Youth Company musicians, this concert is sure to have something for everyone to enjoy!

Tickets

Free, must be booked in advance



Youth Company Brass Band

Thursday 14 January 6pm
Music Room

Youth Company Brass Band are back, ready to warm you up on a cold January evening. Talented young brass players from across Merseyside come together alongside Simon Cowen from Royal Liverpool Philharmonic Orchestra to perform a mixture of traditional brass band music and symphonic repertoire.

Tickets

Free, must be booked in advance



Merseyside Viola Day

Saturday 23 January 10am
The Friary

Liverpool Philharmonic invites viola players of all ages and abilities to take part in our second annual Viola Day, with activities to inspire violists and welcome new players on their journey. Join Gwendolyn Cawdron and other violists from Royal Liverpool Philharmonic Orchestra for a range of sessions including a masterclass, technique workshops and ensemble sessions.

Tickets

Free, must be booked in advance

Visit liverpoolphil.com/youth-company to reserve your place



Music Industry Careers Fest

Saturday 30 January 10.30am
Music Room

For young people interested in learning more about careers in music this day-long conference offers interactive and informative sessions on the range of options available, including performance, composition, conducting, production, management, technology, education and business.

Tickets

£5

Free (Liverpool Philharmonic Youth Company members)



Liverpool Philharmonic Youth Choirs – Folk Inspired

Saturday 27 March 6.30pm
Liverpool Philharmonic Hall

An evening of song, fusing classical and folk-inspired music. Liverpool Philharmonic Youth Choir and Children's Choirs explore the world of folklore throughout Liverpool and beyond, keeping song from our past alive through the next generation.

This concert will last one hour with no interval

Tickets

£13, £11, £8



Rushworth New Music Concert

Thursday 29 April 6pm
Music Room

Rushworth Young Composers have their new compositions premiered by members of Liverpool Philharmonic Youth Company.

The Rushworth Young Composers scheme offers young composers the chance to develop their skills, work with mentors to develop their creative and musical voice, and write music for players and singers from Liverpool Philharmonic Youth Company.

Tickets

Free, must be booked in advance

Supported by



Glyndebourne Film Screenings

Enjoy film screenings of opera at its finest. All our screenings will include a one hour interval where you can enjoy a picnic, for the full Glyndebourne experience.

GLYNDEBOURNE

Glyndebourne Screening

The Barber of Seville (cert U)

Saturday 5 September 2.30pm

Gioachino Rossini

Il barbiere di Siviglia (The Barber of Seville)

Mischief and mayhem run riot in Rossini's most popular comedy.

Figaro, the renowned Barber of Seville, uses every trick he can muster to outwit Dr Bartolo and ensure his master wins his chosen bride. He meets his match in the would-be-bride Rosina who has schemes of her own. Madcap disguises accompany twists and turns in a whirlwind plot, whilst Figaro's cunning knows no bounds.

Directed by Annabel Arden with sparkling wit and playful energy springing directly from Rossini's joyous music, and conducted by Enrique Mazzola, this new production heralds the welcome return of a masterpiece not seen at Glyndebourne for 33 years. International star and Glyndebourne favourite Danielle de Niese stars as Rosina.

Filmed live in Festival 2016. Sung in Italian with English subtitles.

Add a picnic to your order for the full Glyndebourne experience! Must be ordered in advance (£20 per person)

Tickets

£25, £16



Book now at liverpoolphil.com

Glyndebourne Screening

Der Rosenkavalier (cert 12A)

Sunday 10 January 2.30pm

Richard Strauss

Der Rosenkavalier

A musical fantasy that tempers sweetness with satirical wit, farce with philosophy, humour with pathos.

Strauss's musically ravishing comic masterpiece is given a visual updating in director Richard Jones's stylish and 'gently subversive' Glyndebourne staging, one which offers 'a dreamlike distortion not just of Vienna's 18th-century past, but also of everything we know about reality' – *Financial Times*.

Created to mark the 150th centenary of the composer's birth, the production is packed with energy and wit, featuring, among others, Tara Erraught's performance as Octavian, Kate Royal's Marschallin and Lars Woldt's Baron Ochs. Conductor Robin Ticciati infuses the music with spirit and humanity.

Filmed live in Festival 2014. Sung in German with English subtitles.

Add a picnic to your order for the full Glyndebourne experience! Must be ordered in advance (£20 per person)

Tickets

£25, £16



Talks, Tours & Taking Part

There are so many ways for you to get involved with Liverpool Philharmonic this season. As well as our hugely popular tours and workshops, we'll also have a selection of special events, pre and post-concert talks and Q&As, giving you the chance to get closer to the artists and music you love.

All our activities are fun and informative, and everyone is welcome, whether you're a seasoned attender, or brand new to classical music.



Liverpool Philharmonic Experience Tours

Have you ever wondered what happens backstage, wanted to see the dressing rooms, been curious about the workings of the UK's oldest continuing professional symphony orchestra, or wanted to learn more about the heritage of our glorious Art Deco building?

Our tours are just the ticket – simply pick your 'Liverpool Philharmonic Experience'...

Discover

Thursday 8 October 10.30am
Tuesday 30 March 10.30am
£15

Learn about Liverpool Philharmonic's rich heritage, explore some of the 'secret spaces', and enjoy a musical surprise by a Royal Liverpool Philharmonic Orchestra musician. Tours last about 2 hours.

Delve Deep

Thursday 8 October 12pm
Tuesday 30 March 12pm
£15

With historical material from the archives, delve into the Orchestra's history and workings, hear some of the intriguing stories, gain a better understanding of a musician's life, and experience a live performance by a Royal Liverpool Philharmonic Orchestra musician. Tours last about 2 hours.

Play (for families)

Thursday 29 October 10am
Saturday 9 January 10am
£12 (adults), £8 (children)

A super-engaging tour for the whole family, you'll experience what it's like to play an instrument centre-stage, hold the conductor's baton and enjoy a live demonstration by a Royal Liverpool Philharmonic Orchestra musician. Tours last about 90 minutes and are suitable for children aged 5+.

Our tours are accessible – if you have access requirements, please call us to make your booking, so we can accommodate your requirements.

Special Events

Chief Conductor Vasily Petrenko in Conversation

Wednesday 12 May
6pm-8pm

In his final season as Chief Conductor, Vasily Petrenko discusses highlights from his 15 years with the Orchestra with Dr Darren Henley OBE, Chief Executive, Arts Council England and author of *The Original Liverpool Sound: The Royal Liverpool Philharmonic Story*.

Tickets
£25



Book now at liverpoolphil.com

Music and Wine

If you're interested in learning more about great music and wine, in the intimate surroundings of our Music Room, we have a series of events which you won't want to miss!

Each of these evenings features a conductor or scholar giving insight into recordings of their favourite music (see themes below). These musical extracts are then paired with wines and cheeses chosen to complement each piece.

Our expert guide to the wine will be Bridget Farr, Wine Development Manager at LWC, the UK's largest independent drinks wholesaler.

Join us for a feast for all the senses!

Please note, no subscription discounts apply



Booking fees may apply – see page 112 for more information

'I thought the idea of matching cheese and wine with music was great fun...it's a great introduction for anyone who may feel a bit intimidated about approaching classical music but equally as enjoyable for the more seasoned audience.'

Audience Member, Mahler with Wine, September 2019

Vasily Petrenko on Stravinsky

Tuesday 10 November
6pm-8pm

Chief Conductor Vasily Petrenko will pick a selection of works by Igor Stravinsky, the Russian composer who died 50 years ago in 1971, whose works we'll perform this season. Each work will be paired to wine and cheese.

Tickets
£25

Dr Michael Jones on John Lennon

Monday 7 December
6pm-8pm

Dr Michael Jones, Senior Lecturer in Music at University of Liverpool, and an expert on the music of the Beatles, chooses his favourite John Lennon songs, as a great introduction to the John Lennon Songbook concerts later that week (8 and 9 December). Each song will be paired to wine and cheese.

Tickets
£25

Andrew Manze on Vaughan Williams

Wednesday 13 January
6pm-8pm

Principal Guest Conductor Andrew Manze has recently recorded the complete Vaughan Williams symphonic cycle with the Orchestra, to great critical acclaim. He'll choose a selection of favourites from this great British composer's works, and we'll match each to wine and cheese to complement each piece.

Tickets
£25



Vasily Petrenko © Mark McNulty



Dr Michael Jones



Andrew Manze © Benjamin Ellovega

Classic Intros

Join us for our **free** pre-concert talks and interviews with visiting artists – a great way to get more out of each concert! Talks are held in Music Room and start at 6.15pm.

Saturday 26 September

Stephen Johnson, classical music writer, composer and broadcaster, talks about Shostakovich's Symphony No.7.

Thursday 3 December

Norman Lebrecht, prominent cultural commentator and author of *Why Mahler? How One Man and Ten Symphonies Changed Our World*, talks about Mahler's Ninth Symphony.

Tuesday 8 December

Dr Holly Tessler, Lecturer in Music Industries at the University of Liverpool, and Beatles expert, talks about the songs of John Lennon.

Saturday 6 February

Conductor Clark Rundell in conversation with Angela Heslop on the music of Astor Piazzolla.

Thursday 15 April

Professor Catherine Tackley, Head of Music at the University of Liverpool, talks about the music by Walton, Brahms and Tchaikovsky that features in this evening's concert.



Post-Concert Question Time

If you have ever left a concert with questions, this is your chance to ask the artists! Grab a drink from the bar and join conductors and soloists for an informal 30 minute question and answer session starting about 15 minutes after the concert ends in Music Room.

Free to all ticket-holders.

Saturday 1 May

Conductor Domingo Hindoyan



Domingo Hindoyan © Simon Paulty

Thursday 24 June

Principal Guest Conductor Andrew Manze and pianist Vikingur Ólafsson



Gemma New © box Cox

Thursday 1 July

Conductor Gemma New and Young Artist in Residence, pianist Isata Kanneh-Mason

YOUNG ARTIST
IN RESIDENCE



Vikingur Ólafsson © Art Migg



Isata Kanneh-Mason © Robin Clewley

Discover: Beethoven String Quartets

Music Room

£25 (book all three events as a package for £60)

Gethyn Jones *host, performer and lecturer*

Building on the success of *Discover the Classics*, this season we're delighted to present **Discover: Beethoven String Quartets** featuring cellist Gethyn Jones and the Ensemble of St Luke's, made up of members of the Royal Liverpool Philharmonic Orchestra.

When Beethoven's Opus 59 string quartets were first performed in 1807, the cellist threw his score on the floor and stamped on it.

The first violinist declared in the composer's presence that it was 'not music' at all. 'Oh, they are not for you,' Beethoven retorted, 'they are for a later age.'

He was right. Beethoven's string quartets are regarded now as the pinnacle of the quartet repertoire. They tell their composer's life story, progressing from his ebullient, truculent youth to his visionary last years. They occupy a crucial place in the development of the string quartet as a genre, and reflect the changing social and political background against which they were written.

In celebration of Beethoven's 250th year in 2020, the Ensemble of St Luke's and Gethyn Jones survey three of Beethoven's string quartets in this much-loved Saturday Morning Series. Combining full performances of the Quartets with Jones' affable, informed and often humorous lectures about Beethoven, his world, his life and his music, these Saturday concerts are a great way to get closer to the music and musicians who perform it.

Each event will feature a 45 minute lecture / demonstration followed by a performance of a string quartet, with a short break in between.





Saturday 21 November
11am – 1pm

Saturday 6 February
11am – 1pm

Saturday 13 March
11am – 1pm

Beethoven
String Quartet Op.18, No.1

This quartet, from Beethoven's early period, represents Beethoven at a turning point. We hear Beethoven the student, absorbing and imitating Haydn's wit and capacity for surprise; Beethoven the classicist, handling classical structures with elegance and showcasing his gift for melody; and Beethoven the self-determining artist, seeking to stamp his own voice ever more strongly on his compositions.

Beethoven
String Quartet Op.59, No.1

Part of the Op.59 'Razumovsky' quartets, this work was composed during Beethoven's middle period which was, like all of his life, a time of intense highs and lows. There was an especially striking contrast between his impressive professional success and his rapidly deteriorating health. He put all of his life experience into his work, successfully channelling his struggles and tribulations into his music.

Beethoven
String Quartet, Op.131

Upon listening to a performance of this quartet, Schubert remarked, 'After this, what is left for us to write?' Schumann said that this quartet had a '... grandeur [...] which no words can express. They seem to me to stand...on the extreme boundary of all that has hitherto been attained by human art and imagination.' Come and hear why it's regarded as one of Western music's finest achievements!

Plan Your Visit

How to book tickets and get to an event, plus subscription packages and seating plans.

For more details and frequently asked questions, please go to liverpoolphil.com/plan-your-visit



How to Find Us

- 1 Liverpool Philharmonic Hall**
 Hope Street, Liverpool, L1 9BP
- 2 Music Room**
 Entrance is on Sugnall Street, to the rear of
 Liverpool Philharmonic Hall
- 3 St George's Hall**
 In the city centre, opposite Lime Street Station –
 use postcode L1 1JJ for navigation.
 The Concert Room is accessed via the North
 Entrance on William Brown Street.



Parking

Liverpool Metropolitan Cathedral

We offer pre-reserved parking for most Royal Liverpool Philharmonic Orchestra concerts at Liverpool Metropolitan Cathedral car park (L3 5TQ).

Located on Mount Pleasant, it is a five minute walk down Hope Street from Liverpool Philharmonic Hall. The car park is available from 6-11pm and is charged at £4.50.

To book, call Box Office on 0151 709 3789, or book online with your tickets.

Liverpool Philharmonic Hall Caledonia Street

There is limited parking available at this car park, especially on Royal Liverpool Philharmonic Orchestra concert nights. The charge is £8, or £16 overnight parking, and can be paid for at the pay and display machine in the car park, or using the smartphone app.

Blue Badge Holders

Spaces for Blue Badge holders can be reserved in our Caledonia Street car park for most Royal Liverpool Philharmonic Orchestra concerts. Please call 0151 709 3789 at least three days prior to the concert, to reserve your space. Subject to availability.



Access

We strive to be as accessible as possible to everyone, and joining our free Access Scheme is the best way to help us provide you with the appropriate support you need to enjoy your visit, as well as offering a variety of benefits, including complimentary tickets for personal assistants, access to wheelchair and transfer seating, large print materials etc.

For more information about the Access Scheme and accessibility at Liverpool Philharmonic, or if you need any assistance or advice in planning your visit, please visit liverpoolphil.com/access, or get in touch:

access@liverpoolphil.com
0151 709 3789



Booking Information

Box Office

Online

liverpoolphil.com

Telephone

0151 709 3789

Postal

Box Office, Liverpool Philharmonic Hall
Hope Street, Liverpool, L1 9BP

Subscriptions can be booked by email, telephone, or post. Please note, your credit card will be charged in August. Direct debits will be processed from September, and collected across four months. Subscription tickets will be sent out in August.

Opening Hours

Please note, the venue is currently closed, following government advice. Box Office opening hours for the subscription period are:

Telephone

Monday to Friday
9.30am – 5.30pm
Closed Saturday and Sunday

We cannot currently offer in person booking, until further notice.

Please check liverpoolphil.com for the most up to date Box Office opening hours.

Booking Fees

Online/Phone orders

8% booking fee applies

In person

No fees

Group tickets (15+)

50p per ticket (15-50 tickets per show)

25p per ticket (51+ tickets)

Save on booking fees by becoming a member!

Silver+ members don't pay booking fees – just one of the many benefits! See page 12 for more information.



Discounted Tickets

Concessions

Under 25s, Students and those in receipt of Universal Credit or Jobseekers' Allowance can purchase tickets for just £8*, subject to availability.

Discounted tickets can be purchased in person or by phone (not available online).

Concession tickets do not apply to Music Room Concerts, Family Concerts, Film with Live Orchestra, New Year's Eve or Messiah, and may be limited for other concerts.

* You may be required to provide proof of eligibility.

Standby tickets

On the day of a concert, Senior Citizens (aged 65+ at the time of booking) may purchase tickets with 25% off the top two price bands in person from Liverpool Philharmonic Box Office (not available for phone/online booking).

Limited to two per person, and subject to availability. May not be available for certain concerts or if there is not capacity.

Group discounts

Generous group discounts are available for most concerts:

Groups of 15-29 10% off

Groups of 30-59 15% off

Groups of 60+ 20% off

For more details, email groupbookings@liverpoolphil.com, or call **0151 709 3789**

When to Book

Renewing subscribers, members and group bookers have an exclusive booking period to make their concert selections. This is for a limited time – dates are detailed below.

Wednesday 6 May

Email and online booking opens for renewing subscribers, members and groups. Forms are available online at liverpoolphil.com/subscribe, and you can submit these or send a list of your selected concerts via email to subscription@liverpoolphil.com.

Monday 1 June

Telephone booking opens for new and renewing subscribers, members and groups.

Monday 15 June

All tickets go on general sale!

Please note, we are unable to offer in-person booking week this year.

Due to postal delays, we strongly encourage you to only post your order if you are unable to order in the ways listed above. You can send this to Liverpool Philharmonic Hall, Hope Street, Liverpool, L1 9BP.

Subscription Pricing & Seating Plan

See page 16 for more information on the benefits of subscribing.

Fixed Series Subscription

Choosing a fixed series package is a great way to enjoy regular concert-going. You simply choose the package that suits you, select your seats and then get ready to enjoy music throughout the year! If you don't want to miss a single concert, then you can select the Marathon Series, which includes a ticket to every single Royal Liverpool Philharmonic Orchestra concert* in the season, with a massive 30% discount!

Our Thursday Series presents our core classical repertoire throughout the season, and our Classic FM Series offers a selection of orchestral favourite works.

NEW this year, we also have a Starter Series – so if you've not subscribed before and would like a specially-selected series of concerts, then this is the package for you.

	A	B	C	D	E
Marathon Series** 49 concerts (save 30%)	£1,632.40	£1,302.00	£1,012.20	£849.80	£560.00
Thursday Series 13 concerts (save 15%)	£524.45	£417.35	£323.00	£272.00	£177.65
Classic FM Series 9 concerts (save 15%)	£359.55	£283.05	£214.20	£183.60	£114.75
Starter Series 5 concerts (save 10%)	£211.50	£166.50	£126.00	£108.00	£67.50

Thursday series

Thursday 1 October, Thursday 5 November,
Thursday 12 November, Thursday 19 November,
Thursday 26 November, Thursday 3 December,
Thursday 28 January, Thursday 1 April,
Thursday 8 April, Thursday 6 May,
Thursday 20 May, Thursday 10 June,
Thursday 1 July

Classic FM series

Thursday 8 October, Thursday 14 January,
Thursday 21 January, Thursday 11 February,
Thursday 18 February, Thursday 25 March,
Thursday 15 April, Thursday 13 May,
Thursday 24 June

Starter series

Thursday 29 October, Thursday 26 November,
Thursday 21 January, Sunday 21 February,
Thursday 10 June

* Excluding Petrenko's Rite of Spring, Dream Team, Sir Bryn Terfel Sings Wagner, John Lennon Songbook and The Nutcracker and I

** Where there are repeated concerts, please advise which date you would like to include in your subscription

Flexible Series Subscription

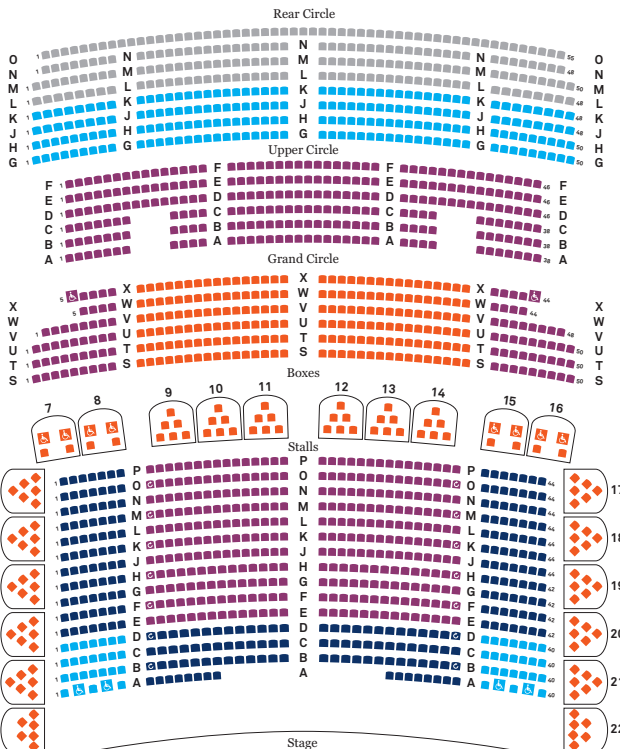
Pick and mix your own series of concerts to save! You can choose any events* from the Royal Liverpool Philharmonic Orchestra and Chamber Music seasons in this brochure to add to your package.

- Book 5-8 concerts** Save 10%
- Book 9-15 concerts** Save 15%
- Book 16-25 concerts** Save 20%
- Book 26 or more concerts** Save 25%

Book 30+ concerts and you can 'roll over' your seats to next season, keeping your favourite seats for each performance.

Book tickets to 8+ concerts and you are entitled to a free ticket to one of our Ensemble 10/10 concerts this season (see pages 73 and 76).

This seating map is applicable for the subscription booking period only. From Monday 15 June, some of the prices may vary, subject to demand.



- Wheelchair spaces
- Transfer seats – Armrest on aisle lifts for ease of transfer from wheelchair or walker

* Excluding Petrenko's Rite of Spring, Dream Team, Sir Bryn Terfel Sings Wagner, John Lennon Songbook and The Nutcracker and I

Diary

September 2020

Sat 19	7.30pm	Red Priest: Truly Madly Baroque	71	●
Sat 26	6.15pm	Classic Intro: Stephen Johnson	104	●
Sat 26	7.30pm	Opening Concert	28	●
Mon 28	8pm	Claire Martin and Liane Carroll	81	●

October 2020

Thu 1	7.30pm	Beethoven Symphony No.4	29	●
Mon 5	1pm	Pixels Ensemble	89	●
Thu 8	10.30am	Liverpool Philharmonic Experience Tour: Discover	100	●
Thu 8	12pm	Liverpool Philharmonic Experience Tour: Delve Deep	100	●
Thu 8	7.30pm	Manze Conducts Brahms	29	●
Sun 11	2.30pm	Manze Conducts Mendelssohn	30	●
Mon 12	7.30pm	Roderick Williams	72	●
Wed 14	7.30pm	American Songbook with Gary Williams	30	●
Sun 18	1pm	Under 5's Concert: Seeing Sounds	69	●
Sun 18	2.45pm	Under 5's Concert: Seeing Sounds	69	●
Tue 20	12.30pm	Relaxed Dementia-Friendly Concert: Autumn Sounds	79	●
Thu 22	7.30pm	Ensemble 10/10	73	●
Sat 24	7.30pm	A Kind of Magic	31	●
Mon 26	8pm	Liverpool Wind Collective	81	●
Thu 29	10am	Liverpool Philharmonic Experience Tour: Play	100	●
Thu 29	7.30pm	Beethoven's Egmont	31	●
Sat 31	2.30pm	The Lark Ascending	32	●

November 2020

Sun 1	3pm	Room on the Broom and Stick Man: Films with Live Orchestra	67	●
Wed 4	7.30pm	Isata Kanneh-Mason <i>piano</i>	73	●
Thu 5	7.30pm	Petrenko's Mahler VI	33	●
Tue 10	6pm	Music and Wine: Vasily Petrenko on Stravinsky	103	●
Thu 12	7.30pm	Viennese Master	34	●
Sun 15	2.30pm	Musical Stories	34	●
Mon 16	8pm	Bracken Trio	82	●
Thu 19	7.30pm	American Classics	35	●
Thu 19	6pm	Youth Company Session Orchestra	93	●
Sat 21	11am	Discover: Beethoven String Quartets	107	●
Sat 21	7.30pm	A Night at the Movies	36	●
Sun 22	2.30pm	Liverpool Philharmonic Youth Orchestra	37	●
Mon 23	1pm	Equilibrium	89	●
Thu 26	7.30pm	Double Concerto	37	●
Sat 28	7.30pm	Borodin Quartet	74	●
Sun 29	2.30pm	New World Symphony	38	●
Mon 30	8pm	Beethoven's Kreutzer Sonata	82	●

December 2020

Thu 3	6.15pm	Classic Intro: Norman Lebrecht	104	●
Thu 3	7.30pm	Petrenko's Mahler IX	38	●
Mon 7	6pm	Music and Wine: Dr Michael Jones on John Lennon	103	●
Tue 8	6.15pm	Classic Intro: Dr Holly Tessler	104	●
Tue 8	7.30pm	John Lennon Song Book	39	●
Wed 9	7.30pm	John Lennon Song Book	39	●
Sun 13	11.30am	The Snowman Meets Santa	67	●
Sun 13	2.30pm	The Snowman Meets Santa	67	●
Tue 15	7.30pm	Katona Twins	74	●
Wed 16	7.30pm	Spirit of Christmas	40	●
Thu 17	7.30pm	Spirit of Christmas	40	●
Sat 19	11.30am	The Snowman Meets Santa	67	●
Sat 19	2.30pm	The Snowman Meets Santa	67	●
Sat 19	7.30pm	Spirit of Christmas	40	●
Sun 20	2.30pm	Spirit of Christmas	40	●
Mon 21	1pm	A4 Brass Quartet	90	●
Tue 22	7.30pm	Spirit of Christmas	40	●
Wed 23	7.30pm	Spirit of Christmas	40	●
Tue 29	6.30pm	The Nutcracker and I	41	●
Thu 31	7.30pm	Puttin' on the Ritz for New Year's Eve	42	●

January 2021

Sat 2	7.30pm	Mary Poppins – Film with Live Orchestra	43	●
Sun 3	2.30pm	Mary Poppins – Film with Live Orchestra	43	●
Sat 9	10am	Liverpool Philharmonic Experience Tour: Play	100	●
Sat 9	7pm	Messiah	44	●
Mon 11	8pm	Beethoven Septet	83	●
Tue 12	7.30pm	VOCESS: Sing Joyfully	75	●
Wed 13	6pm	Music and Wine: Andrew Manze on Vaughan Williams	103	●
Thu 14	6pm	Youth Company Brass Band	93	●
Thu 14	7.30pm	Northern Lights	44	●
Sat 16	8pm	Early Music Youth Orchestra	83	●
Sun 17	2.30pm	Sheku's Dvořák	45	●
Mon 18	1pm	Liverpool String Quartet	90	●
Thu 21	7.30pm	Symphonie Fantastique	46	●
Sat 23	10am	Merseyside Viola Day	94	●
Thu 28	7.30pm	Strauss and Shostakovich	47	●
Sat 30	10.30am	Music Industry Careers Fest	94	●
Sun 31	2.30pm	Strauss and Shostakovich	47	●

February 2021

Thu 4	7.30pm	Ensemble 10/10	76	●
Sat 6	11am	Discover: Beethoven String Quartets	107	●
Sat 6	6.15pm	Classic Intro: Clark Rundell and Angela Heslop	104	●
Sat 6	7.30pm	iViva Piazzolla!	47	●

Sun 7	6pm	The Complete Bach Cello Suites	84	●
Thu 11	7.30pm	Bruch's Violin Concerto	48	●
Sun 14	7.30pm	Stop! In the Name of Love	48	●
Mon 15	1pm	Ensemble of St Luke's	90	●
Thu 18	7.30pm	Rhapsody on a Theme of Paganini	49	●
Sun 21	2.30pm	Sunday Afternoon Classics	49	●
Sat 27	7.30pm	Four Seasons: Vivaldi and Piazzolla	50	●
Sun 28	6pm	The Complete Bach Cello Suites	84	●

March 2021

Sat 6	7.30pm	Pictures at an Exhibition	51	●
Thu 11	7.30pm	Petrenko's Mahler V	51	●
Sat 13	11am	Discover: Beethoven String Quartets	107	●
Sat 13	2.30pm	Mahler Matinee	52	●
Mon 15	8pm	The Wandering Fiddlers	85	●
Wed 17	7.30pm	Petrenko's Elgar	52	●
Sat 20	7.30pm	Sir Bryn Terfel Sings Wagner	53	●
Sun 21	2.30pm	Liverpool Philharmonic Youth Orchestra	54	●
Mon 22	1pm	A Tango in Paris	91	●
Thu 25	7.30pm	Schubert's 'Great C Major' Symphony	54	●
Sat 27	2.30pm	Relaxed Family Concert: Pirate Party!	68	●
Sat 27	6.30pm	Liverpool Philharmonic Youth Choirs – Folk Inspired	95	●
Tue 30	10.30am	Liverpool Philharmonic Experience Tour: Discover	100	●
Tue 30	12pm	Liverpool Philharmonic Experience Tour: Delve Deep	100	●

April 2021

Thu 1	7pm	Bach's St John Passion	55	●
Thu 8	7.30pm	The Firebird	55	●
Sun 11	2.30pm	The Sorcerer's Apprentice	56	●
Thu 15	6.15pm	Classic Intro: Prof. Catherine Tackley	104	●
Thu 15	7.30pm	Manfred Symphony	56	●
Mon 19	8pm	Royal Liverpool Philharmonic Chamber Choir	85	●
Sat 24	7.30pm	Catrin Finch <i>harp</i> Seckou Keita <i>kora</i>	76	●
Thu 29	6pm	Rushworth New Music Concert	95	●

May 2021

Sat 1	7.30pm	Hindoyan Conducts La Valse	57	●
Sat 1	–	Post-concert Question Time: Domingo Hindoyan	105	●
Thu 6	7.30pm	Brahms Symphony No.1	58	●
Sat 8	7.30pm	Nathalie Stutzmann <i>mezzo-soprano</i> Inger Södergren <i>piano</i>	77	●

Sun 9	2.30pm	Ravel's Piano Concerto	58	●
Mon 10	1pm	Bassico Trio	91	●
Wed 12	6pm	Chief Conductor Vasily Petrenko in Conversation	101	●
Thu 13	7.30pm	Scheherazade	59	●
Fri 14	7.30pm	Scheherazade	59	●
Thu 20	7.30pm	From Russia with Love	59	●
Sun 23	2.30pm	Petrenko's Prokofiev	60	●
Mon 24	7.30pm	Nobuyuki Tsujii <i>piano</i>	77	●
Thu 27	4.30pm	Opera North Parsifal	60	●
Sat 29	7.30pm	Nobu Plays Rachmaninov	61	●

June 2021

Tue 1	8pm	Liverpool String Quartet	86	●
Thu 3	1pm	Under 5's Concert: Blast Off!	69	●
Thu 3	2.45pm	Under 5's Concert: Blast Off!	69	●
Mon 7	1pm	Alandale Trio	91	●
Thu 10	7.30pm	Organ Symphony	62	●
Sun 13	8pm	Klezmer-ish: Dusty Road	86	●
Mon 14	8pm	Klezmer-ish: Dusty Road	86	●
Fri 18	12.30pm	Relaxed Dementia-Friendly Concert: Bella Italia	79	●
Thu 24	7.30pm	Haydn, Bach and Mozart	62	●
Thu 24	–	Post-concert Question Time: Andrew Manze and Vikigur Ólafsson	105	●
Sat 26	7.30pm	Vikigur Ólafsson <i>piano</i>	78	●
Sun 27	2.30pm	Peter and the Wolf	68	●

July 2021

Thu 1	7.30pm	Isata Kanneh-Mason Plays Mendelssohn	63	●
Thu 1	–	Post-concert Question Time: Gemma New and Isata Kanneh-Mason	105	●
Thu 8	7.30pm	Petrenko's Rite of Spring	64	●
Sat 10	7.30pm	Dream Team	65	●
Sun 18	2.30pm	Liverpool Philharmonic Youth Company, with Catrin Finch and Seckou Keita	65	●

Key

- Royal Liverpool Philharmonic Orchestra
- Family
- Chamber Music
- Dementia-Friendly Concerts
- Close Up Concerts
- Lunchtime Concerts
- Liverpool Philharmonic Youth Company
- Talks, Tours & Taking Part
- Other

As a University that's intrinsically linked to the city of Liverpool, we are immensely proud of our partnership with an institution that's equally embedded in this great city. LJMU's partnership with the **Royal Liverpool Philharmonic ensures students, staff and the local community are given opportunities to engage with art and culture.**

Both LJMU and Royal Liverpool Philharmonic can trace their roots back to the early 19th century and the start of a movement that continues unabated to this day to make both learning and culture more accessible to the people of Liverpool. We believe everyone should have equal access to a rich, cultural education and thanks to our partnerships with theatres, arts and music organisations, we are able to realise this vision. Students are able to experience the transformative effect of art and culture in all its forms, alongside receiving a world-class education.

Our partnership with the Royal Liverpool Philharmonic has enabled thousands of our students to engage with orchestral music. We are also working to channel our combined expertise to engage with young people from all backgrounds, inspiring them to realise that learning and culture are vital to their personal development. We look forward to further extending our partnership and establishing new and mutually beneficial ways of working together.

[ljmu.ac.uk](https://www.ljmu.ac.uk)



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Principal Partners



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The CLASSIC *LM* Orchestra in
North West England

Registered charity number 230538

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may be subject to change. For the most up to date
information, visit liverpoolphil.com

The price of tickets may vary, subject to demand

Commissioned photography
Mark McNulty

