

Liverpool Philharmonic

What's On

January – April 2020

Contents

Contemporary Music.....	2
Music Room	11
Family & Variety	33
Children's Workshops	41
Talks, Tours & Taking Part	44
Classical Music	53
Film	80
Comedy & Spoken Word	86
Book tickets now!	90
How to Book.....	90

Booking fees may apply – See page 91 for details

Book now at **liverpoolphil.com**

Contemporary Music

20/20 Tour

Paul Carrack

Friday 24 January 7.30 pm

Saturday 25 January 7.30 pm

£44.50, £39.50, £34.50

Nicknamed 'The Man with the Golden Voice', Paul Carrack returns to Liverpool Philharmonic Hall as part of his 20/20 Tour. Paul and his awesome six-piece band will highlight not only the hits and collaborations with bands such as The Eagles, but also songs from his 17 solo albums throughout his phenomenal 50-year career.

60th Anniversary Tour

Joe Brown

Saturday 1 February 7.30 pm

£36, £30, £27

Rock 'n' roll legend Joe Brown takes to the road to celebrate 60 years in the business. Combining timeless classics, rockabilly, gospel, country, bluegrass, and rock 'n' roll with Joe's effervescent delivery and humorous reminiscences, this

sensational show is a musical journey not to be missed.

The Transatlantic Sessions

Monday 3 February 7.30 pm

£35, £30, £25

Originating as part of the award-winning Pelicula Films and BBC series, **Transatlantic Sessions** continues to revisit shared roots and new common ground between today's finest Celtic and Americana musicians.

The remarkable mandolin player and tone-true vocalist Sierra Hull, who was the first woman to win the prestigious IBMA 'Mandolin Player of the Year', will join the tour alongside Dervish's dynamic frontwoman Cathy Jordan, Scottish 'folk noir' singer-songwriter Rachel Sermanni, US singer and multi-instrumentalist Cahalen Morrison and Tommy Emmanuel, who's widely acknowledged as the international master of the solo acoustic guitar.

Fresh from the success of last year's sold out tour are musical directors, fiddle maestro Aly Bain and dobro legend Jerry Douglas, as they lead the ultimate house band featuring Russ Barenberg, Phil Cunningham, John Doyle, Michael McGoldrick, John McCusker, Donald Shaw, Daniel Kimbro and James Mackintosh.

The Classic Rock Show

Saturday 8 February 8 pm: Selling Fast

Extra Date: Sunday 23 February 7.30 pm

£36.50, £32.50, £26.50

Anthem after anthem, riff after riff and solo after solo, **The Classic Rock Show** pays tribute to classic rock greats and takes you on a musical journey through two and a half hours of classic rock's finest moments culminating, in a show-stopping guitar duel that is definitely not to be missed.

Sixties Merseybeat Legends

Monday 17 February 7.30 pm

£61, £55, £45, £35

Be a part of 'history in the making' when the original 60's Merseybeat legends Gerry Marsden, Mike Pender, Billy Kinsley, Tony Crane, Ray Ennis, Dave Berry, Brian Jones and special guest Mike McCartney join forces with members of the Royal Liverpool Philharmonic Orchestra and the Gary Murphy Band for a magical one night only concert.

Lighthouse Family

Last Few Tickets

Tuesday 18 February 7.30 pm

£115 (VIP), £55, £47.50, £35, £25

Lighthouse Family, one of the most successful bands of the late 90's and early 00's, return after 18 years with a brand new studio album **Blue Sky In Your Head**, along with **Essentials**, all the band's classic songs remastered for the very first time to celebrate their 25-year recording history.

Queen Symphonic

Wednesday 19 February 7.30 pm

£51, £46, £41, £35

Experience the unforgettable magic of Queen in this rock and symphonic spectacular. Celebrating their greatest hits and featuring four vocalists from Broadway sensation **We Will Rock You**, a five piece rock band and the Heart of England Philharmonic Orchestra – this amazing concert pays tribute to one of the UK's greatest ever rock bands.

Soul Legends

Friday 21 February 7.30 pm

£34, £28, £24

Bringing to life the hits of Barry White, George Benson, Michael Jackson, Aretha Franklin, James Brown, Tina Turner, Lionel Richie, Wilson Pickett, Chaka Khan and Earth, Wind & Fire in 'soulsational' style, you'll be wowed by an all-star cast of talented singers and musicians, and amazed by the costumes and jaw-dropping choreography.

Clannad

Sunday 8 March 8 pm

£66, £60, £45, £30

Having sold 15 million records worldwide and with eight Top 10 UK albums, multi-award winning Clannad celebrate their exceptional 50 year career. Fusing elements of traditional Irish music with more contemporary folk, new age and rock, Clannad have created a beautifully unique and ethereal sound combined with haunting melodies and mesmerising vocals.

10th Anniversary Tour

The Sensational 60's Experience

Saturday 14 March 7.30 pm

£34.50, £28.50

Celebrating their tenth anniversary, **The Sensational 60's Experience** brings you a three hour 60's spectacular of pure nostalgia. With definite feel good factor, the show will transport you back to the magical decade of the 60's, with five legendary names delivering a night to remember.

Starring Mike Pender (Original voice of The Searchers), The Tremms (All former members of The Tremeloes), The Fortunes, The Swinging Blue Jeans and The Dakotas, plus hits such as 'Needles and Pins', 'Silence Is Golden', 'Storm In A Teacup', 'Hippy Hippy Shake', 'Little Children' and many more.

Step back in time and come and experience the musical phenomena of the 1960's.

Kodo

Sunday 15 March 7.30 pm

£35.50, £29.50, £27.50, £25.50

Japan's legendary Kodo drummers return to their roots with **Legacy**, a physically stunning and

musically sensational show which puts their huge drums centre stage and reworks their treasure trove of signature pieces created across almost 40 years of international touring.

Taiko is a traditional Japanese drum and is the basis of a vibrant living art form. Drumming troupe Kodo, whose name means 'heartbeat', are its masters, catapulting ancient Japanese culture squarely into the 21st century.

[logos: Japan-UK Season of Culture 2019-20; sponsored by the Agency for Cultural Affairs, Government of Japan through the Japan Arts Council]

Jamie Cullum

Limited

Monday 23 March 7.30 pm

£99 (VIP), £55.50, £49.50, £42.50, £35

After recently announcing the release of his new album **Taller**, critically acclaimed musician and songwriter Jamie Cullum announces he will be taking to the stage for a 2020 tour. Jamie's dynamic live performances have always captured the attention of the audience through his undeniable energy, boundless talent and stage presence.

Tomorrow's Warriors Presents

The Trojan Story

Saturday 28 March 7.30 pm

£27.50, £20

Tomorrow's Warriors' popular heritage reggae tour **The Trojan Story** pays tribute to the music and artists who have made a massive contribution to the extraordinary phenomenon that was Trojan Records, celebrating cultural diversity in the UK and indeed, the world.

The Reggae Ticket will take to the road alongside **The Trojan Story**, performed by their 22-piece Jazz Jamaica All Stars. **The Reggae Ticket** is an innovative, grass roots music and culture outreach programme produced by Tomorrow's Warriors – a leading talent development agency, creative producer, music educator and consultancy specialising in jazz, co-founded by Gary Crosby OBE.

Expect a spectacular live concert celebrating the music of the legendary label and artists of Trojan Records, featuring special guests Brinsley Forde, Noel McKoy and young rising stars from Liverpool Philharmonic's Youth Company and beyond.

The Hollies

Sunday 19 April 7.30 pm

£33.50, £27.50

Rock and Roll Hall of Fame inductees, The Hollies are one of Britain's best-loved bands. Their soaring, distinctive harmonies, brilliantly crafted songs coupled with their extensive back catalogue of memorable hits has ensured the longevity of one of the greatest groups to emerge from the British music revolution.

Rumours of Fleetwood Mac

Friday 24 April 8 pm: Selling Fast

Saturday 25 April 8 pm: Limited

Extra Date: Saturday 16 May 8 pm

£36.50, £32.50, £26.50

Rumours of Fleetwood Mac return to celebrate the very best of Fleetwood Mac, including a very special blues set paying tribute to the legendary Peter Green era. Personally endorsed by Fleetwood Mac founding member, Mick Fleetwood, Rumours of Fleetwood Mac is the ultimate tribute to one of rock and roll's most remarkable groups.

Priority Premium

Never miss out on your favourite shows!

Become one of a limited number of Priority Premium members and get priority booking for concerts plus extra perks, such as use of our private members' bar, first access to pre-book parking, special discounts, invitations to exclusive events, and more.

Sign up for as little as £10 a month at
liverpoolphil.com/priority

Join now and get two free tickets to an upcoming film* of your choice!

*Offer excludes any film screening with a live orchestra.

Music Room

Liverpool Philharmonic's specially designed space for more intimate live gigs.

Get closer to the acts you love, experience new artists, and enjoy high quality music in a relaxed and friendly venue. We've got a range of events, spanning the best of folk, roots, blues, world and classical music, as well as lunchtime and dementia-friendly performances.

Liverpool Philharmonic Youth Company Youth Company Brass Band

Thursday 9 January 6 pm

Free (tickets must be booked in advance)

Youth Company Brass Band, conducted by Simon Cowen, brings together young brass musicians playing selections of the greatest brass band repertoire, ensuring the cultural heritage of the Brass Band lives on in the next generation! Repertoire will range from traditional brass band to symphonic music.

Close Up Concert

Alandale Trio

[Beethoven 250]

Monday 13 January 8 pm

£20, £17

Schubert: String Trio B flat, D471

Kodály: Intermezzo

Dohnányi: Serenade in C major

Beethoven: String Trio in E flat, Op.3

Andrew Harvey: violin

Alex Mitchell: viola

Alex Holladay: cello

The East Pointers

Friday 17 January 8 pm

£17, £14

Redefining the ever-evolving modern folk genre, with Billboard-worthy pop hooks, deep acoustic groove, trance-like trad breakdowns and three-part harmonies, Tim Chaisson (vocals/fiddle/percussion), Koady Chaisson (banjo/tenor guitar/moog) and Jake Charron (guitar/keyboards), capture the furious energy of their live shows and push the boundaries of East Coast folk whilst lighting a path for a new generation of music lovers.

Film Screening

Some Girls Wander

Saturday 18 January 8 pm

£8

Director: Geoff Woodbridge

Starring: Jade Mark and Keith Parr

A chance meeting of two unlikely characters from different generations, experience and gender find comfort within each other's conflicting viewpoints on life, whilst struggling with their circumstance of living on the street. Their dark paths are about to be uncovered, but what you'll find under the surface is a realm of dialogue fuelled with film reference.

This indie film, filmed on the streets of Liverpool, was awarded 'Best Feature' at the Brighton Rocks Film Festival.

Age guidance: 12+

Lunchtime Concert

Pixels Ensemble

[Beethoven 250]

Monday 20 January 1 pm

£12, £8

Beethoven: Piano Sonata in F minor, Op.2 No.1

Beethoven: Piano Trio in E flat, Op.1 No.1

Sophie Rosa: violin

Jonathan Aasgaard: cello

Ian Buckle: piano

[Sponsored by Maestro! Tour Management]

Catrin and Cimarrón

Wednesday 22 January 8 pm

£23, £20

Ten years after their last exhilarating collaboration, Welsh harpist Catrin Finch and Colombian joropo band Cimarrón meet again to tour the UK.

Catrin Finch is a remarkable and fearless artist. One of the world's leading harp players, her career has featured both solo performances with the world's top orchestras and collaborations with leading world music artists.

The six-piece Grammy-nominated Cimarrón perform joropo dance music from the cattle-rearing plains of the Orinoco, rooted in a deep tradition defined by the mestizo mixed heritage of African, Spanish and indigenous cultures, and led by harpist and composer Carlos Rojas.

This is a rare chance to witness a thrilling global collaboration.

Isobel Campbell

Monday 3 February 8 pm

£19, £16

After a prolonged absence and major changes in her life, the Glasgow-born singer-songwriter and cellist has made her freest, finest album yet – **There Is No Other**, 14 years since her last solo album. Campbell was 19 when she first emerged, as a founding member – and inspirational muse – of indie royalty Belle & Sebastian.

An Audience With Liverpool Legends – Jan Molby and Steve McMahon

Friday 7 February 7.30 pm

£65 (VIP), £30

The ultimate evening of Liverpool legends with Steve McMahon and Jan Molby on stage together hosted by Jed Stone. This intimate show will be full of entertainment and banter, with a full insight into their careers, from previous clubs, to putting on the famous red jersey.

An Evening with Jaki Graham

Saturday 8 February 8 pm

£23, £20

An Evening with Jaki Graham gives the perfect opportunity for real music lovers to experience Jaki Graham's hits and Motown classics stripped back, whilst turning the spotlight on her powerful and emotive vocals, highlighting her effervescent personality that she's known and loved for, up close and personal.

Close Up Concert Equilibrium

Monday 10 February 8 pm

£20, £17

Fanny Mendelssohn: String Quartet in E flat

Dani Howard: Symmetry

Rebecca Clarke: Lullaby and Grotesque

Bethan Morgan-Williams: Double Double

Caroline Bordignon: Incandescence for string quartet and live painting (World premiere). [Caroline

Bordignon, composer and fine artist, will be live painting during this premiere performance of her **Triptych** for string quartet.]

Kate Richardson: violin

Kate Marsden: violin

Rachel Jones: viola

Hilary Browning: cello

Equilibrium is a new group with a mission to introduce works by hitherto neglected women composers and exciting new works by women of today.

Perfectly Frank

Friday 14 February 8 pm

£40 (Valentine's Package – limited availability), £16

Bringing the swing of Sinatra alive, **Perfectly Frank** by David Knopov, as seen on BBC's **The One and Only**, is a tribute to the legendary Frank Sinatra and is without a doubt one of the most successful Frank Sinatra tributes around.

David has been performing **Perfectly Frank** to a global audience for over 25 years and has even performed to Her Majesty The Queen!

Enjoy Valentine's Day in style, with cabaret seating, a luxury sharing platter of cheese, charcuterie and nibbles and half-bottle of wine per person (£40 per person – 2 people per table).

Alternatively theatre-style seating is available for £16.

Lunchtime Concert

Ensemble of St Luke's

[Beethoven 250]

Monday 17 February 1 pm

£12, £8

Beethoven: String Quartet in F, Op.59 No.1
'Razumovsky'

Puccini: Crisantemi

Alexander Marks: violin

Elizabeth Lamberton: violin

Robert Shepley: viola

Gethyn Jones: cello

[Sponsored by Maestro! Tour Management]

It Takes Two: Merseyside's Best Vocal Duos

Saturday 22 February 8 pm

£15, £12

For this very special show, Liverpool Acoustic brings to the Music Room four of the very best vocal duos performing in Merseyside today. Featuring White Little Lies, Rob Jones and Rob White, Visions of Albion and The Folk Doctors, each stunning duo will have their own set, and with the possibility of surprise collaborations – this is an evening not to be missed.

Barb Jungr:

Bob, Brel and Me

Friday 28 February 8 pm

£19, £16

Described as 'one of the world's great cabaret singers' (**Time Out New York**), Barb Jungr will turn her acclaimed ability at reinvention and reinterpretation to exploring her relationship with a set of Bob Dylan and Jacques Brel songs, including 'Les Coeurs Tendres' (The Tender Hearts), 'Voir Un Ami Pleurer' (To See A Friend Break Down and Cry), 'Mr Tambourine Man' and 'This Wheel's On Fire', all in original arrangements.

Wille and the Bandits

Saturday 29 February 8 pm

£18, £15

Following the release of their new critically-acclaimed album **Paths**, Wille & The Bandits return to the Music Room. The album encapsulates the excitement and gusto of rock and roll – a breath of fresh air challenging the listener, while embracing technology and instrumental possibilities that are afforded to musicians in current times.

Michael McGoldrick, John McCusker and John Doyle

Wednesday 4 March 8 pm

£21.50, £18.50

Folk music's legendary triumvirate of musical magpies Mike McGoldrick, John Doyle and John McCusker are out on the road again. As winter turns to spring, Mike, John and John will wrap up their stint on Transatlantic Sessions (see page 3) and bring you their own blend of top class folk songs, tunes and charming bonhomie.

Tim Edey

Thursday 5 March 8 pm

£15, £12

After 17 years of hard work BBC Radio 2 Folk Award 'Musician of the Year' winner, multi-instrumentalist and singer Tim Edey is rated by many to be one of the world's finest melodeon and guitar players in folk and contemporary acoustic music today.

Tim's live solo shows are a stunning mix ranging through world music-inspired instrumental virtuosity and passion with a strong Celtic theme, to audience-chorus lines. Tim entertains throughout, chatting informally to the audience while blowing them away with his sheer musicality in a highly entertaining night of tuneful genius

Duke Tour 40th Anniversary

Genesis Visible Touch

Friday 6 March 8 pm

Saturday 7 March 8 pm

£18

In 1980, Genesis released their iconic album **Duke** and embarked on their last ever small theatre tour. To celebrate the 40th anniversary, Genesis Visible Touch

are returning to the Music Room for two nights to perform the **Duke Tour** live set, mirroring Genesis' two nights in Liverpool back in 1980.

Jack Rutter

Wednesday 11 March 8 pm

£15, £12

Jack Rutter is a highly respected folk singer, guitarist and multi-instrumentalist from West Yorkshire. His new album **Gold of Scar & Shale** has a stripped back approach and the songs are unearthed gems from the folk canon – gathered from old books as Rutter uncovered material for his new release of traditional song.

Liverpool Philharmonic Youth Company

Rushworth New Works Concert

Thursday 12 March 6 pm

Free (tickets must be booked in advance)

Rushworth Young Composers have their new compositions performed by members of Liverpool Philharmonic Youth Company.

The Rushworth Young Composers' scheme offers composers from within Liverpool Philharmonic Youth Company opportunities to develop their skills, working

with professional mentors, and writing for players and singers from Youth Company.

[Sponsored by Rushworth Foundation]

Jon Boden

Friday 13 March 8 pm

£23, £20

Jon Boden is best known as the lead singer of the progressive folk juggernaut Bellowhead. Since the band split up in 2016, Jon has continued his development as one of the foremost names in English folk music. Jon will perform self-penned songs from **Painted Lady**, **Songs From The Floodplain** and his latest album **Afterglow**, plus material from Bellowhead, Spiers and Boden and his **A Folk Song A Day** project, in which he recorded 365 folk songs in one year.

Yorkston/Thorne/Khan

Saturday 14 March 8 pm

£17, £14

Yorkston/Thorne/Khan make their Music Room debut in support of their third album, **Navarasa: Nine Emotions**. Yorkston/Thorne/Khan have toured substantially around Europe and India, and as both the jazz and the Indian classical music worlds are

renowned for their improvisation, it's no surprise they continue to tease the set structures of their material throughout, leaving every performance fresh and inspired.

Woody Guthrie and 'Old Man Trump', with Will Kaufman

Sunday 22 March 8 pm

£15, £12

Woody Guthrie and 'Old Man Trump' brings to life all the anger and contempt that Guthrie felt for those in power who will deny justice to their fellow human beings on account of the colour of their skin. Against the backdrop of Guthrie's racial awakening and emergent activism, Will Kaufman introduces previously unheard songs such as 'Trump Made a Tramp Out of Me', along with a host of other Guthrie songs about racial injustice and struggle.

Close Up Concert

Liverpool String Quartet

Monday 23 March 8 pm

£20, £17

Bruch: String Quintet in E flat

Schoenberg: Verklärte Nacht (Transfigured Night)

Ian Stephens: A Wailing on the Wind for storyteller and string quartet

Róisín Walters: violin

Kate Marsden: violin

Sarah Hill: violin/viola

Daniel Sanxis: viola

Nick Byrne: cello

Alex Holladay: cello

Angela Mounsey: narrator

Verklärte Nacht, Schoenberg's seminal late-Romantic masterpiece for string sextet, follows a wistful late Quintet by Max Bruch. **A Wailing on the Wind**, with text by Northern Ireland storyteller Liz Weir, is a moving tapestry of music and words which portrays the relationship between a teenage boy and his great-grandmother, exploring their own fractured family history through retellings of Irish folk tales.

Lunchtime Concert

Old St Paul's Trio

[Beethoven 250]

Monday 30 March 1 pm

£12, £8

Beethoven: Clarinet Trio in B flat, Op.11

Bruch: Eight Pieces, Op.83

Calum Robertson: clarinet

John Kitchen: piano

Jamie Kenny: double bass

[Sponsored by Maestro! Tour Management]

Siobhan Miller

Monday 30 March 8 pm

£17, £14

BBC Radio 2 Folk Award winner and one of Scotland's foremost singers, Siobhan Miller is an exceptional talent, renowned for her unique vocal style paired with her evocative song-writing. Miller creates music with detail and rich melodies that

combine the sounds of indie and alternative music with sounds from her roots in folk music.

Jackie Oates and John Spiers

Tuesday 31 March 8 pm

£15, £12

Multi award-winning contemporary folk duo Jackie Oates and John Spiers meld together their love of English traditional folk tunes and songs with their voices and acoustic instruments, resulting in a fresh sound that is uplifting, joyful and poignant.

Skerryvore

Wednesday 1 April 8 pm

£21

With their feel good fusion of folk, trad, rock and Americana with bagpipes, accordions and fiddle, and kicking rhythms of guitar, bass and drums, Skerryvore represent the best in contemporary Scottish traditional music, with a growing fan base worldwide and the promise of much more to come.

This is a standing event.

Oyster 3

Saturday 4 April 8 pm

£18, £15

On a rare tour, the three original members of Oysterband open their treasure-chest of music and stories of life on the road as one of the most-travelled bands in the folk world. Expect great acoustic versions of classic and rare songs with John Jones' characteristic passionate vocals, Alan Prosser's sublime guitar skills and Ian Telfer's soaring fiddle and dry wit.

Merry Hell

Friday 10 April 8 pm

£14

Everyone's favourite folk rock band return to the Music Room for their annual show of singing, dancing and roof-raising. Merry Hell is a band founded on the ever evolving folk tradition – music made by the people and shared by the people. Though their hearts and souls are tuned to the songs which came before them, they bring new words and music forged from their own experiences, from the lows and the loves of their lives.

This is a standing event.

Close Up Concert

Beethoven Septet

Monday 20 April 8 pm

£20, £17

Beethoven: Septet in E flat

Timothy Lines: clarinet

Nina Ashton: bassoon

Timothy Jackson: horn

Thelma Handy: violin

Alex Mitchell: viola

Ian Bracken: cello

Anthony Williams: double bass

The first half of this concert will be a fantastic opportunity to learn a piece from both a player's and composer's perspective. There will be demonstrations of period instruments, looking at the developments over the centuries, exploring the impact of that evolution on sound and on the challenges and joys of music-making.

We'll also take the **Septet** apart and show the inner workings of this absolute masterpiece. The evening will conclude with a complete performance of the Beethoven Septet.

Mary Coughlan

Friday 24 April 8 pm

£21, £19

Mary Coughlan is one of Ireland's greatest female jazz and blues singers, and her live shows are in a league of their own. Her glorious husky voice pulling every ounce of emotion from the music, resonant with the grief of Billie Holiday, the soul of Van Morrison and the defiance of Edith Piaf, to hear Mary sing is to be at the core of the human heart.

Lunchtime Concert

Emilia Quartet

Monday 27 April 1 pm

£12, £8

Mahler: Piano Quartet

Elgar: Piano Quintet

Sarah Brandwood-Spencer: violin

Lukas Hank: violin

Gwendolyn Cawdron: viola

Ian Bracken: cello

Ian Buckle: piano

[Sponsored by Maestro! Tour Management]

**Liverpool Philharmonic Youth Company
Youth Company Session Band**

Thursday 30 April 6 pm

Free (tickets must be booked in advance)

Enjoy contemporary music from rock and pop, to film and video game music with the Liverpool Philharmonic Youth Company Session Band, led by Andy Stott, Musical Director for the ever-popular RNCM Session Orchestra. Showcasing the versatility and talent of the Youth Company musicians, this concert is sure to have something for everyone to enjoy!

Family & Variety

Raymond Gubbay Presents

Glenn Miller Orchestra

Saturday 11 January 2.30 pm

£34, £29.50, £24.50, £19.50, £17.50

Ray McVay: conductor

Catherine Sykes: guest singer

Mark Porter: guest singer

The Swing Time Jivers

Glenn Miller Orchestra

The UK's most renowned big band swings you back in time playing Glenn Miller's own arrangements of favourite wartime chart toppers and hits from the forties directed by legendary band leader Ray McVay, with special guest dancers The Swing Time Jivers and guest vocalists Mark Porter and Catherine Sykes.

Featuring **Moonlight Serenade, The Dambusters March, As Time Goes By, Tail End Charlie, Rhapsody In Blue, Tuxedo Junction, Little Brown Jug, Pennsylvania 6-5000, A Nightingale Sang In**

Berkeley Square, Chattanooga Choo Choo and In The Mood.

The orchestra will perform the second half of the concert in the World War II uniforms of the US army Air Force.

League of Welldoers

Monday 20 January 2.30 pm

£18, £15

The League of Welldoers presents a variety benefit concert featuring your compere Tony Ravel plus eight other well-known Liverpool entertainers.

A three hour benefit concert for all the family so don't delay, book early to avoid disappointment and help support one of Liverpool's oldest independent charities.

Songs from the Musicals for Valentine's Day

Friday 14 February 7.30 pm

£52, £43, £38, £30, £24

Anthony Gabriele: conductor

Matt Ford: vocalist

Singers from the West End

Royal Liverpool Philharmonic Orchestra

This Valentine's night, treat yourself or give your special someone an unforgettable gift – a bouquet of the greatest theatrical love songs of all time, wrapped in the luxurious sound of our Orchestra, delivered with passion by maestro Anthony Gabriele. Vocalist Matt Ford returns to Liverpool Philharmonic Hall, joined by a line-up of celebrated soloists and West End singers.

Music is definitely the food of love and with songs by George Gershwin, Stephen Sondheim, Leonard Bernstein, Rodgers and Hammerstein and Jerry Herman, this will certainly be one enchanted evening.

Tickets include a glass of fizz on arrival, to help make your evening extra special!

Tango Fire

Saturday 22 February 7.30 pm

£36, £34, £29.50, £25.50, £20

Starring internationally-renowned Argentinean tango superstars German Cornejo and Gisela Galeassi, joined by a cast of extraordinary tango dancers, **Tango Fire** is an explosive journey through the history of authentic Argentine Tango. Six incredible couples show off their speediest footwork and tightest twirling while demonstrating their individual styles,

accompanied by the astonishing Tango Fuego Quartet.

Raymond Gubbay Presents

Anton & Erin – Dance Those Magical Movies

Saturday 29 February 7.30 pm

£52, £48.50, £38.50, £27.50

Anton & Erin, the nation's favourite ballroom stars are back with a brand new show as they **Dance Those Magical Movies.**

With sensational choreography set to music that made it big on the silver screen, expect a Hollywood red carpet premiere performance from the UK's leading dance stars. Including musical classics from **Breakfast at Tiffany's, Singin' In The Rain, Casablanca, The Wizard of Oz, The Greatest Showman, 007, Titanic, Moulin Rouge** and many more.

Thrilling live vocals from TV favourite Lance Ellington, a spectacular dance ensemble and a stunning 23-piece orchestra led by conductor Richard Balcombe complete the showstopping line up.

Looking for a gift this Mother's Day?

Gift Card

Give the gift of live music – a Liverpool Philharmonic gift voucher is the ideal present for the music lover who has everything!

liverpoolphil.com/gift-cards

Dedicate a Seat

A gift made to last – our individually designed seat plaques are the perfect gift for concertgoers, and as a lasting dedication to honour a loved one's passion for music.

liverpoolphil.com/seat

Family Concert

Relaxed Concert: Global Explorers

Saturday 7 March 2.30 pm

£12 (adult), £8 (child)

Liverpool Philharmonic is proud to be a 'Liverpool Autism Champions' venue.

Michael Seal: conductor

Alasdair Malloy: presenter

Royal Liverpool Philharmonic Orchestra

Join the Orchestra and presenter Alasdair Malloy for a global adventure travelling through deserts, jungles, the plains of Africa and under the sea! Interactive and entertaining, the concert will feature a range of music including 'Anitra's Dance' from **Peer Gynt**, 'Bare Necessities' from **Jungle Book** and a medley from **The Lion King**.

Our relaxed concerts are fun and accessible for the whole family, with an emphasis on providing brilliant music in a safe and enjoyable environment. We offer support for audiences with a range of needs, including communication difficulties, physical disabilities and learning disabilities. We will provide resources to help you prepare for the event, including music playlists, venue orientation sessions and video guides. We will also have easy-read programme materials, BSL interpretation and quiet spaces on the day.

Suitable for age 6-12 years but all are welcome!

Please note there will not be an instrument petting zoo at this concert.

In Harmony Liverpool's 11th Birthday Concert

Monday 16 March 1.30 pm

Free (tickets must be booked in advance)

In Harmony Children's Orchestra and Choir

Anfield Symphonic Band

In Harmony Concert Band

Join us to celebrate 11 years of In Harmony Liverpool – life changing orchestral music-making with the children and families of North Liverpool. Hear 180 young musicians perform alongside musicians from Royal Liverpool Philharmonic Orchestra.

This concert will feature In Harmony Liverpool young musicians ages 9-11 from schools in Everton and Anfield, so come and join us for our celebration!

St Mary's College Festival of Music

Friday 27 March 7.30 pm

£17.50, £15

Pupils from St. Mary's College will take the audience on a musical journey from Bach to Britten, as the talented young musicians perform pieces from a wide range of styles and genres. Highlights will include Bach's **Magnificat**, 'Fate' from Beethoven's **Symphony No. 5**, 'The Grand March' from Wagner's **Tannhauser**, and music from the big screen by John Williams.

Family Concert

Bugs!!

Sunday 5 April 2.30 pm

£22, £15, £12 (adult)

£13, £10, £8 (child)

A creepy-crawly concert for all the family, featuring those insects we either love or loathe! Music includes **The Wasps Overture**, **The Ugly Bug Ball** and a **Tarantella for Tarantulas** as well as a unique and unforgettable version of **The Flight of the Bumble Bee**. You might even meet some of our bugs in the foyer before the concert!

The concert lasts around one hour, fidgeting is not a problem and fancy dress is positively encouraged – so come and give it a try!

Children are invited to have a go on a variety of instruments at our Instrument Petting Zoo in the Grand Foyer – available half an hour before the start of the concert.

Remembering The Oscars

Wednesday 15 April 7.30 pm

£42.50, £37.50, £28.50, £25

Rebecca Tong: conductor

Alasdair Malloy: presenter

Royal Liverpool Philharmonic Orchestra

Get ready to celebrate Oscar-winning songs in this exhilarating new dance spectacular with **Strictly Come Dancing's** favourite couple, Aljaz and Janette. Whether you are 'Wishing On A Star', 'Swinging On A Star' or merely dancing in the 'City of Stars', this incredible production will take you from Disney family favourites, through to the Golden Ages of Hollywood and Bollywood.

Children's Workshops

£8 (including accompanying adult)

£8 per additional adults

Music Room

Our music workshops are a great way to introduce children aged 0-5 years old to music. The whole

family can get involved – carers, parents and grandparents are encouraged to join in!

Led by Royal Liverpool Philharmonic Orchestra musicians, the workshops involve singing, creative music-making and the opportunity to have a go on a range of musical instruments.

Due to space limitations, the number of additional adults is limited for each workshop.

Doors open 15 minutes before the workshop starts, and sessions last 45 minutes.

Baby Voices

Thursday 20 February 11.45 am

The perfect introduction to making music with your baby, these 45 minute workshops will involve songs, movement, and active listening. Word sheets and suggestions on how to make music at home with your baby will also be provided.

Suggested age: 0-18 months

Toddler Tunes

Wednesday 19 February 10 am

Thursday 20 February 10 am

Songs and games to help your child develop their musicianship and creativity, including ways to 'tune in' to your child using child-led music making. Word sheets and suggestions on how to make music at home with your child will also be provided.

Suggested age: 18-36 months

Little Notes

Wednesday 19 February 11.45 am

Your child will explore pitch and rhythm through songs and activities, develop their creativity through exploration and performance with percussion instruments, and learn more about instruments of the Orchestra.

Suggested age: 3-5 years

Talks, Tours & Taking Part

Discover the Classics

£15 (£10 students/claimants) Music Room

Hosted by Orchestra cellist Gethyn Jones, join us to discover the musical, social and historical stories behind some of the music, composers and artists in Royal Liverpool Philharmonic Orchestra's season.

Gethyn Jones with Andrew Manze

Saturday 8 February 11 am

Gethyn Jones joins Principal Guest Conductor Andrew Manze to discuss Beethoven's **Missa Solemnis** – see page 65 for concert details.

Liverpool Philharmonic Experience Tours

Have you ever wondered what happens backstage, wanted to see the dressing rooms, been curious about the workings of the UK's oldest continuing professional symphony orchestra or wanted to learn more about the heritage of our glorious Art Deco building? The 'Liverpool Philharmonic Experience' is just the ticket ...

Our tours are accessible. If you have access requirements, please call us to make your booking, so we can accommodate your requirements.

Discover

Sold Out

Thursday 30 April 11 am

£15

Learn about Liverpool Philharmonic's rich heritage, explore some of the 'secret spaces', and enjoy a musical surprise by a Royal Liverpool Philharmonic Orchestra musician. Tours last about 2 hours.

Delve Deep

Thursday 30 April 12.30 pm

£15

With historical material from the archives, delve into the Orchestra's history and workings, hear some of the intriguing stories, gain a better understanding of a musician's life, and experience a live demonstration by a Royal Liverpool Philharmonic Orchestra musician. Tours last about 2 hours.

Play (For Families)

Sunday 2 February 11 am

£12 (adults), £8 (children)

A super-engaging tour for the whole family, you'll experience what it's like to play an instrument centre-stage, hold the conductor's baton and enjoy a live demonstration by a Royal Liverpool Philharmonic Orchestra musician. Tours last about 90 minutes and are suitable for children aged 5+.

Classic Intros

Our pre-concert talks and interviews with visiting artists are a great way to get more out of the performance. Talks are held in Music Room and are free to all ticket holders.

Bruckner's 'Romantic' Symphony

Thursday 6 February 6.15 pm

Stephen Johnson, classical music writer, composer and broadcaster, talks about Bruckner's Symphony No.4 'Romantic' – see page 63 for concert details.

Sibelius Fifth Symphony

Thursday 2 April 6.15 pm

University of Liverpool's Senior Lecturer in Music, Dr Kenneth Forkert-Smith, talks about Sibelius's Symphony No.5 – see page 77 for concert details.

Wizard of Oz: Film with Live Orchestra

Saturday 18 April 6.15 pm

Conductor Anthony Gabriele in conversation with BBC Radio Merseyside's Angela Heslop, discussing **The Wizard of Oz** – see page 85 for concert details.

Petrenko's Mahler IV

Thursday 23 April 6.15 pm

University of Liverpool's Dr Lee Tsang talks about Dutch conductor Willem Mengelberg, famous for his performances of Mahler with the Concertgebouw Orchestra, and Mahler's Symphony No.4 – see page 78 for concert details.

Post-concert Question Time

Free to ticket holders, our post-concert Q&As start 15 minutes after the end of the concert in the Music Room, and last around 30 minutes.

Beethoven's Eroica

Thursday 16 January 9.30 pm (approx.)

Principal Guest Conductor Andrew Manze will answer your questions about the Beethoven's Eroica concert – see page 57 for concert details.

Beethoven's Fifth

Thursday 30 January 9.30 pm (approx.)

Chief Conductor Vasily Petrenko, pianist Clare Hammond and composer Kenneth Hesketh will answer your questions about the Beethoven's Fifth concert – see page 61 for concert details.

Special Events

Alongside the performances of Mahler's complete symphonies in 2020, we're presenting these unique events designed to provide insight into different aspects of his work and life. Both events take place in the intimate surroundings of our Music Room.

Mahler and his Faith

Sunday 12 January 2 pm

Music Room

£25

[Limited]

Norman Lebrecht, prominent cultural commentator and author of **Why Mahler? How One Man and Ten Symphonies Changed Our World**, presents a one-hour talk on Mahler's faith and how it influenced his work.

The talk is followed by a buffet of Austro-Hungarian pastries (macaroons, babka, mandelbread, lemon poppy sponge and rugelach) tea, coffee and hot chocolate 'mit Schlag' (whipped cream).

Mahler in the Landscape

Sunday 26 April 4 pm Music Room

£25

[Selling Fast]

Stephen Johnson, classical music writer, composer and broadcaster, and author of **Mahler: His Life and Music**, explores Mahler's relationship with nature and the environment and how it affected the way he worked and the music he wrote.

The one-hour talk is followed by a picnic buffet with charcuterie, cheese and smoked fish platters, German onion tart, and a selection of salads (including Gurkensalat, Bavarian Radish Salad and Creamy German Potato Salad).

Get Involved

Liverpool Philharmonic offers young people from across the region opportunities to get involved in live music and music-making.

Merseyside Viola Day

Saturday 11 January 9.30 am

Liverpool Philharmonic at the Friary

Free (places must be registered in advance)

Liverpool Philharmonic invites viola players of all ages and abilities to take part in our first Merseyside Viola Day. The day will consist of a range of activities to inspire, instruct and encourage existing violists and to welcome new players along their journey. Activities include a masterclass, group technique session, ensemble play-through, viola-for-violinists session and a performance by Liverpool Philharmonic musicians.

Visit **liverpoolphil.com/take-part/children-and-young-people**

Music Industry Careers Fest

Saturday 1 February 10.30 am

Music Room

£5 (Free to Liverpool Philharmonic Youth Company members)

For young people interested in learning more about careers in music, our careers day offers interactive and informative sessions on the range of options available, including performance, composition, conducting, production, management, technology, education and business.

Come & Play

Sunday 23 February 1 pm-4.30 pm

Liverpool Philharmonic at the Friary

Free (places must be registered in advance)

Experience playing with the Liverpool Philharmonic Youth Orchestra!

Under the tutelage of Simon Emery, this open rehearsal is for young musicians aged 12-22, who want to experience what it's like to play in a symphony orchestra with amazingly talented young people from across the region.

Suitable for Grade 6+

Visit [**liverpoolphil.com/come-sing-and-play**](http://liverpoolphil.com/come-sing-and-play)

Come & Sing

Monday 30 March 6.50 pm-8.50 pm

Notre Dame Catholic College

Free (places must be registered in advance)

Experience singing with the Liverpool Philharmonic Youth Choir!

Under the tutelage of Simon Emery, this open rehearsal is for young people aged 11-18, who want to experience what it's like to sing in a choir with amazingly talented young people from across the region.

Suitable for all voices (soprano, alto, tenor and bass).

Visit liverpoolphil.com/come-sing-and-play

Liverpool Philharmonic Youth Academy Orchestra

Monday 6 April-Thursday 9 April

£90 (includes access to a wide range of activities and events in Liverpool Philharmonic Youth Company)

A four-day non-residential course for young musicians up to age 18. Players enjoy working together as a symphony orchestra, coaching from Royal Liverpool Philharmonic Orchestra musicians, rehearsals, sectionals and performances.

Suitable for Grades 4-7.

Visit liverpoolphil.com/lpyao

Classical Music

Artists in Residence

We are delighted to welcome some incredible artists to perform with the Royal Liverpool Philharmonic Orchestra this season. Award-winning British artists, mezzo-soprano and Liverpool resident, Jennifer Johnston and Young Artist in Residence cellist, Sheku Kanneh-Mason join us through to the end of 2020.

Sheku Kanneh-Mason will perform with Liverpool Philharmonic Youth Orchestra (see page 66), as well as a more intimate recital with his sister Isata (see page 67), as part of our Chamber Music season.

Jennifer Johnston will showcase her versatility, from an intimate recital (see page 71) to dramatic masterpieces with the Orchestra, performing Mahler's **Symphony No.2** (see page 69), Mahler's **Symphony No.3** (see page 74), Handel's **Messiah** (see page 55) and Beethoven's **Symphony No.9** (see page 75).

Raymond Gubbay Presents New Year's Day Proms

Wednesday 1 January 2.30 pm

£46.50, £39.50, £32.50, £24.50, £22.50, £17.50

Strauss: Die Fledermaus Overture

Rossini: Largo al factotum from The Barber of Seville

Dukas: The Sorcerer's Apprentice

Bizet: The Pearl Fishers' Duet

Puccini: Che gelida manina from La bohème

Mascagni: Intermezzo from Cavalleria rusticana

Elgar: Nimrod

John Pryce-Jones: conductor

Robyn Lyn Evans: tenor

James Cleverton: baritone

Manchester Concert Orchestra

A thrilling concert of rousing classics with a grand flag-waving finale, plus all your New Year's Day favourites including **Rule, Britannia!**, **Nessun**

Dorma, The Dam Busters March, Hornpipe, and Land of Hope and Glory.

Messiah

Saturday 4 January 7 pm

£49, £40, £35, £27, £21

Handel: Messiah

Sofi Jeannin: conductor

Jeanine De Bique: soprano

Jennifer Johnston: mezzo-soprano [Artist in Residence]

Oliver Johnston: tenor

William Thomas: bass

Royal Liverpool Philharmonic Choir

Royal Liverpool Philharmonic Orchestra

Hallelujah! When King George II first heard Handel's **Messiah**, he leapt to his feet in excitement. You don't have to do that, but we reckon you'll recognise the music anyway, because from **Ev'ry Valley** to the **Hallelujah** chorus itself, **Messiah** contains some of

the most uplifting music ever written, and it's become a seasonal tradition.

With the inspirational Sofi Jeannin conducting, and Artist in Residence, Jennifer Johnston leading a world-class cast, you'll experience all the freshness, inspiration and joy of a truly timeless classic.

[Sponsored by Liverpool John Moores University]

Sound the Trumpet

Thursday 9 January 7.30 pm

£46, £36, £27, £22, £15

Richard Strauss: Don Juan

Arturo Márquez: Trumpet Concerto (UK premiere)

Roberto Sierra: Salseando (Liverpool Philharmonic commission/World premiere)

Stravinsky: Suite, The Firebird (1919)

Domingo Hindoyan: conductor

Pacho Flores: trumpet

Royal Liverpool Philharmonic Orchestra

Some critics have suggested that Pacho Flores is the best trumpet player in the world. We know that this incredible Venezuelan player is an inspiration, and we're delighted to welcome him back to play not one, but two, brand new trumpet concertos (one of them by Classic FM favourite Arturo Márquez).

Conducted by Domingo Hindoyan, Strauss's swashbuckling **Don Juan** and Stravinsky's glittering **Firebird** suite frame a night of music-making to light up the sky.

Classic FM

Beethoven's Eroica

[Beethoven 250]

Thursday 16 January 7.30 pm

Sunday 19 January 2.30 pm

£46, £36, £27, £22, £15

Beethoven: Prometheus (excerpts)

Mozart: Bassoon Concerto

Beethoven: Symphony No.3 'Eroica'

Andrew Manze: conductor

Nina Ashton: bassoon

Royal Liverpool Philharmonic Orchestra

'If I understood war as well as I understand music, I would conquer him!' Beethoven admired Napoleon's ideals, but he hated his politics. Instead, with his explosive **Eroica** symphony, he blew the world of classical music wide open.

Principal Guest Conductor Andrew Manze pairs it with the heaven-storming **Prometheus**, and teams up with the Orchestra's own Nina Ashton for something completely different – the playful Bassoon Concerto by the teenage Mozart.

Post Concert Question Time

(Thursday concert only) See page 48 for details

Petrenko's Mahler I

[Mahler Symphonies]

Thursday 23 January 7.30 pm

£49, £40, £35, £27, £21

Webern: Im Sommerwind

Schubert: Songs including Die Forelle, Du bist die Ruh, Geheimes, Am Tage aller Seelen and Erlkönig

Mahler: Symphony No.1

Vasily Petrenko: conductor

Benjamin Appl: baritone

Royal Liverpool Philharmonic Orchestra

Vasily Petrenko starts his year-long voyage through Gustav Mahler's symphonies at the beginning, with a first symphony that opens with the dawn of time itself and ends by practically blowing the roof off! Meanwhile, Mahler's disciple Anton Webern evokes the sweetest of dreams in the blissful **Im Sommerwind**.

In between, Vasily Petrenko welcomes back Benjamin Appl – unforgettable in Britten's **War Requiem** last season – to explore the tender, deeply romantic songs of Franz Schubert.

Vasily Petrenko will provide an introduction from stage before this concert, to help you get even more from the experience.

[Sponsored by Hill Dickinson: Lawyers]

Beethoven's Pastoral Symphony

[Beethoven 250]

Sunday 26 January 2.30 pm

£46, £36, £27, £22, £15

Rossini: Overture, William Tell

Vaughan Williams: The Lark Ascending

Schubert: Songs including Die Forelle, Du bist die Ruh, Geheimes, Am Tage aller Seelen and Erlkönig

Beethoven: Symphony No.6 'Pastoral'

Vasily Petrenko: conductor

Stephanie Childress: violin

Benjamin Appl: baritone

Royal Liverpool Philharmonic Orchestra

Beethoven titled the first movement of his 'Pastoral' Symphony 'Awakening of happy emotions upon arriving in the countryside' – and everyone knows that feeling! So this afternoon, it's time to escape to the country. Shepherds sing on Beethoven's sun-kissed hillsides, Vaughan Williams's **Lark** soars ever higher into the blue Cotswold skies, and Rossini unleashes a refreshing summer storm.

Beethoven's Fifth

[Beethoven 250]

Thursday 30 January 7.30 pm

£46, £36, £27, £22, £15

Prokofiev: Suite, The Love for Three Oranges

Kenneth Hesketh: Uncoiling the River (English premiere, Joint Liverpool Philharmonic commission with BBC National Orchestra of Wales)

Beethoven: Symphony No.5

Vasily Petrenko: conductor

Clare Hammond: piano

Royal Liverpool Philharmonic Orchestra

Billy Joel called it 'the biggest hit of all time'. Everyone knows the first four notes of Beethoven's Fifth Symphony, and that sensational opening is just the start of one of the most thrilling adventures in all of western music. We couldn't celebrate Beethoven's anniversary year without it, but Vasily Petrenko is starting the concert the way Beethoven would have wanted – with something bold and new by Liverpool's own Kenneth Hesketh, specially created for pianist Clare Hammond.

[Sponsored by Investec Wealth & Investment]

Post Concert Question Time

(Thursday concert only) See page 48 for details

Chamber Music

Kuss Quartet

[Beethoven 250]

Sunday 2 February 2.30 pm

St George's Hall Concert Room

£25

Beethoven: String Quartet in D, Op.18 No.3

György Kurtág: Officium breve

Beethoven: String Quartet in C sharp minor, Op 131

Berlin-based Kuss Quartet are ranked among the world's best ensembles. Internationally renowned for their unique and creative approach to music-making, their fresh interpretations showcase their passion for experimentation whilst revealing a deep understanding of the music. This is displayed in their interpretation of Beethoven's quartets, fresh from their recent project performing the complete Beethoven quartets in Japan.

[Sponsored by Investec Wealth & Investment]

[Concert Supported by Rodewald Concert Society]

Bruckner's 'Romantic' Symphony

Thursday 6 February 7.30 pm

£46, £36, £27, £22, £15

Haydn: Symphony No.90

Bruckner: Symphony No.4 'Romantic'

Andrew Manze: conductor

Royal Liverpool Philharmonic Orchestra

Could this be the loveliest opening to any symphony ever? The air shimmers, a horn calls softly from the mists, and Anton Bruckner's Fourth Symphony opens the door onto an enchanting new world. No wonder they call it 'The Romantic', but there's thunder amongst the mountain peaks too, and Royal Liverpool Philharmonic Orchestra's Principal Guest Conductor Andrew Manze is the perfect guide to Bruckner's epic musical landscape. Haydn's **Symphony No.90** gets the journey started in a sunburst of energy and wit.

Classic Intro

See page 46 for details

Beethoven's Emperor Concerto

[Beethoven 250]

Sunday 9 February 2.30 pm

£46, £36, £27, £22, £15

Beethoven: Piano Concerto No.5 'Emperor'

Bruckner: Symphony No.4 'Romantic'

Andrew: Manze conductor

Yeol Eum Son: piano

Royal Liverpool Philharmonic Orchestra

Beethoven never actually named his fifth piano concerto 'The Emperor', but the name given to it by his English publisher just seemed to fit. The Orchestra lays down the challenge; the piano takes no prisoners – this is a musical duel on the grandest possible scale, and as the award-winning Korean pianist Yeol Eum Son makes her Liverpool debut, you won't have heard anything quite like it.

Then we're off into the misty mountains and fairy-tale forests of Bruckner's huge 'Romantic' symphony: conductor Andrew Manze knows the scenic route!

Beethoven's Missa Solemnis

[Beethoven 250]

Saturday 15 February 7.30 pm

£46, £36, £27, £22, £15

Beethoven: Symphony No.4

Beethoven: Missa Solemnis

Andrew Manze: conductor

Sarah Wegener: soprano

Marianne Beate Kielland: mezzo-soprano

Steve Davislim: tenor

Christopher Purves: bass

Royal Liverpool Philharmonic Choir

Royal Liverpool Philharmonic Orchestra

'From the heart – may it go straight to the heart'.
Beethoven believed that his **Missa Solemnis** was the greatest piece he ever composed, and he might just have been right. This is Beethoven at the absolute top of his game, throwing all his genius at the biggest

questions in human existence, and the result is staggeringly beautiful.

[Sponsored by Liverpool John Moores University]

Liverpool Philharmonic Youth Orchestra with Sheku Kanneh-Mason

[Beethoven 250]

Sunday 16 February 2.30 pm

£13, £11, £8

Beethoven: Symphony No.1*

Fauré: Élégie for cello and orchestra Mahler
Totenfeier

Copland: Danzón Cubano

Andrew Manze: *conductor

Simon Emery: conductor

Sheku Kanneh-Mason: cello [Young Artist in Residence]

Liverpool Philharmonic Youth Orchestra

What could be more exciting than hearing the young musicians of Liverpool Philharmonic Youth Orchestra

unleashed upon the epic drama and raw emotion of Gustav Mahler? Maybe the chance to hear them playing with Sheku Kanneh-Mason, the teenage cello phenomenon who took the pop charts by storm? Or to see them perform Beethoven's explosive First Symphony with our charismatic Principal Guest Conductor Andrew Manze? One thing's for sure: you'll leave this concert smiling.

Chamber Music

Sheku and Isata Kanneh-Mason

[Beethoven 250]

[Young Artist in Residence]

Sunday 16 February 7.30 pm

£28

Beethoven: Cello Sonata No.4 in C major, Op.102
No.1

Lutoslawski: Grave

Barber: Sonata for Cello and Piano, Op.6

Rachmaninov: Sonata for Cello and Piano, Op.19

Back by popular demand after their recital last season, award-winning siblings, Sheku and Isata Kanneh-Mason return to Liverpool Philharmonic Hall

to treat us to another amazing performance. Rachmaninov's sweeping Cello Sonata, with the most beautiful serene slow movement, is the climax of a recital that also includes Samuel Barber's rarely-heard sonata, and opens with Beethoven's C major sonata – a perfect vehicle for the Kanneh-Masons to display what **The Independent** called their 'dignified playfulness'.

[Sponsored by Investec Wealth & Investment]

Chamber Music

Ensemble 10/10: Duncan Ward

Thursday 20 February 7.30 pm

St George's Hall Concert Room

£20

Samantha Fernando: Formations

Brett Dean: Pastoral Symphony

Duncan Ward: Greenhurst Way

Darius Milhaud: La Creation du monde

Webern: Symphony

Duncan Ward conductor

Ensemble 10/10 is all about new worlds and Duncan Ward's programme takes us further – through the cycles of life and death. Milhaud relates the creation of a world, whereas Samantha Fernando deals with imminent motherhood. Duncan Ward's own piece, a reflection of his late Grandad's love of the unspoilt nature of the Lancashire moors contrasts Brett Dean's warning of urbanisation. And Anton Webern? Also a lover of nature, his Symphony distils elemental forces into crystalline purity.

[Sponsored by Investec Wealth & Investment]

Petrenko's Mahler II

[Mahler Symphonies]

Thursday 27 February 7.30 pm

Sunday 1 March 2.30 pm

£49, £40, £35, £27, £21

Mahler: Songs

Mahler: Symphony No.2 'Resurrection'

Vasily Petrenko: conductor

Miah Persson: soprano

Jennifer Johnston: mezzo-soprano [Artist in Residence]

Royal Liverpool Philharmonic Choir

Royal Liverpool Philharmonic Orchestra

Broken by grief, a man stands by the grave of a friend – but that's just the start of an incredible journey. Mahler's epic 'Resurrection' Symphony sweeps through storms, love songs, tragedy and transcendence, to the end of the world itself – and beyond.

Vasily Petrenko, the Royal Liverpool Philharmonic Orchestra and the Choir are joined by Miah Persson and Artist in Residence, Jennifer Johnston, for a concert that begins with Mahler at his most magical – songs which inspired the Symphony – and ends with him embracing the universe.

Vasily Petrenko will provide an introduction from stage before this concert, to help you get even more from the experience.

[Sponsored by Investec Wealth & Investment]

Chamber Music

Jennifer Johnston: A Journeywoman's Tale

Wednesday 4 March 7.30 pm

St George's Hall Concert Room

£25

Head: Sweet chance that led my steps abroad

Gurney: In Flanders

Ireland: Earth's Call

Ives: Tom Sails Away

Britten: O Waly Waly

Warlock: My Own Country

Vaughan Williams: Songs of Travel

Wolf: Kennst du Das Land

Wolf: Mignon Lieder

Schumann: Maria Stuart Lieder

Mahler: Lieder Eines Fahrenden Gesellen

Jennifer Johnston: mezzo-soprano [Artist in Residence]

Joseph Middleton: piano

Artist in Residence, mezzo-soprano Jennifer Johnston and pianist Joseph Middleton present a voyage through some of the world's greatest songs focusing on migration, travel and the concept of 'home', especially relevant in this port of Liverpool, where many thousands have begun journeys to far away shores, including songs by Mahler and Wolf.

[Sponsored by Investec Wealth & Investment]

Chamber Music

Daniel Sepec: violin, Tabea Zimmermann: viola, Jean-Guihen Queyras: cello

[Beethoven 250]

Tuesday 10 March 7.30 pm

St George's Hall Concert Room

£25

Beethoven: String Trios Op.9, Nos.1, 2 and 3

Imagine a young genius testing the outermost limits of his inspiration; and then imagine three of the world's

great string players grappling with the wit, energy and limitless imagination that's unleashed when Ludwig van Beethoven tries to cram all his creative power into the space of a humble string trio. The results are delightful: and this all-star trio will enjoy it as much as you will.

Sponsored by Investec

Classic FM

Romeo and Juliet

Thursday 12 March 7.30 pm

Friday 13 March 1.30 pm

£46, £36, £27, £22, £15

Grieg: Peer Gynt Suite No.1

Liszt: Piano Concerto No.1

Prokofiev: Romeo and Juliet, Suite

Diego Matheuz: conductor

Stephen Hough: piano

Royal Liverpool Philharmonic Orchestra

'What light through yonder window breaks?' In 1930's Russia, Prokofiev retold the story of Shakespeare's

star-crossed lovers with melodies of steel and a heart of pure gold. If you've seen **The Apprentice**, you'll already know one of the tunes – but nothing prepares you for the playing of piano phenomenon Stephen Hough.

Today, he teams up with Venezuelan powerhouse maestro Diego Matheuz for the demonic First Concerto by Franz Liszt.

Petrenko's Mahler III

[Mahler Symphonies]

Saturday 21 March 7.30 pm

£49, £40, £35, £27, £21

Mahler Symphony: No.3

Vasily Petrenko: conductor

Jennifer Johnston: mezzo-soprano [Artist in Residence]

Sopranos and Altos of Royal Liverpool Philharmonic Choir

Liverpool Philharmonic Youth Choir

Royal Liverpool Philharmonic Orchestra

Gustav Mahler always thought big, but even by his standards, his Third Symphony is extraordinary. One of the biggest symphonies ever written, it's a concert in its own right, teeming with distant trumpets, children's songs, glittering marches and lofty mountaintop meditations. Mahler throws them all into the mix before ending with a ravishing hymn to love. It's less a symphony, more an all-embracing emotional odyssey – and with Vasily Petrenko conducting Artist in Residence Jennifer Johnston, this should be something exhilarating.

Vasily Petrenko will provide an introduction from stage before this concert, to help you get even more from the experience.

[Sponsored by Rushworth foundation]

Classic FM

Ode to Joy

[Beethoven 250]

Thursday 26 March 7.30 pm

Sunday 29 March 2.30 pm

£46, £36, £27, £22, £15

Brahms: Nänie

Wagner: Act I Prelude from Parsifal

Beethoven Symphony: No.9 'Choral'

Nathalie Stutzmann: conductor

Ekaterina Siurina: soprano

Jennifer Johnston: mezzo-soprano [Artist in Residence]

Bror Magnus Tødenes: tenor

Leon Košavic: baritone

Royal Liverpool Philharmonic Choir

Royal Liverpool Philharmonic Orchestra

'Oh you millions, I embrace you – here's a kiss for all the world!' Every performance of Beethoven's Ninth Symphony is a special event, and from tragic opening to the uplifting final **Ode to Joy** it's one of those pieces that you absolutely have to hear performed live.

Nathalie Stutzmann conducts this climax to our Beethoven anniversary celebrations; and it all begins with quiet reflections by Brahms and Wagner – each, in its own way, a homage to Beethoven.

[Sponsored by Investec Wealth & Investment]

Classic FM

Sibelius Fifth Symphony

Thursday 2 April 7.30 pm

£46, £36, £27, £22, £15

Beethoven: Overture, Egmont

Chopin: Piano Concerto No.2

Caroline Shaw: Entr'acte for strings

Sibelius: Symphony No.5

Joshua Weilerstein: conductor

Pavel Kolesnikov: piano

Royal Liverpool Philharmonic Orchestra

One evening in the forests of Finland, Sibelius saw a flight of sixteen swans. 'God, what beauty!' he exclaimed – and he transformed that natural wonder into the melody that crowns his Fifth Symphony, a tune so good that you feel like you've known it your whole life. Tonight's concert unites the heroism of Beethoven, the poetry of Chopin (played by Russian star Pavel Kolesnikov) and a Liverpool first: the haunting and beautiful **Entr'acte** by Pulitzer Prize-winner Caroline Shaw.

Classic Intro

See page 47 for details

Classic FM

Petrenko's Mahler IV

[Mahler Symphonies]

Thursday 23 April 7.30 pm

£49, £40, £35, £27, £21

Beethoven: Ah! Perfido

Beethoven: Piano Concerto No.4

Mahler: Symphony No.4

Vasily Petrenko: conductor

Boris Giltburg: piano

Susanne Bernhard: soprano

Royal Liverpool Philharmonic Orchestra

Not all Mahler symphonies are massive. His Fourth Symphony opens with a jingling of sleigh bells, a flurry of birdsong and a melody straight out of Mozart. But it's not all sweetness and light, and Vasily Petrenko is sure to find both laughter and tears on the way to

Mahler's final vision of heaven, with Susanne Bernhard returning to Liverpool after the success of the Britten **War Requiem** last season.

It's an enchanting way to end a concert that opens with Beethoven at his most operatic, and his most poetic – as the mesmerising Boris Giltburg plays the enigmatic Fourth Piano Concerto.

Vasily Petrenko will provide an introduction from stage before this concert, to help you get even more from the experience.

[Sponsored by Liverpool John Moores University]

Classic Intro

See page 47 for details

Petrenko's Mahler V

[Mahler Symphonies]

Thursday 30 April 7.30 pm

£49, £40, £35, £27, £21

Victoria Borisova-Ollas: Remember Me Giselle: cello concerto (UK premiere, co-commission with RSO Stockholm)

Mahler: Symphony No.5

Vasily Petrenko: conductor

Truls Mørk: cello

Royal Liverpool Philharmonic Orchestra

A trumpet sounds in the darkness, and Vasily Petrenko's year-long Mahler cycle plunges into the terror, the glory and the soaring romance of Mahler's Fifth Symphony. There are horn calls and funeral marches, hymns of triumph and Viennese waltzes – and above all, the heart-rending **Adagietto** – Mahler's unforgettable musical love-letter to his young wife.

This is music that's larger than life, so we've paired it with the atmospheric **Remember Me Giselle** by Victoria Borisova-Ollas – a composer from Vladivostok with a flair for drama.

Vasily Petrenko will provide an introduction from stage before this concert, to help you get even more from the experience.

Film

The antidote to the multiplex, watching a film at Liverpool Philharmonic is a unique experience. Enjoy fantastic films on the world's last remaining working Walturdaw cinema screen, with organ accompaniment from resident organist Dave Nicholas.

Glyndebourne Film Screening

Don Pasquale (cert PG)

Sunday 12 January 2 pm

£25, £16

Don Pasquale is a tuneful tale of a romantically deluded old bachelor and the young lovers who scheme to outwit him. This fast and funny comedy is a wonderfully accessible piece perfect for audiences of all ages, especially if you're considering a family outing.

Filmed in 2013. Sung in Italian with English supertitles.

This screening will include a glass of fizz on arrival and a one hour interval, where you can enjoy a picnic, for the full Glyndebourne experience.

Picnics (£20 per person) can be purchased online when booking your tickets. Picnics must be purchased in advance, and will be available for collection on the day. Vegetarian picnic bags are also available.

Frozen II (cert TBC)

Monday 13 January 7.30 pm

£12, £10, £8

Directors: Chris Buck, Jennifer Lee

Starring: Kristen Bell, Idina Menzel, Jonathan Groff, Josh Gad

Find your strength. Face your fears.

Why was Elsa born with magical powers? The answer is calling her and threatening her kingdom. Together with Anna, Kristoff, Olaf and Sven, she'll set out on a dangerous but remarkable journey far beyond the gates of Arandelle, in search of answers.

Cats (cert TBC)

Monday 10 February 7.30 pm

£12, £10, £8

Director: Tom Hooper

Starring: Judi Dench, Jennifer Hudson, James Corden, Ian McKellen, Taylor Swift, Rebel Wilson, Idris Elba, Francesca Hayward

'Let the memory live again.'

Oscar®-winning director Tom Hooper transforms Andrew Lloyd Webber's record-shattering stage musical into a breakthrough cinematic event. With a star-studded cast, and introducing Royal Ballet principal dancer Francesca Hayward in her feature film debut, the film reimagines the musical for a new generation with spectacular production design, state-of-the-art technology, and dance styles ranging from classical ballet to contemporary, hip-hop to jazz, street dance to tap.

Brief Encounter (cert PG)

Monday 9 March 7.30 pm

£12, £10, £8

Director: David Lean

Starring: Celia Johnson, Trevor Howard, Stanley Holloway

'I've fallen in love. I'm an ordinary woman. I didn't think such violent things could happen to ordinary people.'

Celebrate the 75th Anniversary of Noel Coward's classic romantic film about forbidden love and unfulfilled desire with a special screening on our Walturdaw screen.

Laura Jesson accidentally meets Alex Harvey at a railway station on her way home from a neighbouring

town. Both married with children, the pair begin to question their previously happy home lives when their chance encounter turns into a regular acquaintance, and their initial friendship becomes a burgeoning attraction.

Glyndebourne Film Screening

Die Meistersinger von Nürnberg (cert U)

Monday 13 April 2 pm

£25, £16

Singing and songwriting take centre-stage in Wagner's joyous comedy. The world of the Mastersingers, a group of poets and musicians, is turned upside down when the free-thinking Walther von Stolzing enters their singing competition to win his beloved Eva. But can this inspired rule-breaker win the hand of the woman he loves?

Filmed in 2011. Sung in German with English supertitles.

This screening will include a glass of fizz on arrival and a one hour interval, where you can enjoy a picnic, for the full Glyndebourne experience.

Picnics (£20 per person) can be purchased online when booking your tickets. Picnics must be purchased in advance, and will be available for collection on the day. Vegetarian picnic bags are also available.

Wizard of Oz: Film with Live Orchestra (cert U)

Saturday 18 April 2.30 pm & 7.30 pm

£55, £50, £40, £30, £25

Anthony Gabriele: conductor

Royal Liverpool Philharmonic Orchestra

Everyone remembers the moment in **The Wizard of Oz** when black and white transforms into colour. Now imagine **Somewhere over the Rainbow, Follow the Yellow Brick Road** and the whole of the score bursting out into full orchestral technicolour. Today, the Royal Liverpool Philharmonic Orchestra plays the soundtrack live with the movie – and whether you're introducing children or grandchildren to **The Wizard of Oz**, or you know every line and still can't get enough of it, it'll sound every bit as magical as it looks.

A Symphonic Night at the Movies is a production of PGM Productions, Inc. (New York) and appears by arrangement with IMG Artists.

[Sponsored by Liverpool John Moores University]

Classic Intro

See page 47 for details

Comedy & Spoken Word

Snowflake/Tornado

Stewart Lee

Tuesday 4 February 7.30 pm

Wednesday 5 February 7.30 pm

£30, £24

A double-bill of two new 60 minute sets, back to back nightly from 'the world's greatest living stand-up comedian' (**The Times**).

Snowflake questions Stewart's worth in a society demolishing the liberal values he has been keen to espouse in a fairy-tale landscape of winter wonder.

Tornado questions Stewart's position in the comedy marketplace after Netflix mistakenly lists his show as 'reports of sharks falling from the skies are on the rise again. Nobody on the Eastern Seaboard is safe'.

Age guidance: 14+

Foil, Arms and Hog: Swines

Thursday 20 February 8 pm

£26, £20

Ireland's top sketch trio are back on tour with their new show **Swines**. With over 100 million hits, the group are best known for their online sketches, but it's the live show where they really shine.

The trio achieved critical acclaim in 2019 with the best reviewed show at the Edinburgh Fringe Festival, and are now hitting the road around the UK. Come see an hour of scripted nonsense, twisted characters, music and unintentional improvisation.

Please be advised that this show is likely to contain swearing and adult content.

Age restriction: 14+

Dare To Do It!

Dick Strawbridge and Angel Adoree

Tuesday 25 February 8 pm

£33.50, £27.50

[Limited]

Millions of viewers across the world have been enthralled over the past few years by the adventures of Channel 4's hit **Escape to the Chateau** stars, Dick and Angel Strawbridge, but retired Lieutenant Colonel, engineer and chef Dick and his entrepreneur and designer wife Angel, still have many untold tales to tell.

They may be an 'odd couple', but the charismatic pair have a love story to share and will reveal how they ended up in a beautiful castle, with a beautiful family, in a beautiful part of France.

Fascinating Aïda

Friday 28 February 7.30 pm

£30, £24

Dillie Keane, Adèle Anderson and Liza Pulman are back, with a selection of old favourites, songs you haven't heard before and some you wish you'd never heard in the first place.

With three Olivier Award nominations and over 25 million YouTube and Facebook hits for 'Cheap Flights' and their incredibly rude Christmas song, the songs are hilarious and topical – the glamour is unstoppable.

Age guidance: 14+

Tomfoolery

Tommy Tiernan

Saturday 7 March 8 pm

£27, £21

Tommy Tiernan's brand new show **Tomfoolery** sees the now 50 year old comedian back on stage with an exhilarating mix of the highly personal and flamboyant storytelling that audiences have come to love.

Renowned for his no holds barred approach to the art of stand-up, this promises to be a delightful trip through the mouth and mind of one the world's most respected comic performers.

Age guidance: 15+

Jack Dee: Off The Telly

Friday 13 March 8 pm

£29, £23

Join Jack Dee for an evening of entertainment in his new stand-up tour. Star of TV sitcoms **Bad Move**, **Lead Balloon** and **Josh**, Jack also hosts the legendary BBC Radio 4 show **I'm Sorry I Haven't A Clue**. Additional credits include presenting **Jack Dee's Helpdesk**, **The Jack Dee Show**, **Jack Dee's Saturday Night**, **Jack Dee's Happy Hour** and **Jack Dee Live at the Apollo**.

'I've probably appeared in every TV show with my name in the title.' – Jack Dee

Age restriction: 14+

Book tickets now!

Box Office: 0151 709 3789

liverpoolphil.com

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For full listings, and new announcements, see liverpoolphil.com.

This publication is correct at the time of going to print and may be subject to change.

How to Book

Online: liverpoolphil.com

Telephone: 0151 709 3789

Post: Box Office, Liverpool Philharmonic Hall, Hope Street, Liverpool, L1 9BP

In Person: Liverpool Philharmonic Hall, Hope Street,
Liverpool, L1 9BP

For opening times, visit
liverpoolphil.com/get-tickets

Booking Fees:

Online & Phone: 8% per ticket administrative fee,
including postage

In person: No charges