

# Royal Liverpool Philharmonic Orchestra

## 2018-2019 Season

**Vasily Petrenko: Chief Conductor**

**Box Office: 0151 709 3789**

**[liverpoolphil.com](http://liverpoolphil.com)**

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And thank you to everyone who supports the Royal Liverpool Philharmonic through membership, patronage or donations, or by donating their time.

## **Welcome from Vasily Petrenko**

As I enter my 12th season with the Orchestra, I have great pride in what our Orchestra has achieved with the support of our wonderful audiences, and look forward more than ever to another season of music-making in Liverpool.

This season, I will conduct all four Brahms symphonies. Seen in his lifetime as the natural successor to Beethoven (whose symphonic cycle we performed in 2016), his first symphony was even referred to as 'Beethoven's Tenth' by Hans von Bülow, who conducted the premiere performance. Within months of this first symphony

Brahms produced another, the Second – as different as night and day from the first, written over a summer holiday.

The Third Symphony is full of Brahms' trademark passion, glorious melodies and rich harmonic writing. His friend and influential music critic Eduard Hanslick wrote: 'Many music lovers will prefer the titanic force of the First Symphony; others, the untroubled charm of the Second, but the Third strikes me as being artistically the most nearly perfect.'

The Fourth contains some of the darkest music of the 19th century. American composer Jan Swafford has called the piece 'a funeral song for [Brahms's] heritage, for a world at peace, for an Austro-German middle class that honored and understood music like no other culture, for the sweet Vienna he knew, for his own lost loves.'

I'm delighted to work with artists new to Liverpool as well as returning friends. Artists in Residence this season include harpsichordist Mahan Esfahani, cellist Sheku Kanneh-Mason and piano duo Anderson & Roe.

Composer Gary Carpenter, whose work will be familiar to many of you as we've performed it frequently in recent years, is our Composer in Association this season. The world premiere of his new harpsichord concerto will be performed, as well as several other compositions.

In a new partnership with the Leeds International Piano Competition, I'll be conducting the winner of this prestigious event in our opening concert of the season.

We'll host the second and third prizewinners in a series of piano recitals in the Music Room.

This work can't happen without the critical support of our Principal Funders, Arts Council England and Liverpool City Council, our Principal Partners, Investec Wealth & Investment and Liverpool John Moores University, Premier Sponsor Hill Dickinson, trusts and



foundations, sponsors, and so many generous individuals. If you'd like to help support our music-making, please see page 18.

Welcome to another season of great music!

Vasily Petrenko: Chief Conductor

## **Liverpool Philharmonic Starter Collection**

Do you want to be inspired, relaxed, moved or simply entertained? Classical music is varied and can cater for every occasion. Stretching back over 500 years, there's something for every taste, and once you find the pieces you enjoy – there is simply nothing quite like it.

We're very proud to present such an exciting and varied season of concerts, but we know the sheer volume can be overwhelming! So if you're new to classical music and not sure where to start, then here are a few suggestions ...

### **Two Pianos**

#### **Artists in Residence**

Thursday 4 October 7.30 pm

Friday 5 October 1.30 pm

See page 26

Artists in Residence, Anderson & Roe, team up with brilliant young conductor, Anu Tali, to present a fun and energetic concert – including a special dance suite from Leonard Bernstein's ever-popular musical, **West Side Story**.

## **Romeo and Juliet**

Thursday 25 October 7.30 pm

Friday 26 October 1.30 pm

See page 29

Star-crossed lovers, and Prokofiev's ballet (think **BBC's The Apprentice**), sets up an evening of Russian passion, led by our Chief Conductor, Vasily Petrenko.

You might even want to try one of our Friday afternoon concerts – it's the same music, but the conductors and soloists will also give an introduction from stage.

## **Pictures at an Exhibition**

Thursday 22 November 7.30 pm

See page 33

Drama, fairytales and Hollywood glamour in an evening of spectacular music featuring the Liverpool debut of violinist, Elena Urioste.

## **The Sorcerer's Apprentice**

Thursday 6 December 7.30 pm

See page 36

If you've seen **Fantasia**, you might recognise some of tonight's music, and discover some more dazzling pieces as well!

## Happy Birthday, Mozart!

Sunday 27 January 2.30 pm

See page 43

You know his name, and you'll probably have heard his music – he's one of the most famous composers of all time, and for good reason. Come along and celebrate his 263rd birthday with us!

## Valentine's Classics

Thursday 14 February 7.30 pm

See page 45

'If music be the food of love ...' This evening of music and songs from films such as **Casablanca**, **La La Land** and **Titanic**, performed by the full Orchestra and singer Lance Ellington, will be simply stunning. Bring someone special or just treat yourself!

## Grieg's Piano Concerto

Thursday 30 May 7.30 pm

Friday 31 May 1.30 pm

See page 62

Sparkling spring music to make you smile!

\* \* \*

Nothing can beat the experience of a live music performance, but you might want to listen to some of the pieces before you come along, to familiarise yourself. Head to our Spotify channel to find our **Beginners' Playlist**, featuring works from each of these concerts.

## Artists In Residence

We are delighted to welcome some incredible artists to perform with the Royal Liverpool Philharmonic Orchestra this season.

Our Artists in Residence include young British cellist, **Sheku Kanneh-Mason**, as well as pianists **Anderson & Roe** and harpsichordist **Mahan Esfahani**. Works by our Composer in Association, **Gary Carpenter**, including the world premiere of his new harpsichord concerto, also feature this season.

### Sheku Kanneh-Mason: Cello

Sheku Kanneh-Mason, one of the brightest stars on the classical music scene and winner of the 2016 **BBC Young Musician of the Year** competition, joins Royal Liverpool Philharmonic Orchestra as Young Artist in Residence this season.

At 19 years old, Sheku is in demand worldwide – topping the classical music charts, going viral on social media, and performing at the BAFTAs in 2017 and 2018 – the first time any artist has been invited to perform during the ceremony two years running.

In November, we are guaranteed some memorable moments when he performs Elgar's Cello Concerto with the Orchestra, and later in the month in recital with his sister Isata Kanneh-Mason. He will also be returning in March to participate in our In Harmony 10th Birthday Weekend, and working with other young musicians in Liverpool Philharmonic Youth Company.

See him in:

#### **Elgar Cello Concerto**

Thursday 8 November

Liverpool Philharmonic Hall

See page 31

## **Close Up Concert Sheku Kanneh-Mason & Isata Kanneh-Mason**

Friday 30 November

Music Room

See page 84

## **Anderson & Roe: Piano Duo**

The Anderson & Roe mission: To make classical music a relevant and powerful force in society.

Exciting, dynamic and wildly talented, Anderson & Roe are one of the world's most revolutionary piano duos. They will bring something extra special to Liverpool Philharmonic this season, with their energetic and original arrangements.

Performing in concert with the Orchestra in October, they'll play Mozart's Concerto for Two Pianos and a new Dance Suite from Bernstein's **West Side Story**. You can also hear special arrangements of popular classics in their recital in September, or come along and pair your music with cocktails at a very special Close Up concert in Music Room.

See them in:

## **Anderson & Roe: pianos**

Tuesday 25 September

Liverpool Philharmonic Hall

See page 71

## **Close Up Concert**

**Anderson & Roe: pianos**

Friday 28 & Saturday 29 September

Music Room

See page 82

## **Two Pianos**

Thursday 4 & Friday 5 October

Liverpool Philharmonic Hall

See page 26

## **Mahan Esfahani: Harpsichord**

Award-winning Iranian-American harpsichordist Mahan Esfahani is changing the face of harpsichord playing. His virtuosic performances engage audiences across the world, and we know his Liverpool Philharmonic residency in 2019 will be no exception.

In March he presents recitals as well as a special performance with our very own Ensemble 10/10. In April, he will join the Orchestra and conductor Elim Chan, to perform a fairytale of a concert, as well as the world premiere of a new harpsichord concerto.

See him in:

## **Mahan Esfahani: harpsichord**

Sunday 24 March

St George's Hall Concert Room

See page 78

## **Ensemble 10/10**

**Mahan Esfahani: harpsichord & Jonathan Small: oboe**

Wednesday 27 March

St George's Hall Concert Room

See page 78

## **Enchanting Tales**

Thursday 4 April

Liverpool Philharmonic Hall

See page 54

## **Mahan Esfahani Harpsichord Concerto**

Sunday 7 April

Liverpool Philharmonic Hall

See page 55

## **Gary Carpenter: Composer in Association**

This season, we are delighted to be working with British composer, arranger and orchestrator, Gary Carpenter, presenting a series of his new and existing works.

With awards and critical acclaim spanning his extensive career, we are honoured to be showcasing new commissions and a world premiere, as well as special arrangements in collaboration with Liverpool synth-pop icons, Orchestral Manoeuvres in the Dark, as part of their 40th Anniversary celebrations (page 28).

Hear his works in:

**Elgar Cello Concerto**

Thursday 8 November

Liverpool Philharmonic Hall

Gary Carpenter **Willie Stock**

See page 31

**John Lill at 75**

Saturday 16 February

Liverpool Philharmonic Hall

Gary Carpenter **Ghost Songs** (co-commission with Royal Scottish National Orchestra, City of Birmingham Symphony Orchestra and Orquesta Sinfónica de Euskadi)

See page 46

**Ensemble 10/10**

**Mahan Esfahani: harpsichord & Jonathan Small: oboe**

Wednesday 27 March

St George's Hall Concert Room

Gary Carpenter **Concerto for Harpsichord** (world premiere)

See page 78



## **Ensemble 10/10: Mark Simpson**

Thursday 23 May

St Georges Hall Concert Room

Gary Carpenter **Da Capo**

See page 80

## **Awards & Critical Acclaim**

Reviews and awards for Royal Liverpool Philharmonic Orchestra concerts and recordings.

### **Awards**

#### **BBC Music Magazine Awards 2017, Recording of the Year 2016 and Orchestral Recording of the Year**

Royal Liverpool Philharmonic Orchestra and Chief Conductor, Vasily Petrenko Tchaikovsky **Symphonies 1, 2 and 5** (2016 – ONYX Classics)

'A triumphant celebration of ten years since Petrenko became the youngest ever principal conductor in the Liverpool ensemble's history, and an affirmation of a brilliant musical partnership.' **BBC Music Magazine**

#### **Gramophone Classical Music Awards, Chief Conductor: Vasily Petrenko, Artist of the Year 2017**

'When someone can take on two of the most performed symphonies in the repertoire (Tchaikovsky's Nos 4 and 6, alongside the less often encountered No 3) and make them sound entirely new – and astoundingly original – then it's time to sit up. Vasily Petrenko, installed in Oslo as well as with his beloved Liverpool orchestra, is certainly on the ascent, and his way with Russian repertoire remains enormously compelling.' **Gramophone**

## Critical Acclaim

### The Guardian

'Vasily Petrenko has quite an ear for exciting young pianists – his partnerships with Simon Trpceski and Daniil Trifonov are fast becoming legendary – and here he introduced another: the Swissborn Teo Gheorghiu (to perform Schubert's Wanderer Fantasy) who combines the hairstyle of a Premiership footballer with the soul of a poet.'

### BBC Music

'... this is a searing account of the Rite ... there's a visceral energy to the RLPO's playing, the orchestra cultivating a rawness of sound.'

Performance [4 stars]

Recording [4 stars]

Recording review – Stravinsky **The Rite of Spring** (ONYX)

### The Times

'The Royal Liverpool Philharmonic was born in the same year as Tchaikovsky so perhaps this is a romance that was written in the stars. The orchestra's chief conductor, Vasily has wrapped up a Tchaikovsky cycle in rip-roaring, wonderfully seductive style.' [5 stars]

Recording review – Tchaikovsky **Symphonies 3, 4 and 6** (ONYX)

## Membership

Love music? Discover how rewarding it is to be a member of the Royal Liverpool Philharmonic.

[Logo]: Registered with Fundraising Regulator

By making a regular gift to Liverpool Philharmonic, you will be helping us to cherish and sustain great orchestral music in Liverpool. Your support will help us to attract the very best musicians, maintain the highest quality of our ensembles, and continue the vital work we do in schools and throughout the community.

Our groundbreaking music project, In Harmony Liverpool, is now in its 10th year and continues to transform the lives of over 860 children in Liverpool, using orchestral music-making to improve the health, education and aspirations of children and young people in Everton. With the regular support of our Members and Donors, we can use the power of music to effect real change in our community.

In thanks for your support and membership, we are delighted to open the doors of Liverpool Philharmonic Hall to you, and enrich your concert-going experience. We offer regular access to Open Rehearsals, giving you a backstage insight into the workings of a professional orchestra. For Gold, Gold Plus, and 1840 Circle Members, we offer a variety of exclusive events throughout the season, designed to get you closer to the musicians and the music.

Supporters of Liverpool Philharmonic are invited to use our private 1840 Room on Royal Liverpool Philharmonic Orchestra concert nights, where you can enjoy a glass of wine or soft drink before each concert, and during the interval\*.

'There are many reasons why we support Liverpool Philharmonic, from the wonderful music we hear at the concerts to the fabulous learning opportunities for ourselves. It is a privilege to attend rehearsals and see the commitment of the extremely talented musicians of the Orchestra' – **Silver Member**

**With your support we can achieve great things.**

If you would like to become a member or make a donation, please call 0151 210 2921, email [fundraising@liverpoolphil.com](mailto:fundraising@liverpoolphil.com) or visit [liverpoolphil.com/support-us](http://liverpoolphil.com/support-us)

\*The 1840 room is also available to our valued Corporate Partners, and may be closed to members on occasion. We will always keep you informed and will keep closures to a minimum.

## **How we thank you for your gift ...**

\*Please note, the 1840 room is also available to our valued Corporate Partners, and may be closed to members on occasion.

\*\*Fees will apply to online orders and groups of 10+

### **Silver £100+**

- Invitations to up to four Open Rehearsals each season
- Access to our members-only 1840 Room with complimentary drinks on Royal Liverpool Philharmonic Orchestra nights from 7 pm and during the interval\*
- Invitations to exclusive events
- No booking fees and free ticket exchange\*\*
- Priority booking for performances by Royal Liverpool Philharmonic Orchestra
- Subscription to our annual **Encore** magazine, **Review of the Year**, and regular **Members News** email updates
- Invitation to the Annual General Meeting
- Invitation to our annual Season Launch
- £200 to dedicate a seat
- £200 to adopt a player in the Royal Liverpool Philharmonic Orchestra

### **Gold £350+**

- Silver Membership benefits
- Invitations to up to eight Open Rehearsals each season
- Invitations to exclusive VIP events and launches
- Opportunity to adopt a player in the Royal Liverpool Philharmonic Orchestra

### **Gold Plus £700+**

- Gold Membership benefits
- Invitation to our Annual Patrons' Dinner with Chief Conductor, musicians and senior management of Liverpool Philharmonic

- Opportunities to attend learning workshops and Schools' Concerts
- Up to 48 hours Priority Booking for non-orchestral events
- Opportunity to adopt a Section Leader in the Orchestra

### **1840 Circle £1,000+**

- Gold Plus Membership benefits
- Invitation to a Pre-Season Launch where you can find out about the new season before anyone else and receive the highest level of priority booking
- Dedicated member of the Fundraising Team to manage your ticket requests
- Reserve your car parking space in advance for all Royal Liverpool Philharmonic Orchestra concerts
- Opportunity to adopt a Guest Artist or Conductor of the Orchestra

### **Chief Conductor's Circle £5,000+**

- 1840 Circle benefits
- Invitations to London concerts with Royal Liverpool Philharmonic Orchestra, including BBC Proms performances, and associated VIP receptions
- Invitations to accompany Chief Conductor and Orchestra on tour
- Signed copies of new recordings
- Invitations to discussions with senior management of Liverpool Philharmonic on artistic planning, and our learning programme
- Opportunity to adopt an Artist in Residence or the Leaders of the Orchestra

## **Subscribe to Liverpool Philharmonic**

Buy tickets for five or more concerts to become a Liverpool Philharmonic subscriber and save!

Benefits include:

## **Better seats**

As a subscriber, you can order tickets before they go on sale to the general public. The earlier you book, the wider selection of seats you'll have.

If you book for a fixed series OR book for 30+ concerts per season, you can 'roll over' your seats for each concert season, meaning you can secure your favourite seats for each concert, each season.

The fixed series options are:

- Marathon Series
- Classic FM Series
- Liverpool John Moores University Series
- Thursday Series
- Sunday Afternoon Classics
- Pops Series
- Chamber Music Concerts

## **Discounted tickets**

Save 10-30% depending on the number of concerts you book.

## **Discounted booking fees**

Subscribers pay a flat charge of £5 per order, compared to standard fees of up to 7.5% per ticket.

No fees apply to Silver+ members – see page 20.

## **Exchange privileges**

Can't make a concert? No problem. As a subscriber, if you return your tickets to us at least 24 hours in advance, we will give you a credit for another performance within the same season.

## **FREE tickets**

Book tickets to eight or more concerts and you will receive a free ticket to a Liverpool Philharmonic Youth Orchestra Concert (page 97, 98 and 99) or the National Youth Orchestra of Great Britain concert (page 56).

**For full details on our subscription pricing and packages, please see page 106.**

## **Royal Liverpool Philharmonic Orchestra Concerts**

Exciting, moving, surprising, inspiring – experience live music with the Royal Liverpool Philharmonic Orchestra.

**Booking fees may apply – see page 103 for more information**

**Book now at [liverpoolphil.com](http://liverpoolphil.com)**

### **Opening Night**

#### **Thursday Series**

**Thursday 20 September 7.30 pm**

Nielsen: **Overture, Maskarade**

Piano Concerto: Performed by Leeds International Piano Competition winner

Brahms: **Symphony No.1**

- Vasily Petrenko: **conductor**
- Leeds International Piano Competition winner

[Logo]: Sponsored by Investec: Wealth & Investment

It's the start of a new season, and that means celebration! So Vasily Petrenko and Royal Liverpool Philharmonic Orchestra pop open the musical equivalent of a bottle of bubbly – Nielsen's sparkling **Maskarade** overture – and welcome the pianist everybody's talking about. True, we don't know who they are yet – the winner of the Leeds International Piano Competition will be proclaimed just five days before this concert! But they'll be here tonight, and we will confirm the work they are performing when the winner is announced. And the triumphant finish of Brahms's First Symphony will get Petrenko's Brahms cycle – and the season – off to a truly stirring start.

**Tickets:** £21, £27, £35, £40, £48

## **Petrenko's Brahms I**

### **Sunday Afternoon Classics**

**Sunday 23 September 2.30 pm**

Brahms Symphony Cycle: Introduced by Vasily Petrenko

Iain Bell: **Aurora for coloratura soprano and orchestra** (joint commission with BBC Proms)

Nielsen: **Overture, Maskarade**

Richard Strauss: **Songs: Das Rosenband, Standchen, Wiegenlied, Zueignung**

Brahms: **Symphony No.1**

- Vasily Petrenko: **conductor**
- Diana Damrau: **soprano**

'A combination of vocal noblesse, emotional warmth and instinctive intelligence' was how one critic described the singing of Diana Damrau, but we just think she sounds fabulous. We're thrilled to welcome her to Liverpool for the first time, singing the luscious romantic songs of Richard Strauss as well as a freshly-minted new masterpiece, hot from its world premiere at the BBC Proms. This should be very special, and Vasily Petrenko seals the deal with Nielsen's sparkling comedy overture and Brahms's noble First Symphony – ending the concert with a melody you'll never forget.

**Tickets:** £15, £21, £27, £35, £45

## **Serenade to Music**

### **Thursday Series**

**Thursday 27 September 7.30 pm**

Classic Intro With Andrew Manze – see page 93

Vaughan Williams: **Serenade to Music** (orchestral version)



Mendelssohn: **Violin Concerto**

William Lawes (arr. Manze): **Consort Music**

Vaughan Williams: **Symphony No.9**

- Andrew Manze: **conductor**
- James Ehnes: **violin**

'How sweet the moonlight sleeps upon this bank!' Think of Vaughan Williams and you probably think of the tranquillity and beauty of the English countryside – in other words, exactly what you get in the rapturous **Serenade to Music**. But there's a lot more to Vaughan Williams than just serenity, and in this final instalment of his critically-acclaimed journey through Vaughan Williams' symphonies, guest conductor Andrew Manze arrives at the astonishing Ninth: music of visionary power by an 86-year-old genius with an unquenchable spirit. The superb James Ehnes is the soloist in Mendelssohn's hugely popular Violin Concerto.

**Tickets:** £15, £21, £27, £35, £45

BOX START

## **Friday Afternoons with the Orchestra Classic FM**

For a second season, enjoy Friday afternoons with the Orchestra. These concerts offer you the opportunity to get a little more from your concert experience. Enjoy introductions to the music from conductors and soloists on stage, helping to tell the story of the music you're about to listen to.

Concerts start at 1.30 pm and as all tickets are just £25, book early and you could get the best seats in the house for a fantastic price!

BOX END

## **Two Pianos**

### **Classic FM Series**

### **Artists in Residence**

**Thursday 4 October 7.30 pm**

**Friday 5 October 1.30 pm**

Post-concert Question Time (Thursday concert) Anderson and Roe, with conductor Anu Tali – see page 94

Tubin: **Estonian Dance Suite**

Mozart: **Concerto for two pianos in E flat**

Bernstein (arr. Anderson & Roe): **Dance Suite for two pianos and orchestra from West Side Story** (world premiere of new arrangement)

Sibelius: **Symphony No.5**

- Anu Tali: **conductor**
- Anderson & Roe: **pianos**

Leonard Bernstein knew how to party, and there's nothing in 20th-century music to match the sheer rhythmic thrill of his dances from **West Side Story**. Now imagine them played by the Emmy-nominated piano duo Anderson & Roe: the electrifying centrepiece of a concert that begins with a spirited knees-up from the Baltic (did you know that Estonia is 100 years old this year?) and ends with the brilliant young Estonian conductor Anu Tali's vision of Sibelius's monumental Fifth Symphony, by way of Mozart's delightful double piano concerto. You don't hear that every day!

**Tickets:** £15, £21, £27, £35, £45; £25 (Friday pm)

[Logo]: Leonard Bernstein at 100

## **Orchestral Manoeuvres in the Dark 40th Anniversary Special**

**Saturday 6 October 7.30 pm**

**Sunday 7 October 7.30 pm**

**Sold Out**

- Richard Balcombe: **conductor**

Synth-pop icons, Orchestral Manoeuvres in the Dark, return to Liverpool Philharmonic Hall for two nights of sensational music with Royal Liverpool Philharmonic Orchestra. The concerts mark the start of the band's 40th anniversary celebrations, and their first gig, which took place at legendary Liverpool club Eric's in October 1978.

Founder members Andy McCluskey and Paul Humphreys join the Orchestra to perform an exciting programme including ambient tone poem pieces and some of their biggest hits, as well as exclusive new songs performed live for the first time.

New orchestrations have been created by Composer in Association Gary Carpenter and Ian Stephens.

## **On the Waterfront: Film with Live Orchestra (cert U)**

**Liverpool John Moores University Series**

**Saturday 13 October 7.30 pm**

- Dirk Brossé: **conductor**

[Logo]: Sponsored by Liverpool John Moores University

Experience a thrilling new presentation of this iconic film and winner of eight Academy Awards®, including Best Picture. Royal Liverpool Philharmonic Orchestra plays Leonard Bernstein's electrifying score live, while the newly re-mastered film is shown in glorious high definition on the big screen with the original dialogue intact. This classic romantic tragedy, directed by Elia Kazan with screenplay by Budd Schulberg, produced by Sam Spiegel, and starring Marlon Brando, Karl Malden, Lee J. Cobb, Rod Steiger, Pat Henning and

Eva Marie Saint, in her first film role, is one of the greatest achievements in the history of movie-making.

**Tickets:** £21, £27, £35, £40, £48

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[Logo]: Columbia Pictures a Sony Company

[Logo]: Leonard Bernstein at 100

## **Petrenko's Brahms II**

### **Thursday Series**

**Thursday 18 October 7.30 pm**

Brahms Symphony Cycle: Introduced by Vasily Petrenko

Hindemith: **Overture, Cupid and Psyche**

Rachmaninov: **Piano Concerto No.2**

Brahms: **Symphony No.2**

- Vasily Petrenko: **conductor**
- George Li: **piano**

[Logo]: Sponsored by Hill Dickinson Lawyers

Brahms wrote his Second Symphony by a lake in the Austrian Alps, and you can feel that holiday spirit in every note. Vasily Petrenko's Brahms Symphony Cycle reaches some of the happiest music Brahms ever wrote, and it's a wonderfully sunny way to follow the midnight mood of Rachmaninov's Second Piano Concerto (yes, it's the one from **Brief Encounter**), performed by 2015 Tchaikovsky Competition medallist George Li – a true star, making his Liverpool debut. All this is prefaced by the lively opening Hindemith Overture.

**Tickets:** £15, £21, £27, £35, £45

## **Brahms Requiem**

### **Sunday Afternoon Classics**

**Sunday 21 October 2.30 pm**

Hindemith: **Overture, Cupid and Psyche**

Mozart: **Exsultate jubilate**

Brahms: **A German Requiem**

- Vasily Petrenko: **conductor**
- Louise Alder: **soprano**
- Andrew Foster-Williams: **baritone**
- Huddersfield Choral Society

[Logo]: Sponsored by Rushworth foundation

'Blessed are those who mourn, for they shall be comforted'. When Johannes Brahms wrote his **German Requiem**, he wasn't thinking of heaven or hell. Instead, he set out to console the living, in one of the warmest and most moving choral works of the 19th century. One of the country's great choirs sings it today, with the rising star soprano Louise Alder (Best Young Singer at the International Opera Awards 2017) amongst the soloists, while Vasily Petrenko sets the mood with the colourful Hindemith Overture.

**Tickets:** £15, £21, £27, £35, £45

## **Romeo and Juliet**

### **Classic FM Series**

**Thursday 25 October 7.30 pm**

**Friday 26 October 1.30 pm**

Shchedrin: **Concerto for Orchestra No.1 (Naughty Limericks)**

Khachaturian: **Violin Concerto**

## Prokofiev: **Excerpts from Romeo and Juliet**

- Vasily Petrenko: **conductor**
- Nemanja Radulović: **violin**

From Russia with love: combine Shakespeare's **Romeo and Juliet** with two of Russia's most passionate composers, and the results just sweep you off your feet. Prokofiev's ballet retells the story of Shakespeare's 'star-crossed' lovers in the bold melodies and punchy rhythms of Soviet Russia. Vasily Petrenko simply adores them both, and Nemanja Radulović, returning to Liverpool after his stunning debut in 2016, feels the same way about Khachaturian's sultry, sweeping Violin Concerto – a spectacular showcase for a violinist with charisma to spare! The fun starts with a virtuosic game for the whole Orchestra around folk tunes.

**Tickets:** £15, £21, £27, £35, £45; £25 (Friday pm)

## **Psycho: Film with Live Orchestra (cert 15)**

### **Pops**

**Wednesday 31 October 7.30 pm**

- Anthony Gabriele: **conductor**

Classic Intro: With Anthony Gabriele and Angela Heslop – see page 93

The sinister motel, that strange young man, the sheer terror that lurks behind the shower curtain ... the stabbing violins of Alfred Hitchcock's **Psycho** have become the soundtrack to all our nightmares. So this Halloween, what better way to give yourself the fright of your life than with this big-screen showing in Liverpool Philharmonic Hall, with Bernard Herrmann's chilling music performed live by the Royal Liverpool Philharmonic Orchestra?

You loved it in 2016: so by popular demand, here's one more chance to check into the Bates Motel – if you dare.

**Tickets:** £21, £27, £35, £40, £48

**Elgar Cello Concerto**  
**Thursday Series**  
**Young Artist in Residence**  
**Composer in Association**  
**Thursday 8 November 7.30 pm**  
Gary Carpenter: **Willie Stock**

Elgar: **Cello Concerto**

Ravel: **Le Tombeau de Couperin** (with new orchestrated movements from Kenneth Hesketh)

Ravel: **La Valse**

- Andrew Manze: **conductor**
- Sheku Kanneh-Mason: **cello**

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You can't have missed the buzz about Sheku Kanneh-Mason, the 19-year-old British cellist whose debut CD took classical music to the top of the pop charts. In his first concert as our new Young Artist in Residence, he'll bring all his poetry and passion to Elgar's Cello Concerto: and what better piece to play in this week of remembrance? Andrew Manze has surrounded it with music inspired by the Great War: from Gary Carpenter's musical memorial to an uncle who fell at the Somme to **Le Tombeau de Couperin**, the tender tribute to lost friends as well as two additional Ravel movements orchestrated by Liverpool's very own Kenneth Hesketh.

**Tickets:** £15, £21, £27, £35, £45

# **Britten War Requiem**

## **Special**

**Saturday 10 November 7.30 pm**

## **Liverpool Cathedral**

Britten: **War Requiem**

- Andrew Manze: **conductor**
- Susanne Bernhard: **soprano**
- Ed Lyon: **tenor**
- Benjamin Appl: **baritone**
- NDR Radiophilharmonie Hannover
- Royal Liverpool Philharmonic Orchestra
- Royal Liverpool Philharmonic Choir
- Choristers of Liverpool Cathedral and the Knabenchor Hannover

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[Logo]: Funded by Liverpool City Council

[Logo]: Liverpool 2018

[Logo]: 100: The Wilfred Owen Commemoration

[Logo]: Brittle Heart

'My subject is War, and the pity of War'. Benjamin Britten composed his **War Requiem** using the poems of Wilfred Owen, who grew up in Birkenhead, fused with the traditional Latin texts. It has become one of the landmarks of modern music, a timeless and profoundly moving exploration of man's inhumanity to man. Britten intended it as a gesture of reconciliation, and in that spirit, Andrew Manze has invited orchestral musicians and choristers from both Britain and Germany to join together for this evening's special concert. Together with a world-class team of soloists, they'll come together in the awe-inspiring space of Liverpool Cathedral to commemorate the moment, 100 years ago tomorrow, when the guns fell silent.

**Please note, there is no interval in this concert**



**Tickets:** £25, £38, £60

## **Petrenko's Brahms III: The Dream Team Returns**

### **Thursday Series**

**Thursday 15 November 7.30 pm**

Brahms Symphony Cycle: Introduced by Vasily Petrenko

Post-concert Question Time: Vasily Petrenko and Simon Trpceski – see page 94

Brahms: **Symphony No.3**

Brahms: **Piano Concerto No.1**

- Vasily Petrenko: **conductor**
- Simon Trpčeski: **piano**

[Logo]: Sponsored by Weightmans: Law is out business

When Vasily Petrenko and the Orchestra meet Macedonian powerhouse pianist Simon Trpčeski, sparks fly (just listen to any of their award-winning recordings together). So their 'dream team' nickname seems particularly fitting for this latest stage in Petrenko's exploration of the Brahms symphonies. Tonight he conducts the Third: a romantic journey through a glowing musical landscape, inspired by Brahms's personal motto 'Free but Happy'. Then the adventure continues, as Trpčeski unleashes the full force of the mighty First Piano Concerto: the uninhibited outpouring of a young genius with a broken heart. It'll knock you backwards.

**Tickets:** £15, £21, £27, £35, £45

## **Petrenko's Brahms IV**

### **Sunday Afternoon Classics**

**Sunday 18 November 2.30 pm**

Brahms Symphony Cycle: Introduced by Vasily Petrenko

Brahms: **Piano Concerto No.1**

## Brahms: **Symphony No.4**

- Vasily Petrenko: **conductor**
- Simon Trpčeski: **piano**

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Every great journey comes to an end, but Johannes Brahms wasn't going peacefully into the night, and his Fourth and final symphony concludes with some of the stormiest and yet most uplifting music he ever wrote. As Vasily Petrenko reaches the end of his Brahms odyssey, he's joined by the phenomenal Simon Trpčeski to glance back at where it all began – with Brahms's stupendous First Piano Concerto, a young artist wrestling with a hopeless love, in music of radiant calm and volcanic passion. Believe us: when Petrenko and Trpčeski come together, things catch fire!

**Tickets:** £15, £21, £27, £35, £45

## **Pictures at an Exhibition**

### **Thursday Series**

**Thursday 22 November 7.30 pm**

Tchaikovsky: **Francesca da Rimini**

Korngold: **Violin Concerto**

Mussorgsky (orch. Ravel): **Pictures at an Exhibition**

- Vasily Petrenko: **conductor**
- Elena Urioste: **violin**

[Logo]: Sponsored by Hill Dickinson Lawyers

Fancy a night at the pictures? Mussorgsky's seen things you wouldn't believe: talking skulls, dancing chickens, ancient castles and a witch who lives in a hut with hen's legs. They all come singing and dancing to life in **Pictures at an Exhibition**: pure fairytale magic, drenched in spectacular orchestral colours. First, though, savour the lush sounds of Korngold's sumptuous Violin Concerto, written in 1940s Hollywood, and played by the brilliant Elena

Urioste, making her Liverpool debut. And let Vasily Petrenko take you to hell and back, in Tchaikovsky's tempestuous **Francesca da Rimini**.

**Tickets:** £15, £21, £27, £35, £45

## **From the New World**

### **Thursday Series**

**Thursday 29 November 7.30 pm**

Adams: **The Chairman Dances**

Jennifer Higdon: **Blue Cathedral**

Barber: **Knoxville: Summer of 1915**

Dvořák: **Symphony No.9, From the New World**

- Robert Spano: **conductor**
- Elizabeth Atherton: **soprano**

What's your American Dream? For Samuel Barber it's a perfect summer evening in the old mid-west; for John Adams, it's watching Chairman Mao himself get down and boogie. Jennifer Higdon's **Blue Cathedral** hints at eternal American optimism while Antonin Dvořák, lost amidst the tall buildings and liners of New York, longs for a distant homeland. The grand emotions and glorious tunes of his symphony **From the New World** have always been a big favourite here in Liverpool; today our American guest conductor Robert Spano shows us what else we've been missing.

**Tickets:** £15, £21, £27, £35, £45

**An American in Paris**  
**Sunday Afternoon Classics**  
**Sunday 2 December 2.30 pm**  
Gershwin: **An American in Paris**

Copland: **Rodeo: Four dance episodes**

Dvořák: **Symphony No.9, From the New World**

- Robert Spano: **conductor**

Life, liberty and great tunes! Today's concert was born in the USA, and every one of these pieces is packed with energy, ambition and melodies that are quite simply larger-than-life. But don't just take our word for it. Guest conductor Robert Spano was born in Ohio, and whether it's Gershwin's young American dancing through jazz-age Paris, Copland's cowboys celebrating the spirit of the Old West with the mother of all hoe-downs, or the heartfelt melodies and epic drama of Dvořák's ever-popular **New World** symphony, he knows exactly how to capture that irrepressible spirit.

**Tickets:** £15, £21, £27, £35, £45

**The Sorcerer's Apprentice**  
**Thursday Series**  
**Thursday 6 December 7.30 pm**  
Dukas: **The Sorcerer's Apprentice**

Bartók: **Piano Concerto No.3**

Barber: **Adagio**

Stravinsky: **Suite, The Firebird**

- Kahchun Wong: **conductor**
- Denis Kozhukhin: **piano**

Deep in the darkness of an enchanted kingdom, something stirs – and with a flash of light and a shower of sparks, Stravinsky's

**Firebird** bursts into dazzling life. It's all about fantasy, and we've got a real magician waving the wand tonight. The superb young Singaporean conductor Kahchun Wong (appearing for the first time in Liverpool) was the winner of the Gustav Mahler Conducting Competition in May 2016. He won't hold back on drama as he conjures up the world of Dukas's **The Sorcerer's Apprentice** (think Disney's **Fantasia**) and partners pianist Denis Kozhukhin in Bartók's explosive Third Piano Concerto.

**Tickets:** £15, £21, £27, £35, £45

## **Let it Snow with Gary Williams**

### **Pops**

**Wednesday 12 December 7.30 pm**

- Roderick Dunk: **conductor**
- Gary Williams: **singer**

Christmas classics, including: **Most Wonderful Time of the Year**, **Let it Snow!**, **White Christmas**, **Do You Hear What I Hear**, ... and many more!

Dreaming of a White Christmas? Well, tonight your Yuletide dreams come true, as the legendary Gary Williams hosts the most tuneful Christmas party Liverpool's ever seen. And you're invited! So join Gary for a whole evening of swinging seasonal standards: the songs made famous by Bing Crosby, Johnny Mathis, Andy Williams and Frank Sinatra, from 'Let it Snow!' to 'When a Child is Born', all wrapped up with a bow and delivered with style by the full Orchestra. With treats from **The Nutcracker** and **Polar Express** – there's a reason why they call this the most wonderful time of the year!

**Tickets:** £15, £21, £27, £35, £45

## **Spirit of Christmas**

### **Special**

**Sunday 16 December 7.30 pm**

**Tuesday 18 December 7.30 pm**

**Wednesday 19 December 7.30 pm**

**Friday 21 December 7.30 pm**

**Saturday 22 December 7.30 pm**

**Sunday 23 December 2.30 pm**

- Ian Tracey: **conductor**
- Jennifer Johnston: **mezzo-soprano**
- John Suchet: **presenter**
- Simon Emery: **Artistic Director, Youth Ensembles**
- Royal Liverpool Philharmonic Choir
- Liverpool Philharmonic Youth Choir

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It wouldn't be December without our annual festive concerts – they're a true Liverpool tradition. That means a mouth-watering spread of Yuletide music old and new, with classic carols and Christmas music, alongside seasonal readings from our host – Classic FM's John Suchet, back by popular demand – and a sledge-full of good cheer from conductor Ian Tracey, our superb choirs, and special guest: the sensational voice of Liverpool's very own international opera star, Jennifer Johnston. Join us at Liverpool Philharmonic Hall, and of course, bring your best singing voices to join in the traditional festive carols.

**Tickets:** £21, £27, £35, £40, £48

## **Jurassic Park: Film with Live Orchestra (cert PG)**

**Pops**

**Saturday 29 December 7.30 pm**

**Sunday 30 December 7.30 pm**

- Dirk Brossé: **conductor**

Royal Liverpool Philharmonic Orchestra

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Celebrate one of the biggest movie franchises of all time with the Jurassic Park 25th Anniversary! Dinosaurs once again roam the Earth in an amazing theme park on a remote island. The action-packed adventure finds man up against prehistoric predators in the ultimate battle for survival. Featuring visually stunning imagery and groundbreaking filmmaking, this epic film is sheer movie-making magic which was 65 million years in the making.

Now audiences can experience this ground-breaking film as never before: projected in HD with a full symphony orchestra performing John Williams' magnificent score live to picture. Welcome ... to **Jurassic Park!**

**Tickets:** £25, £30, £40, £50, £55 (£20 under 25s)

## **New Year's Eve: You Can't Stop the Music**

**Pops**

**Monday 31 December 7.30 pm**

- Michael England: **conductor**

West End International company soloists: Jenna Lee-James, Rachael Wooding, Jon Boydon, Daniel Boys

Out with the old, in with the oldies: it's New Year's Eve on Hope Street, so take a walk down memory lane with us as we rediscover the disco sounds of the 70s and 80s! **I Will Survive, I'm Still Standing, Hot Stuff, It's Raining Men, What A Feeling ...** you think they sound good on the dancefloor? Just wait till you hear them performed by the Royal Liverpool Philharmonic Orchestra and top vocalists in this sensational retro spectacular. **By the Rivers of Babylon, New York State of Mind, You Can't Stop the Music ...** you only get to celebrate like this on one night of the year so dig out those flares and get ready to party like it's 1979!

**Tickets:** £21, £27, £35, £40, £50

## **Handel's Messiah**

### **Liverpool John Moores University Series**

**Saturday 5 January 7 pm (please note start time)**

- Stephen Layton: **conductor**
- Katherine Watson: **soprano**
- Helen Charlston: **mezzo-soprano**
- Gwilym Bowen: **tenor**
- Neal Davies: **bass-baritone**
- Royal Liverpool Philharmonic Choir

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Hallelujah! Handel's **Messiah** isn't so much an oratorio as a national institution. From 'Ev'ry Valley' to 'For Unto Us a Child is Born' and of course the 'Hallelujah' chorus, everyone already knows at least some of the tunes – but to hear the whole thing performed live is one of the most uplifting experiences in all music. It's become something of a New Year tradition in Liverpool, but it's anything but dusty. Conductor Stephen Layton and a team of first class singers will bring out all the energy, inspiration and sheer joy of this true classic.

**Tickets:** £21, £27, £35, £40, £48



## **Mozart's Jupiter**

### **Classic FM Series**

**Thursday 10 January 7.30 pm**

**Friday 11 January 1.30 pm**

**Brahms: Piano Concerto No.2**

**Mozart: Symphony No.41, 'Jupiter'**

- Andrew Manze: **conductor**
- Francesco Piemontesi: **piano**

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A horn calls softly in the twilight, the piano whispers in reply. Who knew Brahms could be quite so dreamy? But that's how he begins his Second Piano Concerto, and he ends it in pure, sparkling, joy. The young Italian star pianist Francesco Piemontesi is both a poet and a daredevil: it should fit him like a glove. And then, since there's not really any other way to follow that, conductor Andrew Manze brings out the best. Mozart never actually named his magnificent final symphony after the king of the gods – but you can hear why everyone else did.

**Tickets:** £15, £21, £27, £35, £45; £25 (Friday pm)

## **The Gadfly**

### **Thursday Series**

**Thursday 17 January 7.30 pm**

Post-concert Question Time: Vasily Petrenko and Jonathan Aasgaard – see page 94

**Shostakovich: Suite, The Gadfly**

**Weinberg: Cello Concerto**

**Sibelius: Symphony No.4**

- Vasily Petrenko: **conductor**

- Jonathan Aasgaard: **cello**

Say what you like about Shostakovich, but he knew how to write a good tune! His delightful music for **The Gadfly** is a favourite on Classic FM, but today, it's the starting point for a journey of musical discovery, as Vasily Petrenko and the Orchestra's principal cello, Jonathan Aasgaard, perform the haunting Cello Concerto by Mieczyslaw Weinberg, who would have been 100 this year. Shostakovich was a fan – and we think you'll hear why. Then we travel into the dark, icy world of Sibelius's powerful Fourth Symphony: a true Nordic thriller, as personal as it is gripping.

**Tickets:** £15, £21, £27, £35, £45

## **Peer Gynt**

### **Sunday Afternoon Classics**

**Sunday 20 January 2.30 pm**

Grieg: **Peer Gynt, Suite No.1**

Beethoven: **Piano Concerto No.3**

Sibelius: **Symphony No.4**

- Vasily Petrenko: **conductor**
- Beatrice Rana: **piano**

Sibelius was a man of extremes, but then, so was Ludwig van Beethoven. Beethoven never wrote a darker piano concerto than his Third, but it's also one of his most intimate, and there's no better showcase for both the brilliance and the wit of the outstanding young Italian pianist Beatrice Rana as she makes her Liverpool debut. As for Sibelius – well, some would say that his Fourth Symphony is his darkest, but it might just be his greatest. Vasily Petrenko uncovers its secrets today; a striking contrast to the melodies of Grieg's **Peer Gynt**.

**Tickets:** £15, £21, £27, £35, £45

## **Mahler 5**

### **Thursday Series**

**Thursday 24 January 7.30 pm**

Classic Intro: With Norman Lebrecht – see page 93

Berg: **Violin Concerto**

Mahler: **Symphony No.5**

- Robert Trevino: **conductor**
- Michael Barenboim: **violin**

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From the heady world of **fin-de-siècle** Vienna, guest conductor Robert Trevino shares two mighty musical stories of anguish, redemption and (of course) love. Alban Berg dedicated his Violin Concerto 'to the memory of an angel' – for violinist Michael Barenboim (making his Liverpool debut), this is music that runs in the family. Mahler's sweeping Fifth Symphony, meanwhile, begins with a funeral march before struggling through anger, courage and horn-whooping joy to an ending that practically raises the roof in triumph. Not to mention the rapturous **Adagietto** – maybe (just maybe) the sweetest love-letter ever written in sound.

**Tickets:** £15, £21, £27, £35, £45

## **Happy Birthday, Mozart!**

### **Sunday Afternoon Classics**

**Sunday 27 January 2.30 pm**

Mozart: **Clarinet Concerto**

Mahler: **Symphony No.5**

- Robert Trevino: **conductor**
- Julian Bliss: **clarinet**

Oh, Vienna. Gustav Mahler's last word was 'Mozart'. But Mozart's own last word (well, almost) was his Clarinet Concerto – thirty minutes of bubbling humour, tender secrets and melodies that go straight to the heart. So what better way to celebrate Mozart's birthday than with this loveliest of masterpieces, performed by the inimitable Julian Bliss? And what better complement than Mahler's mighty Fifth Symphony, with its tragedies, triumphs and distant horn calls – plus, of course, the famous **Adagietto**, possibly the sweetest love-letter ever written in sound? Our charismatic guest conductor Robert Trevino will give it his all.

**Tickets:** £15, £21, £27, £35, £45

## **Tchaikovsky's Pathétique**

### **Thursday Series**

**Thursday 31 January 7.30 pm**

Beethoven: **Violin Concerto**

Tchaikovsky: **Symphony No.6, Pathétique**

- Nikolaj Znaider: **conductor/violin**

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Don't be misled by the name. 'Pathétique' actually means 'full of feeling', and Tchaikovsky poured everything he had into one final, overwhelming Symphony: his Sixth. This is music in the raw, pounding with emotion and packed with melody after glorious melody, and our recent recording of the symphony won international awards. Conducting today is Nikolaj Znaider, a conductor who's also a dazzling virtuoso violinist, and he'll begin by doubling as both conductor and soloist in Beethoven's serene and songful Violin Concerto. Sounds impossible? Well, hearing is believing ...

**Tickets:** £15, £21, £27, £35, £45

## Háry János

### Classic FM Series

Thursday 7 February 7.30 pm

Friday 8 February 1.30 pm

Haydn: **Symphony No.49, 'La Passione'**

Mozart: **Violin Concerto No.5, 'Turkish'**

Wagner: **Faust Overture**

Kodaly: **Suite, Háry János**

- Gilbert Varga: **conductor**
- Kristóf Baráti: **violin**

Ever heard a whole orchestra sneeze? Kodaly's **Háry János** opens with a musical one, and continues to serve up the fun throughout! Haydn's a bit more polite, but his elegant manners hide surprising passions – meanwhile, his teenage friend Mozart conjures up an imaginary Ottoman Empire in his delightfully zingy Fifth Violin Concerto. The Hungarian violinist Kristóf Baráti gives it a dash of paprika, before guest conductor Gilbert Varga – back by popular demand – dances with the Devil (well, Richard Wagner anyway) in the fabulously moody **Faust** overture.

**Tickets:** £15, £21, £27, £35, £45; £25 (Friday pm)

## Valentine's Classics

### Pops

Thursday 14 February 7.30 pm

- Stephen Bell: **conductor**
- Lance Ellington: **singer**

A night of film music and songs, including: **As Time Goes By**, **When I Fall in Love**, and music from romantic films, including: **Casablanca**, **Sleepless in Seattle**, **From Russia with Love**, **Titanic**, **La La Land**

A kiss is just a kiss ... so on Valentine's night, treat your special someone to a night of movie music at its most gloriously romantic. From **Casablanca** to **Titanic**, **Star Wars** to **James Bond**, these are the tunes that captured our hearts: love stories that live forever, told in some of the most beautiful music of all time, performed with passion by vocalist Lance Ellington and sprinkled with stardust by the full Royal Liverpool Philharmonic Orchestra. Bring chocolates, snuggle up in your seat, and prepare to be swept away by some of the silver screen's most heart-melting melodies.

**Tickets:** £15, £21, £27, £35, £45

## **John Lill at 75**

### **Liverpool John Moores University Series**

#### **Composer in Association**

**Saturday 16 February 7.30 pm**

Korngold: **Schauspiel Overture**

Tchaikovsky: **Piano Concerto No.1**

Gary Carpenter: **Ghost Songs** (co-commission with Royal Scottish National Orchestra, City of Birmingham Symphony Orchestra and Orquesta Sinfónica de Euskadi)

#### **Britten: The Young Person's Guide to the Orchestra**

- Michael Seal: **conductor**
- John Lill CBE: **piano**
- Liverpool Philharmonic Children's Choir
- Liverpool Philharmonic Youth Choir

[Logo]: Sponsored by Liverpool John Moores University

Youth is a state of mind. The great British pianist John Lill is 75 in March this year, but when Tchaikovsky hurls a grand piano against a full symphony orchestra in his tempestuous First Piano Concerto, you won't find a more captivating soloist. The teenage Korngold's **Schauspiel Overture**, meanwhile, is so brilliant that critics claimed

his dad had written it for him! And Britten's **The Young Person's Guide to the Orchestra** is equally entertaining whether you're eight or eighty – though when the singers of our superb youth choirs meet Liverpool composer Gary Carpenter for the new work written for them and colleagues around the country, we think you'll be just as impressed.

**Tickets:** £15, £21, £27, £35, £45

## **Beethoven 7**

### **Thursday Series**

**Thursday 21 February 7.30 pm**

Mark-Anthony Turnage: **Symphonic Movements** (UK premiere / Liverpool Philharmonic commission with Oregon Symphony and Auckland Philharmonia Orchestra)

Mahler: **Rückert Lieder**

Schubert (arr. Peter Gulke): **Andante from Symphony No.10**

Beethoven: **Symphony No.7**

- Carlos Kalmar: **conductor**
- Jennifer Johnston: **mezzo-soprano**

Beethoven once said that he wanted his music to intoxicate all humanity – and no question, when you hear the whole orchestra going for broke at the end of his Seventh Symphony, the excitement can go straight to your head! One thing's for sure, though: our dynamic guest conductor Carlos Kalmar, making his Liverpool debut, won't stint on flair. Add a major UK premiere by Britain's feistiest living composer, Mark-Anthony Turnage, and the soaring beauty of Mahler's **Rückert Songs** sung by Liverpool's own Jennifer Johnston, and this is a concert to expand the mind as well as thrill the senses.

**Tickets:** £15, £21, £27, £35, £45

## **Haydn Variations**

### **Sunday Afternoon Classics**

**Sunday 24 February 2.30 pm**

Brahms: **Variations on a theme of Haydn**

Wagner: **Wesendonck Lieder**

Schubert (arr. Peter Gülke): **Andante from Symphony No.10**

Beethoven: **Symphony No.7**

- Carlos Kalmar: **conductor**
- Jennifer Johnston: **mezzo-soprano**

Violins whirl, drums pound, and as Beethoven's Seventh Symphony (as heard in the film **The King's Speech**) hurtles towards its finish, the horns of the orchestra practically jump with joy. Beethoven's Seventh was a smash hit in 1813, and it can still bring the house down today – especially with a conductor as dynamic as Carlos Kalmar. It's a tough act to follow, so instead he's beginning with some real romantic gems: Brahms's playful homage to his own favourite composer, a piece that Schubert never quite finished, and Liverpool-born mezzo Jennifer Johnston in Wagner's **Wesendonck Songs** – the intimate confessions of a genius in love.

**Tickets:** £15, £21, £27, £35, £45

## **Boléro**

### **Classic FM Series**

**Thursday 28 February 7.30 pm**

**Friday 1 March 1.30 pm**

Classic Intro (Thursday concert): With Dr Laura Hamer and Angela Heslop – see page 93

Lili Boulanger: **D'un matin de printemps**

Germaine Tailleferre: **Ballade for piano and orchestra**



Satie (orch. Debussy): **Two Gymnopédies No.1 & No.3**

Milhaud: **Suite, Le boeuf sur le toit**

Bizet: **Suite, L'Arlésienne**

Cécile Chaminade: **Concertino for flute and orchestra**

Ravel: **Boléro**

- Jessica Cottis: **conductor**
- Alexandra Dariescu: **piano**
- Cormac Henry: **flute**

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'He's mad!' cried an audience member at the first performance of Ravel's **Boléro**. 'She's right!' said Ravel. And who'd have guessed that a simple rhythm, a smoky tune and a dash of Ravel's special magic would still be driving audiences crazy nine decades later? **Boléro** is just the climax of this colourful concert, which features evocative lost masterpieces by not one but three brilliant Frenchwomen, as well as Milhaud's uproarious cakewalk through 1920s Paris. Jessica Cottis leads the revels, joined by the charismatic Alexandra Dariescu and the Orchestra's own principal flautist, Cormac Henry.

The ABO Trust received a generous gift from Diana Ambache to run a new fund, **Sirens**, which aims to raise awareness and appreciation of the music written by historical women from around the world. Liverpool Philharmonic is one of the first recipients.

**Tickets:** £15, £21, £27, £35, £45; £25 (Friday pm)

**The Lark Ascending**  
**In Harmony 10th Birthday**  
**Saturday 9 March 7.30 pm**

Programme to include:

Vaughan Williams: **The Lark Ascending**

Tchaikovsky: **Fantasy Overture, Romeo and Juliet**

Dvořák: **Slavonic Dance in G minor**

Grieg: **In the Hall of the Mountain King**

Stravinsky: **Infernal Dance, Berceuse and Finale** from **The Firebird**

Music by Villa Lobos, Piazzolla and Paquito D'Rivera

- Holly Mathieson: **conductor**
- Pacho Flores: **trumpet**
- Royal Liverpool Philharmonic Orchestra

From the tranquillity of **The Lark Ascending** to the white-knuckle thrills of **In the Hall of the Mountain King**, great music is all about emotion – and that's how **In Harmony** has transformed the lives of over 1,000 Liverpool school children. So what better way to celebrate the programme's 10th birthday than with a whole evening of your favourite classical melodies? From the drama of Stravinsky's **The Firebird** to the romance of Tchaikovsky's **Romeo and Juliet**, tonight's programme is simply glorious.

Please note that a portion of the funds from this concert will go to support **In Harmony**, Liverpool Philharmonic's groundbreaking music education programme which uses orchestral music-making to improve the health, education and aspirations of children in Everton – [liverpoolphil.com/in-harmony-liverpool](http://liverpoolphil.com/in-harmony-liverpool)

**Tickets:** £21, £26, £35, £45, £55

BOX START

## **Pacho Flores** **In Harmony Artist in Residence**

For In Harmony's 10th Birthday celebrations, we welcome a very special guest – award-winning trumpeter, Pacho Flores, who joins us as guest artist for the In Harmony 10th Birthday Weekend.

A product of Venezuela's **El Sistema** – the programme which inspired In Harmony – Flores is an example of how orchestral music-making can change lives, and truly embodies the spirit of this weekend's celebrations.

As a soloist, he has appeared with orchestras across the world and has performed at such venues as Carnegie Hall in New York, the Salle Pleyel in Paris and the Tokyo Opera City Concert Hall and has toured internationally as principal trumpet of the Simón Bolívar Symphony Orchestra and founding member of the Simón Bolívar Brass Quintet.

Pacho will be performing throughout the weekend with Royal Liverpool Philharmonic Orchestra, Liverpool Philharmonic Youth Orchestra and In Harmony musicians.

BOX END

## **A Night in the Tropics**

### **Thursday Series**

**Thursday 14 March 7.30 pm**

Louis Gottschalk: **Symphony No.1, A Night in the Tropics**

Claudia Montero: **Vientos del Sur (Winds of the South):  
Concerto for Piano Accordion and Orchestra** (world premiere)

Rimsky-Korsakov: **Shéhérazade**

- Vasily Petrenko: **conductor**
- Ksenija Sidorova: **accordion**

Hold tight: it's not every concert that starts with a samba and ends with a shipwreck! But when Louis Gottschalk wrote his First Symphony in 1857, he gave its finale an unmistakably Latin shimmy and the first ever orchestral samba. Far away in Russia, meanwhile, Rimsky-Korsakov dreamt of the Arabian Nights – and his sumptuous musical fairytale **Shéhérazade** never gets any less thrilling. In between – well, let's just say that if you heard the phenomenal Ksenija Sidorova at our 2016 Christmas concerts, the opportunity to hear her in the dance rhythms of this brand new concerto by Argentinean composer Claudia Montero will be pretty much unmissable.

**Tickets:** £15, £21, £27, £35, £45

## **Rodrigo's Concierto de Aranjuez**

### **Sunday Afternoon Classics**

**Sunday 17 March 2.30 pm**

Falla: **Suite, The Three Cornered Hat**

Rodrigo: **Concierto de Aranjuez for guitar and orchestra**

Rimsky-Korsakov: **Shéhérazade**

- Vasily Petrenko: **conductor**
- Sean Shibe: **guitar**

A cruel sultan, a beautiful princess and a thousand and one nights of pleasure: Rimsky-Korsakov's **Shéhérazade** might sound like a box of Turkish delight, but make no mistake: it's one of classical music's wickedest treats. So let Vasily Petrenko sweep you away to a world of sensuous excess, from the Spanish perfumes of Manuel de Falla's **Three Cornered Hat** to the Spanish rhythms of the famous Rodrigo Guitar concerto.

**Tickets:** £15, £21, £27, £35, £45

## **Best of Petrenko**

### **Classic FM Series**

**Thursday 21 March 7.30 pm**

**Friday 22 March 1.30 pm**

Rachmaninov: **Isle of the Dead**

Elgar: **Sea Pictures**

Beethoven: **Symphony No.3 Eroica**

- Vasily Petrenko: **conductor**
- Kathryn Rudge: **mezzo-soprano**

[Logo]: Sponsored by Investec: Wealth & Investment

As a Russian, Vasily Petrenko has Rachmaninov in his blood. As an adopted Scouser, he's learned to get under the skin of Elgar. And when he conducts Beethoven -well, in the words of one critic, it's 'explosive'. So enjoy a whole evening of Petrenko and his orchestra doing what they do best, whether exploring the deep romantic twilight of Rachmaninov's **Isle of the Dead**, or detonating the full revolutionary force of Beethoven's world-changing symphony. We're also delighted to welcome back the award-winning Liverpoolian mezzo-soprano Kathryn Rudge, bringing all her sense of theatre to Elgar's startlingly passionate songs.

**Tickets:** £15, £21, £27, £35, £45

## **Bach Mass in B minor**

### **Liverpool John Moores University Series**

**Saturday 30 March 7.30 pm**

Bach: **Mass in B minor**

- Nathalie Stutzmann: **conductor**
- Siobhan Stagg: **soprano**
- Kristina Hammarström: **mezzo-soprano**
- Bror Magnus Tødenes: **tenor**

- Ante Jerkunica: **bass**
- Royal Liverpool Philharmonic Choir

[Logo]: Sponsored by Liverpool John Moores University

Whether you're a listener or a performer, a believer or nonbeliever, music offers few mightier spiritual or artistic challenges than Bach's masterpiece for choir. But then, few conductors are better equipped to tackle it than Nathalie Stutzmann. Always an inspiring visitor to Liverpool, she's bringing a hand-picked team of solo singers to drive straight to the heart of the B minor Mass – and to lay bare the deeply human soul of the genius who wrote it.

**Tickets:** £15, £21, £27, £35, £45

## **Enchanting Tales**

### **Thursday Series**

#### **Artist in Residence**

**Thursday 4 April 7.30 pm**

Post-concert Question Time: Elim Chan and Mahan Esfahani – see page 94

Stravinsky: **Pulcinella, Suite**

Elena Kats-Chernin: **Ancient Letters, concerto for amplified harpsichord and orchestra**

Ravel: **Mother Goose, Suite**

Stravinsky: **Symphony in Three Movements**

- Elim Chan: **conductor**
- Mahan Esfahani: **harpsichord**

Everything old is new again! Stravinsky's **Pulcinella** takes 18th-century music, sprinkles it with humour and drops it headfirst into the Roaring Twenties. Elena Kats-Chernin (remember the Lloyds TSB advert?) takes tales from the Silk Road, and creates a

typically quirky showpiece for our new Artist in Residence Mahan Esfahani. Maurice Ravel, meanwhile, looks back on childhood in his ravishing **Mother Goose**. Guest conductor Elim Chan's concerts are nothing if not entertaining – and she finishes this one with more Stravinsky: the high-kicking, high-voltage **Symphony in Three Movements**, written in 1940s Hollywood. Pure showbiz.

**Tickets:** £15, £21, £27, £35, £45

## **Mahan Esfahani: Harpsichord Concerto**

### **Sunday Afternoon Classics**

#### **Artist in Residence**

**Sunday 7 April 2.30 pm**

Stravinsky: **Symphony in Three Movements**

JC Bach: **Harpsichord Concerto in E flat**

Poulenc: **Concert Champetre for harpsichord and orchestra**

Ravel: **Mother Goose, Suite**

- Elim Chan: **conductor**
- Mahan Esfahani: **harpsichord**

Did you know that England once had its very own Bach? Johann Christian was Johann Sebastian's son, and he's buried next to St Pancras Station. Our Artist in Residence Mahan Esfahani loves his music, and today he pairs it with Poulenc's delicious **Concert Champetre** to form a delightfully unexpected centre to this concert with Elim Chan – a conductor who says she 'wants to create magic'. There should be no shortage of that, either in Stravinsky's flamboyant **Symphony in Three Movements** (created in Hollywood), or the fairy tale world of Ravel's exquisite **Mother Goose**.

**Tickets:** £15, £21, £27, £35, £45

## **Virtuoso Violin**

### **Classic FM Series**

**Thursday 11 April 7.30 pm**

**Friday 12 April 1.30 pm**

Rossini: **Overture, Semiramide**

Paganini: **Violin Concerto No.1**

Dvořák: **Symphony No.8**

- Michele Mariotti: **conductor**
- Ray Chen: **violin**

[Logo]: Sponsored by Investec: Wealth & Investment

A quiet hymn, a flurry of birdsong, a dancing rhythm, and Dvořák's Eighth Symphony bursts into sunny, irrepressible life. Dvořák might have written more famous symphonies, but he never wrote a happier one. So it's perfect for the lively young Italian conductor Michele Mariotti – and he'll bring out all the drama of Rossini's **Semiramide** overture too. In between, prepare to be dazzled by the music of Niccolò Paganini: a violinist so incredible that they said he'd signed a pact with Satan. The only devilry tonight, though, is the playing of the brilliant Ray Chen!

**Tickets:** £15, £21, £27, £35, £45

## **National Youth Orchestra of Great Britain**

### **Special**

**Saturday 13 April 7.30 pm**

Silvestre Revueñas: **Sensemayá**

Carlos Chávez: **Symphony No.2 (Sinfonía India)**

Gershwin: **Piano Concerto in F**

Copland: **Symphony No.3**



- Carlos Miguel Prieto: **conductor**
- Xiayin Wang: **piano**

[Logo]: Classic FM

The National Youth Orchestra of Great Britain is a phenomenon, and until you've heard 164 teenage players raising the roof of Liverpool Philharmonic Hall, you don't know what young musicians can do. The sound just knocks you backwards – and that'll go double in two explosive Latin American masterpieces. Then they swing into Gershwin's Piano Concerto, before Mexican conductor Carlos Miguel Prieto channels all that youthful energy into the passion, pride and pure optimism of Copland's monumental Third Symphony. You'll recognise its **Fanfare for the Common Man** -but believe us, there's absolutely nothing commonplace about NYO!

**Tickets:** £10, £16, £22, £27 (£5 under 25s)

BOX START

### **NYO Teen Hangout**

Discover the stories behind the music at this free and friendly pre-concert event for teenagers.

For more information and to book visit [liverpoolphil.com](http://liverpoolphil.com)

BOX END

### **Music from the Star Wars Saga**

#### **Liverpool John Moores University Series**

**Saturday 27 April 7.30 pm**

- James Shearman: **conductor**
- Marc Silk & Tim Burden: **presenters**

[Logo]: Sponsored by Liverpool John Moores University

A long time ago in galaxy far, far away ... John Williams created one of the greatest scores in movie history. Tonight the full Royal

Liverpool Philharmonic Orchestra is joined by Marc Silk – better known as Aks Moe from **The Phantom Menace** – to present John Williams' music from the entire **Star Wars** saga, from **The Phantom Menace** right through to **The Force Awakens**. The Force is strong with this one – but be warned: there might be some Imperial entanglements: the Stormtroopers of Emerald Garrison will be patrolling Liverpool Philharmonic Hall in full armour!

**Tickets:** £15, £21, £27, £35, £45

## **Scottish Fantasy**

### **Thursday Series**

**Thursday 2 May 7.30 pm**

Mendelssohn: **Overture, The Hebrides**

Bruch: **Scottish Fantasy**

Zemlinsky: **The Mermaid**

- Vasily Petrenko: **conductor**
- Noa Wildschut: **violin**

[Logo]: Sponsored by Investec: Wealth & Investment

Once upon a time. Felix Mendelssohn took a boat trip to the Hebrides, and heard the waves singing a timeless song. Max Bruch came to Liverpool – but imagined he was in the Scottish Highlands. And Alexander von Zemlinsky turned from the glitter of imperial Vienna to retell the heart-rending tale of the Little Mermaid, in music that anyone who enjoys Mahler or Strauss will simply love. Vasily Petrenko retells these three magical stories today, and joins the 18-year-old rising star violinist Noa Wildschut in the gloriously tuneful **Fantasy** that Bruch wrote for us, here in Liverpool, back in 1881!

**Tickets:** £15, £21, £27, £35, £45

## **Giltburg plays Beethoven**

### **Thursday Series**

**Thursday 9 May 7.30 pm**

Schubert: **Extracts from Rosamunde**

Beethoven: **Piano Concerto No.1**

Strauss: **Ein Heldenleben (A Hero's Life)**

- Vasily Petrenko: **conductor**
- Boris Giltburg: **piano**

[Logo]: Sponsored by Weightmans: Law is our business

Richard Strauss boasted that he could depict even a knife and fork in music – so when he came to paint a musical self-portrait, he wasn't exactly modest! From earsplitting battles and roof-raising fanfares to shamelessly steamy love-scenes, everything about **Ein Heldenleben** is supersized. Vasily Petrenko conducts one of the real highlights of our season, with the sensational Boris Giltburg performing one of Beethoven's earliest piano concertos.

**Tickets:** £15, £21, £27, £35, £45

## **Russian Heroes**

### **Thursday Series**

**Thursday 16 May 7.30 pm**

Kabalevsky: **Overture, Colas Breugnon**

Prokofiev: **Sinfonia Concertante for cello and orchestra**

Shostakovich: **The Age of Gold, Suite**

Khachaturian: **Spartacus, Suite**

- Vasily Petrenko: **conductor**
- Alban Gerhardt: **cello**

'Football is the ballet of the masses' said Dmitri Shostakovich, and you won't find anyone here disagreeing. But whatever your team allegiances, this concert is packed with tunes that everyone can cheer – whether Shostakovich's outrageously tuneful football ballet **The Age of Gold**, the physical comedy of Kabalevsky's **Colas Breugnon**, or the hard-hitting action and soaring romance of Khachaturian's **Spartacus**. It's another zinger of a concert from Vasily Petrenko's native Russia – with, at its heart, Alban Gerhardt's performance of Prokofiev's **Sinfonia Concertante**. Because a truly epic cello concerto demands a truly great cellist.

**Tickets:** £15, £21, £27, £35, £45

## **Russian Passion**

### **Sunday Afternoon Classics**

**Sunday 19 May 2.30 pm**

Tchaikovsky: **Cossack Dance from Mazeppa**

Prokofiev: **Sinfonia Concertante for cello and orchestra**

Glazunov: **Raymonda, Excerpts**

Khachaturian: **Spartacus, Suite**

- Vasily Petrenko: **conductor**
- Alban Gerhardt: **cello**

Heroic gladiators, tragic lovers, fairytale princesses and Cossack riders: when you hear the music of the Russian ballet, it's like stepping into a fabulous storybook. Vasily Petrenko adores it, and this afternoon he takes us from the Imperial splendour of Glazunov's **Raymonda** to the hard-hitting action and soaring romance of Khachaturian's **Spartacus** - plus a brilliant little vodka-shot of an opener from Tchaikovsky (it's got snow on its boots). But at the heart of this concert is the bold, passionate poetry of Prokofiev's **Sinfonia Concertante**: a truly epic cello concerto, played by a truly great cellist.

**Tickets:** £15, £21, £27, £35, £45

## Opera North **Aida**

### Special

**Friday 24 May 7.30 pm**

Concert performance – lasts approximately 2 hours 50 minutes

Sung in Italian with English titles

\*When booked at the same time as subscription.

Giuseppe Verdi: **Aida**

- Sir Richard Armstrong: **conductor**
- Annabel Arden: **director**
- Joanna Parker: **set and costume designer**
- Orchestra, cast and Chorus of Opera North

[Logo]: Opera North

Egypt is at war with Ethiopia. Aida, daughter of the Ethiopian king, has been captured by the Egyptians. Secretly, she loves an Egyptian general, Radamès, and he returns her love. When Radamès is selected to lead a renewed assault against the enemy, Aida is forced to choose between betraying her country and betraying her heart.

This new concert staging of **Aida** is conducted by Sir Richard Armstrong and directed by Annabel Arden, who last collaborated on an electrifying production of **Turandot** for Opera North in 2017.

**Tickets:** £17, £25, £29, £37, £46

Subscribers receive a 10% discount\*

## **Grieg's Piano Concerto**

### **Classic FM Series**

**Thursday 30 May 7.30 pm**

**Friday 31 May 1.30 pm**

Sibelius: **Spring Song**

Grieg: **Piano Concerto**

Puccini: **Preludio sinfonico**

Respighi: **Roman Festivals**

- Kerem Hasan: **conductor**
- Paul Lewis CBE: **piano**

There's nothing like the arrival of summer to put a spring in your step! Fresh from his triumph at the Salzburg Young Conductor's Competition, Kerem Hasan has chosen a programme that positively brims over with life – from the rising sap of Sibelius's **Spring Song** to Respighi's sensational, shamelessly decadent **Roman Festivals**. It's hard to think of any music more spring-like in spirit than Grieg's much-loved Piano Concerto, either – and in Paul Lewis, we've got a locally-born keyboard superstar who makes everything he plays sound bright, beautiful and sparkling new.

**Tickets:** £15, £21, £27, £35, £45

## **Mozart Masterworks**

### **Liverpool John Moores University Series**

**Saturday 8 June 7.30 pm**

Mozart: **Kyrie in D minor, K341**

Mozart: **Symphony No.39 in E flat**

Durufié: **Requiem**

- Sir Andrew Davis: **conductor**
- Catriona Morison: **mezzo-soprano**

- Roderick Williams: **baritone**
- Royal Liverpool Philharmonic Choir

[Logo]: Sponsored by Liverpool John Moores University

Imagine music that seems to exist outside of time. Deep tranquillity and profound emotion fuse to create a single, indefinable feeling, and ancient chants blossom like flowers into rich, shimmering harmonies. But words can't really describe Maurice Duruflé's beautiful **Requiem**: composed just after World War II, it's one of those pieces that quietly finds its way into your heart, and stays there forever. For our Conductor Emeritus Sir Andrew Davis it's a personal passion, and he's matched it with two very different masterpieces by Mozart. The connection? Timeless beauty – and an unquenchable spirit.

**Tickets:** £15, £21, £27, £35, £45

## **Great Directors & Their Composers: Steven Spielberg & John Williams**

### **Pops**

**Friday 14 June 7.30 pm**

**Saturday 15 June 7.30 pm**

Programme to include some of the most loved film scores from the Spielberg films including: **Jurassic Park, Jaws, War Horse, Schindler's List, Indiana Jones, Close Encounters of the Third Kind, E.T. The Extra-Terrestrial**

- Vasily Petrenko: **conductor**

[Logo]: Sponsored by Investec: Wealth & Investment

From Neverland to the Western Front, from shark-cage to starship, whether you're adventuring with Indiana Jones or cycling though the air with a little alien who just wants to phone home, you already know the music! John Williams has given us some of the greatest film music of the past five decades – movie themes that have become the soundtracks to all our lives. And they'll never sound

better than this: live in concert with Vasily Petrenko conducting the Royal Liverpool Philharmonic Orchestra. With cinematic visuals and spectacular, specially-devised lighting and digital effects, this should be a blockbuster night out.

**Tickets:** £21, £27, £35, £40, £48

[Logo]: European Film Philharmonic Institute

## **The Music Makers**

### **Thursday Series**

**Thursday 4 July 7.30 pm**

Holst: **The Perfect Fool, Suite**

Walton: **Façade, Suite**

Elgar: **The Music Makers**

- Vasily Petrenko: **conductor**
- Kathryn Rudge: **mezzo-soprano**
- Royal Liverpool Philharmonic Choir

'We are the music makers, the dreamers of dreams ...' When Elgar wrote **The Music Makers** he reached deep into his own soul. The result was some of the most sincere and profoundly beautiful music even he ever wrote. If you haven't heard **The Music Makers**, you don't really know Elgar, and Vasily Petrenko, the Choir and Liverpool's own mezzo-soprano Kathryn Rudge will strive to get closer than ever to this great but troubled genius. Holst's devilish little ballet and Walton's uproarious **Façade** both go to show that British music is never quite what you expect.

**Tickets:** £15, £21, £27, £35, £45



## **Dementia-Friendly Concerts**

**Saturday 17 November 1 pm**

**Wednesday 5 June 1 pm**

### **Music Room**

New this season! Come and enjoy chamber concerts performed by musicians from Royal Liverpool Philharmonic Orchestra in Music Room. These relaxing and intimate concerts are suitable for people living with dementia, their friends, family and carers.

Doors open at 12 pm, concerts last approximately an hour and all tickets include a cup of tea or coffee on arrival.

For more information, confirmed performers and programmes, visit [liverpoolphil.com/dementia-friendly](http://liverpoolphil.com/dementia-friendly)

**Tickets:** £12.50

## **Family Concerts**

Liverpool Philharmonic Family Concerts are a great way for your whole family to come together and experience a full symphony orchestra performing live music.

Concerts last about one hour, and fidgeting is definitely allowed, so come along and give it a try!

Children are invited to have a go on a variety of instruments from half an hour before each performance at our Instrument Petting Zoo in the Grand Foyer.

[Logo]: Get Creative Family Arts Festival: Highly Commended Family Event

**Booking fees may apply – see page 103 for more information**

**Book now at [liverpoolphil.com](http://liverpoolphil.com)**

## **Beat This!!**

**Sunday 30 September 2.30 pm**

- Alasdair Malloy: **presenter**
- Royal Liverpool Philharmonic Orchestra Percussion Group

This concert features percussionist and director, Alasdair Malloy and the Royal Liverpool Philharmonic Orchestra's dynamic percussion section as they drum up a storm in a pulsing percussive party which rocks and rolls its way along in a riot of rhythm.

The programme includes fun family favourites such as 'Uptown Funk', 'When I'm 64' and 'Remember Me' from **Coco**.

Bring along a small percussion instrument to join in the fun!

**Tickets:** £11 (adults); £8 (children)

## **The Nutcracker and I, by Alexandra Dariescu**

**Saturday 8 December 2.30 pm**

- Alexandra Dariescu: **piano and producer**
- Désirée Ballantyne: **ballerina**
- Nick Hillel: **director**
- Adam Smith: **art director and director of animation**
- Jenna Lee: **choreographer**
- Sander Loonen: **technical producer**
- Yeast Culture: **video design producers**

A Christmas party, an unexpected gift and a kingdom full of sweets ... everyone knows the story of **The Nutcracker**. Trust us, though – you've never seen it like this. Pianist Alexandra Dariescu, a single ballerina, and Tchaikovsky's wonderful music come together with astonishing, state-of-the-art animation and digital effects to retell this seasonal classic like it's never been told before, creating a fantastical world so real that you might even start to believe in sugar plum fairies! But the magic is real -and it's never felt so fresh. A visual and musical treat for all ages.

**Tickets:** £11, £15, £22 (adults); £8, £10, £13 (children)

## **The Snowman and Sing-along with Santa**

**Saturday 15 December 11.30 am**

**Saturday 15 December 2.30 pm**

**Sunday 16 December 11.30 am**

**Sunday 16 December 2.30 pm**

- Alasdair Malloy: **presenter**
- Michael Seal: **conductor**
- Liverpool Philharmonic Children's Choirs

We're walking in the air ... it isn't Christmas until a little boy has built a new friend in a snowy garden, the Northern Lights are flickering in the sky, and **The Snowman** has whisked us off into the frosty night. If you didn't think the classic film could get any more enchanting, you're in for a wonderful surprise – because this seasonal screening is accompanied live by the Orchestra, who'll also be sharing a whole stocking full of musical treats. Santa will be there to lead the sing-along too, so bring your loudest singing voices with you!

© Snowman Enterprises Limited

**Tickets:** £15, £18, £29 (adults): £10, £12, £16 (children)

## **Science Fiction Classics**

**Sunday 10 February 2.30 pm**

- Gavin Sutherland: **conductor**
- Alasdair Malloy: **presenter**

A fantastic adventure through 'Time And Relative Dimensions In Space' as our very own Time Lord has close encounters with out-of-this-world favourites from large and small screens. Including music from **Star Wars, Thunderbirds, Knight Rider** and **Futurama**, you can travel **Back to the Future** in a DeLorean, trek through the stars in The Enterprise – and watch out for despicable villains like Gru and Darth Vader along the way.

Join in the fun and come dressed up as your favourite sci-fi character!

**Tickets:** £11, £15, £22 (adults); £8, £10, £13 (children)

## **Teddy Bears' Picnic**

**Sunday 14 April 2.30 pm**

- Gavin Sutherland: **conductor**
- Alasdair Malloy: **presenter**

The bears are back – another chance to see Liverpool Philharmonic's **We're Going on a Bear Hunt**, with music composed by Ian Stephens, and other teddy bear favourites including 'Spot the Bear', 'The Teddy Bears' Picnic' and 'Lullaby for a Bear'. If you go down to the woods today ... Alasdair and Bear will make sure that 'we're not scared'!

Bring your favourite teddy to Liverpool Philharmonic Hall – we've lots of great music for you and your furry friends to enjoy and dance along to!

**Tickets:** £11, £15, £22 (adults); £8, £10, £13 (children)

## **Relaxed Concert: Meet the Orchestra!**

**Sunday 26 May 2.30 pm**

- Michael Seal: **conductor**
- Alasdair Malloy: **presenter**

Let us introduce ourselves. Join Alasdair Malloy, Michael Seal and the Royal Liverpool Philharmonic Orchestra for our first ever relaxed concert! Fun and accessible for all the family, we will meet the different sections of the Orchestra as they come together to play a range of music in this hour-long concert.

Entertaining and interactive, the concert will feature familiar favourites alongside some pieces you might not have heard before,

including 'A Whole New World' from **Aladdin**, **Morning** from **Peer Gynt**, and the ever-popular 'Happy'.

Our relaxed concerts are designed with you and your family in mind, with an emphasis on providing high quality music, a safe and enjoyable environment, and support for audiences with a range of needs, including communication difficulties, physical disabilities and learning disabilities.

We will be providing resources to help you prepare for the event, including music playlists, venue orientation sessions and video guides. We will also have easy-read programme materials, BSL interpretation and quiet spaces on the day, to ensure the perfect environment for all to enjoy the concert.

Suitable for age 6-12 years but all are welcome

Please note, there will not be an instrument petting zoo at this concert

**Tickets:** £11 (adults); £8 (children)

## **Under 5s Concerts**

It's never too early to introduce your children to the sights and sounds of an orchestra and these concerts are designed specifically for our very youngest audiences.

Wriggling, dancing and exploring are all part of the 45 minute experience! These concerts introduce young children to the different sounds of the orchestra through storytelling, in the informal surroundings of Music Room.

Easy to access, with lots of space for prams and a baby-changing area. Book early to avoid disappointment!

## **Blast Off!**

**Tuesday 9 October 1 pm & 2.45 pm**

Help astronaut Claire Henry and musicians from the Royal Liverpool Philharmonic Orchestra to power the rocket and blast off into space! We'll be listening to exciting space music during the concert and the audience will be very busy helping to make the launch a success!

**Tickets:** £11 (adults); £7 (children)

## **The Magic Forest**

**Saturday 22 June 1 pm & 2.45 pm**

Claire Henry and musicians from the Royal Liverpool Philharmonic Orchestra will take you on a journey through the enchanted forest. She might need your help with casting spells along the way!

**Tickets:** £11 (adults); £7 (children)

## **Orchestra Explorers**

### **Join the Club!**

Do your children love music? Then they'll really love our Orchestra Explorers Club!

Join a growing community of over 1,000 children who want to learn more about music, and the people who make it.

Joining is FREE and you'll also get a welcome pack -a special Orchestra Explorers tote bag, filled with an Orchestra Explorers pencil and a book!

As a member, you'll get exclusive access to:

- **Workshops** ... with musicians from the Royal Liverpool Philharmonic Orchestra
- **Open rehearsals** ... to watch the Royal Liverpool Philharmonic Orchestra rehearse and see what goes on behind the scenes
- **Competitions** ... to win tickets and prizes exclusive to Orchestra Explorers

- **Priority booking** ... for tickets to children's workshops and masterclasses, before they go on general sale

For more information, and to sign up, visit [liverpoolphil.com/orchestra-explorers](http://liverpoolphil.com/orchestra-explorers)

Suitable for children up to 12 years

## **Chamber Music**

Liverpool Philharmonic's Chamber Music series features performances by some of the world's greatest artists and ensembles, most in the glorious setting of Liverpool's St George's Hall Concert Room. This year we also feature one performance in Liverpool Philharmonic Hall and one in Music Room.

The series features Liverpool Philharmonic's award-winning contemporary music group, **Ensemble 10/10**, and this year is particularly special as we celebrate their 21st birthday.

[Logo]: Series sponsored by Investec: Wealth & Investment

**Booking fees may apply – see page 103 for more information**

Book now at [liverpoolphil.com](http://liverpoolphil.com)

**Anderson & Roe: pianos**

**Artists in Residence**

**Tuesday 25 September 7.30 pm**

**Liverpool Philharmonic Hall**

Brahms: **Variations on a Theme of Haydn**

Bartók: **Sonata for two pianos and percussion\***

Piazzolla (arr. Anderson & Roe): **Primavera Porteña, Oblivion, Libertango**

Villa-Lobos (arr. Anderson & Roe): **Aria 'Lo, at Midnight' from Bachianas Brasileiras No.5**

Bizet (arr. Anderson & Roe): **Carmen Fantasy for two pianos**

- \*Graham Johns & Neil Hitt: **percussion**

'To make classical music a relevant and powerful force in society' – that's the self-proclaimed artistic mission of piano duo Greg Anderson and Elizabeth Joy Roe, and their concerts together combine electrifying showmanship with uncompromising artistic commitment. Virtuoso fireworks and romantic opulence jostle with contemporary classics by Heitor Villa-Lobos and Astor Piazzolla in this spectacular recital.

**Tickets: £25**

'Fred Astaire and Ginger Rogers transposed from the dance floor to the keyboard.' **The Southampton Press**

'Even the most jaded of concert goers sat forward in their seats and dropped their jaws in amazement as these two just re-wrote the book.' **The Herald-Tribune**

**Ensemble 10/10: 21st Birthday Concert**

**Thursday 11 October 7.30 pm**

**St George's Hall Concert Room**

Erkki-Sven Tüür: **Architectonics VI**

Lepo Sumera: **Play for 10** Arvo

Pärt: **Three Pieces (Summa, Sequentia, Mein Weg)**

Stephen Davismoon: **Beyond Twilight** (world premiere)

Grace-Evangeline Mason: **New work**

- Clark Rundell: **conductor**



They call him a 'Holy Minimalist', but there's nothing small about the achievement of Arvo Pärt. Centred, sophisticated and profoundly beautiful, it's no wonder that Pärt's music has become Estonia's greatest musical export. As Ensemble 10/10 turns 21, and Estonia celebrates 100 years of independence, this is a portrait of a small nation with a big musical voice. Three pieces by Pärt form the quiet centre of a concert that places the utterly individual sounds of Lepo Sumera and Erkki-Sven Tüür alongside the music of Liverpool composer Stephen Davismoon and a premiere from Grace-Evangeline Mason, our Christopher Brooks Competition Prize Winner, in association with the Rushworth Foundation.

**Tickets:** £20

## **Ensemble 10/10: Frankenstein**

**Saturday 3 November 7.30 pm**

### **Music Room**

James Wishart: **23 Songs for a Mad Woman**

HK Gruber: **Frankenstein!!**

- Clark Rundell: **conductor**
- Louise Ashcroft: **voice**
- Boudewijn Ruigrok: **chansonnier**

'Dear mama and dear papa, baby vampire's biting me!' Batman and Robin are eating breakfast, Superman's lost his pants: yes, you're listening to HK Gruber's **Frankenstein!!** And if you think the words sound crazy, just wait till you hear the music! Premiered here in Liverpool 40 years ago this month, it's a modern classic that just won't sit down and behave – so Ensemble 10/10 has paired it with James Wishart's equally unhinged **23 Songs for a Mad Woman**, sung by the extraordinary Louise Ashcroft, who gave their world premiere in 2006. Bring a sense of humour!

**Tickets:** £20

## **WW1 Poets and Music: Anthem for Doomed Youth**

**Wednesday 7 November 7.30 pm**

### **St George's Hall Concert Room**

- Roger McGough: **narrator**
- Ian Buckle: **piano**

'What passing bells for these who die as cattle?' On 4 November 1918, barely a week before the Armistice, the Birkenhead poet Wilfred Owen was killed on the Western Front. 100 years on, internationally-famous Liverpool poet Roger McGough (presenter of BBC Radio 4's **Poetry Please**) remembers a lost generation.

With poetry by Siegfried Sassoon, Robert Graves and of course Owen himself, plus music by Ravel and his wartime contemporaries, this should be a uniquely intimate commemoration of a tragedy whose scars – even a century later – have yet to fully heal.

**Tickets: £25**

## **Makedonissimo**

**Tuesday 13 November 7.30 pm**

### **St George's Hall Concert Room**

Transcriptions of Macedonian traditional music, by Pande Shahov

- Simon Trpčeski: **piano**
- Hidan Mamudov: **clarinet, saxophone and kaval**
- Aleksandar Krapovski: **violin**
- Alexander Somov: **cello**
- Vlatko Nushev: **percussion**

'We are accustomed to thinking of Simon Trpčeski as a superlative pianist with a hotline to Beethoven' said **The Independent** when Trpčeski launched **Makedonissimo!** earlier this year. 'On the evidence of this concert we should broaden our focus: he's a multi-instrumentalist with a winning sound as a folk singer; he's also a bandleader and an accomplished MC'. We couldn't have put it

better ourselves – except to say that if you've heard his explosive performances here in Liverpool with the Orchestra ... well, he's even more dazzling with this handpicked folk line-up, cutting loose in the untamed music of his native Macedonia. Hold tight!

**Tickets: £25**

## **Gesualdo Six**

### **Music for Advent and Christmas**

**Tuesday 11 December 7.30 pm**

### **St George's Hall Concert Room**

Trad. 16th-century (arr. Brian Kay): **Gaudete**

Michael Praetorius: **Nun Komm, der Heiden Heiland**

Jonathan Harvey: **The Annunciation**

Trad. 15th-century: **There is No Rose**

Trad. 15th-century: **Coventry Carol**

Owain Park: **On the Infancy of our Saviour**

Thomas Tallis: **Videte Miraculum**

Praetorius (arr. Bach): **In dulci jubilo**

Praetorius: **Es Ist ein' Ros' Entsprungen**

Cheryl Frances-Hoad: **The Promised Light of Life**

William Byrd: **Vigilate**

Trad. (arr. Philip Lawson): **Veni, veni, Emmanuel**

- Guy James: **countertenor**
- Alex Chance: **countertenor**
- Joseph Wicks: **tenor**

- Josh Cooter: **tenor**
- Michael Craddock: **baritone**
- Samuel Mitchell: **bass**
- Owain Park: **director**

'The Gesualdo Six have everything going for them – talent, youth, stamina, confidence and years of experience of singing the most difficult vocal polyphony in the repertoire.' **The Tablet**

In the Renaissance, Advent was a time of wonder, reflection, and deep quiet. For the singers of Gesualdo Six, early music is a way of life, and this concert includes centuries-old carols (you'll already know some of them). But it also reaches across the ages, from the eternal beauty of the Tudor church right up to the 21st century, with each piece carefully chosen to evoke a sense of mystery and joy: the true meaning of Christmas.

**Tickets:** £25

## **Van Kuijk Quartet**

**Sunday 13 January 2.30 pm**

**St George's Hall Concert Room**

Haydn: **String Quartet in D, Op.76 No.5**

György Ligeti: **String Quartet No.1, 'Métamorphoses Nocturnes'**

Schubert: **String Quartet, 'Death and the Maiden'**

'These four young Frenchmen made the music smile.' **The Guardian**

When the Van Kuijk Quartet swept the board at the 2015 Wigmore Hall String Quartet Competition, critics praised their 'style, energy and sense of risk' – exactly the qualities you'd want in a performance of Schubert's huge, stormy 'Death and the Maiden' quartet. But they're just as fearless in Ligeti's shimmering, fantastical First Quartet, and they start with Haydn's gloriously

mellow Op.76 No.5: the definitive test of great quartet playing. Make no mistake: they'll pass with flying colours!

**Tickets: £25**

**John Lill CBE: piano**

**Sunday 17 February 2.30 pm**

**St George's Hall Concert Room**

Beethoven: **Sonata in C sharp minor, Op.27 No.2, 'Moonlight'**

Prokofiev: **Sonata No.6 in A, Op.82**

Schumann: **Scenes from Childhood, Op.15**

Chopin: **Polonaise in F sharp minor, Op.44**

Chopin: **Nocturne in C minor, Op.48 No.1**

Chopin: **Ballade No.4 in F minor, Op.52**

'John Lill is without question one of the finest living pianists.'

**Classical Source**

John Lill is the kind of pianist you thought they didn't make any more. Combining jaw-dropping dexterity, limitless imagination and a lifetime of selfless artistry, he's a man for whom only the music matters. Now, a month before his 75th birthday, he's as individual and thrilling an artist as he was when he made his debut, five decades ago. And from his beloved Beethoven, through the romance of Chopin to the cold steel of Prokofiev's Sixth Sonata, this celebration concert displays his full masterly range.

**Tickets: £25**

**Mahan Esfahani: harpsichord**  
**Artist in Residence**  
**Sunday 24 March 2.30 pm**  
**St George's Hall Concert Room**

JS Bach

- **Four Duettos, BWV 802-805**
- **Partita No.4 in D, BWV828**
- **Fantasia in G, BWV917**
- **Partita No.5 in G, BWV829**

'It felt as if his improvised oration was continuing through his fingers. We were flung into dramatic scenarios, agitated disputes, ardent sermons, all brought to vivid life.' **The Daily Telegraph**

'Don't believe Esfahani's modesty for one second' said **Gramophone** magazine when Mahan Esfahani recorded Bach's **Goldberg Variations** in 2016, adding that his recordings belong 'in all serious Bach collections'. Hearing him play Bach live, however, is an altogether different and even more energising experience. This solo recital of Bach's keyboard **Partitas** and **Duettos** will be like a revitalising massage for both mind and spirit.

**Tickets: £25**

**Ensemble 10/10:**

**Mahan Esfahani: harpsichord & Jonathan Small: oboe**  
**Artist in Residence**

**Composer in Association**

**Wednesday 27 March 7.30 pm**

**St George's Hall Concert Room**

Gary Carpenter: **Concerto for Harpsichord** (world premiere)

Falla: **Concerto for harpsichord and ensemble**

Henri Dutilleux: **Les citations**

## Hindemith: **Octet**

There's only one Mahan Esfahani – an artist with attitude, who's determined to bring the harpsichord kicking and biting into the 21st century. Esfahani doesn't acknowledge boundaries; he simply lights up everything he touches. **The Guardian** hailed the 'piercing insight' of his Bach, so imagine how he'll sound when he joins forces with Ensemble 10/10, up close in St George's Hall to explore 20th-century classics by Dutilleux, Falla, Hindemith and something brand new from the maverick imagination of our Composer in Association, Gary Carpenter.

**Tickets:** £20

## **Jordi Savall viola da gamba**

**Monday 13 May 7.30 pm**

**St George's Hall Concert Room**

Diego Ortiz: **Folias & Romanescas**

Tobias Hume: **Musical Humors**

Alessandro Piccinini: **Piezas para la Guitarra**

- Rolf Lislevand: **theorbo** and **baroque guitar**

'A performer of genius' **The New Yorker**

Brooding and impassioned, the **Folia** was a dance of baroque Spain. The **Romanesca** embodied the spirit of Italy in its golden age. Jordi Savall gleefully throws them together: he's never acknowledged any musical boundaries, and in this exuberant concert 'the man who made the viola da gamba sing again' comes together with superstar lutenist Rolf Lislevand to celebrate some of the most vibrant music of any nation, or any century. Join them: and get ready to party like it's 1599.

**Tickets:** £25

[Logo]: Concert supported by Rodewald Concert Society

## **Ensemble 10/10: Mark Simpson**

### **Composer in Association**

**Thursday 23 May 7.30 pm**

### **St George's Hall Concert Room**

Mark Simpson: **Straw Dogs**

Gary Carpenter: **Da Capo**

Gavin Higgins: **What Wild Ecstasy**

Hans Werner Henze: **Miracle of the Rose**

- Mark Simpson: **director/clarinet**

Liverpool's own internationally-acclaimed composer and soloist, Mark Simpson's formative musical experiences were listening to Ensemble 10/10 concerts. Now he makes his debut directing the Ensemble. Including works by himself and this year's Composer in Association, Gary Carpenter, the programme centres on Henze's extraordinary depiction of the Jean Genet novel. Each instrument becomes a character in the story with Simpson's solo clarinet in the lead role – a spectacular and emotive end to Ensemble 10/10's 21st birthday season.

**Tickets: £20**

## **Katona Twins: 30th Anniversary Concert**

**Tuesday 11 June 7.30 pm**

### **St George's Hall Concert Room**

- Hollywood Guitars
- Peter & Zoltán Katona: **guitars**

'Rocking on stage like the Fab Four, the duo oozed attitude.' **The Straits Times.**

Born in Hungary but at home in Liverpool, classical guitarists Peter and Zoltán Katona are a force of nature. It's hard to believe they've



been performing together for 30 years, but it's true, and they've decided to celebrate Hollywood style, with an evening of music inspired by the movies – from John Williams, Leonard Bernstein and Ennio Morricone right through to Los Lobos and **Game of Thrones**. They always bring the house down: just watch those fingers fly!

**Tickets:** £25

## **Close Up Concerts**

Experience intimate performances from Royal Liverpool Philharmonic Orchestra ensembles, as well as visiting guest artists, in the informal setting of our smaller venue, Music Room.

Seating is unreserved, and doors open one hour prior to the concert start time. New this season, you can secure seats closest to the stage, by booking into our premium seating area. Premium tickets are limited, and seats within the space are unallocated.

**Tickets:** £17, £20 (Premium)

Please note – subscription discounts do not apply to these concerts and they may not be included in your 'flexi' series.

**Booking fees may apply – see page 103 for more information**

**Book now at [liverpoolphil.com](http://liverpoolphil.com)**

### **The Art of Change: Suffrage**

**Monday 10 September 8 pm**

- Christine Cunnold: **soprano**
- Rhonda Browne: **alto**
- Oliver Hunt: **bass**
- Nicola Rose: **piano**
- Fiona Williams: **director**

With 100 years of suffrage in the UK, the ensemble The Art of Change will be celebrating this event and exploring the stories that led to this historical moment alongside its implications in modern society.

**Tickets:** £17, £20

**Anderson & Roe: piano duo**

**Artists in Residence**

**Friday 28 September 8 pm**

**Saturday 29 September 8 pm**

Mozart (arr. Anderson & Roe): **Grand Scherzo (based on the Finale to Act I from Così fan tutte)**

Brahms: **Liebeslieder Waltzes, Op.52b**

Michael Jackson (arr. Anderson & Roe): **'Billie Jean'** from **Thriller**

Paul Schoenfield: **'Boogie'** from **Five Days from the Life of a Manic-Depressive**

Anderson & Roe: **Hallelujah Variations (Variations on a Theme by Leonard Cohen)**

Simon & Garfunkel (arr. Anderson & Roe): **'Mrs. Robinson'** from **Bookends**

Bernstein (arr. Anderson & Roe): **'America'** from **West Side Story**

A treat for all the senses! Our Artists in Residence present their exciting blend of original arrangements and dynamic performances, with the option to pair each half with a specially created cocktail – matched to the musical programme.

'The Amadeus Affair' – a crisp and refreshing Collins cocktail with accents of tarragon, elderflower and anise will be served in the first half, to complement Mozart's sonic whirl of intrigue, scandal and mischief. The second half will be accompanied by 'The Blackberry

Punch Boogie' – a fun and exhilarating take on the classic punch, with a splash of absinthe aas a nod to the insanity of Schoenfield's 'Boogie'.

You can pre-order your cocktails when purchasing your concert tickets – advance orders £5 per cocktail (£7 to buy on the night).

**Tickets:** £17, £20

## **Estonia 100**

**Monday 19 November 8 pm**

Estonian National Anthem

Rudolf Tobias: **Nachtstück**

Heino Eller: **Fantasia for solo violin**

Heino Eller: **Scherzo (from Four Pieces for String Quartet)**

Eduard Tubin: **Sonata for solo violin**

Mihkel Kerem: **Expression Suite**

Jaan Rääts: **Concerto for String Orchestra, 1st movement**

Mikk Murdvee: **5 Haiku for solo violin**

Arvo Pärt: **Fratres**

Mati Kuulberg: **Sonata for solo violin No.4 'In Memory of Incas'**

Heino Eller: **Larghetto (from Four Pieces for String Quartet)**

- Mihkel Kerem: **violin**
- Concettina Del Vecchio: **violin**
- Alex Mitchell: **viola**
- Jonathan Aasgaard: **cello**

Mihkel and his friends from the Royal Liverpool Philharmonic Orchestra would like to invite you to Estonia! Or to be precise, to Music Room, to take you on a musical journey celebrating the 100th birthday of his native state. String quartet and solo violin music will be played, including the first in Estonian music from both these genres, Arvo Pärt's famous **Fratres**, and from recent years, Mihkel's own **Expression Suite** for String Quartet that will get its UK premiere. Mihkel will talk you through the evening, providing some historic details and a few anecdotes about the composers themselves.

**Tickets:** £17, £20

**Sheku Kanneh-Mason: cello; Isata Kanneh-Mason: piano**

**Young Artist in Residence**

**Friday 30 November 8 pm**

Boccherini: **Cello Sonata No.6 in A major**

Poulenc: **Cello Sonata**

Debussy: **Cello Sonata**

Brahms: **Cello Sonata No.2**

Award-winning siblings Sheku and Isata Kanneh-Mason have performed all over the world, and tonight see them perform in Music Room. Continuing the theme from the Orchestral season, they will be playing Brahms, alongside other classic pieces for the cello.

**Tickets:** £17, £20

## **Royal Liverpool Philharmonic Chamber Choir**

**Monday 7 January 8 pm**

- Ian Tracey: **conductor**

British choral music has a long tradition which is the envy of many countries and tonight we hear rounds, madrigals and motets from the early composers Dowland, Tallis, Byrd and Purcell. After the interval, this will be followed by Elgar, Stanford and Sullivan songs, through to Vaughan Williams, Tippett, MacMillan and Rutter – all introduced by conductor and compere, Ian Tracey.

**Tickets:** £17, £20

**Julian Bliss: clarinet; Robert Bottriell: piano**

**Sunday 27 January 6 pm**

Poulenc: **Clarinet Sonata**

Debussy: **Première Rhapsodie for clarinet**

André Messager: **Solo De Concours**

Gershwin (arr. Joseph Turrin): **Somebody to watch over me**

Gershwin: **Three Preludes**

Bernstein: **Clarinet Sonata**

Gershwin: **Embraceable You**

Joseph Horowitz: **Sonatina for clarinet and piano**

**Tickets:** £17, £20

**Jonathan Aasgaard: cello; Kristian Lindberg: piano**

**Monday 11 February 8 pm**

Weinberg: **Sonata for solo cello No.1, Op. 72**

Myaskovsky: **Sonata No.2 in A minor, Op.81**

Shostakovich: **Adagio and Waltz**

Weinberg: **Preludes for solo cello: selection**

Weinberg: **Sonata for cello and piano No.2, Op.63**

Weinberg loved the cello – it was clearly a vehicle with which he could express his innermost feelings and thoughts. Jonathan Aasgaard, as a longstanding fan of his music, is delighted to celebrate his centenary with a selection of solo works and music for cello and piano. The programme will also include great works by Weinberg's peers and friends, Myaskovsky and Shostakovich.

For this concert, Jonathan will be joined by his Norwegian compatriot, the outstanding pianist Kristian Lindberg.

**Tickets: £17, £20**

**Alexandra Dariescu: piano**

**Monday 4 March 8 pm**

Fauré: **5 Preludes, Op.103**

Chopin: **Andante Spianato and Grande Polonaise Brillante**

Boulanger: **Prelude in D flat; Trois morceaux pour piano**

Tailleferre: **Romance; Pastorale; Impromptu; Larghetto; Valse triste**

Debussy: **Estampes; L'isle joyeuse**

This evening's concert with Romanian pianist Alexandra Dariescu, will give you the opportunity to enjoy works by Boulanger and Tailleferre in the intimate setting of Music Room -composers who also feature in the Bolero concert performed by the Orchestra on 28 February and 1 March.

Following recent appearances in the Carnegie Hall, Concertgebouw, Royal Albert Hall and Vienna's Musikverein, Dariescu will also perform her own production, The Nutcracker and I, by Alexandra Dariescu – a multimedia performance for piano solo with dance and digital animation – at Liverpool Philharmonic Hall on 8 December.

**Tickets:** £17, £20

## **Bells, Drums and Whistles**

**Monday 1 April 8 pm**

- Royal Liverpool Philharmonic
- Percussionists: Graham Johns, Neil Hitt, Jo Frieze, Scott Lumsdaine

An informative evening of fun and frolics with the Royal Liverpool Philharmonic Orchestra Timpani and Percussion sections. The programme will feature close-up views of the players and instruments of the 'kitchen department'.

The concert is dedicated to the memory of John Ward, former Principal Percussion of Royal Liverpool Philharmonic Orchestra.

**Tickets:** £17, £20

**Andrew Dickinson: tenor; Jonathan Ware: piano**

**Tuesday 7 May 8 pm**

Schubert: **Die Schöne Müllerin**

A newly devised performance of one of Schubert's most compelling and tragic cycles, **Die Schöne Müllerin**. Liverpool-born tenor,

Andrew Dickinson (now a soloist at Deutsche Oper Berlin), constructs this new staging, accompanied by Jonathan Ware with video creations designed by Matthew Kvasnik.

**Tickets:** £17, £20

## **Pixels Ensemble: Russian Revolutionaries**

**Monday 17 June 8 pm**

Galina Ustvolskaya: **Sonata for violin and piano**

Shostakovich: **Piano Trio No.1**

Sofia Gubaidulina: **Rejoice, for violin and cello**

- Thelma Handy: **violin**
- Alex Holladay: **cello**
- Ian Buckle: **piano**

A tour-de-force from Royal Liverpool Philharmonic Orchestra leader Thelma Handy, joined by her colleagues from Pixels Ensemble in a recital of intimate yet fiendishly virtuosic chamber music by three of the most original musical thinkers from the 20th century.

**Tickets:** £17, £20

## **Lunchtime Concerts**

Join us in Music Room for a one-hour musical interlude to your busy day, featuring Royal Liverpool Philharmonic musicians.

Seating is unreserved, and new this season, you can secure seats closest to the stage, by booking into our premium seating area. Premium tickets are limited, and seats within the space are unallocated.

**Tickets:** £8, £10 (Premium)

Please note – subscription discounts do not apply to these concerts and they may not be included in your 'flexi' series.



[Logo]: Series sponsored by Maestro! Tour Management

**Booking fees may apply – see page 103 for more information**

**Book now at [liverpoolphil.com](http://liverpoolphil.com)**

## **Leeds International Piano Competition**

**Monday 17 September 1 pm**

The third-place prizewinner of the Leeds International Piano Competition performs in recital.

The complete information will be announced on [liverpoolphil.com](http://liverpoolphil.com) on Sunday 16 September.

**Tickets: £8, £10**

## **Leeds International Piano Competition**

**Wednesday 19 September 1 pm**

The second-place prizewinner of the Leeds International Piano Competition performs in recital.

The complete information will be announced on [liverpoolphil.com](http://liverpoolphil.com) on Sunday 16 September.

**Tickets: £8, £10**

## **Pixels Ensemble**

**Monday 22 October 1 pm**

Schubert: **Piano Quintet in A major, 'Trout'**

- Sophie Rosa: **violin**
- Vicci Wardman: **viola**
- Jonathan Aasgaard: **cello**
- Genna Spinks: **double bass**
- Ian Buckle: **piano**

**Tickets: £8, £10**

## **Emilia Quartet**

**Monday 12 November 1 pm**

Bax: **String Quartet**

Elgar: **String Quartet**

- Sarah Brandwood Spencer: **violin**
- Lukas Hank **violin**
- Gwendolyn Fisher **viola**
- Ian Bracken **cello**

**Tickets:** £8, £10

## **Liverpool String Quartet**

**Monday 17 December 1 pm**

A Snowman with Strings Attached

Howard Blake: **The Snowman for String Quartet and narrator**

Corelli: **Concerto Grosso in G minor, Op.6 No.8** ... along with **Winter Wonderland, Jingle Bell Madness** and a Christmas Medley

- Róisín Walters: **violin**
- Sarah Hill: **violin**
- Dani Sanxis: **viola**
- Nick Byrne: **cello**

Come and enjoy a lunchtime treat this festive season, featuring **The Snowman** – arranged especially for the Liverpool String Quartet by Howard Blake, as well as a few more Christmas surprises!

**Tickets:** £8, £10

**Liubov Ulybysheva: cello; Martin Fogel: guitar**

**Monday 21 January 1 pm**

The Fruit of Broken Lands

Enrique Granados: **Spanish Dance No.5**

Ravel: **Pièce en forme de Habanera**

Villa-Lobos: **Etude No.7 & No.10; Aria from Bachianas Brasileiras**

de Falla: **Spanish Dance**

Radamés Gnattali: **Sonata for Cello**

Delius: **Serenade**

**Tickets: £8, £10**

**Nina Ashton: bassoon; Rebekah Abramski: bassoon;  
Gareth Twigg: contrabassoon**

**Monday 18 February 1 pm**

Daniel Dorff: **In a Deep Funk for Solo Contrabassoon**

Sofia Gubaidulina: **Duo Sonata**

Kim Ashton: **Triangulation**

Kate Whitley: **New commission**

Rossini (arr. Gebauer): **Barber of Seville duets**

**Tickets: £8, £10**

## **St. Luke's Quartet**

**Monday 18 March 1 pm**

Shostakovich: **String Quartet No.8**

Weinberg: **String Quartet No.5**

- Alexander Marks: **violin**
- Elizabeth Lamberton: **violin**
- Robert Shepley: **viola**
- Gethyn Jones: **cello**

**Tickets:** £8, £10

## **Zelkova Quartet**

**Monday 8 April 1 pm**

Mozart: **String Quartet No.17, The Hunt**

Dvořák: **String Quartet No.13**

- Caroline Pether: **violin**
- Ed Pether: **violin**
- Alex Mitchell: **viola**
- Jonathan Pether: **cello**

**Tickets:** £8, £10

## **Liverpool String Quartet**

**Monday 3 June 1 pm**

Ian Stephens: **Clarinet Quintet** (Northern Premiere)

Tchaikovsky: **Souvenir de Florence**

- Amanda Burvill: **clarinet**
- Róisín Walters: **violin**
- Kate Sturt: **violin**
- Sarah Hill: **viola**
- Dani Sanxis: **viola**
- Nick Byrne: **cello**
- Alex Holladay: **cello**

**Tickets:** £8, £10

## **Talks, Tours & Taking Part**

From talks to tours, weekend workshops to artist Q&As -this season, there are so many ways you can get involved with Liverpool Philharmonic. All our activities are fun and informative, and everyone is welcome whether you are a seasoned attender or brand new to classical music.

Come and find out more about the Orchestra, the organisation and the building, and of course – get closer to the artists and music you love.

## **Classic Intros**

Our **free** pre-concert talks and interviews with visiting artists are a great way to get more out of the performance. The talks are **free** to all ticket holders and start at 6.15 pm in Music Room.

### **Thursday 27 September**

Conductor Andrew Manze discusses Vaughan Williams Symphony No.9, which completes the cycle of the composer's symphonies after three seasons.

### **Wednesday 31 October**

Conductor Anthony Gabriele discusses Hitchcock's **Psycho** in conversation with BBC Radio Merseyside's Angela Heslop.

### **Thursday 24 January**

Norman Lebrecht, one of the most widely-read commentators on music, culture and politics, regular presenter on BBC Radio 3 and author of **Why Mahler?** discusses Mahler's Symphony No.5.

### **Thursday 28 February**

Dr Laura Hamer from Liverpool Hope University with BBC Radio Merseyside's Angela Heslop in conversation around the works by women composers on tonight's programme, including Lili Boulanger, Germaine Tailleferre and Cecile Chaminade.

## **Post-Concert Question Time**

If you've ever left a concert wanting to know more this is your chance to ask! Grab a drink from the bar, and join conductors and soloists in an informal half-hour question and answer session starting approximately 15 minutes after the concert ends, in Music Room.

Free to all ticket holders.

### **Thursday 4 October**

Pianists Anderson & Roe, and conductor Anu Tali

### **Thursday 15 November**

Chief Conductor Vasily Petrenko and pianist Simon Trpčeski

### **Thursday 17 January**

Chief Conductor Vasily Petrenko and Principal Cellist Jonathan Aasgaard

### **Thursday 4 April**

Conductor Elim Chan and harpsichordist Mahan Esfahani

## **Discover the Classics**

**£15 per session, £10 (students/claimants) or £48 for all four sessions**

**Saturdays 11 am-1 pm (see listings for specific dates) Music Room**

The perfect way to start your weekend – all you need is a passion for music, and we'll provide the rest!

Hosted by Classic FM Creative Director and Breakfast Show host, Tim Lihoreau and Orchestra cellist Gethyn Jones, join us to discover the musical, social and historical stories behind some of the music, composers and artists in the Royal Liverpool Philharmonic Orchestra's 2018-2019 season. We will also be joined

by Orchestra musicians, conductors and guest artists, to give added insight.

Each session will discuss elements of the repertoire and will be linked to one of our amazing concerts – a great opportunity to delve deeper into the season, discover new details and join in the fun, lively debate with other music enthusiasts!

**Tim Lihoreau with Chief Conductor, Vasily Petrenko**

**Saturday 22 September**

Linked to the **Petrenko's Brahms I** concert – Sunday 23 September (see page 24 for concert details)

**Gethyn Jones with Ian Tracey – Britten's War Requiem**

**Saturday 13 October**

In anticipation of the Britten's War Requiem concert – Saturday 10 November (see page 32 for concert details)

**Gethyn Jones with Royal Liverpool Philharmonic principal cellist, Jonathan Aasgaard**

**Saturday 12 January**

Linked to The Gadfly concert – Thursday 17 January (see page 41 for concert details)

**Tim Lihoreau with Mahan Esfahani**

**Artist In Residence**

**Saturday 23 March**

Linked to Mahan Esfahani's residency with Liverpool Philharmonic

Please note that sessions will discuss parts of the repertoire, but may not cover the full concert programme.

**Liverpool Philharmonic Experience Tours**

Have you ever wondered what happens backstage, wanted to see the dressing rooms, been curious about the workings of the UK's oldest continuing professional symphony orchestra or wanted to

learn more about the heritage of our glorious Art Deco building?  
The 'Liverpool Philharmonic Experience' is just the ticket ...

### **Discover**

**Thursday 18 October 11 am**

**Thursday 21 February 11 am**

**£15**

Learn about Liverpool Philharmonic's rich heritage, explore some of the 'secret spaces', and enjoy a musical surprise by a Royal Liverpool Philharmonic Orchestra musician. Tours last about 2 hours.

### **Delve Deep**

**Thursday 29 November 11 am**

**Thursday 11 April 11 am**

**£15**

With historical material from the archives, delve into the Orchestra's history and workings, hear some of the intriguing stories, gain a better understanding of a musician's life, and experience a live performance by a Royal Liverpool Philharmonic Orchestra musician. Tours last about 2 hours.

### **Play (for families)**

**Saturday 1 December 11 am**

**Saturday 27 April 11 am**

**£12 (adults), £8 (children)**

A super-engaging experience for the whole family, you'll experience what it's like to play an instrument centre-stage, hold the conductor's baton and enjoy a live demonstration by a Royal Liverpool Philharmonic Orchestra musician. Tours last about 90 minutes and are suitable for children aged 5+.

**Our tours are accessible, and if you have access requirements, please call us to make your booking, so we can accommodate your requirements.**



## **Liverpool Philharmonic Youth Company**

See Liverpool Philharmonic Youth Company perform an exciting programme of concerts and recitals throughout the season.

We are committed to developing young musical talent across the region and offer a wide range of opportunities for young players to get involved in live music and music-making – from courses to careers days.

**Booking fees may apply – see page 103 for more information**

**Book now at [liverpoolphil.com](http://liverpoolphil.com)**

### **Liverpool Philharmonic Youth Orchestra**

**Sunday 25 November 2.30 pm**

**Brahms: Academic Festival Overture\***

**Vaughan Williams: The Lark Ascending**

**Sibelius: Symphony No.2**

- Vasily Petrenko: **conductor\***
- Simon Emery: **conductor**

**Tickets:** £10, £7 (under 25s)

### **Youth Company Brass Band**

**Thursday 17 January 6 pm**

#### **Music Room**

Youth Company Brass Band presents a range of brass band and symphonic music performed by members of Liverpool Philharmonic Youth Company.

- Simon Cowen & Christopher Morley: **conductors**

**Tickets:** Free, but must be booked in advance

## **Music Industry Careers Day**

**Saturday 2 February 10.30 am-3 pm**

For young people interested in learning more about careers in music, our careers day offers interactive and informative sessions on the range of options available, including performance, composition, conducting, production, management, technology, education and business.

**Tickets:** Free, but must be booked in advance

## **Liverpool Philharmonic Youth Orchestra**

**Sunday 10 March 6 pm**

### **In Harmony Artist in Residence**

Part of In Harmony 10th Birthday Weekend

Programme to include:

Rossini: **Overture, The Thieving Magpie**

Beethoven: **Allegretto from Symphony No.7**

Johann Strauss II: **Roses from the South**

Cimarosa: **Siciliana and Finale (from Concerto in C)**

Arturo Márquez: **Danzon No.2**

Hans Zimmer: **Corynorhinus** from **Batman Begins**

John Williams: **Star Wars Suite**

- Simon Emery: **conductor**
- Pacho Flores: **trumpet**

Liverpool Philharmonic Youth Orchestra perform music from the movies! Enjoy Hollywood hits from **Batman Begins, Star Wars** and more, performed by young people, for young people. To celebrate

In Harmony's 10th Birthday, we also welcome Artist in Residence, Pacho Flores to perform.

**Tickets:** £10, £7 (under 25s)

## **Rushworth Young Composers**

**Thursday 21 March 6 pm**

### **Music Room**

Rushworth Young Composers have their new compositions performed by members of Liverpool Philharmonic Youth Company.

The Rushworth Young Composers scheme offers young composers the chance to develop their skills, work with mentors to develop their creative and musical voice, and write music for players and singers from Liverpool Philharmonic Youth Orchestra and Choir.

**Tickets:** Free, but must be booked in advance

[Logo]: Supported by Rushworth Foundation

## **Youth Company Folk Ensemble**

**Thursday 2 May 6 pm**

### **Music Room**

Youth Company Folk Ensemble brings together singers and players from Youth Company to perform traditional music.

**Tickets:** Free, but must be booked in advance

## **Royal Liverpool Philharmonic Orchestra & Liverpool Philharmonic Youth Orchestra: Side by Side**

**Sunday 21 July 2.30 pm**

### **Liverpool Philharmonic Hall**

Beethoven: **Overture, Coriolan**

Debussy: **Prélude a l'après-midi d'un faune**

Rimsky-Korsakov: **Shéhérazade**

- Simon Emery: **conductor**

**Tickets:** £10, £7 (under 25s)

## **Weddings, Receptions, Conferences & Meetings**

With a range of stunning and versatile spaces, Liverpool Philharmonic is the perfect venue for events – from weddings to away days, conferences to banquets.

All our spaces are unique, including the modern and flexible Music Room and our iconic Grade II listed Liverpool Philharmonic Hall, and we can accommodate up to 1700 theatre style for conferences, and 120 for a seated dinner.

Our team can help arrange everything from technical to catering, to ensure your event runs smoothly.

For more information, email [hire@liverpoolphil.com](mailto:hire@liverpoolphil.com) visit [liverpoolphil.com/hire](http://liverpoolphil.com/hire), or call 0151 210 2895

## **Plan Your Visit**

How to book tickets and get to a Liverpool Philharmonic event, as well as subscription packages and seating plans.

For more details and frequently asked questions, please go to [liverpoolphil.com/plan-your-visit](http://liverpoolphil.com/plan-your-visit), or you can call our Box Office on 0151 709 3789.

## **How to Find Us**

Liverpool Philharmonic Hall: Hope Street, Liverpool, L1 9BP

Music Room: Entrance is on Sugnall Street, to the rear of Liverpool Philharmonic Hall

St George's Hall: In the city centre, opposite Lime Street Station -use postcode L1 1JJ for navigation. The Concert Room is accessed via the North Entrance on William Brown Street.

## **Parking**

### **Liverpool Metropolitan Cathedral**

We offer pre-reserved parking for most Royal Liverpool Philharmonic Orchestra concerts at Liverpool Metropolitan Cathedral car park (L3 5TQ).

Located on Mount Pleasant, it is a five minute walk down Hope Street from Liverpool Philharmonic Hall. The car park is available from 6-11 pm, and is £4.50.

To book, call Box Office on 0151 709 3789, or book online with your tickets.

### **Liverpool Philharmonic Hall Caledonia Street**

There is very limited parking available at this car park, especially on Royal Liverpool Philharmonic Orchestra concert nights. The charge is £7, or £14 overnight parking.

### **Blue Badge Holders**

Spaces for Blue Badge holders can be reserved in our Caledonia Street car park for most Royal Liverpool Philharmonic Orchestra concerts. Please call 0151 709 3789 at least three days prior to the concert, to reserve your space. Subject to availability.

## **Access**

We strive to be as accessible as possible to everyone, and joining our free Access Scheme is the best way to help us provide you with the appropriate support you need, as well as offering a variety of benefits, including complimentary tickets for carers, access to wheelchair and transfer seating, etc.

For more information about the Access Scheme and accessibility at Liverpool Philharmonic, or if you need any assistance or advice in

planning your visit, please visit [liverpoophil.com/](http://liverpoophil.com/) access, or get in touch:

[access@liverpoolphil.com](mailto:access@liverpoolphil.com)

0151 709 3789

## **Booking Information**

### **When to book**

Liverpool Philharmonic subscribers, members and group bookers have an exclusive booking period to make their concert selections. This is for a limited time – dates are detailed below.

#### **Thursday 26 April**

Postal booking opens for renewing subscribers, members and groups. Submit your form online at [liverpoolphil.com/subscriptions](http://liverpoolphil.com/subscriptions).

#### **Monday 21 May – Friday 25 May**

In person booking (by appointment only) – if you would like to book your subscription in person, you can schedule a time to meet with a member of the Box Office team at Liverpool Philharmonic during this week. Please call 0151 709 3789 or email [boxoffice@liverpoolphil.com](mailto:boxoffice@liverpoolphil.com), to book your appointment.

#### **Tuesday 29 May**

Telephone booking opens for new and renewing subscribers, members and groups.

#### **Tuesday 5 June**

All tickets on general sale!

## **How to book**

### **Online**

[liverpoolphil.com](http://liverpoolphil.com)

### **In Person / Postal**

Box Office, Liverpool Philharmonic Hall, Hope Street, Liverpool, L1 9BP

### **Telephone**

0151 709 3789

Subscriptions can be booked by telephone, in person, by post or online. Please note, your credit card is charged when the order is received. Direct debits will be processed on the date specified on your form. Subscription tickets will be sent out mid to late May.

### **Opening hours**

Telephone:

Monday – Saturday: 9.30 am-5.30 pm

Sunday: 12 pm-5 pm

### **In person:**

Monday – Saturday: 10 am-15mins after concert begins  
(performance days)

Monday – Saturday: 10 am-5.30 pm (non-performance days)

Sunday: 12 pm-15mins after concert begins (performance days)

Sunday: Closed (non-performance days)

### **Booking Fees**

Online/Phone orders

7.5% booking fee applies

## **In Person**

No fees

## **Group tickets (10+)**

50p per ticket

## **Save on booking fees by becoming a member!**

Booking fees do not apply to Silver+ members -just one of the many benefits of our membership packages. See page 20 for more information.

## **Discounted tickets and Groups**

### **Concessions**

Under 25s, students and those in receipt of Universal Credit or Jobseekers' Allowance can purchase tickets for just £8\*, subject to availability. Discounted tickets can be purchased from the Box Office in person or by phone (not available online).

**Concession tickets do not apply to Music Room Concerts, Family Concerts, New Year's Eve and Messiah and may be limited for other concerts.**

\*You may be required to show proof of eligibility.

### **Standby tickets**

On the day of a concert, Senior Citizens (aged 65 or over at the time of booking) may purchase half-price tickets in person from Liverpool Philharmonic Box Office (not available for phone/online bookings).

Standby tickets are limited to two per person, and are subject to availability. If a small number of tickets remain for a concert, standby tickets may not be available.



**Not available for Spirit of Christmas, New Year's Eve, Messiah and Family Concerts.**

### **Group discounts**

Generous group discounts are available for most concerts:

- Groups of 15-29: 10% off
- Groups of 30-59: 15% off
- Groups of 60+: 20% off

For more details, email [groupbookings@liverpoolphil.com](mailto:groupbookings@liverpoolphil.com), or call 0151 709 3789.

# Subscription Pricing & Seating Plan

\*Excluding Orchestral Manoeuvres in the Dark 40th Anniversary

## Fixed Series

Selecting a fixed series is a great way to enjoy regular concert-going. You can request the same seats for every performance and carry these over the year.

If you don't want to miss a single concert, then you can select the Marathon series, which includes a ticket to every Orchestral concert\*, and has a whopping 30% discount!

Print shows a diagram of the seating plan. The seats are priced according to which area they are in

## Key to the Areas

**Area A:** Rows L-O in the **Rear Circle**

**Area B:** Rows G-K in the **Rear Circle**, and Rows A-D on the outer wings of the **Stalls**

**Area C:** Rows A-D in the two centre sections of the **Stalls**, and Rows E-P on the outer wings of the **Stalls**

**Area D:** Rows E-P in the two centre sections of the **Stalls**, Rows S-X on the outer wings of the **Grand Circle**, and all of the **Upper Circle**

**Area E:** All of the **22 Boxes**, and the two centre sections of the **Grand Circle**

**Note:** There are Wheelchair spaces and Transfer seats (armrest on aisle lifts for ease of transfer from wheelchair or walker)

<b>Concerts</b>	<b>Area A</b>	<b>Area B</b>	<b>Area C</b>	<b>Area D</b>	<b>Area E</b>
Marathon Series: 51 concerts (save 30%) with Thursday Classic FM	£583.10	£791.70	£1,025.50	£1,293.60	£1,647.10
Marathon Series: 51 concerts (save 30%) with Friday Classic FM	£699.10	£874.10	£1,074.30	£1,297.60	£1,595.10
Classic FM Series (Thursdays): 8 concerts (save 15%)	£102.00	£142.80	£183.60	£238.00	£306.00
Classic FM Series (Fridays): 8 concerts	£200.00	£200.00	£200.00	£200.00	£200.00
Liverpool John Moores University Series: 6 concerts (save 10%)	£91.80	£124.20	£160.20	£198.00	£248.40
Thursday Series: 18 concerts (save 20%)	£220.80	£307.20	£395.20	£508.00	£650.40
Sunday Afternoon Classics: 10 concerts (save 15%)	£127.50	£178.50	£229.50	£297.50	£382.50
Pops Series: 6 concerts (save 10%)	£106.20	£137.70	£179.10	£216.00	£261.90
Chamber Music Concerts: 13 concerts (save 15%)	£259.25	£259.25	£259.25	£259.25	£259.25

## **Fixed Series Dates**

### **Thursday Series**

20 September, 27 September, 18 October, 8 November, 15 November, 22 November, 29 November, 6 December, 17 January, 24 January, 31 January, 21 February, 14 March, 4 April, 2 May, 9 May, 16 May, 4 July

### **Liverpool John Moores University Series**

13 October, 5 January, 16 February, 30 March, 27 April, 8 June

### **Classic FM Thursdays**

4 October, 25 October, 10 January, 7 February, 28 February, 21 March, 11 April, 30 May

### **Classic FM Fridays**

5 October, 26 October, 11 January, 8 February, 1 March, 22 March, 12 April, 31 May

### **Sunday Afternoon Classics**

23 September, 21 October, 18 November, 2 December, 20 January, 27 January, 24 February, 17 March, 7 April, 19 May

### **Pops Series**

31 October, 12 December, 29/30 December, 31 December, 14 February, 14/15 June

### **Chamber Music**

25 September, 11 October, 3 November, 7 November, 13 November, 11 December, 13 January, 17 February, 24 March, 27 March, 13 May, 23 May, 11 June

## **Flexible Series**

Create your own series to save! You can select any concerts in this brochure to add to your package.

- **Book 5-7 concerts** Save 10%
- **Book 8-13 concerts** Save 15%
- **Book 14-24 concerts** Save 20%
- **Book 25 or more concerts** Save 25%

**Book 30+ concerts** and you can also 'roll over' your seats to next season, ensuring you keep your favourite seats for every performance.

**Book tickets to 8 or more concerts** and you will receive a free ticket to a Liverpool Philharmonic Youth Orchestra Concert (page 97, 98 and 99) or a Discover the Classics session (page 94).

See page 21 for more benefits of subscribing!

# Diary

## Key

- [LPH] – Royal Liverpool Philharmonic Orchestra
- [FC] – Family Concerts
- [CM] – Chamber Music
- [DFC] – Dementia-Friendly Concerts
- [CUC] – Close Up Concerts
- [LC] – Lunchtime Concerts
- [LPYC] – Liverpool Philharmonic Youth Company
- [TTT] – Talks, Tours & Taking Part

## September 2018

Mon	10	8 pm	The Art of Change: Suffrage	P81	[CUC]
Mon	17	1 pm	Leeds International Piano Competition No.3 Prizewinner	P89	[LC]
Wed	19	1 pm	Leeds International Piano Competition No.2 Prizewinner	P89	[LC]
Thu	20	7.30 pm	Opening Night	P23	[LPH]
Sat	22	11 am	Discover the Classics: Tim Lihoreau with Vasily Petrenko	P94	[TTT]
Sun	23	2.30 pm	Petrenko's Brahms I	P24	[LPH]
Tue	25	7.30 pm	Anderson & Roe: <b>pianos</b>	P71	[CM]
Thu	27	6.15 pm	Classic Intro	P93	[TTT]
Thu	27	7.30 pm	Serenade to Music	P24	[LPH]
Fri	28	8 pm	Anderson & Roe: <b>piano duo</b>	P82	[CUC]
Sat	29	8 pm	Anderson & Roe: <b>piano duo</b>	P82	[CUC]
Sun	30	2.30 pm	Beat This!!	P66	[FC]

## October 2018

Thu	4	7.30 pm	Two Pianos	P26	[LPH]
Thu	4	-	Post-concert question time	P94	[TTT]
Fri	5	1.30 pm	Two Pianos	P26	[LPH]
Sat	6	7.30 pm	Orchestral Manoeuvres in the Dark 40th Anniversary	P27	[LPH]
Sun	7	7.30 pm	Orchestral Manoeuvres in the Dark 40th Anniversary	P27	[LPH]
Tue	9	1 pm	Blast Off!	P70	[FC]
Tue	9	2.45 pm	Blast Off!	P70	[FC]
Thu	11	7.30 pm	Ensemble 10/10: 21st Birthday Concert	P72	[CM]
Sat	13	11 am	Discover the Classics: Gethyn Jones – Britten's War Requiem	P94	[TTT]
Sat	13	7.30 pm	On the Waterfront: Film with Live Orchestra	P27	[LPH]
Thu	18	11 am	Experience Tour: Discover	P95	[TTT]
Thu	18	7.30 pm	Petrenko's Brahms II	P28	[LPH]
Sun	21	2.30 pm	Brahms Requiem	P29	[LPH]
Mon	22	1 pm	Pixels Ensemble	P89	[LC]
Thu	25	7.30 pm	Romeo & Juliet	P29	[LPH]
Fri	26	1.30 pm	Romeo & Juliet	P29	[LPH]
Wed	31	6.15 pm	Classic Intro	P93	[TTT]
Wed	31	7.30 pm	Psycho: Film with Live Orchestra	P30	[LPH]

## November 2018

Sat	3	7.30 pm	Ensemble 10/10: Frankenstein	P73	[CM]
Wed	7	7.30 pm	WW1 Poets and Music: Anthem for Doomed Youth	P74	[CM]
Thu	8	7.30 pm	Elgar Cello Concerto	P31	[LPH]
Sat	10	7.30 pm	Britten War Requiem	P32	[LPH]
Mon	12	1 pm	Emilia Quartet	P90	[LC]
Tue	13	7.30 pm	Makedonissimo	P74	[CM]
Thu	15	7.30 pm	Petrenko's Brahms III: The Dream Team Returns	P33	[LPH]
Thu	15	-	Post-concert question time	P94	[TTT]
Sat	17	1 pm	Dementia-Friendly Concert	P65	[DFC]
Sun	18	2.30 pm	Petrenko's Brahms IV	P33	[LPH]
Mon	19	8 pm	Estonia 100	P83	[CUC]
Thu	22	7.30 pm	Pictures at an Exhibition	P34	[LPH]
Sun	25	2.30 pm	Liverpool Philharmonic Youth Orchestra	P98	[LPYC]
Thu	29	11 am	Experience Tour: Delve Deep	P97	[TTT]
Thu	29	7.30 pm	From the New World	P34	[LPH]
Fri	30	8 pm	Sheku Kanneh-Mason: <b>cello</b> & Isata Kanneh-Mason: <b>piano</b>	P84	[CUC]



## December 2018

Sat	1	11 am	Experience Tour: Play (for families)	P95	[TTT]
Sun	2	2.30 pm	An American in Paris	P36	[LPH]
Thu	6	7.30 pm	The Sorcerer's Apprentice	P36	[LPH]
Sat	8	2.30 pm	The Nutcracker and I, by Alexandra Dariescu	P66	[FC]
Tue	11	7.30 pm	Gesualdo Six – Music for Advent and Christmas	P75	[CM]
Wed	12	7.30 pm	Let it Snow with Gary Williams	P37	[LPH]
Sat	15	11.30 am	The Snowman and Sing-along with Santa	P67	[FC]
Sat	15	2.30 pm	The Snowman and Sing-along with Santa	P67	[FC]
Sun	16	11.30 am	The Snowman and Sing-along with Santa	P67	[FC]
Sun	16	2.30 pm	The Snowman and Sing-along with Santa	P67	[FC]
Sun	16	7.30 pm	Spirit of Christmas	P37	[LPH]
Mon	17	1 pm	Liverpool String Quartet	P90	[LC]
Tue	18	7.30 pm	Spirit of Christmas	P37	[LPH]
Wed	19	7.30 pm	Spirit of Christmas	P37	[LPH]
Fri	21	7.30 pm	Spirit of Christmas	P37	[LPH]
Sat	22	7.30 pm	Spirit of Christmas	P37	[LPH]
Sun	23	2.30 pm	Spirit of Christmas	P37	[LPH]
Sat	29	7.30 pm	Jurassic Park: Film with Live Orchestra	P39	[LPH]
Sun	30	7.30 pm	Jurassic Park: Film with Live Orchestra	P39	[LPH]
Mon	31	7.30 pm	New Year's Eve: You Can't Stop the Music	P39	[LPH]

## January 2019

Sat	5	7 pm	Handel's Messiah	P40	[LPH]
Mon	7	8 pm	Royal Liverpool Philharmonic Chamber Choir	P85	[CUC]
Thu	10	7.30 pm	Mozarts Jupiter	P41	[LPH]
Fri	11	1.30 pm	Mozarts Jupiter	P41	[LPH]
Sat	12	11 am	Discover the Classics: Gethyn Jones with Jonathan Aasgaard	P94	[TTT]
Sun	13	2.30 pm	Van Kuijk Quartet	P76	[CM]
Thu	17	6 pm	Youth Company Brass Band	P97	[LPYC]
Thu	17	7.30 pm	The Gadfly	P41	[LPH]
Thu	17	-	Post-concert question time	P94	[TTT]
Sun	20	2.30 pm	Peer Gynt	P42	[LPH]
Mon	21	1 pm	Liubov Ulybysheva: <b>cello</b> & Martin Fogel: <b>guitar</b>	P91	[LC]
Thu	24	6.15 pm	Classic Intro	P93	[TTT]
Thu	24	7.30 pm	Mahler 5	P43	[LPH]
Sun	27	2.30 pm	Happy Birthday, Mozart!	P43	[LPH]
Sun	27	6 pm	Julian Bliss: <b>clarinet</b> & Robert Bottriell: <b>piano</b>	P85	[CUC]
Thu	31	7.30 pm	Tchaikovsky's Pathetique	P44	[LPH]

## February 2019

Sat	2	10.30 am	Music Industry Careers Day	P98	[LPYC]
Thu	7	7.30 pm	Háry János	P45	[LPH]
Fri	8	1.30 pm	Háry János	P45	[LPH]
Sun	10	2.30 pm	Science Fiction Classics	P67	[FC]
Mon	11	8 pm	Jonathan Aasgaard: <b>cello</b> & Kristian Lindberg: <b>piano</b>	P86	[CUC]
Thu	14	7.30 pm	Valentine's Classics	P45	[LPH]
Sat	16	7.30 pm	John Lill at 75	P46	[LPH]
Sun	17	2.30 pm	John Lill: <b>piano</b>	P77	[CM]
Mon	18	1 pm	Nina Ashton, Rebekah Abramski & Gareth Twigg: <b>bassoons</b>	P91	[LC]
Thu	21	11 am	Experience Tour: Discover	P95	[TTT]
Thu	21	7.30 pm	Beethoven 7	P47	[LPH]
Sun	24	2.30 pm	Haydn Variations	P48	[LPH]
Thu	28	6.15 pm	Classic Intro	P93	[TTT]
Thu	28	7.30 pm	Boléro	P48	[LPH]

## March 2019

Fri	1	1.30 pm	Boléro	P48	[LPH]
Mon	4	8 pm	Alexandra Dariescu piano	P86	[CUC]
Sat	9	7.30 pm	The Lark Ascending	P50	[LPH]
Sun	10	6 pm	Liverpool Philharmonic Youth Orchestra	P98	[LPYC]
Thu	14	7.30 pm	A Night in the Tropics	P51	[LPH]
Sun	17	2.30 pm	Rodrigo's Concierto de Aranjuez	P52	[LPH]
Mon	18	1 pm	St. Luke's Quartet	P92	[LC]
Thu	21	6 pm	Rushworth Young Composers	P99	[LPYC]
Thu	21	7.30 pm	Best of Petrenko	P53	[LPH]
Fri	22	1.30 pm	Best of Petrenko	P53	[LPH]
Sat	23	11 am	Discover the Classics: Tim Lihoreau with Mahan Esfahani	P94	[TTT]
Sun	24	2.30 pm	Mahan Esfahani: <b>harpsichord</b>	P78	[CM]
Wed	27	7.30 pm	Ensemble 10/10: Mahan Esfahani: <b>harpsichord</b> & Jonathan Small: <b>oboe</b>	P78	[CM]
Sat	30	7.30 pm	Bach Mass in B minor	P53	[LPH]

## April 2019

Mon	1	8 pm	Bells, Drums and Whistles	P87	[CUC]
Thu	4	7.30 pm	Enchanting Tales	P54	[LPH]
Thu	4	-	Post-concert question time	P94	[TTT]
Sun	7	2.30 pm	Mahan Esfahani Harpsichord Concerto	P55	[LPH]
Mon	8	1 pm	Zelkova Quartet	P92	[LC]
Thu	11	11 am	Experience Tour: Delve Deep	P96	[TTT]
Thu	11	7.30 pm	Virtuoso Violin	P56	[LPH]
Fri	12	1.30 pm	Virtuoso Violin	P56	[LPH]
Sat	13	7.30 pm	National Youth Orchestra of Great Britain	P56	[LPH]
Sun	14	2.30 pm	Teddy Bears' Picnic	P68	[FC]
Sat	27	11 am	Experience Tour: Play (for families)	P95	[TTT]
Sat	27	7.30 pm	Music from the Star Wars Saga	P57	[LPH]

## May 2019

Thu	2	6 pm	Youth Company Folk Ensemble	P99	[LPYC]
Thu	2	7.30 pm	Scottish Fantasy	P58	[LPH]
Tue	7	8 pm	Andrew Dickinson: <b>tenor</b> & Jonathan Ware: <b>piano</b>	P87	[CUC]
Thu	9	7.30 pm	Giltburg plays Beethoven 1	P59	[LPH]
Mon	13	7.30 pm	Jordi Savall: <b>viola da gamba</b>	P79	[CM]
Thu	16	7.30 pm	Russian Heroes	P59	[LPH]
Sun	19	2.30 pm	Russian Passion	P60	[LPH]
Thu	23	7.30 pm	Ensemble 10/10: Mark Simpson	P80	[CM]
Fri	24	7.30 pm	Opera North Aida	P61	[LPH]
Sun	26	2.30 pm	Relaxed Concert: Meet the Orchestra!	P68	[FC]
Thu	30	7.30 pm	Grieg's Piano Concerto	P62	[LPH]
Fri	31	1.30 pm	Grieg's Piano Concerto	P62	[LPH]

## June 2019

Mon	3	1 pm	Liverpool String Quartet	P92	[LC]
Wed	5	1 pm	Dementia-Friendly Concert	P65	[LPH]
Sat	8	7.30 pm	Mozart Masterworks	P62	[LPH]
Tue	11	7.30 pm	Katona Twins: 30th Anniversary Concert	P80	[CM]
Fri	14	7.30 pm	Great Directors & Their Composers: Steven Spielberg & John Williams	P63	[LPH]
Sat	15	7.30 pm	Great Directors & Their Composers: Steven Spielberg & John Williams	P63	[LPH]
Mon	17	8 pm	Pixels Ensemble: Russian Revolutionaries	P88	[CUC]
Sat	22	1 pm	The Magic Forest	P70	[FC]
Sat	22	2.45 pm	The Magic Forest	P70	[FC]

## July 2019

Thu	4	7.30 pm	The Music Makers	P64	[LPH]
Sun	21	2.30 pm	Royal Liverpool Philharmonic Orchestra & Liverpool Philharmonic Youth Orchestra: Side by Side	P99	[LPYC]

## **Principal Partners with Britain's longest-standing professional orchestra**

[Logo]: Investec: Wealth & Investment: **Out of the Ordinary**

At Investec Wealth & Investment we're proud of our Liverpoolian roots.

We also appreciate how important it is that businesses and cultural organisations work together to support our city's long-term goals. So, we're delighted to continue our long-standing Principal Partnership with the Royal Liverpool Philharmonic.

The orchestra is an important part of the cultural life of our great city, and under the leadership of Vasily Petrenko, is key to Liverpool's cultural and economic renaissance.

Working with the orchestra reflects our core business ethos built on nurturing strong and enduring relationships with our clients, founded on trust, integrity and understanding.

We look forward to this year's season and many more great and inspirational performances.

David Owen: Senior Investment Director Investec Wealth & Investment

## **Liverpool John Moores University**

Liverpool John Moores University (LJMU) is proud to continue its partnership with the Royal Liverpool Philharmonic. We recognise the importance of art and culture in enriching the lives of our students and staff, as well as the positive impact it has on our local communities and Liverpool's national and international reputation.

LJMU is intrinsically linked to the City of Liverpool, its people, its traditions and its history, and we are making vital and varied contributions to the future success of the region. We are immensely proud of our partnership with the Royal Liverpool Philharmonic, which we believe represents everything that is great about the city;



it is ground-breaking, challenging and, most importantly, it fuels Liverpool's love of music and creativity.

Both LJMU and Royal Liverpool Philharmonic can trace their roots back to the early 19th century and the start of a movement that continues unabated to this day to make both learning and culture more accessible to the people of Liverpool. As a modern civic university, we believe that everyone should have equal access to a rich cultural education. Thanks to our partnerships with theatres, arts and music organisations we are able to realise this vision, enabling students to experience the transformative effect of art and culture in all its forms, alongside receiving a world-class education. It also enables us to deliver real benefits to the wider community.

Our partnership with the Royal Liverpool Philharmonic has enabled thousands of our students to engage with orchestral music. We are also working to channel our combined expertise to engage with young people from all backgrounds, inspiring them to realise that learning and culture are vital to their personal development. We look forward to further extending our partnership and establishing new and mutually beneficial ways of working together.

\* \* \*

## **Principal Funders**

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## **Principal Partners**

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\* \* \*

Royal Liverpool Philharmonic Orchestra: The Classic FM Orchestra  
in North West England

Royal Liverpool Philharmonic Society

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**Patron:** Her Majesty the Queen

**President:** The Rt Hon the Earl of Derby DL

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Liverpool 2018